

Contents

Preface: Music and Antarctica	ix
<i>Arnan Wiesel</i>	
Introduction: Listening to Antarctica	1
<i>Tom Griffiths</i>	
Mawson's musings and Morse code: Antarctic silence at the end of the 'Heroic Era', and how it was lost	15
<i>Mark Pharaoh</i>	
<i>Thulia: a Tale of the Antarctic</i> (1843): The earliest Antarctic poem and its musical setting	23
<i>Elizabeth Truswell</i>	
<i>Nankyoku no kyoku: The cultural life of the Shirase Antarctic Expedition 1910–12</i>	37
<i>Rupert Summerson</i>	
The first published music from Antarctica? Captain Doorly's piano and its roots in older traditions of polar exploration and an imperial guilty conscience.	51
<i>Jeff Brownrigg</i>	
Eating the audience	73
<i>Bernadette Hince</i>	
Musical adventures in Antarctica.	83
<i>Alice Giles</i>	
Mentions of music in the Antarctic diaries of Cecil T Madigan . .	89
<i>Arnan Wiesel</i>	
Body of ice: The movement of Antarctic ice through dance . . .	101
<i>Christina Evans</i>	
The poetry of Antarctic sound and the sound of Antarctic poetry	107
<i>Elizabeth Leane</i>	
Playing Antarctica: Making music with natural objects and sounds from the Antarctic Peninsula	121
<i>Cheryl E Leonard</i>	

And I may be some time	133
<i>Craig Cormick</i>	
The nature of sound and the sound of Nature	139
<i>Philip Samartzis</i>	
Kiwis on ice: Defining the ways in which the New Zealand identity is reflected in the Antarctic-inspired works of four New Zealand composers	151
<i>Patrick Shepherd</i>	
Antarctica: 'Surround Sound'	161
<i>Stephen Nicol</i>	
Frozen voices: Women, silence and Antarctica	169
<i>Jesse Blackadder</i>	
Frames of silence: Some descriptions of the sounds of Antarctica.	179
<i>Stephen Martin</i>	
Made and played in Antarctica: People's music in a far-flung place	189
<i>Bruce Watson</i>	
'A Vast Scale: Evocations of Antarctica'	205
<i>Rupert Summerson and Claire Beynon</i>	
Index	223

The idea for the 'Antarctica and Music' conference and music festival in Canberra at ANU School of Music was devised by Arnan Wiesel to commemorate the centenary of the Australasian Antarctic Expedition of 1911–14.

This text is taken from *Antarctica: Music, sounds and cultural connections*, edited by Bernadette Hince, Rupert Summerson and Arnan Wiesel, published 2015 by ANU Press, The Australian National University, Canberra, Australia.