This bibliography combines the following types of references in one alphabetical listing:

1. sources referred to or quoted
2. sources for material of relevance
3. sources of particular value in the selection and tracing of material referred to, quoted or of relevance
4. music scores
5. CD recordings.

The majority of listed seventeenth, eighteenth and nineteenth-century English newspapers can be accessed via the Gale British Library newspapers online databases.


Adams, M. (1793). The New Royal System of Universal Geography. Containing a Complete, Full, Particular, and Accurate History and Description of All the Several Parts of the Whole World … Including Every Interesting Discovery and Circumstance in the Narratives of Captain Cook’s Voyages Round the
World. Together with All the Recent Discoveries Made in the Pelew Islands, New Holland, New South Wales, Botany-Bay, Port-Jackson, Norfolk-Island … Carefully Written and Compiled from the Late Journals of the Voyages and Travels of Captain Phillip, King, Ball, Hunter, White … The Whole Forming a Complete, Authentic, Copious, and Real New Geographical Library. London: Alexander Hogg.


*Almonds for Parrots: Or, A Soft Answer to a Scurrilous Satyr, Call’d, St. James’s Park. With a Word or Two in Praise of Condons*. (1708). London.


The First Fleet Piano: A Musician’s View


Bavington, P., Bemmann, L., Helenius, E., Millard, D., Simmonds, P. and Vogel, B. (1995). ‘c. 2 Neubauer, Frederick (Friedrich).’ In C. Mould (ed.), *Boalch 3 Clavichord Updates (B3CU) Amendments and Additions to Clavichord-Related


‘Beck Frederick, Piano Forte Maker Music (m).’ oocities.org/threesixesinarow/engmanu.htm (retrieved 22 February 2012).


Bolton, T. (n.d.). *Six Waltzes, Composed and Adapted as Lessons for the Piano Forte, with Accompaniments for a Tambourine and Triangle (ad libitum); And Instructions for Performing on the Tambourine.* London: Goulding, Phipps & D’Almaine.

Bibliography


*Bray Papers.* BRA1737/45. Truro: Cornwall Record Office.

Bremner, R. (1765). *The Harpsichord or Spinnet Miscellany being a Gradation of Proper Lessons from the Beginner to the Tolerable Performer Chiefly Intended*


British Library. Oriental and India Office Collections. Clive MSS, G37, Box 15/1.

British Library. Oriental and India Office Collections. Fowke MS E4, 462.
The First Fleet Piano: A Musician’s View


Broughton, W. G. (1829). *The Counsel and Pleasure of God in the Vicissitudes of States and Communities: A Sermon Preached in the Church of St. James, Sydney, on Thursday November 12, 1829, being the Day Appointed for a General Thanksgiving to Almighty God in Acknowledgment of His Mercy in Putting an End to the Late Severe Drought and in Averting His Threatened Judgements from this Colony*. Sydney: Robert Howe.


Bulwer, J. (1653). *Anthropometamorphosis: Man Transform’d, or the Artificial Changeling. Historically Presented, in the Mad and Cruel Gallantry, Foolish Bravery, Ridiculous Beauty, Filthy Fineness, and Loathsome Loveliness of Most Nations, Fashioning & Altering their Bodies from the Mould Intended*


Burney, C. (1969). The Present State of Music in Germany, the Netherlands, and United Provinces. Or, the Journal of a Tour through those Countries, Undertaken


Callam, R. (2005 [1789]). The First Fleet … by Them that were There: Volume Three Containing James Callam’s Account of the First Fleet and Subsequent Visit to Norfolk and Lord Howe Islands. Introduced and commentary by B. McDonald. Bondi, NSW: Australian History Promotions.


Christie, J. (1786). A Catalogue of all the Capital Musical Instruments, Extensive and Valuable Collection of Manuscript, and Other Music, by the Most Eminent Composers, Late the Property of John Stanley, Esq; M. B. dec. Consisting of a Fine-Ton’d Double-Key’d Harpsichord, by Kirckman; A Singular Full-Ton’d Ditto, Undoubted, by O. Rucker; A Piano Forte; A Clarichord; Several Capital Violins; Tenors; And a Variety of Musical Instruments, by Amati, and Other Eminent Makers; Three Remarkable Fine Busts of Milton, Shakespear, and Handel, Exquisitely Modell’d by Roubiliac, &c. &c. &c, which will be Sold by Auction, (by Order of the Executrix) by Mr. Christie, at His Great Room in Pall Mall, on Saturday the 24th of June, 1786. To be Viewed on Thursday and Friday Preceding the Sale, which will Begin at Twelve O’Clock. Catalogues May be Had as Above. London: n.p. In Eighteenth Century Collections Online: Gale Cengage Learning. Canberra: National Library of Australia. find.galegroup.com rp nla.gov.au/ecco/retrieve.do?sgHitCountType=None&scale=0.33&sort=Author&docLevel=FASCIMILE&prodId=ECCO&tabID=T001&resultListType=RESULT_LIST&searchType=BasicSearchForm&qrySerId=Locale%28en%2C%29%2C%29AFQE%2D%28KE%2CNone%2C8%29Christie%3AAnd%3ALQE%2D%28BA%2CNone%2C60%292NEK+Or+0LRL+Or+2NEI+Or+0LRI+Or+2NEJ+Or+0LRK+Or+2NEM+Or+0LRN%24&retrieveFormat=MULTIPAGE_DOCUMENT&inPS=true&userGroupName=nla&docId=CW3306270115&currentPosition=43&workId=0013902200&relevancePageBatch=CW106270113&contentSet=ECCOArticles&callistoContentSet=ECCOArticles&resultListType=RESULT_LIST&reformatPage=N&retrieveFormat=MULTIPAGE_DOCUMENT&scale=0.33&pageIndex=4&orientation=&showLOI=&quickSearchTerm=&stwFuzzy=&doDirectDocNumSearch=false&searchId=R2 (retrieved 30 November 2013).


Clark, R. (1822). *An Account of the National Anthem Entitled God Save the King! With Authorities taken from Sion College Library, the Ancient Records of the Merchant Tailors' Company, the Old Cheque-Book of His Majesty's Chapel, &c. &c. &c. Selected, Edited, and Arranged by Richard Clark, Gentleman of His Majesty's Chapels Royal, Deputy Vicar Choral of St. Paul’s Cathedral, and of Westminster Abbey, and Secretary to the Glee Club.* London: W. Wright.

Clarke, [?]. (1834). *The Georgian Era: Memoirs of the Most Eminent Persons, who have Flourished in Great Britain, from the Accession of George the First to the Demise of George the Fourth, in Four Volumes. Volume IV: Political and Rural Economists; Painters, Sculptors, Architects, and Engravers; Composers; Vocal, Instrumental, and Dramatic Performers.* London: Vizetelly, Branston & Co.


Bibliography


Cockin, W. (1766). *A Rational and Practical Treatise of Arithmetic (in Two Parts). Containing All that is Necessary to be Known in this Art, to which is Added, in the Manner of Notes, the Reason and Demonstration of Every Rule and Operation, as they Occur, on Principles Purely Arithmetical, or Such as Will Easily be Comprehended by a Beginner*. London: W. Nicoll.


Collins, D. (1804). *An Account of the English Colony in New South Wales; From its First Settlement in January 1788 to August 1801; With Remarks on the Dispositions, Customs, Manners, etc. of the Native Inhabitants of that Country, to which are Added, Some Particulars of New Zealand; Compiled, by Permission, from the Mss. of Lieutenant-Governor King; And an Account of the Voyage Performed by Captain Flinders and Mr. Bass*. Vol. 1. London: A. Strahan for T. Cadell & W. Davies.


Cornwall Record Office. (1811–). ‘D/CS 1: Minute Book, Truro Central Schools, 1811 Onwards.’ Cornwall Record Office, Truro.


*Crafts*. 26 August 1797.


The First Fleet Piano: A Musician’s View


Bibliography


Donaldson, J. (1854). *Agricultural Biography: Containing a Notice of the Life and Writings of the British Authors on Agriculture, from the Earliest Date in 1480 to the Present Time*. London: Printed for the Author.


Euterpe: Or, Remarks on the Use and Abuse of Music, as a Part of Modern Education. (ca 1778). London: J. Dodsley.


Geminiani, F. (2009 [1751]). The Art of Playing on the Violin Containing All the Rules Necessary to Attain to a Perfection on that Instrument, with Great Variety of Compositions, which will also be Very Useful to those who Study the Violoncello, Harpsichord &c … Opera. IX. Facsimile edn. London: Travis & Emery Music Bookshop.

General Advertiser. 31 March 1746.

General Advertiser. 1 February 1780.


The First Fleet Piano: A Musician’s View


Hawkesworth, J. (1773). An Account of the Voyages Undertaken by the Order of His Present Majesty for Making Discoveries in the Southern Hemisphere, and Successively Performed by Commodore Byron, Captain Carteret, Captain Wallis, and Captain Cook, in the Dolphin, the Swallow, and the Endeavour: Drawn up from the Journals which were Kept by the Several Commanders, and from the Papers of Joseph Banks, Esq; By John Hawkesworth, LL.D. In
Three Volumes. Illustrated with Cuts, and a Great Variety of Charts and Maps Relative to Countries Now First Discovered, or Hitherto but Imperfectly Known. London: W. Strahan & T. Cadell.


Bibliography


Bibliography


Hunter, J. (1793). An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries which Have Been Made in New South Wales and in the Southern Ocean Since the Publication of Phillip's Voyage, Compiled from the Official Papers; Including the Journals of Governors Phillip and King, and of Lieut. Ball; And the Voyages from the First Sailing of the Sirius in 1787, to the Return of that Ship’s Company to England in 1792. London: John Stockdale.


‘IGI Individual Record: Southwest Pacific: George William Worgan.’ (2008). In Family Search International Genealogical Index v.5.0. The Church of


Jones, W. (1784). *A Treatise on the Art of Music; In which the Elements of Harmony and Air are Practically Considered, and Illustrated by an Hundred and Fifty Examples in Notes Many of them Taken from the Best Authors: The Whole being Intended as a Course of Lectures, Preparatory to the Practice of Thorough-Bass and Musical Composition*. Colchester: W. Keymer.


Keller, G. (1707). A Compleat Method for Attaining to Play a Thorough Bass upon Either Organ, Harpsichord, or Theorbo-Lute, by the Late Famous Mr. Godfrey Keller. With a Variety of Proper Lessons and Fugues … and a Scale for Tuning the Harpsichord or Spinnet, All Taken from His Own Copies which He Did Design to Print. London: John Cullen.


Kotzwara, F. (1996 [ca 1788]). *The Battle of Prague: A Favourite Sonata for the Piano Forte or Harpsichord with Accompaniments for a Violin, Violoncello (etc.).* St Albans, UK: Corda Music Publications.


Land Tax Register 1798. Inv. no. AD 103/228. Truro: Cornwall Record Office.


L’Avant-coureur. Feuille Hebdomadaire, Où sont annoncés les objets particuliers des Sciences & des Arts, le cours les nouveautés des Spectacles, & les Livres


Lorente, A. (1672). *El porqué de la música: en que se contiene los cuatro artes de ella, canto llano, canto de órgano, contrapunto y composición: y en cada uno de ellos nuevas reglas, razón abreviada, en utiles preceptos, aun en las cosas más difíciles, tocantes a la harmonia musica: numerosos exemplos con clara inteligencia, en estilo breve, que al maestro deleytan, y al discipulo ensenan, cuya direcciónse verá sucintamente anorada antes del prologo* [The Precepts of Music]. Alcalá de Henares: Nicolás de Xamares.


‘Marriage Record No. 515.’ St Marylebone Church, Westminster.


en.wikisource.org/wiki/Parsons,_William_(1746%3F-1817)_(DNB00) (retrieved 24 August 2011).


Monthly Magazine. Vol. 9, October 1796.


Morning Post. 17 March 1788.


*Musik Trade Review*. 15 December 1890.


*New South Wales Registry of Births, Deaths and Marriages*. No. 64, Vol. 32C.


*Oracle.* 14 July 1797.


‘Other Disbursments of Mr. William King Continued.’ In ‘St Botolph Aldgate Parish: Miscellaneous Parish Account Books 1st May 1770


Parker, M. A. (1795). A Voyage Round the World in the Gorgon Man of War, Captain John Parker, Performed and Written by His Widow; for the Advantage of a Numerous Family. London: John Nichols.


Pasquali, N. (n.d. [1743–57?]). The Art of Fingering the Harpsichord; Illustrated with Examples in Notes; To which is Added, an Approved Method of Tuning this Instrument. Edinburgh: Robert Bremner.


‘Reports of Vessels Arrived (or Shipping Reports).’ Series 1291, Reels 1263–85, 2851. Kingswood, NSW: State Records Authority of New South Wales.


The First Fleet Piano: A Musician’s View


Rimbault, E. F. (1860). The Pianoforte, its Origins, Progress & Construction: With Some Account of Instruments of the Same Class which Preceded it viz. the Clavichord, the Virginal, the Spinet, the Harpsichord, etc. London: Robert Cocks & Co.


Bibliography


*Royal Cornwall Gazette*. 31 May 1806.

*Royal Cornwall Gazette*. 8 July 1820.


Schneider, M. (1980). *Studien zu den Klavierschulen im deutschsprachigen Raum von 1885 bis 1900* [Studies on the Piano Schools in German-Speaking Countries from 1885 to 1900]. Unpublished PhD dissertation, University of Vienna.


Slater, J. (1819). A Description of Sydney, Parramatta, Newcastle &c. Settlements in New South Wales, with Some Account of the Manners and Employment of the Convicts in a Letter from John Slater to His Wife in Nottingham, Published for the Benefit of His Wife and Four Children. Bridlesmith Gate: Sutton & Son.


Southern Cross and New Zealand Guardian. 21 March 1851. paperspast.natlib.govt.nz/cgi-bin/paperspast?a=d&d=DSC18510321.2.3&e=-------10--1----0-- (retrieved 4 August 2011).


The First Fleet Piano: A Musician’s View


Star. 27 July 1797.


Steel, D. (1782). ‘Surgeons: With the Year of their First Warrants, by which they are Intitled to Half-Pay.’ In Steel’s Original and Correct List of the Royal Navy, Improved: To which are Added their Stations, and a List of the Ships Lost or Destroyed Since the Commencement of the War, with their Commanders. Likewise a List of the Enemies Ships Taken or Destroyed Since the Commencement of the War. And an Alphabetical List of the Navy-Agents. Corrected to April 30, 1782. London: D. Steel. play.google.com/books/reader?id=8uYNAAAAQAJ&printsec=frontcover&output=reader&authuser=0&hl=en&pg=GBS.PA81 (retrieved 26 June 2012).


The First Fleet Piano: A Musician’s View


The First Fleet Piano: A Musician’s View


The First Fleet Piano: A Musician's View


Sydney Morning Herald. 18 October 2010.

Sydney Morning Herald. 3 September 2011.


The First Fleet Piano: A Musician’s View

The Annual Register, or a View of the History, Politics, and Literature, for the Year 1772. (1773). London: J. Dodsley.


The Bury and Norwich Post: Or, Suffolk and Norfolk Telegraph, Essex, Cambridge, & Ely Intelligencer. 27 April 1831, No. 2548.


The Daily Advertiser. 26 March 1772, No. 12872.

The Daily Advertiser. 18 January 1774, No. 13440.

The Daily Advertiser. 10 May 1776, No. 14163.

The Daily Advertiser. 13 January 1777, No. 14375.
The Daily Advertiser. 25 August 1777, No. 14587.

The Daily Advertiser. 14 November 1777, No. 14637.


The Derby Advertiser. 12 December 1796, No. 21226.

The Derby Mercury. 13 November 1800, No. 3582.

The Derby Mercury. 24 March 1808, No. 3957.


Bibliography

The Gazetteer and New Daily Advertiser. 23 January 1778, No. 15271.

The Gazetteer and New Daily Advertiser. 19 April 1779, No. 15657.

The Gazetteer and New Daily Advertiser. 21 June 1784, No. 17324.

The Gazetteer and New Daily Advertiser. 28 April 1787, No. 18216.

The Gazetteer and New Daily Advertiser. 19 February 1791, No. 19408.

The General Evening Post. 8 January 1774, No. 6281.


The Guardian. 12 March 2011.

The Hampshire Chronicle. 20 November 1786, No. 740.


The First Fleet Piano: A Musician’s View


The London Gazette. 3 July 1764. www.london-gazette.co.uk/issues/10432/pages/3 (retrieved 27 February 2013).


The Morning Chronicle. 15 December 1791.

The Morning Chronicle. 21 April 1796, No. 8277.

The Morning Chronicle. 5 May 1797, No. 8600.

The Morning Chronicle. 18 July 1797.

The Morning Chronicle. 9 July 1800, No. 9713.

The Morning Chronicle. 27 April 1804, No. 10901.


The Morning Chronicle and London Advertiser. 15 March 1779, No. 3063.

The Morning Chronicle and London Advertiser. 29 January 1780, No. 3338.

The Morning Chronicle and London Advertiser. 28 April 1780, No. 3415.
The Morning Herald. 30 June 1788, No. 2399.

The Morning Herald. 15 February 1793, No. 4343.

The Morning Herald. 18 July 1793, No. 4476.

The Morning Herald. 2 September 1799.

The Morning Post. 21 November 1808, No. 11799.

The Morning Post. 21 June 1809, No. 11980.

The Morning Post. 29 July 1812, No. 12951.


The Morning Post and Daily Advertiser. 10 February 1780, No. 2286.

The Morning Post and Fashionable World. 13 July 1795, No. 7316.

The Morning Post and Fashionable World. 13 April 1796, No. 7525.


The Observer. 12 August 1798, No. 347.

The Oracle and Daily Advertiser. 1 December 1798, No. 21843.

The Oracle and Daily Advertiser. 15 May 1800, No. 22287.


The Public Advertiser. 23 August 1763, No. 8981.

The Public Advertiser. 27 March 1764.

The Public Advertiser. 21 January 1765.

The Public Advertiser. 27 September 1765, No. 9643.

The Public Advertiser. 2 May 1766, No. 9826.

The Public Advertiser. 1 February 1768, No. 10376.


The Star. 5 July 1800, No. 3628.


The Sydney Herald. 15 June 1832, Vol. 2.


The First Fleet Piano: A Musician’s View


Bibliography


*The Times*. 21 December 1786.

*The Times*. 30 October 1787.

*The Times*. 23 February 1788.

*The Times*. 7 February 1793.

*The Times*. 6 May 1793, No. 2603.

*The Times*. 28 February 1795, No. 950228.

*The Times*. 23 July 1795.

*The Times*. 19 February 1796.

*The Times*. 13 February 1797.

*The Times*. 13 November 1798, No. 4331.

*The Times*. 26 November 1798.

*The Times*. 15 July 1815, No. 9574.


The Whitehall Evening Post. 14–16 August 1794, No. 7449.


The World. 17 February 1791, No. 1289.

The World. 14 April 1791, No. 1337.

The World. 24 May 1791, No. 1371.

The World. 12 March 1792, No. 1622.

The World. 22 January 1794, No. 2206.


‘To All Harpsichord Performers.’ *London Evening Post*, 29 February – 3 March 1772, No. 6889.


*True Briton*. 20 July 1797.

Trustler, J. (1790). *The London Adviser and Guide: Containing Every Instruction and Information Useful and Necessary to Persons Living in London and Coming to Reside There; In Order to Enable them to Enjoy Security and Tranquility, and Conduct their Domestic Affairs with Prudence and Economy. Together with an Abstract of all those Laws which Regard their Protection against the Frauds, Impositions, Insults and Accidents to which they are There Liable … Useful also to Foreigners. Note, this Work Treats Fully of Every Thing on the Above Subjects that Can be Thought of*. 2nd edn. London: Literary-Press.


Wakefield, R. (1789). Wakefield’s Merchant and Tradesman’s General Directory for London, Westminster, Borough of Southwark, and Twenty-Two Miles Circular from St. Paul’s, for the Year 1790. Containing an Accurate List of the
Names and Places of Abode of the Merchants, Manufacturers, and Principle Tradesmen, Alphabetically Arranged, with the Numbers as they are Affixed to their Houses, Agreeable to the Late Acts of Parliament. London: J. Mackenzie.


Weckerlin, J.-B. (1890). ‘Etat des instruments de musique enlevés du dépôt nationale, Rue Bergère, pour être transférés au Conservatoire, établi aux Menus, ainsi que ceux qui ont été delivers ailleurs par ordre du Comité d’instruction publique et du ministère (1795).’ ['State Listed Musical Instruments Stored in the National Warehouse, Bergère Street, to be Transferred to the Conservatorium, as well as Those to be Delivered Elsewhere by Order of the Committee of Public Instruction and the Ministry (1795).'] In Nouveau Musiciana [New Musiciana], pp. 145–69. Paris: Garnier Frères.


West Briton. 8 June 1838.


Worgan, J. (1758). *The Songs and Ballads Sung by Mr. Lowe and Miss Stevenson at Vaux Hall. Set by Mr. John Worgan Book the VII*. London: John Johnson.

Worgan, J. (1759). *The Songs and Ballads Sung by Mr. Lowe and Miss Stevenson at Vaux Hall. Set by Mr. Worgan. Book the VIII*. London: John Johnson.


Worgan, J. (1764). Hannah: An Oratorio Written by Mr. Smart; The Musick Composed by Mr. Worgan; As Perform’d at the King’s Theatre in the Hay-Market. London: J. & R. Tonson.


Worgan, J. (1785). *A New Concerto for the Harpsichord, with the Parts of Accompanymet, Consisting of Two Violins and a ViOLON-Cello Composed by Dr. Worgan Purposely for the Practice and Improvement of His Pupils, and Others Who are Attaining a Command of that Instrument*. London: Published by the Author.


