List of Illustrations

Figures

Figure 1: The Foi and neighbouring peoples. xvi
Figure 2: Music transcription of sago song 2, lines 10–14. xix
Figure 3: Music transcription of sago song 6, lines 10–15. xx
Figure 4: The movement of male singers/dances during sorohabora. xxiii
Figure 5: Music transcription of men’s song 3, verse 2. xxiv
Figure 6: Music transcription of women’s sorohabora song 2, lines 8–11. xxvii

Photographs

Photo 1: Dafimi (Barutage) and her mother making sago. 153
Photo 2: Kunuhuaka, her son Bebe, and James Weiner. 154
Photo 3: Hegeso longhouse. 154
Photo 4: Launching a new canoe. 155
Photo 5: View of Mubi River. 155
Photo 6: One of many small waterfalls. 156
Photo 7: Bush house. 156
Photo 8: Rock ledge near Segemi Creek. 157
Photo 9: Viya and his son Sese. 157
Photo 10: Large marsupial being butchered. 158
Photo 11: Kora of Hegeso. 158
Photo 12: Herebo longhouse. 159
Photo 13: Dancers outside of Herebo longhouse. 159
Photo 14: Hegeso longhouse. 160
Photo 15: Decorated Foi men. 160
Photo 16: Contingent of decorated Fasu men. 161
Photo 17: Fasu man in Bosavi-style ceremonial dress. 161
Photo 18: Hegeso men, sorohabora performance. 162
Photo 19: Abeabo of Hegeso. 162
Photo 20: Men playing gasore rattles. 163
Photo 21: A variety of gasore rattles. 163
This text is taken from Songs of the Empty Place: The Memorial Poetry of the Foi of the Southern Highlands Province of Papua New Guinea, by James F. Weiner and Don Niles, published 2015 by ANU Press, The Australian National University, Canberra, Australia.