

List of Online Examples

Although the main focus of this publication has been on the texts of Foi songs, the poetry is only part of the total performance. To better convey some other aspects, photographs and verbal descriptions are also included; the sound of these songs is illustrated by the online examples (<http://press.anu.edu.au/titles/monographs-in-anthropology/songs-of-the-empty-place/>).

Note that in compiling this collection, occasional discrepancies may be found between the performances and the transcribed texts. There may appear to be different, missing, or too many words; lines may be absent; words may seem to be mispronounced, etc. Such variations may result from differences in sung and elicited language, varying interpretations of what is sung by different assistants, lines or words being inadvertently skipped, unnoticed errors, or a variety of other reasons. The beginning words of some songs are also clipped—a familiar problem to anyone who has tried to record music in context. It is likely that the missing words were supplied during transcription by someone at the performance and who was familiar with the performer's textual style and use of language, perhaps even the singer involved. Ideally we would like to have corrected such discrepancies, but any such attempts would have further delayed the already long-overdue publication of these materials. It was felt best to make the material available in its present form, where it can inspire and guide future research efforts.

The original recordings of the songs in this volume were all made between 1980 and 1988 by James F. Weiner on a Sony Walkman Professional audio-cassette recorder. These 79 audio cassettes plus his field notebooks have been deposited in The Australian National University Archives (series 432: <http://archivescollection.anu.edu.au/index.php/james-f-weiners-cassettes>). Specifically for this project, the audio recordings were digitised by the Pacific and Regional Archive for Digital Sources in Endangered Cultures (PARADISEC). (<http://catalog.paradisec.org.au/repository/JW1>). For permission to access these digitised recordings, please contact James Weiner. For each online example below, reference is given to the original PARADISEC digitisation, noting in minutes and seconds where example begins in that recording.

The examples listed below have been selected in order to provide audio examples of the songs considered in this book.

Women's Sago Songs (*Obedobora*)

- Online example 1** (JW1-053-A.mp3, from 20:15)
Sago Song 1, performed by Mu'ubiaka
- Online example 2** (JW1-053-B.mp3, from 06:09)
Sago Song 2, performed by Kunuhuaka
- Online example 3** (JW1-053-A.mp3, from 16:02)
Sago Song 3, performed by Gebo
- Online example 4** (JW1-053-B.mp3, from 10:35)
Sago Song 4, performed by Kunuhuaka
- Online example 5** (JW1-053-A.mp3, from 18:02)
Sago Song 5, performed by Gebo
- Online example 6** (JW1-072-B.mp3, from 09:36)
Sago Song 6, performed by Kunuhuaka (with Siyame)
- Online example 7** (JW1-072-B.mp3, from 14:16)
Sago Song 7, performed by Kunuhuaka (with Siyame)

Men's Songs (*Sorohabora*)

- Online example 8** *Sorohabora* A (JW1-067-A.mp3, from 20:39)
Men's Song 2, performed by Memene and Abeabo
Men's Song 7, performed by Wa'o and Midibaru
Men's Song 9, performed by Kora and Garibi
- Online example 9** *Sorohabora* B (JW1-067-A.mp3, from 26:00)
Men's Song 3, performed by Memene and Abeabo
Men's Song 8, performed by Wa'o and Midibaru
Men's Song 10, performed by Kora and Garibi
- Online example 10** *Sorohabora* C (JW1-067-A.mp3, from 31:32)
Men's Song 11, performed by Gesa and Sariaba
Men's Song 13, performed by Nabu and Bogo
Men's Song 17, performed by Oromene and Fahaisabo
Men's Song 19, performed by Muya and Agiri
- Online example 11** *Sorohabora* D (first line slightly cut)
(JW1-068-A.mp3, from 05:42)
Men's Song 20, performed by Oromene and Fahaisabo
Men's Song 21, performed by Muya and Agiri
- Online example 12** *Sorohabora* E (JW1-068-A.mp3, from 17:00)
Men's Song 42, performed by Fahaisabo and Oromene
Men's Song 22, performed by Muya and Agiri

Women's Songs (*Sorohabora*)

Online example 13 (JW1-073-A.mp3, from 05:37)

Women's Song 1, performed by Kunuhuaka and Wa'abiyu

Online example 14 (JW1-073-A.mp3, from 09:07)

Women's Song 2, performed by Kunuhuaka and Wa'abiyu

Online example 15 (JW1-073-A.mp3, from 14:02)

Women's Song 3, performed by Kunuhuaka and Wa'abiyu

Online example 16 (JW1-073-A.mp3, from 19:35)

Women's Song 4, performed by Kunuhuaka and Wa'abiyu

Online example 17 (JW1-073-A.mp3, from 22:29)

Women's Song 5, performed by Kunuhuaka and Wa'abiyu

Online example 18 (JW1-073-A.mp3, from 32:50)

Women's Song 7, performed by Yiakahua and Ama'a

This text is taken from *Songs of the Empty Place: The Memorial Poetry of the Foi of the Southern Highlands Province of Papua New Guinea*, by James F. Weiner and Don Niles, published 2015 by ANU Press, The Australian National University, Canberra, Australia.