Photographs

Photographs have been chosen to represent some of the images evoked in the song texts, to portray some of the singers who sang the songs transcribed here, and to show some features of the performance context. All photographs are by James Weiner, unless noted otherwise.

Photo 1: Dafimi (Barutage) and her mother making sago, Hegeso village, c. 1980.
Photo 2: Kunuhuaka, her son Bebe, and James Weiner, at Hegeso, 1980.

Photo 3: Hegeso longhouse, near junction of Faya’a Creek and Mubi River, c. 1980.
Photo 4: Launching a new canoe in Faya’a Creek, Hegeso village, c. 1980.

Photo 5: View of Mubi River from low-flying aeroplane, c. 1980.
Photo 6: One of many small waterfalls along the creeks in the vicinity of Hegeso village.

Photo 7: Bush house near Hegeso village, c. 1980.
Photo 8: Rock ledge near Segemi Creek, place of the storage of bones of deceased Hegeso men, c. 1980.

Photo 9: Viya and his son Sese, eating sago grubs near Hegeso longhouse, c. 1980.
Photo 10: Large marsupial being butchered on a hunting trip to Ayamo, Hegeso village hunting area, c. 1980.

Photo 11: Kora of Hegeso searching for bush-fowl eggs, c. 1980.

Photo 14: Hegeso longhouse, c. 1980.

Photo 15: Decorated Foi men at Hegeso Dawa (pig-kill), c. 1980.


Photo 20: Men playing *gasore* rattles during the 3rd Kundu and Digaso Festival, Daga village, 20 September 2013. Photo by Don Niles.

Photo 21: A variety of *gasore* rattles played during the 3rd Kundu and Digaso Festival, Daga village, 20 September 2013. The instrument at left centre has a handle. Photo by Don Niles.