

References

- Aerts, Theo, and Karl Hesse. 1979. *Baining Dances*. Boroko: Institute of Papua New Guinea Studies.
- Aikhenvald, Alexandra Y. 2014. "'Double Talk': Parallel Structures in Manambu Songs, and Their Origin.' *Language and Linguistics in Melanesia* 32/2: 86–109.
- Austen, Leo. 1934. 'The Dance of the Gope in Kerewo.' *Man* 34: 4–8.
- . 1936. 'Head Dances of the Turama River.' *Oceania* 6: 342–49.
- Baldwin, Bernard. 1945. 'Usituma! Song of Heaven.' *Oceania* 15 (March): 201–38.
- . 1950. 'Kadaguwai: Songs of the Trobriand Sunset Isles.' *Oceania* 20: 263–85.
- Barton, F. R. 1910. 'The Annual Trading Expedition to the Papuan Gulf.' In *The Melanesians of British New Guinea*, by Charles G. Seligman, 96–120. Cambridge: Cambridge University Press.
- Bateson, Gregory. 1932. 'Social Structure of the Iatmul People of the Sepik River.' *Oceania* 2: 245–91, 401–53.
- Beaver, Wilfred N. 1920. *Unexplored New Guinea*. Philadelphia: Lippincott.
- Bergmann, H. F. W. 1971. *The Kamanuku*. 4 vols. Harrisville, Australia.
- Borchard, Terrance, and Philip Gibbs. 2011. 'Parallelism and Poetics in *Tindi* Narratives Sung in the Ipili Language.' In *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*, edited by Alan Rumsey and Don Niles, 165–96. Canberra: ANU E Press.
- Brash, Elton, and Nigel Krauth. 1973. Eds. *Traditional Poems, Chants and Songs of Papua New Guinea*. Papua Pocket Poets, 38. Port Moresby: [n.p.].
- Brooksbank, John. 2012. 'Longhouse Communities: Coping with Change.' *Paradise* 5 (2012): 70–76.
- Brown, D. J. J. 1979. 'The Structuring of Polopa Feasting and Warfare.' *Man* n.s. 14: 712–33.
- Brown, Herbert A. 1968. *A Dictionary of Toaripi with English–Toaripi Index*. 2 vols. Oceania Linguistic Monographs, 11. Sydney: University of Sydney.
- Brumbaugh, Robert. 1979. 'A Secret Cult in the West Sepik Highlands.' PhD dissertation, State University of New York, Stony Brook.

- . 1990. 'Afek Sang: The 'Old Woman' Myth of the Mountain-Ok.' In *Children of Afek: Tradition and Change among the Mountain-Ok of Central New Guinea*, edited by Barry Craig and David Hyndman, 54–87. Oceania Monograph, 40. Sydney: University of Sydney.
- Bulmer, Ralph. 1967. 'Why Is the Cassowary Not a Bird? A Problem of Zoological Taxonomy among the Karam of the New Guinea Highlands.' *Man* 2: 5–25.
- Busse, Mark, Susan Turner, and Nick Araho. 1993. *The People of Lake Kutubu and Kikori: Changing Meanings of Daily Life*. [Port Moresby]: Papua New Guinea National Museum and Art Gallery.
- Chenoweth, Vida. 1979. *The Usarufas and Their Music*. SIL Museum of Anthropology Publication, 5. Dallas: SIL Museum of Anthropology.
- . 2000. *Sing-Sing: Communal Singing and Dancing in Papua New Guinea*. Christchurch: Macmillan Brown Centre for Pacific Studies.
- Chenoweth, Vida, and Bruce Hooley. 2010. 'Buang Music.' *Kulele* 4: 111–41.
- Clay, Brenda Johnson. 1986. *Mandak Realities; Person and Power in Central New Ireland*. New Brunswick: Rutgers University Press.
- Cooper, Russell E. 1975. 'Coastal Suau: A Preliminary Study of Internal Relationships.' In *Studies in Language of Central and South-East Papua*, edited by Tom E. Dutton, 227–78. Pacific Linguistics, C 29. Canberra: The Australian National University.
- Coulter, Neil R. 2007. 'Music Shift: Evaluating the Vitality and Viability of Music Styles among the Alamlak of Papua New Guinea.' PhD dissertation, Kent State University.
- Craig, Barry. 2010. Ed. *Living Spirits with Fixed Abodes: The Masterpieces Exhibition, Papua New Guinea National Museum and Art Gallery*. Adelaide: Crawford House Publishing Australia.
- Crawford, Anthony L. 1981. *Aida: Life and Ceremony of the Gogodala*. Bathurst: National Cultural Council and Robert Brown & Associates.
- Depew, Robert. 1983. 'Musical Traditions of the Upper Fly River Papua New Guinea.' 74 pp. Music Archive, Institute of Papua New Guinea Studies.
- Donohoe, Patricia Mary. 1987. 'Breath of Dirima: A Research Project.' MA thesis, University of New South Wales.

- Drüppel, Birgit. 2009. *Re-counting Knowledge in Song: Change Reflected in Kaulong Music*. Edited by Don Niles. With one compact disc. Apwitihi: Studies in Papua New Guinea Musics, 10. Boroko: Institute of Papua New Guinea Studies.
- Fajans, Jane. 1985. 'They Make Themselves: Life Cycle, Domestic Cycle and Ritual among the Baining.' PhD dissertation, Stanford University.
- Feld, Steven. 1978. 'To Make Men Cry: The Poetry of *Heyalo*.' *Gigibori* 4: 14–17.
- . 1981. *Music of the Kaluli*. Institute of Papua New Guinea Studies IPNGS 001. One 30 cm, 33 1/3 rpm disc.
- . 1982. *Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression*. Publications of the American Folklore Society, New Series. Philadelphia: University of Pennsylvania Press.
- . 1985. *The Kaluli of Papua Niugini; Weeping and Song*. Bärenreiter-Musicaphon BM 30 SL 2702. One 30 cm, 33 1/3 rpm disc.
- . 1988. 'Aesthetics as Iconicity of Style, or, "Lift-Up-Over-Sounding": Getting into the Kaluli Groove.' *Yearbook for Traditional Music* 20: 74–113.
- . 1990. *Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression*. 2nd ed. Publications of the American Folklore Society, New Series. Philadelphia: University of Pennsylvania Press.
- . 2001. *Bosavi: Rainforest Music from Papua New Guinea*. Smithsonian Folkways Recordings SFW CD 40487. Three CDs.
- . 2015. Email to Don Niles (28 January).
- Flanagan, James. 1983. 'Wovan Social Organization.' PhD dissertation, University of Pennsylvania.
- Fortune, Reo F. 1932. *Sorcerers of Dobu*. New York: Dutton.
- Fox, James J. 1977. 'Roman Jakobson and the Comparative Study of Parallelism.' In *Roman Jakobson: Echoes of His Scholarship*, edited by Daniel Armstrong and Cornelis H. van Schooneveld, 59–90. Lisse: Peter de Ridder Press.
- Franklin, Karl J. 1970. 'Metaphorical Songs in Kewa.' In *Pacific Linguistic Studies in Honour of Arthur Capell*, edited by Stephan A. Wurm and Donald C. Laycock, 985–95. Pacific Linguistics, C 13. Canberra: The Australian National University.

- . 1978. 'Songs in Kewa.' In *A Kewa Dictionary*, edited by Karl J. Franklin and Joice Franklin, 389–97. Pacific Linguistics, C 53. Canberra: The Australian National University.
- Gende, Edward. 1998. 'Highland Region of Papua New Guinea: Chimbu Province: Kuman.' In *Australia and the Pacific Islands*, edited by Adrienne L. Kaeppler and J. W. Love, 522–26. The Garland Encyclopedia of World Music, 9. New York: Garland Publishing.
- Gibbs, Philip. 2001. 'Ol Singsing Enga.' *Kulele: Occasional Papers on Pacific Music and Dance* 3: 50–63.
- . 2011. 'Enga Tindi Pii: The Real World and Creative Imagination.' In *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*, edited by Alan Rumsey and Don Niles, 151–65. Canberra: ANU E Press.
- Gillespie, Kirsty. 2010. *Steep Slopes: Music and Change in the Highlands of Papua New Guinea*. Canberra: ANU E Press.
- Gillespie, Kirsty, and Lila San Roque. 2011. 'Music and Language in Duna Pikono.' In *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*, edited by Alan Rumsey and Don Niles, 49–64. Canberra: ANU E Press.
- Goldman, Laurence R. 2007. 'Decorated Being in Huli: Parleying with Paint.' In *Body Arts and Modernity*, edited by Elizabeth Ewart and Michael O'Hanlon, 142–64. Wantage: Sean Kingston Publishing.
- Goodale, Jane C. 1995. *To Sing with Pigs Is Human: The Concept of Person in Papua New Guinea*. Seattle: University of Washington Press.
- Graf, Walter. 1950. *Die musikwissenschaftlichen Phonogramme Rudolf Pöchs von der Nordküste Neuguineas: Eine materialkritische Studie unter besonderer Berücksichtigung der völkerkundlichen Grundlagen*. Rudolf Pöchs Nachlass, B 2. Wien: Rudolf M. Rohrer.
- Grove, Theodore Charles. 1978. 'Jaw's Harp Music of Papua New Guinea's Kalam People—the *Gwb*.' PhD dissertation, University of California, San Diego.
- Harrison, Simon. 1982. *Laments for Foiled Marriages: Love-songs from a Sepik River Village*. Boroko: Institute of Papua New Guinea Studies.
- . 1986. 'Laments for Foiled Marriages: Love-songs from a Sepik River Village.' *Oceania* 56 (June): 275–93.

- Hays, Terence E. 1993. "'The New Guinea Highlands': Region, Culture Area, or Fuzzy Set?' *Current Anthropology* 34 (April): 141–64.
- Heeschen, Volker. 1990. *Ninye bún: Mythen, Erzählungen, Lieder und Märchen der Eipo im zentralen Bergland von Irian Jaya (West-Neuguinea), Indonesien*. Beitrag zur Schriftenreihe 'Mensch, Kultur und Umwelt im zentralen Bergland von West-Neuguinea', 20. Berlin: Dietrich Reimer Verlag.
- Helfert, Roy, and David Holdsworth. 1974. *Songs of Papua New Guinea*. Milton: Jacaranda Press. With one 18 cm, 33 1/3 rpm disc, Jacaranda OCW 1011. (IPNGS c80-141).
- Hoenigman, Darja. in prep. 'Language Variation and Social Identity in Kanjimei, East Sepik Province, Papua New Guinea.' PhD dissertation, The Australian National University.
- Hooley, Bruce A. 1987. 'Central Buang Poetry.' In *Perspectives on Language and Text: Essays and Poems in Honour of Francis I. Andersen's Sixtieth Birthday*, edited by Edgar W. Conrad and Edward G. Newing, 71–88. Winona Lake, Indiana: Eisenbrauns.
- Huguët, Pierre. 1992. *Confluences: Papua New-Guinea: Sounds of Nature and Songs of Stone-Age Men*. Pithys 10102. CD.
- Ingemann, Frances. 1968. 'The Linguistic Structure of an Ipili-Paiyala Song Type.' 6 pp. Paper presented at the 8th International Congress of Anthropological and Ethnological Sciences, Tokyo.
- . 2011. 'The Structure of Chanted Ipili Tindi.' In *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*, edited by Alan Rumsey and Don Niles, 197–206. Canberra: ANU E Press.
- Jakobson, Roman. 1960. 'Closing Statement: Linguistics and Poetics.' In *Style in Language*, edited by Thomas A. Sebeok, 350–77. Cambridge: Massachusetts Institute of Technology.
- James, Graham G. 1978. 'An Introduction to the Music of the Cape Nelson Area, Northern Province, Papua New Guinea.' Thesis submitted as part of miscellaneous course, Queensland University.
- Jenness, Diamond, and A. Ballantyne. 1926–29. 'Language, Mythology and Songs of Bwaidoga.' *Journal of the Polynesian Society* 35: 290–314 + map; 36: 48–71, 145–79, 207–238, 303–329; 37: 30–56, 139–64, 271–99, 377–402; 38: 29–47.

- . 1928. *Language, Mythology, and Songs of Bwaidoga, Goodenough Island, S.E. Papua*. Memoirs of the Polynesian Society, 8. New Plymouth: Thomas Avery & Sons. [Originally published in the *Journal of the Polynesian Society* 35–38 (1926–29).]
- Jimben, Anna. 1984. 'Karim Lek Songs of the Mid-Wangi [sic] People.' *Bikmaus* 5 (September): 86–87. [Note: the author's name is incorrectly printed as 'Jinben'.]
- Josephides, Lisette. 1982. 'Kewa Stories and Songs (Southern Highlands Province).' *Oral History* 10: 1–86.
- Kasapwalova, John. 1978. *Yaulabuta, Kolupa, deli Lekolekwa (Pilatolu Kilivila Wosimwaya)*. Port Moresby: Institute of Papua New Guinea Studies.
- Kasapwalova, John, and Ulli Beier. 1978a. Eds. *Lekolekwa: An Historical Song from the Trobriand Islands*. Port Moresby: Institute of Papua New Guinea Studies.
- . 1978b. Eds. *Yaulabuta: The Passion of Chief Kailaga; An Historical Poem from the Trobriand Islands*. Port Moresby: Institute of Papua New Guinea Studies.
- . 1979. 'Exile: An Historical Poem from the Trobriand Islands.' *Gigibori* 4 (August): 47–48.
- Kelsey, John. 1993. 'The Music of the Irumu People, Morobe Province, Papua New Guinea.' PhD dissertation, Wesleyan University.
- Kendoli, Kenny Yuwi. 2011. 'Yuna Pikono.' In *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*, edited by Alan Rumsey and Don Niles, 39–48. Canberra: ANU E Press.
- Kerema, Philip. 1976? 'Traditional Songs of Ialibu, S.H.P.' 14 pp. Music Archive, Institute of Papua New Guinea Studies.
- Kirsch, Stuart. 1987. 'Preliminary Notes on the Musical Traditions of the Yongom.' 7 pp. Music Archive, Institute of Papua New Guinea Studies.
- Knauft, Bruce M. 1985a. *Good Company and Violence: Sorcery and Social Action in a Lowland New Guinea Society*. Studies in Melanesian Anthropology, 3. Berkeley: University of California.
- . 1985b. 'Ritual Form and Permutation in New Guinea: Implications of Symbolic Process for Socio-Political Evolution.' *American Ethnologist* 12 (May): 321–40.

- . 2005. *The Gebusi: Lives Transformed in a Rainforest World*. Boston: McGraw-Hill.
- . 2012. 'Gebusi Music and Dance 1980–92.' http://www.anthropology.emory.edu/faculty/antbk/gebusiResearch/gebusi_music_dance.html (accessed 2 May 2012).
- Koyati, Peandui. 1979. 'Traditional Songs of the Baiyer River.' *Oral History* 7: 42–106.
- Laba, Billai, Thomas Lulungan, James Jesse Pongap, and Don Niles. 1980. 'Texts, Translations, and Additional Commentaries on IPNGS Recordings, Part I.' *Oral History* 8: 91–100.
- Landtman, Gunnar. 1913. 'The Poetry of the Kiwai Papuans.' *Folklore* 24: 284–313.
- . 1927. *The Kiwai Papuans of British New Guinea*. London: Macmillan.
- Laycock, Donald C. 1969a. *Akaru: Traditional Buin Songs*. Papua Pocket Poets, 12. Port Moresby: [n.p.].
- . 1969b. 'Buin Songs.' *Kovave* 1 (November): 5–8.
- . 1969c. 'Sublanguages in Buin: Play, Poetry, and Preservation.' In *Papers in New Guinea Linguistics*, 10, 1–23. Pacific Linguistics, A 22. Canberra: The Australian National University.
- . 1970. 'The Content of Buin Songs Today.' Paper read at Section 25, ANZAAS Conference, Port Moresby, August 1970.
- . 1972. 'Two Buin Songs.' *Kovave* 3 (June): 23–24.
- LeRoy, John. 1978. 'Burning Our Trees: Metaphors in Kewa Songs.' *Yearbook of Symbolic Anthropology* 1: 51–72.
- . 1985. *Fabricated World: An Interpretation of Kewa Tales*. Vancouver: University of British Columbia Press.
- Lewis, Gilbert. 1980. *Day of Shining Red: An Essay on Understanding Ritual*. Cambridge Studies in Social Anthropology, 27. Cambridge: Cambridge University Press.
- Lewis, M. Paul, Gary F. Simons, and Charles D. Fennig. 2013. Eds. *Ethnologue: Languages of the World*. 17th ed. Dallas: SIL International. Online version: <http://www.ethnologue.com/>.

- Lomas, Gabe C. J. 2011. 'Sung Tales in Héla Húli.' In *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*, edited by Alan Rumsey and Don Niles, 75–108. Canberra: ANU E Press.
- Luzbetak, Louis J. 1954. 'The Socio-Religious Significance of a New Guinea Pig Festival.' *Anthropological Quarterly* 2: 59–80, 102–28.
- MacDonald, Mary N. 1991. *Mararoko: A Study in Melanesian Religion*. American University Studies, 9, 45. New York: Peter Lang.
- May, Jean, and Eunice Loeweke. 1981. *Fasu (Námo Mē)—English Dictionary*. Ukarumpa: Summer Institute of Linguistics.
- Mimica, Jadran. 1993. 'Review Article: The Foi and Heidegger: Western Philosophical Poetics and a New Guinea Life-World.' *Australian Journal of Anthropology* 4: 79–95.
- Moyle, Richard M. 2007. *Songs from the Second Float: A Musical Ethnography of Takū Atoll, Papua New Guinea*. Pacific Islands Monograph Series, 21. Mānoa: Center for Pacific Islands Studies; Honolulu: University of Hawai'i Press.
- National. 2012. 'Kutubu Culture Still Uncovered.' *The National* (25 September): 5.
- National Arts School. [1986?]. *Igimi: The Biami Tribe*. [Boroko]: National Arts School.
- Neuhauss, Richard. 1911. *Deutsch Neu-Guinea*. 3 vols. Berlin: Dietrich Reimer.
- Niles, Don. 2000. *Papua New Guinea (1904–1909): The Collections of Rudolf Pöch, Wilhelm Schmidt, and Josef Winthuis*. Book (223 pp.), five compact discs (OEAW PHA CD 9/1–5), and one CD-ROM (OEAW PHA CD-ROM/9). Dietrich Schüller, series editor. Gerda Lechleitner, editor. Erna Mack, music transcriptions. Tondokumente aus dem Phonogrammarchiv der Österreichischen Akademie der Wissenschaften: Gesamtausgabe der Historischen Bestände 1899–1950 / Sound Documents from the Phonogrammarchiv of the Austrian Academy of Sciences: The Complete Historical Collections 1899–1950, series 3. Wien: Verlag der Österreichischen Akademie der Wissenschaften.
- . 2007. 'Sonic Structure in *Tom Yaya Kange*: Ku Waru Sung Narratives from Papua New Guinea.' In *Oceanic Music Encounters—the Print Resource and the Human Resource: Essays in Honour of Mervyn McLean*, edited by Richard Moyle, 109–22. Research in Anthropology and Linguistics Monograph, 7. Auckland: University of Auckland.

- . 2009. 'Editor's Introduction.' In *Re-counting Knowledge in Song: Change Reflected in Kaulong Music*, edited by Birgit Drüppel, xv–xl. Apwitihi: Studies in Papua New Guinea Musics, 10. With one compact disc (IPNGS 013). Boroko: Institute of Papua New Guinea Studies.
- . 2011a. 'Metric Melodies and the Performance of Sung Tales in the Hagen Area.' In *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*, edited by Alan Rumsey and Don Niles, 275–302. Canberra: ANU E Press.
- . 2011b. 'Structuring Sound and Movement: Music and Dance in the Mount Hagen Area.' PhD dissertation, Anthropology and Sociology, University of Papua New Guinea.
- Niles, Don, and Edward Gende. 2013. '[Notes accompanying recordings and photos from the 3rd Kundu and Digaso Festival].' Institute of Papua New Guinea Studies Music Archive IPNGS 13-056, 13-057, and 13-059.
- Niles, Don, and Alan Rumsey. 2011. 'Introducing Highlands Sung Tales.' In *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*, edited by Alan Rumsey and Don Niles, 1–38. Canberra: ANU E Press.
- Niles, Don, and Michael Webb. 1987. *Papua New Guinea Music Collection*. Boroko: Institute of Papua New Guinea Studies. IPNGS 008. Eleven cassettes and book.
- O'Brien, Denise. 1969a. 'The Economics of Dani Marriage: An Analysis of Marriage Payments in a Highland New Guinea Society.' PhD dissertation, Yale University.
- . 1969b. 'Marriage among the Konda Valley Dani.' In *Pigs, Pearlshells, and Women: Marriage in the New Guinea Highlands*, edited by Robert M. Glasse and Mervyn J. Meggitt, 198–234. Englewood Cliffs: Prentice Hall.
- Oil Search Limited. 2012. 'Kutubu.' <http://www.oilsearch.com/Our-Activities/PNG/Kutubu.html> (accessed 11 May 2012).
- Oliver-Berg, Marie H. 1979. 'Music and Meaning of Buin Songs.' BA Honours thesis, University of Queensland.
- Oméga Studio. 1981? *P.N.G.* Oméga Studio OM 67.026. One 30 cm, 33 1/3 rpm disc. (IPNGS c86-110).
- Paia, Robert, and Andrew Strathern. 1977. *Beneath the Andaiya Tree: Wiru Songs*. Boroko: Institute of Papua New Guinea Studies.

- Pawley, Andrew, and Ralph Bulmer. 2011. *A Dictionary of Kalam with Ethnographic Notes*. With the assistance of John Kias, Simon Peter Gi, and Ian Saem Majnep. Pacific Linguistics, 630. Canberra: The Australian National University.
- Petterson, Robert. 1999. *Rumu–English–Hiri Motu Dictionary; Rumuhei–Hohei–Mutuheu Hei Ke Tei Kopatë*. Occasional Paper, 6. [Palmerston North]: International Pacific College.
- Pöch, Rudolf. 1905. 'Beobachtungen über Sprache, Gesänge und Tänze der Monumbo anlässlich phonographischer Aufnahmen in Deutsch-Neu-Guinea.' *Mitteilungen der Anthropologischen Gesellschaft in Wien* 35 (5): 230–37, Tafel 1.
- Pospisil, Leopold. 1963. *The Kapauku Papuans of West New Guinea*. Case Studies in Cultural Anthropology. New York: Holt, Rinehart & Winston.
- Pugh-Kitingan, Jacqueline. 1981. 'An Ethnomusicological Study of the Huli of the Southern Highlands, Papua New Guinea.' PhD dissertation, University of Queensland.
- Rappaport, Roy A. 1968. *Pigs for the Ancestors: Ritual in the Ecology of a New Guinea People*. New Haven: Yale University Press.
- Reesink, Ger P. 1992. Review of *The Empty Place: Poetry, Space, and Being among the Foi of Papua New Guinea*, by James F. Weiner. *Oceanic Linguistics* 31(2) (Winter): 310–12.
- Reigle, Robert. 1995. 'Sound of the Spirits, Song of the Myna.' In *New Guinea Ethnomusicology Conference: Proceedings*, edited by Robert Reigle, 121–28. Occasional Papers in Pacific Ethnomusicology, 4. Auckland: University of Auckland.
- . 2001. 'Sacred Music of Serieng Village, Papua New Guinea.' PhD dissertation, University of California, Los Angeles. With 2 CDs.
- Reithofer, Hans. 2011. 'Skywalkers and Cannibals: Chanted Tales among the Angal.' In *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*, edited by Alan Rumsey and Don Niles, 207–46. Canberra: ANU E Press.
- Riley, E. Baxter. 1925. *Among Papuan Headhunters*. London: Seeley Service.
- Roberts, Christopher. 1996. *Xingchen Shan li de gong ming: Xin Jineiya zhong bu ge yao* 星辰山裡的共鳴：新幾內亞中部歌謠 [Music of the Star Mountains: Traditional singing in Central New Guinea]. Translated by Wang Ling-kang 王靈康. Illustrations by Patricia Hills. In Chinese. Taipei: Yuan-Liou.

- . 2014. *Music of the Star Mountains: A Naturalist's Guide to the Composition of Songs in Central New Guinea*. Edited by Don Niles. With one compact disc. Apwitihi: Studies in Papua New Guinea Musics, 11. Boroko: Institute of Papua New Guinea Studies.
- Rule, W. Murray. 1993. *The Culture and Language of the Foe: The People of Lake Kutubu, Southern Highlands Province, Papua New Guinea*. Commissioned by Chevron Niugini Pty., Ltd., for Kutubu Joint Venture. Merewether, Australia: Murray Rule.
- Rumsey, Alan. 1995. 'Pairing and Parallelism in the New Guinea Highlands.' In *SALSA II: Proceedings of the Second Annual Symposium about Language and Society, Austin*, edited by Pamela Silberman and Jonathan Loftin, 108–18. Texas Linguistic Forum, 34. Austin: University of Texas.
- . 2001. 'Tom Yaya Kange: A Metrical Narrative Genre from the New Guinea Highlands.' *Journal of Linguistic Anthropology* 11: 193–239.
- . 2005. 'Chanted Tales in the New Guinea Highlands of Today: A Comparative Study.' In *Expressive Genres and Historical Change: Indonesia, Papua New Guinea and Taiwan*, edited by Pamela J. Stewart and Andrew Strathern, 41–81. Anthropology and Cultural History in Asia and the Indo-Pacific. Hants: Ashgate Publishing.
- . 2007. 'Musical, Poetic, and Linguistic Form in Tom Yaya Sung Narratives from Papua New Guinea.' *Anthropological Linguistics* 49: 235–82.
- . 2010. 'A Metrical System That Defies Description by Ordinary Means.' In *A Journey through Austronesian and Papuan Linguistic and Cultural Space: Papers in Honour of Andrew K. Pawley*, edited by John Bowden, Nikolaus P. Himmelmann, Malcolm Ross, and Edgar Suter, 39–56. Pacific Linguistics, 615. Canberra: Pacific Linguistics.
- . 2011. 'Style, Plot, and Character in Tom Yaya Kange Tales from Ku Waru.' In *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*, edited by Alan Rumsey and Don Niles, 247–74. Canberra: ANU E Press.
- Sankoff, Gillian. 1977. 'Le parallélisme dans la poésie Buang.' *Anthropologica* 19: 27–48.
- Schieffelin, Bambi B., and Steven Feld. 1998. *Bosavi–English–Tok Pisin Dictionary (Papua New Guinea) | Bosabi towo:liya: Ingilis towo:liya: Pisin towo:liya: bugo: | Tok ples Bosavi, Tok Inglis, na Tok Pisin diksineli*. Pacific Linguistics, C 153. Canberra: The Australian National University.

- Schieffelin, Edward L. 1968. 'The Sorrow of the Lonely and the Burning of the Dancers.' Paper read at [Eighth] International Congress of Anthropological and Ethnological Sciences, at Tokyo.
- . 1976. *The Sorrow of the Lonely and the Burning of the Dancers*. New York: St. Martin's Press.
- Schmidt-Ernsthausen, Victor. 1890. 'Über die Musik der Eingebornen von Deutsch Neu-Guinea.' *Vierteljahrsschrift für Musikwissenschaft* (Leipzig) 6: 268–74.
- Schmidt, Wilhelm. 1909. 'Über Musik und Gesänge der Karesau-Papuas, Deutsch Neu-Guinea.' In *3. Kongress der Internationalen Musikgesellschaft, Wien, 25. bis 29. Mai 1909, Bericht*, 297–98. Wien: Artaria; Leipzig: Breitkopf & Härtel.
- Seligman, Charles G. 1910. *The Melanesians of British New Guinea*. Cambridge: Cambridge University Press.
- Senft, Gunter. 1999. 'The Presentation of Self in Touristic Encounters: A Case Study from the Trobriand Islands.' *Anthropos* 94/1–3: 21–33.
- . 2011. *The Tuma Underworld of Love: Erotic and Other Narrative Songs of the Trobriand Islanders and Their Spirits of the Dead*. Culture and Language Use: Studies in Anthropological Linguistics, 5. Amsterdam: John Benjamins Publishing Company.
- Shaw, R. Daniel. 1975. 'Samo Social Structure: A Socio-Linguistic Approach to Understanding Interpersonal Relationships.' PhD dissertation, University of Papua New Guinea.
- . 1982. 'Samo Initiation: Its Context and Its Meaning.' *Journal of the Polynesian Society* 91 (September): 417–34.
- Simon, Artur. 1978. 'Types and Functions of Music in the Eastern Highlands of West Irian.' *Ethnomusicology* 22: 441–55.
- . 1993. *Musik aus dem Bergland West-Neuguineas Irian Jaya: Eine Klangdokumentation untergehender Musikkulturen der Eipo und ihrer Nachbarn*. Museum für Völkerkunde Collection Berlin CD 20. Six compact discs. (IPNGS c93-200).
- Sollis, Michael. 2010. 'Tune–Tone Relationships in Sung Duna *Pikono*.' *Australian Journal of Linguistics* 30 (January): 67–80 (special issue, 'The Language of Song').

- . 2011. 'Parallelism in Duna *Pikono*.' In *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*, edited by Alan Rumsey and Don Niles, 65–74. Canberra: ANU E Press.
- Sørum, Arve. 1980. 'In Search of the Lost Soul: Bedamini Spirit Seances and Curing Rites.' *Oceania* 50 (June): 273–96.
- . 1982. 'The Seeds of Power: Patterns of Bedamini Male Initiation.' *Social Analysis* 10 (March): 42–62.
- Spearritt, Gordon D., and Jürg Wassmann. 1996. 'Myth and Music in a Middle Sepik Village.' *Kulele: Occasional Papers on Pacific Music and Dance* 2: 59–84.
- Steadman, Lyle B. 1971. 'Neighbours and Killers: Residence and Dominance among the Hewa of New Guinea.' PhD dissertation, The Australian National University.
- Stella, Regis N. 1990. *Forms and Styles of Traditional Banoni Music*. Edited by Don Niles. Apwitihi: Studies in Papua New Guinea Musics, 1. Boroko: National Research Institute.
- Stewart, Pamela J., and Andrew Strathern. 2002. *Gender, Song, and Sensibility: Folktales and Folksongs in the Highlands of New Guinea*. Westport: Praeger.
- Strathern, Andrew. 1974. *Melpa Amb Kenan: Courting Songs of the Melpa People*. Boroko: Institute of Papua New Guinea Studies.
- . 1988. 'Conclusions: Looking at the Edge of the New Guinea Highlands from the Center.' In *Mountain Papuans; Historical and Comparative Perspectives from New Guinea Fringe Highlands Societies*, edited by James F. Weiner, 187–212. Ann Arbor: University of Michigan Press.
- Strathern, Andrew, and Pamela J. Stewart. 2005. 'Melpa Songs and Ballads: Junctures of Sympathy and Desire in Mount Hagen, Papua New Guinea.' In *Expressive Genres and Historical Change: Indonesia, Papua New Guinea and Taiwan*, edited by Pamela J. Stewart and Andrew Strathern, 201–33. Anthropology and Cultural History in Asia and the Indo-Pacific. Hants: Ashgate Publishing.
- . 2011. 'Bamboo Knives, Bows, and Waterfalls: The Presentation of "Traditional Knowledge" in Melpa *Kang Rom*, Duna *Pikono*, and the Works of Hesiod and Virgil.' In *Sung Tales from the Papua New Guinea Highlands: Studies in Form, Meaning, and Sociocultural Context*, edited by Alan Rumsey and Don Niles, 303–16. Canberra: ANU E Press.
- Strathern, Gomb, and Andrew Strathern. 1985. *Kintu Songs*. Boroko: Institute of Papua New Guinea Studies.

- Talyaga, Kundapen. 1973. *Enga Eda Nemago: Meri Singsing Poetry of the Yandapo Engas*. Papua Pocket Poets, 40. Port Moresby: [n.p.].
- . 1974. 'Five Enga Songs about Missions.' *Gigibori* 1 (December): 40.
- . 1975. *Modern Enga Songs*. Boroko: Institute of Papua New Guinea Studies.
- Telban, Borut. 1998. *Dancing through Time: A Sepik Cosmology*. Oxford Studies in Social and Cultural Anthropology. Oxford: Clarendon Press.
- . 2008. 'The Poetics of the Crocodile: Changing Clutlural Perspectives in Ambonwari.' *Oceania* 78/2 (July): 217–35.
- Thurnwald, Richard. 1912. *Forschungen auf den Salomo-Inseln und dem Bismarck-Archipel; vol. 1: Lieder und Sagen aus Buin*. Berlin: Reimer.
- . 1936. *Profane Literature of Buin, Solomon Islands*. Yale University Publications in Anthropology, 8. New Haven: Yale University.
- . 1941. 'Alte und neue Volkslieder aus Buin.' *Zeitschrift für Ethnologie* 73: 12–28.
- Turner, James West. 1993. Review of *The Empty Place: Poetry, Space, and Being among the Foi of Papua New Guinea*, by James F. Weiner. *Anthropos* 88 (1–3): 288–89.
- Voorhoeve, C. L. 1977. 'Ta-Poman: Metaphorical Use of Words and Poetic Vocabulary in Asmat Songs.' In *New Guinea Area Languages and Language Study, Vol. 3: Language, Culture, Society and the Modern World*, edited by Stephen A. Wurm, 19–38. Pacific Linguistics, C 40. Canberra: The Australian National University.
- Vormann, Franz. 1911. 'Tänze und Tanzfestlichkeiten der Monumbo-Papua (Deutsch-Neuguinea).' *Anthropos* 6: 411–27.
- Wagner, Roy. 1967. *The Curse of Souw*. Chicago: University of Chicago Press.
- . 1972. *Habu: The Innovation of Meaning in Daribi Religion*. Chicago: University of Chicago Press.
- Waiko, John D. 1982. 'Be Jijimo: A History according to the Tradition of the Binandere People of Papua New Guinea.' PhD dissertation, The Australian National University.
- . 1984. 'Binandere Songs.' *Bikmaus* 5 (September): 87.

- . 1991. 'Literary Art Forms among the Binandere.' In *Man and a Half: Essays in Pacific Anthropology and Ethnobiology in Honour of Ralph Bulmer*, edited by Andrew Pawley, 369–75. Polynesian Society Memoir, 48. Auckland: Polynesian Society.
- . 1995. 'Binandere Ario Dance and Music.' In *New Guinea Ethnomusicology Conference: Proceedings*, edited by Robert Reigle, 171–82. Occasional Papers in Pacific Ethnomusicology, 4. Auckland: University of Auckland.
- Wassmann, Jürg. 1982. *Der Gesang an den fliegenden Hund: Untersuchungen zu den totemistischen Gesängen und geheimen Namen des Dorfes Kandingei am Mittelsepik (Papua New Guinea) anhand der kirugu-Knotenschnüre*. Basler Beiträge zur Ethnologie, 22. Basel: Ethnologisches Seminar der Universität und Museum für Völkerkunde.
- . 1988. *Der Gesang an das Krokodil: Die rituellen Gesänge des Dorfes Kandingei an Land und Meer, Pflanzen und Tiere (Mittelsepik, Papua New Guinea)*. Basler Beiträge zur Ethnologie, 28. Basel: Ethnologisches Seminar der Universität und Museum für Völkerkunde.
- . 1991. *The Song to the Flying Fox: The Public and Esoteric Knowledge of the Important Men of Kandingei about Totemic Songs, Names and Knotted Cords (Middle Sepik, Papua New Guinea)*. Translated by Dennis Q. Stephenson. Edited by Don Niles. Apwitihi: Studies in Papua New Guinea Musics, 2. Boroko: National Research Institute.
- Webb, Michael, and Don Niles. 1986. *Riwain! Papua New Guinea Pop Songs*. Institute of Papua New Guinea Studies IPNGS 007. Two cassettes and book.
- . 1990. *Ol Singsing bilong Ples*. Boroko: Institute of Papua New Guinea Studies IPNGS 010. Two cassettes and book.
- Weiner, James F. 1988a. *The Heart of the Pearl Shell: The Mythological Dimension of Foi Sociality*. Studies in Melanesian Anthropology, 5. Berkeley: University of California Press.
- . 1988b. 'Introduction: Looking at the New Guinea Highlands from Its Edge.' In *Mountain Papuans; Historical and Comparative Perspectives from New Guinea Fringe Highlands Societies*, edited by James F. Weiner, 1–38. Ann Arbor: University of Michigan Press.
- . 1991. *The Empty Place: Poetry, Space, and Being among the Foi of Papua New Guinea*. Bloomington: Indiana University Press.
- . 1993. 'To Be at Home with Others in an Empty Place: A Reply to Mimica.' *Australian Journal of Anthropology* 4: 233–44.

- . 1995. *The Lost Drum: The Myth of Sexuality in Papua New Guinea and Beyond*. Madison: University of Wisconsin Press.
- . 1998a. 'Foi Memorial Songs.' In *Australia and the Pacific Islands*, edited by Adrienne L. Kaeppler and J. W. Love, 339–40. The Garland Encyclopedia of World Music, 9. New York: Garland Publishing.
- . 1998b. 'Gender, Embodiment, and Movement in Foi Song.' In *Australia and the Pacific Islands*, edited by Adrienne L. Kaeppler and J. W. Love, 246–47. The Garland Encyclopedia of World Music, 9. New York: Garland Publishing.
- . 2001. *Tree Leaf Talk: A Heideggerian Anthropology*. Oxford: Berg.
- Welsch, Robert L. 2006. 'Coaxing the Spirits to Dance.' In *Coaxing the Spirits to Dance: Art and Society in the Papuan Gulf of New Guinea*, edited by Robert L. Welsch, 4–45. Hanover, NH: Hood Museum of Art.
- Whiteman, Josephine. 1965. 'Girls' Puberty Ceremonies amongst the Chimbu.' *Anthropos* 60/1–6: 410–22.
- Williams, Francis E. 1924. *The Natives of the Purari Delta*. Territory of Papua, Anthropology Report, 5. Port Moresby: Government Printer.
- . 1936. *Papuans of the Trans-Fly*. Territory of Papua, Anthropology Report, 15. Oxford: Clarendon Press.
- . 1939. 'A Cycle of Ceremonies in Orokolo Bay.' *Mankind* 2/6 (May): 145–55.
- . 1940. *Drama of Orokolo: The Social and Ceremonial Life of the Elema*. Territory of Papua, Anthropology Report, 18. Oxford: Clarendon Press.
- . 1940–42. 'Natives of Lake Kutubu, Papua.' *Oceania* 11: 121–57, 259–94, 374–401; 12: 49–74, 134–54. [also appears in *Francis Edgar Williams: 'The Vailala Madness' and Other Essays*, edited by Erik Schwimmer (Honolulu: University Press of Hawaii, 1977)].
- . 1977. 'Natives of Lake Kutubu, Papua.' In *Francis Edgar Williams: 'The Vailala Madness' and Other Essays*, edited by Erik Schwimmer, 161–330. Honolulu: University Press of Hawaii. (originally published in *Oceania* 11 (1940): 121–57, 259–94, 374–401; 12:49–74, 134–54).
- Wolffram, Paul. 2007. *'Langoron: Music and Dance Performance Realities among the Lak People of Southern New Ireland, Papua New Guinea.'* PhD dissertation, Victoria University, Wellington.

- Wood, Michael. 1982. 'Kamula Social Structure and Ritual.' PhD dissertation, Macquarie University.
- Yamada, Yōichi. 1997. *Songs of Spirits: An Ethnography of Sounds in a Papua New Guinea Society*. Translated by Jun'ichi Ohno. Edited by Don Niles. With one compact disc. Apwitihi: Studies in Papua New Guinea Musics, 5. Boroko: Institute of Papua New Guinea Studies.
- Young, Rosemary. 1968. 'Words under a Bushel.' *Practical Anthropology* 15 (September–October): 213–16.
- Zahn, Heinrich. 1996. *Mission and Music: Jabêm Traditional Music and the Development of Lutheran Hymnody*. Translated by Philip W. Holzkecht. Edited by Don Niles. Apwitihi: Studies in Papua New Guinea Musics, 4. Boroko: Institute of Papua New Guinea Studies.

This text is taken from *Songs of the Empty Place: The Memorial Poetry of the Foi of the Southern Highlands Province of Papua New Guinea*, by James F. Weiner and Don Niles, published 2015 by ANU Press, The Australian National University, Canberra, Australia.