

“ Kim Huynh’s accounts of social life in Vietnam never back away from difficult topics and themes. Importantly, he neither exoticises his birthplace nor commoditises himself in crafting this exceptional work of Vietnamese diasporic writing. ”

— Mariam Lam, University of California Riverside

“ These portraits offer a confronting vision of a society that’s surging in many, often contradictory, directions. The Vietnamese brought to life in these pages represent a generation of youth who are ambitious and idealistic, but also insecure and aloof. Imaginative, well-researched and intricately crafted, this work should be read by anyone who is studying or travelling to Vietnam. ”

— Philip Taylor, The Australian National University

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