Contributors to This Issue

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Karl Bruckmeier studied sociology, philosophy, and economics and received a PhD in sociology from the Free University of Berlin, Germany. He is a professor in the Department of Sociology, National Research University, Moscow. His research interests are environmental policy and natural resource use in agriculture and fisheries. He has taught environmental sociology and human ecology in several European countries.

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Daniel Casey is a post-bachelor fellow at the Institute for Health Metrics and Evaluation working on the Global Burden of Disease project’s estimates for dietary risk factors. Beyond this work, his main research interest is the application of remotely sensed information to examine social and ecological disparities at local and global scales.

Jonathan Casper is an associate professor in the Department of Parks, Recreation and Tourism Management in the College of Natural Resources, North Carolina State University. He is internationally recognized as a leading researcher on sport and the natural environment. Specific to this project his expertise lies in leveraging large events as informal educational settings (or platforms) and influencing behavior change.
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Erin Seekamp is an associate professor in the Department of Parks, Recreation and Tourism Management in the College of Natural Resources, North Carolina State University. Her research focuses on conservation behaviors, partnerships, and community capacity within the human dimensions of natural resource
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Robin van Tine is a professor of biology and GreenFaith Fellow, teaching environmental studies, human ecology, evolution, global climate change, and energy courses at Saint Leo University, Florida, United States. He holds a PhD in marine ecology from the College of William & Mary. His research interests include systems ecology and modeling, ecopsychology, ecotheology, environmental economics, sustainability, environmental and social justice, environmental philosophy, environmental literature, environmental ethics, and comparative cultural cosmology.