

About *craft + design enquiry*

Focus and scope

craft + design enquiry is an open access, peer-reviewed, online journal promoting and disseminating the research excellence generated by and about the craft and design sector. *c+de* investigates the contribution that contemporary craft and design makes to society, establishing a dialogue between craft and design practice and cultural, social and environmental concerns. It interrogates and expands the international recognition of Australian craft and design.

c+de welcomes submissions from across the field of craft and design, including artists and practitioners, curators, historians, art and cultural theorists, educationalists, museum professionals, philosophers, scientists and any others with a stake in the future developments of craft and design. Issues of *c+de* are published annually.

c+de is published by ANU Press. Specialist guest editor/s are appointed to each issue. Calls for papers are announced annually. Each issue of the journal will contain both a Themed section and an Open section (for papers on any aspect of craft and design research). Submitted papers are peer-reviewed and selected papers are published in the journal.

Peer-review process

c+de is a peer-reviewed journal. The *c+de* Editorial Advisory Panel, composed of internationally recognised experts and academics, provides reviews in the fields of their expertise. Each paper is reviewed by at least two peers. The double-blind review process preserves the anonymity of contributors and peer-reviewers. Reviewers may request changes to papers.

Contributors are asked to ensure that their identities are not revealed within their paper and that the paper is not submitted to other publications during the review process with *c+de*. If favourably reviewed, and at the discretion of the *c+de* Editorial Board, the paper will be published in the journal.

Open access policy

This journal provides immediate online, open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge.

Publishing house

c+de is published by ANU Press, which produces fully peer-reviewed research publications and is recognised by DIISRTE as a commercial publisher, enabling ANU Press authors to gain full recognition under the Higher Education Research Data Collection scheme.

The primary focus of ANU Press is the electronic production of scholarly works. All works are also available for purchase through a Print-on-Demand (PoD) service.

History

Established as an initiative of the Craft Australia Research Centre, *c+de* was developed in 2008 by Craft Australia and The Australian National University personnel and first published by Craft Australia in 2009. In 2012, *c+de* relocated to The Australian National University, where it is hosted by the ANU School of Art and published by ANU Press.

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Editorial Board

The members of the *c+de* Editorial Board are currently drawn from The Australian National University, other tertiary institutions, and the network organisations of the Australian Craft and Design Centres (ACDC). This membership covers a broad range of expertise in training and professional practice in craft and design.

The Editorial Board is responsible for defining the policy and objectives of *c+de*, for determining themes, appointing guest editors and overseeing the management of the journal. The current membership of the Editorial Board is:

- Anne Brennan, School of Art, The Australian National University
- Louise Hamby, Research School of Humanities and the Arts, The Australian National University
- Patsy Hely, School of Art, The Australian National University
- Peter McNeil, University of Technology Sydney
- Kevin Murray, Melbourne University, RMIT University
- Avi Amesbury, Craft ACT: Craft and Design Centre
- Jesse Adams Stein, University of Technology Sydney
- Jenny Deves, Managing Editor – *ex-officio* (resigned October 2015)

Guest editors

Each issue of *c+de* features a Themed section that is overseen by a specialist guest editor appointed by the Editorial Board. Guest Editors to date:

- Amanda Ravetz, Editor, *Migratory Practices in Craft and Design*, issue 1, 2009
- Louise Hamby, Editor, *Cross Cultural Exchanges in Craft and Design*, issue 2, 2010
- Kevin Murray, Editor, *Sustainability in Craft and Design*, issue 3, 2011
- Peter McNeil, Co-editor, *Relational Craft and Design*, issue 4, 2012
- Rosemary Hawker, Co-editor, *Relational Craft and Design*, issue 4, 2012
- Suzie Attiwill, Editor, *The World in Making*, issue 5, 2013
- Anne Brennan, Co-editor, *Craft • Material • Memory*, issue 6, 2014
- Patsy Hely, Co-editor, *Craft • Material • Memory*, issue 6, 2014
- Kay Lawrence, Editor, *Landscape, Place and Identity in Craft and Design*, issue 7, 2015

Editorial Advisory Panel

The Editorial Advisory Panel provides advice to the Guest Editor/s of each issue and to the Editorial Board through provision of reviewing services. *c+de* relies on the specialist expertise represented by the Editorial Advisory Panel. The Editorial Advisory Panel, building with each new issue, currently includes:

- Jesse Adams Stein, University of Technology Sydney, Australia
- Lindy Allen, Museum Victoria, Australia
- Keith Armstrong, Queensland University of Technology, Australia
- Suzie Attiwill, RMIT University, Australia
- Anne Brennan, The Australian National University
- Patricia Brown, Kingston University, United Kingdom
- Grace Cochrane, Australia
- Kirsty May Darlaston, The Australian National University
- Pippa Dickson, Australia
- Steven Dixon, Manchester Metropolitan University, United Kingdom
- Peter Downton, RMIT University, Australia
- Julia Dwyer, University of Westminster, United Kingdom
- Pia Ednie-Brown, RMIT University, Australia
- Harriet Edquist, RMIT University, Australia
- Helen Ennis, The Australian National University
- Ashley Eriksmoen, The Australian National University

- Ruth Fazakerley, University of South Australia
- Tiziana Ferrero-Regis, Queensland University of Technology, Australia
- Karin Findeis, University of Sydney, Australia
- Martin Freney, University of South Australia
- Tony Fry, Griffith University, Australia
- Ross Gibson, University of Sydney, Australia
- Paul Greenhalgh, University of East Anglia, United Kingdom
- Ruth Hadlow, Australia
- Louise Hamby, The Australian National University
- Gevork Hartoonian, University of Canberra, Australia
- Neal Haslem, RMIT University, Australia
- Patsy Hely, The Australian National University
- Dorothy Jones, University of Wollongong, Australia
- Eugenie Keefer Bell, Australia
- Veronika Kelly, University of South Australia
- Bonnie Kemske, United Kingdom
- Janice Lally, Flinders University, Australia
- Kay Lawrence, University of South Australia
- Virginia Lee, University of Melbourne, Australia
- Roger Leong, National Galley of Victoria, Australia
- Andrew MacKenzie, University of Canberra, Australia
- Peter McNeil, University of Technology Sydney, Australia
- Martina Margetts, Royal College of Art, United Kingdom
- Margaret Maynard, University of Queensland, Australia
- Greg Missingham, University of Melbourne, Australia
- Victoria Mitchell, Norwich University of the Arts, United Kingdom
- Andrew Montana, The Australian National University
- Alison Munro, The Australian National University
- Kevin Murray, Australia
- Gail Nichols, Australia
- Susan Ostling, Griffith University, Australia
- Sharon Peoples, The Australian National University
- Amanda Ravetz, University of Manchester, United Kingdom
- Giorgio Riello, University of Warwick, United Kingdom
- Jo Russell-Clark, University of Adelaide, Australia
- Simona Segre Reinach, Istituto Universitario di Architettura di Venezia, IUAV, Italy

- Michael Trudgeon, University of Melbourne, Australia
- Martien van Zuilen, Australia
- Soumitri Varadarajan, RMIT University, Australia
- Laurene Vaughan, RMIT University, Australia
- Soumhya Venkatesan, University of Manchester, United Kingdom
- Lisa Vinebaum, Institute of Chicago (SAIC), United States
- Malte Wagenfeld, RMIT University, Australia
- Stephen Ward, University of South Australia
- Liz Williamson, University of New South Wales, Australia
- Diana Wood-Conroy, University of Wollongong, Australia
- Ross Woodrow, Griffith University, Australia
- Susan Wood, Charles Sturt University, Australia

Australian Craft and Design Centres (ACDC) Network and NAVA

c+de works with the member organisations of the Australian Craft and Design Centres (ACDC) network, a group of peak organisations from all states and territories in Australia representing the professional craft and design sector, and with NAVA (the National Association for the Visual Arts), a peak body for the visual arts, in communicating with the professional craft and design sector across Australia. The ACDC network organisations and NAVA engage with the sector at a local, national and international level offering services and programs supporting sustainable practice. They are:

- Artisan (Brisbane, Qld) www.artisan.org.au
- Australian Tapestry Workshop (Melbourne, Vic) www.austapestry.com.au
- Canberra Glassworks (Canberra, ACT) www.canberraglassworks.com
- Craft ACT: Craft and Design Centre (Canberra, ACT) www.craftact.org.au
- Craft (Melbourne, Vic) www.craft.org.au
- Guildhouse (Adelaide, SA) www.guildhouse.org.au
- Design Centre Tasmania (Launceston, TAS) www.designcentre.com.au
- Form (Perth, WA) www.form.net.au
- JamFactory: Contemporary Craft and Design (Adelaide, SA) www.jamfactory.com.au
- Object: Australian Centre for Craft and Design (Sydney, NSW) www.object.com.au
- Sturt Contemporary Australian Craft (Mittagong, NSW) www.sturt.nsw.edu.au
- Territory Craft (Darwin, NT) www.territorycraft.org.au

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- Central Craft (Alice Springs, NT) www.centralcraft.org.au
- NAVA, the National Association for the Visual Arts (Sydney, NSW)
www.visualarts.net.au

ACUADS network

c+de works with ACUADS , the Australian Council of University Art and Design Schools, in communicating with the tertiary sector across Australia.

ACUADS, the Australian Council of University Art and Design Schools
www.acuads.com.au

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