List of Illustrations

Maps
The location of Desa Cikoang ....................................................... 18

Figures
Figure 1: Portrait of Sayyid Jalaluddin al-‘Aidid ................................. 35
Figure 2: The sambulayang indicates the social status of the house owner . . . 54
Figure 3: Balla Lompoa, the house of a former Gowa ruler (Karaeng) ........ 55
Figure 4: The house of the children of Karaeng (Anakkaraeng) ............... 55
Figure 5: The house of distinguished people (Tubajik) .......................... 56
Figure 6: The house of commoners (Tusamarak) ............................... 56
Figure 7: The house of former slaves (Ata) ....................................... 57
Figure 8: The playing of drums (gandrang) ....................................... 57
Figure 9: The kandawari and sulapa’ are put in a bembengan ................. 96
Figure 10: The kandawari are put on top of the julung-julung ................. 97

Diagrams
Diagram 1: The transmission of Sayyid Descent ............................... 48
Diagram 2: Genealogy of H. Maluddin Daeng Sikki (a Sayyid Karaeng) .... 50
Diagram 3: Patrilineal descent ....................................................... 66
This text is taken from *Maudu’: A Way of Union with God*, by Muhammad Adlin Sila, published 2015 by ANU Press, The Australian National University, Canberra, Australia.