

# Appendix G

## Selected Publications/Sources Containing 'Foot's Minuet', ca 1750–1835

- ca 1750 *Mr. Foot's Minuet*. Handwritten ms. Aberystwyth: National Library of Wales. Shelfmark: NLW Ms. 12393D.
- ca 1750 *The Delightful Pocket Companion. Volume 2, in 6 Parts*. London: John Simpson.
- ca 1752 [No title.] Handwritten manuscript. London: British Library. Shelfmark: Add. 56487.
- 1755 *The Compleat Tutor for the French Horn*. London: Peter Thompson.
- 1764 J. Regan. *Book of Notes*. Handwritten manuscript. Bandon, Ireland.
- 1765 *The Harpsichord or Spinnet Miscellany being a Gradation of Proper Lessons from the Beginner to the Tollerable Performer Chiefly Intended to Save Masters the Trouble of Writing for their Pupils*. London: Robert Bremner.
- ca 1765 *A Compleat Tutor for the Flute*. London: R. Bremner.
- 1768 *A Complete Tutor for the English Flute*. London: Thompson & Son.
- ca 1769 *Compleat Instructions for the German Flute*. London: James Longman & Co.
- 1770 *The Compleat Tutor for the Hautboy*. London: C. & S. Thompson.
- 1770 *New and Complete Instructions for the Oboe or Hoboy*. London: Longman, Lukey & Co.
- 1772 S. Hudson and N. Cook. *Gamut for the Violin*. Handwritten manuscript.
- 1782 E. S. van Rensselaer. *Elizabeth van Rensselaer Her Music Book*. Boston: n.p.
- 1784–89 J. Cabot and J. Bartlett. *New Instructions for the German Flute*. Cambridge and Salem, MA: n.p.
- 1785 J. Greenwood. *John Greenwood*. Handwritten manuscript.

- 1785 *New Instructions for the French Horn*. London: Longman & Broderip.
- 1786 H. Beck. *Henry Beck's Flute Book*. Handwritten manuscript.
- ca 1790 H. Livingston. Handwritten manuscript. Poughkeepsie, NY.
- ca 1790 *New and Complete Instructions for the Oboe or Hoboy*. London: T. Cahusac.
- ca 1790 *The Compleat Tutor for the Hautboy*. London: S., A. & P. Thompson.
- 1790 G. White. *The Scale of the Gamut for the Violin*. Cherry Valley, NY: n.p.
- 1794 M. Hawkins. *Micah Hawkin's Book of Notes*. New York: n.p.
- 1797 H. Brown. *Henry Brown's Property*. Handwritten manuscript.
- 1799 J. Miller. *John Miller His Book of Tunes for the Fyfe*. Handwritten manuscript. Perth, Scotland.
- ca 1800 S. Dickinson. *Silas Dickinson's Book*. Amherst, MA: n.p.
- ca 1800 *The Hoboy Preceptor, or Military Pieces*. London: G. Astor.
- ca 1801 *The Clarinet Preceptor*. London: Wheatstone.
- 1807 O. Shaw. *For the Gentlemen. A Favourite Selection of Instrumental Music: Calculated for the Use of Schools and Musical Societies. Consisting Principally of Marches, Airs, Minuets, &c. Written Chiefly in 4 Parts, viz. Two Clarionetts, Flute and Bassoon; Or Two Violins, Flute, and Violoncello. Likewise, the Musical Characters, with the Scales, or Gamuts theSeveral Instruments, to Which the Music is Adapted*. Dedham, MA: Herman Mann.
- 1817 D. H. Huntington. *Preceptor for the Flute*. Onondaga, NY: n.p.
- 1818? *A Complete Preceptor for the Clarinet*. New York: W. Dubois.
- 1833 H. E. Moore. *Merrimack Collection of Instrumental and Martial Musick, Volume I*. Concord, MA: Jacob B. Moore.
- 1835 J. Winder. *Tune Books*. Handwritten manuscript. The Winder Family of Wyresdale, near Lancaster.

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