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1.118, 1.157, 1.161, 1.163,  
1.164, 1.181, 1.257,  
1.328, 2.1, 2.2, 2.3, 2.10,  
2.11n.41, 2.344, 2.345,  
2.350, 2.353
- 1778? (estimate; owner(s):  
unknown; serial number  
3091) 1.128, 1.160, 1.161,  
1.163, 1.164, 2.8, 2.9, 2.10,  
2.11n.41, 2.350, 2.352
- 1780 (owner:  
*Musikinstrumenten-  
Museum, Berlin, Germany*)  
1.157, 1.161, 1.163, 1.164
- 1780/86? (owner: Stewart  
Symonds, Sydney,  
Australia) 1.xxx, 1.13,  
1.14, 1.22, 1.23, 1.91,  
1.117, 1.129, 1.130, 1.131,  
1.141, 1.158, 1.161, 1.164,  
1.179, 1.257, 1.270,  
1.328n.240, 1.331n.248,  
1.410n.295, 1.647, 1.652,  
1.663, 1.674, 1.677, 1.696,  
1.697, 1.699, 1.701, 1.702,  
1.703, 1.704, 1.705, 1.707,  
1.710, 1.711, 1.713, 1.715,  
1.716, 1.720, 1.722, 2.141,  
2.145, 2.162n.99, 2.165,  
2.171, 2.191, 2.196, 2.203,  
2.204, 2.208, 2.209, 2.210,  
2.211, 2.212, 2.213, 2.214,  
2.215, 2.217, 2.345
- advertised for sale  
six times in 1815 1.180,  
1.674–6, 1.720  
*see also* Charters  
(Chartres), George  
1817 1.677, 1.684n.79,  
1.720  
1838 1.678–9, 1.683,  
1.684, 1.685, 1.690,  
1.693, 1.702, 1.720,  
1.721, 1.722  
*see also* sold in 1838 to  
owners of a farm 30  
miles from Sydney  
*below*
- cabriole legs, *see* hinged  
cabriole legs *below*
- campaign-furniture-  
inspired stand on 1.13,  
1.23, 1.91, 1.117, 1.147,  
1.149, 2.165, 2.190,  
2.216
- case decoration 1.178,  
1.180, 1.181, 1.191,  
1.335, 1.675
- damper cover rail 2.93
- dampers on 1.353, 2.37,  
2.80  
absence of dampers  
c<sup>#3</sup>–f<sup>3</sup> 2.86  
damper length 2.86–7  
damper lever push-up  
rods 2.86, 2.135  
damper lever springs  
2.90–1, 2.93  
damper pads 2.86
- damper raising on 2.61–2,  
2.104, 2.108
- description and  
measurements of  
2.1–136
- effects of weather on 1.351,  
1.397, 1.411, 1.482
- dovetail joint(s) on  
1.129, 1.143, 2.17,  
2.47, 2.67, 2.410,  
2.420



- George Worgan gives as  
a gift to Elizabeth  
Macarthur in 1791 1.12,  
1.479, 1.481–3, 1.495,  
1.497, 1.504, 1.542,  
1.615, 1.709, 1.719,  
2.194
- hinged cabriole legs 1.23,  
1.141, 1.146, 1.147,  
1.149, 1.176, 1.650
- inlay, *see* decoration,  
inlay—  
Tunbridgeware
- in 1791, located in  
Elizabeth Macarthur's  
home 1.477, 1.478,  
1.491, 1.493, 1.494,  
1.615, 1.617, 1.719
- in 1793, located in  
Elizabeth Farm cottage  
1.622, 1.624, 1.631,  
1.637–8, 1.641, 1.652,  
1.656, 1.661–2, 1.667,  
1.673, 1.709, 1.719,  
1.720
- in 2010, placed in Elizabeth  
Farm cottage 1.647
- nameboard inscription  
*cartouche* on 2.353
- nameboard inscription  
on 1.22, 1.106, 1.117,  
1.118, 1.251, 2.351
- owned by Varney Monk  
2.208, 2.212  
*see also* Barrow, Brian  
(contemporary)—  
proposes that Beck  
piano (1780/86?)  
was owned by  
Varney Monk
- sold in 1838 to owners of  
a farm 30 miles from  
Sydney 1.690, 1.691,  
1.693, 1.695, 1.696,  
1.702, 2.217
- stand on, *see* campaign-  
furniture-inspired  
stand on *above*  
*see also* hinged cabriole  
legs *above*
- Stewart Symonds purchases  
from Bradshaw 1.13–14,  
1.692, 1.700, 1.707,  
1.708, 1.709, 1.721,  
1.722, 2.162, 2.166,  
2.212
- William Bradshaw believes  
is the First Fleet piano,  
*see* Bradshaw, William  
Frederick, square piano  
by Frederick Beck  
(1780/86?)—Bradshaw  
believes is the First  
Fleet piano
- Tunbridgeware inlay on,  
*see* decoration, inlay—  
Tunbridgeware
- William Bradshaw owns  
the First Fleet Piano  
2.206–7, 2.209
- William Bradshaw  
purchases at a farm  
30 miles from Sydney  
(Windsor, New South  
Wales) (Provenance  
Version One) 1.690–2,  
1.696, 1.697, 1.699,  
1.700, 1.702, 1.705,  
1.708, 1.709, 1.711,  
1.713, 1.714, 1.720,  
1.721, 2.171, 2.205,  
2.206, 2.217, 2.135,  
2.162, 2.162n.99, 2.206,  
2.208, 2.209, 2.213,  
2.217
- William Bradshaw  
purchases from Adam  
Barber 1.686, 1.688,  
1.689, 1.705, 1.710,  
1.713, 1.714, 1.721,  
1.722, 2.210, 2.212,  
2.213, 2.217  
*see also* Bradshaw's  
stock book entry for  
acquisition of *below*

- William Bradshaw  
purchases from Ian  
Monk 2.211
- William Bradshaw  
purchases from  
Macarthur-Onslow  
family 1.700, 1.703,  
2.217
- William Bradshaw  
purchases in London  
(Provenance Version  
Two) 1.696, 2.162,  
2.204, 2.205, 2.217
- William Bradshaw  
purchases from  
someone who  
purchased the piano in  
London (Provenance  
Version Three) 1.698,  
1.699, 1.711, 1.712,  
1.713, 1.714, 2.206,  
2.207, 2.209, 2.211,  
2.212, 2.217
- William Bradshaw sells  
to Stewart Symonds,  
*see* Stewart Symonds  
purchases from  
Bradshaw *below*
- William Bradshaw's  
stock Book entry for  
acquisition of 1.685–6,  
1.688, 1.689, 1.690,  
1.692, 1.699, 1.704,  
1.708, 1.710, 1.711,  
1.713, 2.151
- 1782 (owner: *Museum für Kunst  
und Gewerbe*, Hamburg,  
Germany) 1.117, 1.118,  
1.160, 1.161, 1.163, 1.164,  
1.181, 2.1, 2.2, 2.10, 2.60,  
2.61n.58, 2.86, 2.93, 2.109,  
2.132, 2.133, 2.351, 2.353
- 1782 (owner(s): unknown)  
1.132, 1.158, 1.161, 2.11,  
2.351
- 1782/87? (owner: Norfolk  
Charitable Trust, Sharon,  
MA, USA; serial number  
5008) 1.xxxi, 1.127–8,  
1.158, 1.161, 1.163, 1.164,  
1.310, 2.11, 2.349, 2.351,  
2.352, 2.353, 2.354
- 1782/90? (tangent action;  
owner: Osaka College of  
Music Museum, Osaka,  
Japan) 1.92, 1.158, 1.161,  
1.163, 1.164, 1.184n.349,  
2.11, 2.351, 2.353, 2.354
- 1783 (owner: *Sibeliusmuseet*,  
Turku, Finland) 1.xxxi,  
1.117, 1.118, 1.158, 1.161,  
1.163, 1.164, 1.183, 1.184,  
1.257, 2.1, 2.2, 2.351,  
2.353, 2.357
- 1784 (owner: Eberhard  
Brünger, Bielefeld,  
Germany) 1.158, 1.161,  
2.11
- 1785 (owner: Colonial  
Williamsburg Foundation,  
Williamsburg, VA, USA)  
1.xxxi, 1.158, 1.161, 1.163,  
1.164, 1.183, 1.184, 2.3,  
2.11, 2.351, 2.353, 2.358
- 1786 (owner: Stockholm Music  
and Theatre Museum,  
Sweden) 1.117, 1.118,  
1.158, 1.161, 1.163, 2.1,  
2.2, 2.11, 2.351, 2.353,  
2.354, 2.359
- 1788 (owner(s): unknown;  
serial number 1941) 1.125,  
1.158, 1.161, 1.163, 1.165,  
2.11, 2.72, 2.351
- 1790 (tangent action; owner:  
Osaka College of Music  
Museum, Osaka, Japan), *see*  
1782/90? (tangent action;  
owner: Osaka College of  
Music Museum, Osaka,  
Japan) *above*
- ca 1790 (estimate; tangent  
action; owner: private  
collection, UK) 1.xxxi,

- 1.158, 1.159n.n, 1.161,  
1.163, 1.165, 1.183, 1.184,  
1.192n.398, 1.257, 2.351,  
2.353, 2.354, 2.360, 2.381  
damper compartment  
1.192n.398  
description and  
measurements of  
2.381–3  
under-dampers on  
1.192n.398  
ca 1790? (owner(s): unknown,  
Germany; serial number  
2505) 1.105, 1.127, 1.128,  
1.128n.181, 1.160, 1.161,  
1.163, 1.165, 1.183, 1.184,  
2.8, 2.9, 2.351, 2.353,  
2.354, 2.364  
ca 1790 (owner(s): unknown;  
serial number 2580) 1.xxxi,  
1.128, 1.160, 1.162, 1.163,  
1.165, 2.3, 2.9, 2.351,  
2.353, 2.354  
ca 1795 (estimate; extended  
compass FF-c<sup>4</sup>; owner(s):  
unknown) 1.158, 1.159n.t,  
1.162, 1.163, 1.165, 2.8n.16,  
2.9, 2.10, 2.11, 2.351  
ca 1795 (estimate; owner(s):  
unknown) 1.158, 1.162,  
1.163, 1.165, 2.8  
date unknown (owner: Halton  
Henderson, Dallas, TX,  
USA) 1.158, 1.162  
date unknown (converted to a  
dressing table) (owner(s):  
unknown) 1.162  
grand piano 1.162  
listed in *Inventaire sous La Terreur*  
1.78, 1.189  
nameboard 1.92, 1.104, 1.118,  
1.180, 1.184n.349, 2.2, 2.352,  
2.353, 2.354, 2.403, 2.420,  
2.422  
on extant Beck square pianos  
ca 1770 (estimate) 1.158n.a  
1773 1.100  
ca 1769–73 (probably  
ca 1772–73) 1.101, 2.335  
1774 (*Bachhaus*) 1.117, 2.1  
1776 1.117, 1.118, 2.1, 2.2  
1777 (Beck/Fuhrlohg)  
1.106n.97  
1777 1.106n.97, 1.117, 2.1  
1778 (*Musée instrumental  
de Bruxelles*) 1.106n.97  
1778 1.106n.97, 1.117, 2.1,  
2.3  
1778? (estimate; serial  
number 3091)  
1.128n.183  
1780 1.117, 2.1  
1780/86? 1.118, 1.130,  
1.251, 1.257, 1.675, 2.1,  
2.2, 2.17, 2.41, 2.46,  
2.63, 2.120  
1782 (*Museum für Kunst  
und Gewerbe*) 1.117, 2.1  
1782/87? (serial number  
5008) 1.128, 1.310,  
2.349–50, 2.352,  
2.354–5, 2.356  
1782/90? (tangent action)  
1783 1.117, 1.183, 1.184,  
2.1  
1785 1.183, 1.184  
1786 1.117, 1.118, 2.2,  
2.354  
1788 1.125  
ca 1790 (estimate; tangent  
action) 1.159n.n, 1.183,  
1.184, 2.354  
ca 1790? (Beck & Corrie;  
serial number 2505)  
1.xxx, 1.104, 1.105,  
1.106, 1.128n.181,  
1.160, 1.183, 1.184,  
2.351  
ca 1790 (serial number  
2580) 2.3  
square piano advertised by  
Christie's in 1786 2.389  
rushed cabinet-work 1.148, 1.176  
signature 1.92–4

- wife of, *see* marries *above*  
workshop/address  
    in London  
        Glassonbury Court 1.97n.28,  
            1.98, 1.110  
        Broad Street 1.22, 1.99–100,  
            1.102, 1.103, 1.104, 1.105,  
            1.106, 1.107, 1.110, 1.113,  
            1.125, 1.160, 1.678, 1.719,  
            2.1, 2.3, 2.178, 2.349,  
            2.350–1, 2.386  
        as it appears today 1.111–  
            12  
    in Paris (conjectural) 1.96–7,  
        1.110, 1.111, 1.141  
workshop process 1.115, 1.116
- Beck  
    Johannes (piano maker) 1.678, 2.385  
    Joseph (piano maker) 1.96, 1.160,  
        1.678, 2.385  
    ? (spinet maker) 1.95
- Becker, John Conrad (piano maker)  
    1.95–6
- Beckford  
    Elizabeth 1.274  
    Peter 1.346
- Beckman, Nicholas (harpsichord & spinet  
maker) 1.95
- Beckwith, John (composer) 1.292
- Bee, or Literary Weekly Intelligencer, The*  
    1.505, 1.611
- Beethoven, Ludwig van (composer) 1.21,  
    1.300, 1.321n.199, 1.440  
    *Emperor* concerto 1.458  
    mention in colonial press 1.427n.75,  
        1.440, 1.449
- Beggar's Opera, The* 1.390
- Behrent (Bahrent; Brent), John (Johann)  
    (piano maker) 1.86–8
- Bell  
    Andrew (Dr)  
        educational system 1.538–9  
    James (piano maker) 2.300  
    John (music seller; piano maker) 2.300
- Bellmont* 1.430
- Bell System, The, see* Bell, Andrew—  
educational system
- Bell's Life in Sydney and Sporting Reviewer*  
    1.589
- belly rail 1.116, 2.17, 2.19, 2.22, 2.34,  
    2.119, 2.222, 2.324, 2.369, 2.379,  
    2.402, 2.408, 2.414
- Benda, Georg Anton (composer) 1.294
- Benedict XIII (Pope) 1.28
- Benezech, Pierre 1.77
- Benham, John (maker of the first  
Australian-made piano) 1.580, 1.656,  
    1.679, 1.681, 2.203  
workshop/address 1.580
- Bennet  
    Joseph 1.608  
    Samuell 1.321
- Bennett, John (piano maker) 2.300
- Benser, J. D. (composer) 1.292
- bentside 1.715, 1.721, 1.722, 2.417, 2.432  
    spinet 1.317n.182, 1.145, 2.331,  
        2.333, 2.403, 2.430  
    price 2.331n.37  
    *see also* harpsichord—spinet(s)
- Berg, George (composer) 1.292,  
    1.303n.127
- Berger (Beyer), Adam (piano maker), *see*  
Beyer—Adam (piano maker)
- Berger, Ludwig (composer) 1.294, 1.300
- Bergère Street (Paris, France) 1.75n.355
- Berlin (Germany) 1.61, 1.145, 1.157,  
    1.161, 1.164, 1.427n.75, 1.678, 2.351,  
    2.385
- Berners (Berner; Berner's) Street  
    (Westminster, London, UK) 1.213–5,  
    2.172–5, 2.177, 2.178, 2.179, 2.299,  
    2.301, 2.305
- Berwick, see* ship
- Berwick Street (Soho, London, UK) 1.103,  
    2.301
- Bessemer  
    converter, *see* Bessemer, Henry  
    Henry 1.327
- Betts, John (piano dealer) 2.399
- Bevin, David, *see* auctioneers
- Bevington & Sons, Henry (organ makers),  
    *see* Cathedral, St Mary's (Sydney,  
Australia)—organ
- Bew, John (music publisher) 1.297

- Beyer  
 Adam (piano maker) 1.40, 1.64,  
 1.75, 1.78, 1.124, 1.126, 1.132,  
 1.191, 1.258, 2.100, 2.225, 2.267,  
 2.278–9, 2.392, 2.394  
 piano(s)  
 1775 2.100, 2.267  
 1775 (claviorganum) 1.78,  
 2.279  
 1778 1.132, 2.189  
 1780 1.132, 2.189  
 1788 2.190  
 1788 (claviorganum) 1.78,  
 1.133, 2.190 n.d. 2.392  
 Lorence (piano maker; younger  
 brother of Adam Beyer) 1.258,  
 2.279  
*bienfort*, *see* piano  
 Bigge, John Thomas (Commissioner)  
 1.640  
 Bil, Albert (contemporary) 1.100n.61,  
 1.159, 1.160, 1.164, 2.335, 2.352  
 Billington, Thomas (composer) 1.292  
 Binckes, Litchfield (piano maker) 2.300  
 Bingham, Tony (contemporary) 2.272  
 Bingley, Charles, *see* Austen, Jane  
 Birchall  
 & Andrews (music publishers) 1.297  
 Robert (music seller) 2.400  
 Birmingham (UK) 1.584  
 Bishop, James Chapman (organ maker)  
 1.541  
 Bisset, Catherine, *see* women—as concert  
 pianists  
 Blackburn, David (Master on *Supply*)  
 1.372  
 Blackman, John, *see* auctioneers  
 bladder stones 1.xxix, 1.216, 1.217  
 Blanchet, François-Etienne (harpsichord  
 maker) 1.xxxv  
 Bland, John (music publisher) 1.133,  
 1.147n.266, 1.297, 2.190, 2.215  
 Blankenburg, Quirinus van (music  
 theorist; organist) 1.319  
 Bligh, William (Governor) 1.429  
 Blond, William Le (piano maker) 1.258,  
 2.286  
 Blue Bottles, *see* marine(s)—regiments  
 Blundell, James (music publisher) 1.297  
 Blunt, Wilfrid 1.449  
 Board of Sick and Wounded Seamen  
 1.506, 1.507  
*see also* Commissioners of Sick and  
 Wounded  
 boatmen, *see* port regulations for Sydney  
 boatmen  
 Boccherini, Luigi (composer) 1.50, 1.63,  
 1.74  
 Bock, Thomas (artist; engraver) 1.681  
 Bodenham, Thomas Wall (Revd) 1.587  
 Bodleian Library 1.260n.48, 2.179, 2.261  
 Bodmin (Cornwall, UK), *see* Worgan,  
 George Bouchier—farms  
 Bohak, Johann (clavichord maker &  
 tuner) 1.145  
 Bolgioni, Antonio (harpsichord maker)  
 1.25  
 Bolsover Street (St Marylebone, London,  
 UK) 2.284, 2.397  
 Bolton, T. (piano maker) 1.666, 1.674,  
 2.197  
 Bomtempo, João Domingos 1.294, 1.300  
 Bonaparte, Napoléon, *see* Napoléon  
 Bonds, Mark Evan (contemporary) 1.288  
*Bonnie Wee Thing, I Hae Laid a Herring  
 in Salt* 1.426  
 Boot Necks, *see* marine(s)—regiments  
 Borgstede, Michael (contemporary)  
 1.157, 1.159n.f, 1.161, 1.164, 2.10,  
 2.339, 2.350, 2.352  
 Bortniansky, Dmytro Stepanovic  
 (composer) 1.79  
 Bösendorfer (modern piano makers) 2.125  
 Boston (MA) 1.85, 1.146, 1.283, 2.297  
 Boswell  
 Annabella 1.18  
 James (diarist) 1.519  
 Botany Bay 1.11, 1.14, 1.22, 1.23, 1.90,  
 1.130, 1.156, 1.178, 1.195, 1.198,  
 1.251, 1.252, 1.253, 1.260, 1.261,  
 1.263, 1.264, 1.266, 1.269, 1.274,  
 1.276, 1.333, 1.347, 1.350, 1.351,  
 1.354, 1.357, 1.358, 1.359, 1.362,  
 1.369, 1.370, 1.376, 1.378, 1.380,

- 1.391, 1.398, 1.400, 1.411, 1.464,  
1.482, 1.485, 1.499, 1.521, 1.611,  
1.614, 1.630, 1.685, 1.715, 1.719,  
1.721, 1.722, 2.101, 2.141, 2.179,  
2.181, 2.192, 2.193, 2.206, 2.215,  
2.216, 2.263, 2.272  
La Pérouse at 1.364–8  
bottom boards 1.139, 2.33–4, 2.95, 2.168,  
2.231, 2.232, 2.402, 2.404  
Boucher  
    alternative spelling of 'Bouchier'  
        1.596, 1.598, 1.599, 1.604  
    François (painter) 1.30  
Bougainville, Louis Antoine de (Captain)  
    1.415, 1.501  
boulle work, *see* buhl  
Boulton, Matthew 1.9, 1.142  
    *see also* tea, pot—Boulton, Matthew  
Bourguignon, Hubert-François, *see*  
    Gravelot  
Bourke  
    Anne Maria 1.494, 1.494, 1.681  
    Richard (Sir; Governor) 1.494, 1.681,  
        1.682  
*Boussole*, *see* ship  
Bowes Smyth, *see* Smyth, Arthur Bowes  
boxwood, *see* decoration—materials  
Boyce, William (composer; organist)  
    Master of the King's Musick 1.226  
Bradford  
    Thomas (of Charleston) 2.196n.304  
    Thomas (piano maker) 1.258,  
        2.195n.296, 2.279, 2.281, 2.285,  
        2.286  
Bradley  
    James (astronomer royal) 1.213, 2.173  
    Luke (contemporary) 1.159n.f, 2.339  
    William (Lieutenant) 1.349, 1.403,  
        1.504  
    map of Sydney Cove by 1.364,  
        1.371–3, 1.376  
    makes daily temperature  
        measurements 1.348, 1.354,  
        1.398, 1.400–1  
    watercolour drawings by  
        1.301n.117, 1.334n.13,  
        1.363n.17, 1.379  
Bradshaw, William Frederick 1.xxvii, 1.1,  
    1.2, 1.7, 1.10, 1.11, 1.14, 2.141, 2.156,  
    2.158, 2.159, 2.160, 2.163, 2.164,  
    2.165, 2.166, 2.205, 2.215, 2.272,  
    2.275, 2.276  
    acquires cottage piano by Goulding,  
        d'Almaine & Potter (ca 1820)  
        1.681n.63  
    antiques shop/home at 12 Market  
        Street, Sydney 1.2, 1.686n.3,  
        2.155  
        *see also* 2.159n.76  
    antiques shop/home at 96 Queen  
        Street, Woollahra 1.2, 1.7, 1.688,  
        1.689, 1.700, 1.704, 1.705, 1.710,  
        1.711, 1.721, 2.155n.96, 2.158,  
        2.213, 2.310  
    first-floor drawing room in 1.2–7,  
        2.310  
    grand pianos  
        Broadwood, John  
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   Bradshaw purchases at a farm 30 miles from Sydney (Windsor, New South Wales) (Provenance Version One), *see* Beck, Frederick (piano maker), piano(s), extant Beck square pianos—1780/86? (owner: Stewart Symonds, Sydney, Australia)  
   Bradshaw purchases from Adam Barber, *see* Beck, Frederick (piano maker), piano(s), extant Beck square pianos—1780/86? (owner: Stewart Symonds, Sydney, Australia)  
   Bradshaw purchases from Macarthur-Onslow family, *see* Beck, Frederick (piano maker), piano(s), extant Beck square pianos—1780/86? (owner: Stewart Symonds, Sydney, Australia)  
   Bradshaw purchases in London (Provenance Version Two), *see* Beck, Frederick (piano maker), piano(s), extant Beck square pianos—1780/86? (owner: Stewart Symonds, Sydney, Australia)  
   *see also* Barrow, Brian (contemporary), recalls Bradshaw purchasing Worgan’s piano—in London (Provenance Version Two)  
   Bradshaw purchases from someone who purchased the piano in London (Provenance Version Three), *see* Beck, Frederick (piano maker), piano(s), extant Beck square pianos—1780/86? (owner: Stewart Symonds, Sydney, Australia)  
   *see also* Barrow, Brian (contemporary), recalls Bradshaw purchasing Worgan’s piano from someone who purchased the piano in London (Provenance Version Three)

- Bradshaw sells to Stewart Symonds *see* Beck, Frederick (piano maker), piano(s), extant Beck square pianos, 1780/86? (owner: Stewart Symonds, Sydney, Australia)—Symonds purchases from Bradshawstock book entry for acquisition of *see also* Beck, Frederick (piano maker) piano(s), extant pianos, extant Beck square pianos, 1780/86? (owner: Stewart Symonds, Sydney, Australia)—Bradshaw's stock book entry for acquisition of
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maker to Queen Charlotte
- combination piano, *see*  
combination piano *above*
- Cristofori, Bartolomeo, *see*  
Cristofori, Bartolomeo (piano  
maker)—*arpicembalo che fa il  
piano e il forte*  
*see also* Cristofori, Bartolomeo  
(piano maker)—  
*gravicembalo col piano e  
forte*
- first two grand pianos seen in  
England 1.25, 1.27
- modelled on Cristofori's  
*arpicembalo*, *see* Cristofori,  
Bartolomeo (piano  
maker)—*arpicembalo che fa  
il piano e il forte*
- Merlin, John Joseph, *see* Merlin,  
John Joseph (inventor;  
harpsichord-piano & piano  
maker)
- metal-strengthened corners on,  
*see* Clementi, Muzio (piano  
maker), piano(s), grand—  
Russian model (ca 1806–10;  
serial number 526)
- Neubauer, Friedrich, *see*  
Neubauer, Friedrich  
(Frederick) (harpsichord &  
piano maker)—grand piano
- patent portable grand, *see*  
Hawkins—John Isaac (piano  
maker)
- Plenius (Pleunis), Roger  
(Rutgerus), *see* Plenius  
(Pleunis), Roger (Rutgerus)  
(harpsichord & piano maker)—  
copies grand piano by Wood  
(Father)
- Silbermann, Gottfried, *see*  
Silbermann—Gottfried (piano  
maker)
- stands  
cabriole legs with no stretchers  
1.145–6
- Stodart, Robert, *see* Stodart,  
Robert (harpsichord & piano  
maker)—grand piano(s)
- term 'grand' piano first used  
by, *see* Stodart, Robert  
(harpsichord & piano  
maker)—first coins the  
term 'grand' piano
- touch 1.409
- upright, *see* upright *below*
- Wood (Father), *see* Wood—Father  
(piano maker)
- gravecembalo à martelli* 1.xxxv
- gravicembalo col piano e forte*, *see*  
Cristofori, Bartolomeo (piano  
maker)—*gravicembalo col piano e*

- forte*  
*Hammerflügel* 1.77  
*Hämmer-pantalone* 1.xxxv  
hammer spinet 1.xxxv, 1.86  
*Hämmerwerke* 1.xxxv  
hand-lever (hand-stop; stop), *see*  
    hand-lever  
keyboard, *see* keyboard  
knee-lever 2.107, 2.420  
    damper raising 2.433  
    moderator 2.422  
    nag's head swell 2.95, 2.422  
    on harpsichord 1.83  
        *genouillères* 1.83  
    *una corda* 2.433  
lesson(s)  
    as musical composition 1.287,  
        1.300, 1.311, 1.444, 1.447,  
        1.483, 1.484, 1.663, 1.666,  
        2.197, 2.297  
    cost of piano lessons  
        Clementi, Muzio 1.442–3,  
            1.480  
        in England 1.479–80  
        in Vienna 1.479  
        McIntosh, Robert (York Street,  
            Sydney) 1.431  
        on Continent 1.480  
        Sarti, Giuseppe 1.480  
linked with  
    good taste 1.437, 1.459  
    women 1.437–8, 1.439, 1.459  
maintenance of 1.317, 1.318, 1.325,  
    1.326, 1.328, 1.329, 1.331, 1.333,  
    1.347, 2.282, 2.284  
makers  
    Addison, Robert, *see* Addison,  
        Robert (piano maker)  
    Adlam, John, *see* Adlam, John  
        (piano maker)  
    Albrecht, Charles, *see* Albrecht,  
        Charles (piano maker)  
    Aldrich, Richard, *see* Aldrich,  
        Richard (piano maker)  
    Allen, William, *see* Allen, William  
        (piano & organ maker)  
    Allison, Robert & Thomas, *see*  
        Allison, Robert & Thomas  
        (piano makers)  
    Ambrose, Charles, *see* Ambrose,  
        Charles (piano maker)  
    Anderson Small, Bruce & Co., *see*  
        Anderson—Small, Bruce & Co.  
        (piano makers)  
    William, *see* Anderson—  
        William (piano maker)  
    Ashton, *see* Ashton (piano maker)  
Astor  
    & Co., *see* Astor—& Co.  
        (pianomakers)  
    George Peter, *see* Astor—  
        George Peter (piano maker)  
Ball  
    James, *see* Ball—James (piano  
        maker)  
    & Son, *see* Ball, James  
        (piano maker)—& Son  
Barling, Jacob, *see* Barling, Jacob  
    (piano maker)  
Bas, Louis, *see* Bas, Louis (piano  
    maker)  
Baskett, William, *see* Baskett,  
    William (piano maker)  
Bateman & Roe, *see* Bateman &  
    Roe (piano makers)  
Bates, Theodore, *see* Bates,  
    Theodore (piano maker)  
Beck  
    Carl Friedrich, *see* Beck—Carl  
        Friedrich (piano maker)  
    Beck, Frederick, *see* Beck,  
        Frederick (piano maker)  
    Johannes, *see* Beck—Johannes  
        (piano maker)  
    Joseph, *see* Beck—Joseph  
        (piano maker)  
Becker, John Conrad, *see* Becker,  
    John Conrad (piano maker)  
Behrent, John, *see* Behrent  
    (Bahrent; Brent), John (Johann)  
    (piano maker)  
Bennett, John, *see* Bennett, John  
    (piano maker)  
Beyer, Adam, *see* Beyer, Adam

- (piano maker)  
*see also* piano, combination  
piano, clavichord—  
Beyer, Adam  
*see also* piano, combination  
piano, organized piano  
(piano *organisé*)—Beyer,  
Adam  
*see also* stand, stretcher(s),  
square piano—Beyer,  
Adam  
*see also* mutation, raised  
dampers, pedal operated,  
square piano(s)—Beyer,  
Adam (1775)
- Blond, William Le, *see* Blond,  
William Le (piano maker)
- Bolton, T., *see* Bolton, T. (piano  
maker)
- Bradford, Thomas, *see* Bradford,  
Thomas (piano maker)
- Broadwood  
James Shudi, *see* Broadwood—  
James Shudi (piano maker;  
son of John Broadwood)  
John, *see* Broadwood, John  
(piano maker), piano(s)—  
square  
made for hot climate, *see*  
auctioneers, Bevin,  
David—sale in 1816 of  
Broadwood piano made for  
'a hot climate'
- Broderip, Francis Fane, *see*  
Broderip—Francis Fane (piano  
maker)  
*see also* Longman & Broderip
- Browne, John, *see* Browne, John  
(piano maker)
- Bruce, John, *see* Bruce, John  
(piano maker)
- Brysson, George, *see* Brysson,  
George (piano maker)
- Buchan, Thomas, *see* Buchan,  
Thomas (piano maker)
- Buchinger, Joshua, *see* Buchinger,  
Joshua (piano maker)
- Buckwell, George, *see* Buckwell,  
George (piano maker)
- Buntebart, Gabriel Gottlieb, *see*  
Buntebart, Gabriel Gottlieb  
(harpsichord & piano maker)  
—square piano(s)
- Bury, Samuel, *see* Bury, Samuel  
(piano maker)
- Butcher, Thomas, *see* Butcher,  
Thomas (piano maker)
- Button, Whitaker & Co., *see*  
Button, Whitaker & Co. (piano  
makers)
- Cadby, Charles, *see* Cadby, Charles  
(piano maker)
- Carter, Isaac, *see* Carter—Isaac  
(piano maker) (piano maker)
- Casteel, Henricque van, *see* Casteel,  
Henricque van (piano maker)
- Challen, William, *see* Challen,  
William (piano maker)
- Chappell & Co., *see* Chappell & Co.  
(piano makers)
- Chase  
Dale & Co., *see* Chase—Dale &  
Co. (piano makers)  
John, *see* Chase—John (piano  
maker)
- Chesterman, Charles, *see*  
Chesterman, Charles (piano  
maker)
- Child, Daniel, *see* Child, Daniel  
(piano maker)
- Childs, Samuel, *see* Childs, Samuel  
(piano maker)
- Clementi, Muzio, *see* Clementi,  
Muzio (piano maker), piano(s),  
square—for hot climates
- Collard  
& Collard, *see* Collard—&  
Collard (piano makers)  
Frederick William, *see*  
Collard—Frederick William  
(piano maker)  
William Frederick, *see*  
Collard—William Frederick  
(piano maker)

- Collier & Davis, *see* Collier & Davis  
(piano makers)
- Combe, Charles, *see* Combe,  
Charles (piano maker)
- Compton  
John, *see* Compton—John  
(piano maker)  
William, *see* Compton—  
William (piano maker)
- Cons, Frederick, *see* Cons,  
Frederick (piano maker)
- Cooper, T., *see* Cooper, T. (piano  
maker)
- Corrie, George, *see* Corrie, George  
(piano maker)
- Coventry & Hollier, *see*  
Coventry—& Hollier (piano  
makers)
- Cristofori, Bartolomeo, *see*  
Cristofori, Bartolomeo (piano  
maker)
- Culliford,  
Thomas, *see* Culliford—  
Thomas (piano maker)  
Rolfe & Barrow, *see* Culliford—  
Rolfe & Barrow (piano  
makers)
- Curtis, Henry, *see* Curtis, Henry  
(pianomaker)
- Dale  
Daniel, *see* Dale—Daniel (piano  
maker)  
Thomas, *see* Dale—Thomas  
(piano maker)  
& Co., *see* Dale, Thomas  
(piano maker)—& Co.
- D'Almaine & Co., *see* D'Almaine &  
Co. (piano makers)  
*see also* Goulding, D'Almaine  
and Potter (piano makers)  
*see also* Goulding, Phipps  
D'Almaine (piano makers)  
*see also* Potter, John (piano  
maker)
- Davis  
Gerock & Co., *see* Davis—  
Gerock & Co. (piano  
makers)  
Joseph, *see* Davis—Joseph  
(piano maker)
- Dawson, Henry, *see* Dawson,  
Henry (piano maker)
- Day, Thomas, *see* Day, Thomas  
(piano maker)
- Dean, John, *see* Dean—John  
(piano maker)
- Dettmer, George, *see* Dettmer,  
George (piano maker)
- Dick, John, *see* Dick, John (piano  
maker)
- Dimoline, Abraham & James, *see*  
Dimoline, Abraham & James  
(piano makers)
- Dobinson, Edward, *see* Dobinson,  
Edward (piano maker)
- Dobson, Benjamin, *see* Dobson,  
Benjamin (piano maker)
- Dodd  
Edward, *see* Dodd—Edward  
(piano maker)  
Henry, *see* Dodd—Henry  
(piano maker)
- Done, Joshua, *see* Done, Joshua  
(harpsichord & piano maker)
- Dulcken, Louis, *see* Dulcken,  
Louis (harpsichord & piano  
maker)
- Dunn, George, *see* Dunn, George  
(piano maker)
- Eastman, Joseph, *see* Eastman,  
Joseph (piano maker)
- Eavestaff & Son, *see* Eavestaff &  
Son (piano makers)
- Edmeades & Co., *see* Edmeades &  
Co. (piano makers)
- Edwards  
Richard, *see* Edwards—  
Richard (piano maker)  
William Henry, *see* Edwards—  
William Henry (piano  
maker)
- Ellimer, Ferdinand, *see* Ellimer,  
Ferdinand (piano maker)
- Elliott & Co., *see* Elliott & Co.

- (piano makers)  
Emeny & Co., *see* Emeny & Co.  
(piano makers)  
Érard, Sébastien, *see* Érard,  
Sébastien (piano maker)  
Eveleigh, Joseph, *see* Eveleigh,  
Joseph (piano maker)  
Evenden & Sons, *see* Evenden &  
Sons (piano makers)  
Ewen, Henry, *see* Ewen, Henry  
(piano maker)  
Farlow, William, *see* Farlow,  
William (piano maker)  
Ferrini, Giovanni, *see* Ferrini,  
Giovanni (piano maker)  
Fischer, Pierre-Frédéric, *see*  
Fischer—Pierre-Frédéric  
(piano maker) (piano maker)  
Friederici, Christian Ernst, *see*  
Friederici, Christian Ernst  
(piano maker)  
Froeschle (Fröschle), George, *see*  
Fröschle (Froeschle), George  
(harpsichord-piano & piano  
maker)  
Fröschle (Froeschle), George, *see*  
Fröschle (Froeschle), George  
(harpsichord-piano & piano  
maker)  
Ganer, Christopher, *see* Ganer,  
Christopher (piano maker)  
Garbutt  
J., *see* Garbutt—J. (piano  
maker)  
Thomas, *see* Garbutt—Thomas  
(piano maker)  
Garcka, George, *see* Garcka,  
George (piano maker)  
Geib, John, *see* Geib, John (piano  
maker)  
Gerock  
& Co., *see* Gerock—& Co.  
(piano makers)  
Astor & Co. (piano makers), *see*  
Astor—Gerock, Astor &  
Co. (piano makers)  
Christopher, *see* Gerock—  
Christopher (piano maker)  
*see also* Davis—Gerock & Co.  
(piano makers)  
Gibbs, John, *see* Gibbs, John  
(piano maker)  
Goldsworth, John, *see*  
Goldsworth, John (piano  
maker)  
Gorman, M. O., *see* Gorman, M. O.  
(piano maker)  
Goulding  
& Co., *see* Goulding (piano  
maker)—& Co. (music  
publishers; piano makers)  
D'Almaine and Potter, *see*  
Goulding (piano maker)—  
D'Almaine and Potter  
(piano makers)  
Phipps & D'Almaine, *see*  
Goulding (piano maker)—  
Phipps & D'Almaine (music  
publishers; piano makers)  
Graf, Conrad, *see* Graf—Conrad  
(piano maker)  
Green, John, *see* Green—John  
(piano maker)  
Gunter  
& Horwood, *see* Gunter—&  
Horwood (piano makers)  
Henry, *see* Gunter—Henry  
(piano maker)  
Hack, Robert, *see* Hack, Robert  
(piano maker)  
Haig & Co., *see* Haig & Co. (piano  
makers)  
Haines, *see* Haines (piano makers)  
Hammond, John, *see* Hammond,  
John (piano maker)  
Hancock, John Crang, *see* Hancock,  
John Crang (piano maker)  
Hawkins, John Isaac, *see* Hawkins—  
John Isaac (piano maker)  
Hellen, Johann Ludwig, *see*  
Hellen, Johann Ludwig  
(harpsichord & piano  
maker)  
Henderson, J., *see* Henderson—J.

- (piano maker)
- Henrion, Henri, *see* Henrion,  
Henri (piano maker)
- Herz, Henri, *see* Herz, Henri  
(piano maker)
- Hills, John, *see* Hills—John (piano  
maker)
- Hingston, John, *see* Hingston,  
John (piano maker)
- Holland, Henry, *see* Holland—  
Henry (piano & organ maker)
- Houston, James Henry, *see*  
Houston, James Henry (piano  
maker)
- Hulton, George, *see* Hulton,  
George (piano maker)
- Huni, Heinrich, *see* Huni,  
Heinrich (piano maker)
- Inderman, Henry, *see* Inderman,  
Henry (piano maker)
- Jackson, James, *see* Jackson—  
James (piano maker)
- Jenkins, William, *see* Jenkins—  
William (piano maker)
- Jones, Richard, *see* Jones—  
Richard (piano maker)
- Kirckman, *see* Kirckman  
(harpsichord & piano maker[s])
- Kirkland, John, *see* Kirkland, John  
(piano maker)
- Kraft, Mathias Peter, *see* Kraft,  
Mathias Peter (piano maker)
- Langhans, Justus, *see* Langhans,  
Justus (piano maker)
- Leslie, John, *see* Leslie, John  
(piano maker)
- Leukfeld, Ludewig Augustus, *see*  
Leukfeld, Ludewig Augustus  
(piano maker)
- Lidel, Joseph, *see* Lidel, Joseph  
(piano maker)
- Loeschman, David, *see*  
Loeschman, David (piano  
maker)
- Longman  
& Bates, *see* Longman—&  
Bates (piano makers)
- & Broderip, *see* Longman—&  
Broderip (harpsichord &  
piano makers)
- Clementi & Co., *see*  
Longman—Clementi & Co.  
(piano makers)
- James & Co., *see* Longman,  
James—& Co. (music  
publishers; piano makers)
- Lukey  
& Broderip, *see* Longman,  
Lukey—& Broderip  
(music publishers;  
piano makers)
- & Co., *see* Longman,  
Lukey—& Co. (music  
publishers; piano  
makers)
- Luff & Co., *see* Luff & Co. (piano  
makers)
- Lyster, Richard, *see* Lyster,  
Richard (piano maker)
- Mardon, William, *see* Mardon,  
William (piano maker)
- Mârmol, Juan del, *see* Mârmol,  
Juan del (piano maker)
- Martins & Ouvrier, *see* Martins &  
Ouvrier (piano makers)
- Mercken, Johann Kilian, *see*  
Mercken, Johann Kilian (piano  
maker)
- Merlin, John Joseph, *see* Merlin,  
John Joseph (inventor;  
harpsichord-piano & piano  
maker)  
*see also* piano, combination  
piano—harpsichord-piano
- Metzler & Co., *see* Metzler & Co.  
(piano makers)
- Meyer, Meinke, *see* Meyer,  
Meinke (piano maker)
- Miles, Jas, *see* Miles, Jas (piano  
maker)
- Mills & Milne, *see* Mills & Milne  
(piano makers)
- Monro & May, *see* Monro & May  
(piano makers)
- Moore, John, *see* Moore—John

- (piano maker)
- Morrison, Robert, *see* Morrison, Robert (piano maker)
- Mott, Isaac Henry Robert, *see* Mott, Isaac Henry Robert (piano maker)
- Mowbay, William, *see* Mowbay, William (piano maker)
- Müller, Matthias, *see* Müller, Matthias (piano maker)
- Neslin, Robert, *see* Neslin, Robert (piano maker)
- Neubauer, Friedrich (Frederick), *see* Neubauer—Friedrich (Frederick) (harpsichord & piano maker)
- Nunns  
     Robert, *see* Nunns—Robert (piano maker)  
     William, *see* Nunns—William (piano maker)
- Nutting & Co., *see* Nutting & Co. (piano makers)
- Oakey, Henry, *see* Oakey, Henry (piano maker)
- Owen, Richard  
     & Co., *see* Owen, Richard—& Co. (piano makers)  
     & Stodart, *see* Owen, Richard—& Stodart (piano makers)  
     Henry, *see* Owen, Richard—Henry (piano maker)
- Oxley, *see* Oxley (piano maker)
- Pape, Jean-Henri, *see* Pape, Jean-Henri (piano maker)
- Perkins  
     & Fielding, *see* Perkins—& Fielding (piano makers)  
     Robert, *see* Perkins—Robert (piano maker)
- Péronard, Balthazar, *see* Péronard, Balthazar (piano maker)
- Pether, George, *see* Pether, George (harpsichord & piano maker)
- Phillips, Mayhew & Co., *see* Phillips—Mayhew & Co. (piano makers)
- Pickett, Joseph, *see* Pickett, Joseph (piano maker)
- Pinnock, William, *see* Pinnock, William (piano maker)
- Plenius (Pleunis), Roger (Rutgerus), *see* Plenius (Pleunis)—Roger (Rutgerus) (harpsichord & piano maker)
- Pleyel, Ignaz Joseph, *see* Pleyel, Ignaz Joseph (piano maker)
- Pohlmann, Johannes, *see* Pohlmann (Pohlman), Johannes (John) (harpsichord & piano maker)
- Potter, John, *see* Potter, John (piano maker)
- Powell, T. S., *see* Powell, T. S. (piano maker)
- Price, John, *see* Price, John (piano maker)
- Pringle, Archibald, *see* Pringle, Archibald (piano maker)
- Prowse, Thomas, *see* Prowse, Thomas (piano maker)
- Pynder, James, *see* Pynder, James (piano maker)
- Pynock, James, *see* Pynock, James (piano maker)
- Rachmacher, Charles, *see* Rachmacher, Charles (piano maker)
- Rhodes, John, *see* Rhodes, John (piano maker)
- Robertson, William, *see* Robertson, William (piano maker)
- Rolfe, William, *see* Rolfe—William (piano maker) & Co., *see* Rolfe, William—& Co. (piano makers)
- Ross, Charles, *see* Ross—Charles (piano maker)
- Rudd, John, *see* Rudd, John (piano maker)
- Russell, Richard, *see* Russell—Richard (piano maker)
- Rutherford, John, *see* Rutherford, John (music publisher; piano



- maker)
- Sarle, C., *see* Sarle, C. (piano maker)
- Satchell, John & Fröschle, *see* combination piano, harpsichord-piano—Satchell & Fröschle *above*
- Sawers, Thomas, *see* Sawers, Thomas (piano maker)
- Schiedmayer, Johann Lorenz, *see* Schiedmayer, Johann Lorenz (piano maker)
- Schmahl, Christoph Friedrich, *see* Schmahl, Christoph Friedrich (*tangentenflügel* maker)
- Schmidt, Henry, *see* Schmidt, Henry (piano maker)
- Schön (Schoene) (piano makers) & Co., *see* Schön (Schoene) (piano makers)—& Co. Christian, *see* Schön (Schoene) (piano makers)—Christian Frederick, *see* Schön (Schoene) (piano makers)—Frederick
- Schrader, John Henry, *see* Schrader, John Henry (piano maker)
- Schwieso & Co., *see* Schwieso & Co. (piano makers)
- Scotcher, Thomas, *see* Scotcher, Thomas (piano maker)
- Scott  
John, *see* Scott—John (piano maker)  
& Co., *see* Scott, John (piano maker)—& Co. (piano makers)
- Searle, George, *see* Searle, George (piano maker)
- Sharp, John, *see* Sharp, John (piano maker)
- Shepherd, Aaron, *see* Shepherd, Aaron (piano maker)
- Sheybli, Johann, *see* Sheybli, Johann (organ & piano maker)
- Sievers, Christoph Julius Ludwig, *see* Sievers, Christoph Julius Ludwig (piano maker)
- Silbermann  
Gottfried, *see* Silbermann—Gottfried (piano maker)  
Johann Heinrich (Jean-Henri), *see* Silbermann—Johann Heinrich (Jean-Henri) (piano maker)
- Simpson  
James, *see* Simpson—James (piano maker)  
John, *see* Simpson—John (piano maker; music publisher)
- Small, Bruce & Co., *see* Small, Bruce & Co. (piano makers)  
*see also* Anderson—Small, Bruce & Co. (piano makers)
- Smart, Henry, *see* Smart—Henry (piano maker)
- Smith, Charles, *see* Smith—Charles (piano maker)  
& Co., *see* Smith, Charles (piano maker)—& Co. (piano makers)
- Southwell, William, *see* Southwell, William (harpsichord, piano & harp maker)
- Spademan, John, *see* Spademan, John (piano maker)
- Späth & Schmahl, *see* Späth—& Schmahl (*tangentenflügel* makers)
- Sprague, William, *see* Sprague, William (piano maker)
- Squire, William, *see* Squire, William (piano maker)
- Statham, Thomas, *see* Statham, Thomas (piano maker)
- Steed, William, *see* Steed, William (piano maker)
- Stein, Johann Andreas, *see* Stein, Johann Andreas (piano maker)
- Steinbrück, Johann Christoph, *see* Steinbrück, Johann Christoph (*tafelklavier* maker)
- Steinway, *see* Steinway (modern piano makers)

- Stephens, James, *see* Stephens, James (piano maker)
- Stewart, James, *see* Stewart, James (piano maker)
- Stodart  
Robert, *see* Stodart, Robert (harpsichord & piano maker)  
William, *see* Stodart, William (piano maker)  
& Son, *see* Stodart, William (piano maker)—& Son
- Sugden, Lewis, *see* Sugden, Lewis (piano maker)
- Symondson, Henry, *see* Symondson, Henry (piano maker)
- Talbot, Henry, *see* Talbot, Henry (piano maker)
- Tarry, William, *see* Tarry, William (piano maker)
- Taskin, Pascal, *see* Taskin, Pascal (harpsichord & piano maker)
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