Index

Locators comprise volume number followed by page number(s).

Abel, Carl Friedrich 1.58–9, 1.291
  gambist 1.58–9, 1.305, 1.451
  harpsichordist 1.58
  orchestral director 1.59
  ‘scientific’ composer 1.238
  see also style, English—scientific
    (modern German style)
  see also Stevens, Richard John
  Samuel—describes scientific
  style as ‘modern German style’
accidental, see key lever(s)—sharp
action, see piano
adagio 1.65, 1.237, 1.451
Adam
  Robert 1.187, 1.188
  Street (Portman Square, London, UK) 1.443
Adams
  Francis William 1.21
  John 1.88
  Michael 1.205, 1.208
  Sarah 1.623
  Samuel
  sandwiches, how to cut 1.623
Addison, Robert (piano maker) 2.299
additional keys 1.663, 1.664, 1.665
  requested by Dussek, Jan Ladislav 1.664
  Dussek’s Opus 24 1.665
on pianos by
  Bolton, T. 1.666, 1.674, 2.196–7
    see also Bolton, T.
  Broadwood, John 1.664, 1.665,
    1.666, 1.178, 2.196n.304
    see also Broadwood, John—
    compass extension
  Culliford, Rolfe & Barrow 1.665
  Longman & Broderip 1.665
Rolfe, William (claviorganum) 2.394
Southwell, William 1.664, 1.665
on Thomas Laycock’s piano, see
  Laycock, Thomas
  works written for instruments with
    1.665
    see also keyboard, compass—
    square piano(s)
Adelaide (South Australia) 1.592–3
Adlam, John (piano maker) 2.397
Adlung, Jacob (music theorist) 1.xxxvi
Admiral Gambier, see ship
Affiches, annonces et avis divers 1.81
Ah Vousdirais 1.19
  air(s) 1.19n.15, 1.21, 1.65, 1.237, 1.300,
    1.390, 1.413, 1.417, 1.424–5, 1.426,
    1.429, 1.447, 1.489, 1.682, 2.298
Albanèse, Antoine (composer; singer) 1.82
Alberti, Domenico (composer) 1.83
Albion, see ship
Albrecht, Charles (piano maker) 1.88
Aldergate Street (London, UK) 2.281
Aldrich, Richard (piano maker) 2.299
Alfred Street (Sydney, Australia) 1.373
Alken, Sefferi (carver, London, UK) 1.105
  Allgemeine Musikalische Zeitung 1.683
  allegro 1.65, 1.237
Allen, William (piano & organ maker) 1.682, 1.683, 2.299, 2.394
Allie Street (Whitechapel, London, UK) 1.47
Allison, Robert & Thomas (piano makers) 2.299
Almack’s dance club 1.418
  Pain, James 1.418
Altree, John Turnpenny (surgeon) 1.333
Amaranth, see decoration—materials
Amati, Nicolò (violin maker) 1.81, 2.160
Ambrose, Charles (piano maker) 2.299
America, 1.88, 1.89, 1.263, 1.282, 1.349,
  1.351, 2.196, 2.277, 2.285
Astor, John in, see Astor, John Jacob
  first
  piano made in 1.86–7
public performance of Mozart work in 1.88
public piano performance in 1.85
Geib, John in, see Geib, John (piano maker)—in America
War of Independence 1.196, 1.263, 1.273, 1.462, 1.500
Antique régime 1.73, 1.142
ancient style, see style, English—ancient andante 1.65, 1.237
Anderson
Elizabeth (contemporary) 2.327
Small, Bruce & Co. (piano makers) 1.681
see also Small, Bruce & Co. (piano makers)
see also Bruce, John (piano maker)
William (piano maker) 1.679, 1.681, 2.299
Andrews, Lucy, see women—as concert pianists
Angibault (‘citizen’) 1.77
Antigua 1.474
Antipodean 1.415, 1.437, 1.474, 1.483, 1.499, 1.655, 2.202
Antipodes 1.92, 1.335, 1.359
apprenticeship(s) 1.63, 1.97, 1.201, 1.202, 2.291
Argand lamp 1.6, 2.401
Arne, Thomas Augustine (Dr; composer; organist) 1.30, 1.88, 1.240, 1.291, 1.305, 1.308
catches 1.303
glees 1.303
Anna Josepha, see ship
Arnold
Joseph (surgeon) 1.663
Samuel (Dr) 1.240, 1.292, 1.443, 1.483, 1.489
The Prodigal Son 1.489
Arouet, François-Marie, see Voltaire (François-Marie Arouet)
arpeggio(s) 1.445
fingerling of 1.444, 1.488
in English piano style 1.296
played with dampers raised 1.50
arpicembalo che fa il piano e il forte,
see Cristofori, Bartolomeo (piano maker)—arpicembalo che fa il piano e il forte
arris 1.131, 2.401
Arraria & Co. (music publishers) 1.300, 1.440
Ascanio in Alba, see Mozart, Wolfgang Amadeus
Ashton (piano maker) 1.682, 1.683
Assistant, see ship
Astley, Philip 1.525
Astor
& Co. (piano makers) 1.50, 2.277, 2.299, 2.399
George Peter (piano maker) 1.88, 1.258, 2.277, 2.298, 2.392, 2.394, 2.399
Gerock, Astor & Co. (piano makers) 2.302
John Jacob 1.88, 2.277
piano with nag’s head swell 1.50
Astrolabe, see ship
Atlantic (ocean) 1.283, 1.362, 1.381, 1.504
mid-1.381
Narrows 1.349
North 1.301
South Atlantic Gyre 1.334
Atrevida, see ship
Attwood, Thomas (composer) 1.292
auctioneers
Bevin, David 1.662, 1.666
sale
1810 of ‘elegant’ piano 1.666
1814 of ‘excellent’ piano 1.674, 1.720
1816 of Broadwood piano made for ‘a hot climate’ 1.409
Blackman, John
sale
1838 of piano by Beck, Frederick 1.678, 1.679, 1.683–4, 1.685, 1.690, 1.691, 1.693, 1.695, 1.702, 1.720, 1.721, 1.722
Windsor (New South Wales) 1.693
Index

Jenkins, Robert 1.674
  1813 sale of Bolton piano 1.674
Lord, Simeon 1.671–2
  1817 sale of piano by Beck, Frederick 1.677, 1.684n.79, 1.720
McQueen & Atkinson 1.425
Auld Lang Syne 1.285
Aurora 1.653n.188, 2.202n.326
Austen
  Caroline (Jane Austen’s niece) 1.638
  Jane 1.68
  owns piano by Ganer, Christopher 1.638, 2.284
  pianistic skills 1.638
  Pride and Prejudice 1.68, 1.438, 1.445, 1.645
  Bingley, Charles 1.438, 1.645
  Catherine (Lady) 1.445
  Darcy (Mr) 1.68, 1.445, 1.646
  Sense and Sensibility 1.68n.306
Austin
  John Gardner 1.571n.14
  Richard, see Liskeard (Cornwall, UK)—Austin, Richard
Australasian
  Antique Collector 2.144, 2.161, 2.166, 2.170, 2.211
  Chronicle 1.579n.64, 1.579n.66, 1.583n.90, 1.584, 1.584n.94, 1.585n.104, 1.586n.115
Australian National University School of Music (Canberra) 1.11, 1.254n.22
Avison, Charles (composer) 1.243
Aylward, Theodore (composer) 1.292
Babb, S. (music publisher) 1.292, 1.297
Bach-Abel concerts, see Bach, Johann Christian—Bach-Abel concert series
Bach
  Carl Philipp Emanuel (composer) 1.61, 1.88, 1.276, 1.294, 1.314
  Battle of Bergen, The 1.281n.48
  enthralling improvisations 1.276
  flexible attitude regarding choice of keyboard instrument 1.291
  inspires Johann Christian Bach 1.61
  playing memorised pieces in the dark 1.314
  works for Kenner 1.290
  see also sonata(s), Bach—Carl Philipp Emanuel
Johann Christian (composer) 1.56, 1.56n.234, 1.59, 1.61, 1.62, 1.73, 1.74, 1.238, 1.280, 1.290, 1.457
  agent for Zumpe 1.62, 1.73
Bach-Abel concert series 1.58, 1.59, 1.61
  Zumpe’s pianos in, see Zumpe, Johann (John) Christoph (piano maker)—pianos in Bach-Abel concerts
  house 1.59–60
  keyboard sonatas 1.63, 1.290
  see also sonata(s). Bach—Johann Christian prefers piano over harpsichord 1.61
  Master of the Queen’s Musick 1.56–7
  ‘scientific’ composer 1.238
  Johann Sebastian (composer) 1.41, 1.56, 1.58
Bachhaus (Eisenach) 1.xxx, 1.157, 1.160, 1.164, 2.8n.18, 2.9n.23, 2.10, 2.109n.87, 2.350, 2.352
  back check (check), see piano—action
Backers, Americus (piano maker) 1.xxxvi, 1.xxxvii, 1.87
  back touch rail, see key, frame, square piano(s)—Beck, Frederick (1780/86?)
  see also key, frame, square piano(s)—Longman & Broderip (1785/86?)
Bacon, Richard Mackenzie 1.195, 1.215, 1.221, 1.222, 1.232, 1.237, 1.239, 1.242, 1.246, 1.248
badger-baiting, see Liskeard (Cornwall, UK)—badger-baiting
Badura-Skoda, Eva 1.41
bagpipes 1.18
  used by Captain Cook, see fifes & drums—bagpipes, fife & drum
  (used by Captain Cook)
Bahrent (Behrent; Brent), John (Johann) (piano maker), see Behrent (Bahrent; Brent), John (Johann) (piano maker)
Baildon, Joseph (composer; organist) catches 1.304
glees 1.304
*Bailey’s Directory* 1.102
Baker
Street (Windsor, New South Wales) 1.693
Thomas (music publisher) 1.297
balance rail 2.6, 2.95, 2.109–10, 2.112, 2.114, 2.246, 2.249, 2.377, 2.401
*see also* key, frame, square piano(s)—
Beck, Frederick (1780/86?)
*see also* key, frame, square piano(s)—
Longman & Broderip (1785/86?)
pin 2.109–10, 2.136, 2.249, 2.402
Baldwin, Richard, *see* Worgan, Worgan, John (Dr; George Bouchier Worgan’s father), composer—publishers of his music
baleen 1.49, 2.91
ball (social activity) 1.420, 1.431, 1.432, 1.477
1795 (Southampton, UK) 1.418
1810 (Sydney, Australia) 1.429
1818 (Sydney, Australia) 1.432
1819 (Government House, Sydney, Australia) 1.433–4
1822 (*Bellmont*, New South Wales) 1.430
1823 (*Clarendon*, near Windsor, New South Wales) 1.419
1824 (Sydney, Australia) 1.419
1826 (Government House, Sydney, Australia) 1.421
1829 (Royal Hotel, Sydney, Australia) 1.421
1840 (Government House, Sydney, Australia) 1.583
Henry Lidgbird (Lieutenant) 1.501
Ball
James (piano maker) 1.39, 1.258, 2.278, 2.392, 2.394
& Son 2.299
Keith (interior designer) 2.275
ballad 1.284, 1.424, 1.429, 1.578, 1.579, 1.587n.123, 1.682
opera 1.280
*Ballarat, see ship*
baluster leg 1.7, 2.402
band 1.284, 1.413, 1.414, 1.417, 1.419, 1.420, 1.426, 1.427, 1.428, 1.430, 1.431, 1.432, 1.540, 1.575
at
St Mary’s Cathedral (Sydney, Australia) 1.434–5
Windsor (New South Wales) 1.430
base violin 1.345
*see also* violoncello below
bassoon 1.79, 1.81, 1.414, 1.432, 1.435, 1.541
clarinet 1.414, 1.430, 1.431, 1.432, 1.433, 1.434, 1.435, 1.541
cornet 1.541
double bass 1.541
flute 1.81, 1.280, 1.319, 1.345, 1.420, 1.425, 1.432, 1.433, 1.434, 1.435, 1.486, 1.541
French horn(s) 1.29, 1.414, 1.432, 1.435, 1.646
*harmonie, see wind below*
King’s 1.90
oboe (hautboy) 1.81, 1.345, 1.414, 1.431, 1.432
pandean pipe 1.421, 1.433–4
regimental 1.394, 1.414, 1.421, 1.429, 1.430, 1.431, 1.432, 1.433, 1.435, 1.494–5, 1.659
serpent (scorpion) 1.432, 1.435, 1.541
trumpet 1.432
tune 1.246
viola (tenor violin) 1.244, 1.435
violin(s) 1.79, 1.81, 1.108, 1.211, 1.231, 1.238, 1.245, 1.280, 1.305, 1.311, 1.315, 1.318, 1.345, 1.420, 1.431, 1.432, 1.433, 1.434, 1.435, 1.541
violoncello 1.280, 1.346, 1.435
wind (*harmonie*) 1.431–2, 1.433
*bandaleon, see pantalon*
Banister, John, *see* concert(s), public—first commercial series in England
Banks, Joseph (Sir) 1.338, 1.383, 1.385, 1.521, 1.634, 1.672
banlony, see piano
Barling, Jacob (piano maker) 2.299
Barnes, Charlotte 1.688
Baroque 1.xxvii, 1.1n.4, 1.187, 1.246, 2.427
barracks, see Hyde—Park Barracks
(Sydney, Australia)
see also Sydney (Australia)—barracks
at
barrel organ, see organ
Barrow, Brian (contemporary) 1.xxxi, 1.697, 1.704, 1.705, 2.137, 2.141, 2.143, 2.144, 2.151, 2.155, 2.161n.94, 2.162, 2.163, 2.167, 2.171, 2.172, 2.173, 2.174, 2.175, 2.204, 2.205, 2.208, 2.214, 2.215
conversation(s) with author
28 July 2012 2.144, 2.174
29 November 2012 2.172
19 June 2013 2.151, 2.205, 2.206, 2.208
documents held by
Berners Street on Google map
1.213, 2.173
certificate by Richard d’Apice
2.144–5
‘Longman & Broderip Piano 1781’
signed and dated by Bradshaw
2.144, 2.145, 2.167, 2.170, 2.172, 2.193
Longman & Broderip provenance
handwritten by Brian Barrow
2.144
selected entries from Bradshaw’s
business records transcribed
by Paul Kenny 2.151
‘Square Piano No 604 Longman
& Broderip. C 1781’ signed by
Bradshaw 2.144, 2.145, 2.167, 2.170, 2.187, 2.188n.237, 2.193
William Bradshaw’s stock
book entry for Beck piano
(1780/86?) acquisition 2.151
see also Beck, Frederick (piano
maker) piano(s), extant
pianos, extant Beck square
pianos, 1780/86? (owner:
Stewart Symonds, Sydney,
Australia)—Bradshaw’s
stock book entry for
acquisition of
gilding skills 2.161
home 2.137
drawing room in 2.138, 2.140
Longman & Broderip square piano
(1785/86?) 1.xxxi, 1.22, 1.702, 1.703, 1.709, 2.137, 2.141,
2.143n.29, 2.144, 2.145, 2.155, 2.161, 2.163, 2.171, 2.172, 2.187, 2.188, 2.190, 2.193, 2.194, 2.196, 2.198, 2.200, 2.203, 2.204, 2.207, 2.209, 2.210, 2.211, 2.214, 2.215, 2.217, 2.276n.6
damper raising on 2.240, 2.243
decorative stringing on, see
decoration, inlay—stringing
description and measurements of
2.217–60
photo in Australian Antique
Collector, The 2.144, 2.161, 2.166, 2.170
proposed informed dating of
2.167–70
provenance
as First Fleet piano 2.137, 2.141, 2.145, 2.162, 2.171, 2.217, 2.193, 2.204
as Thomas Laycock’s piano
2.143, 2.194, 2.196, 2.203
Elizabeth Macarthur’s piano
2.143, 2.159, 2.162, 2.163, 2.164, 2.193, 2.194, 2.209, 2.217
in 1865 acquired by the
Mat(t)hews family 2.142, 2.144, 2.159, 2.164, 2.209, 2.210, 2.211
in 1942 Bradshaw purchases
from Mat(t)hews family
2.142, 2.144, 2.155, 2.159, 2.171, 2.209, 2.210, 2.211
in ca 1943–9 Bradshaw sells to
Albert Briskie 2.142, 2.144, 2.159, 2.164, 2.209, 2.210, 2.211
in early 1969 Bradshaw repurchases from Albert Briskie 2.143, 2.144, 2.161, 2.164, 2.208, 2.209, 2.210, 2.211
in May 1969 Brian Barrow purchases from Bradshaw 2.143, 2.144, 2.161, 2.161n.96, 2.208n.352, 2.209, 2.210, 2.211, 2.214, 2.258, 2.276n.6
in ca 2006–7 Bradshaw attempts to re-acquire from Brian Barrow 2.162, 2.204, 2.205, 2.210, 2.211
trestle stand on 2.187–8, 2.190, 2.193
William Bradshaw describes trestle stand as campaign furniture 2.193
William Bradshaw’s 1780 dating 2.166, 2.170, 2.211, 2.217, 2.161n.96, 2.166n.113
William Bradshaw’s 1781 dating 2.144, 2.145, 2.161, 2.166, 2.167, 2.170, 2.172, 2.187, 2.193, 2.211, 2.217
proposes that Beck piano (1780/86?) was owned by Varney Monk 1.711, 1.712, 1.713, 2.206, 2.212, 2.217
purchases Longman & Broderip (1785/86?) piano from William Bradshaw, see Longman & Broderip piano (1785/86?), provenance—in May 1969 Brian Barrow purchases from Bradshaw above
recalls William Bradshaw purchasing Worgan’s piano in London (Provenance Version Two) 1.696, 2.162, 2.204, 2.205, 2.217
from someone who purchased the piano in London (Provenance Version Three) 1.698, 1.699, 1.712, 1.713, 2.206, 2.207, 2.209, 2.211, 2.212, 2.217
Barrow
Charles, see Culliford, Rolfe & Barrow (piano makers)
Phillip (contemporary) 1.xxxi, 1.697
Barthélemon
Cecilia Maria, see women—as concert pianists
François-Hippolyte (composer) 1.292
Barton, Thomas (harpsichord maker) 1.331n.38
Bas, Louis (piano maker) 1.146
Basingstoke (Hampshire) 1.638, 2.284
Basket, William (piano maker) 2.299
basso continuo, see continuo
bassoon
see band
stop, see mutation
Baston(?), Eleanor, see Worgan, John (Dr)
Bateman & Roe (piano makers) 2.299
Bates, Theodore (piano maker) 2.300
Longman & Bates 2.303
Mrs 1.99
Bathurst Street (Sydney, Australia) 1.581
Battishill, Jonathan (composer; organist) 1.227, 1.305, 1.488
battle
of Prague (in the Seven Years War) 1.282n.51
pieces 1.51
Battle of Bergen, The, see Bach, Carl Philipp Emanuel—Battle of Bergen, The
Battle of Prague, The (Kocžwara) 1.282, 1.286
first performance 1.283
Miss Hoffmann performs, June 1792 1.283
popularity of 1.282–3
Battle of Trenton, The (Hewitt) 1.282
Baudin, Nicolas 1.371
Bauer
Ferdinand (botanical artist), see Lhotsky, John (Dr)
Julian (contemporary) 1.xxix
Katy (contemporary) 1.xxix
Beard, John (singer) 1.305
Beauchamp (Francis Ingram-Seymour-Conway; Lord) 1.610

Beck
Carl Friedrich (piano maker) 1.678, 2.385
Francis 1.102, 1.105, 2.397

Beck, Frederick (piano maker) 1.13, 1.23, 1.92, 1.107
birthplace of 1.40, 1.94–5

English guitar(s) 1.92, 1.97, 1.110

marries
Coles, Mary 1.98, 1.99n.43, 1.101, 1.110
Shudi, Rose Ann 1.101, 1.110

piano(s) 1.75

action in
absence of top five dampers
1.100–1, 1.159n.283, 1.192, 2.61, 2.62, 2.335

hammer(s)
head
cores 2.69–70, 2.79
coverings 1.328, 1.329, 1.330–1, 2.70
rail, see hammer—rail
shank(s) 1.353, 2.69, 2.72, 2.73, 2.79
jack 2.69, 2.79

extant Beck square pianos
ca 1770 (estimate; owner: Michael Günther
Collection, Germany) 1.157, 1.158n.a, 1.160, 1.163, 1.164

ca 1769–73 (probably ca 1772–73) (attribution) (owner: Albert Bil, Scotland)
1.100–1, 1.132, 1.159, 1.160, 1.163, 1.164, 2.335

1772 (owner: Mr Tidstrom, Netherlands) 1.xxx, 1.30, 1.157, 1.160, 1.164, 1.165n.a, 2.10

1772 (owner(s): unknown)
1.157, 1.160, 1.163, 1.164, 1.181, 2.350, 2.352

1773 (owner: Pelham Galleries Ltd., London, UK) 1.xxx, 1.100, 1.160, 1.163, 1.164, 1.181, 2.10, 2.337, 2.350, 2.352

1774 (owner: Bachhaus, Eisenach, Germany) 1.xxx, 1.117, 1.118, 1.157, 1.160, 1.164, 1.181, 2.1, 2.2, 2.3, 2.8n.18, 2.9n.23, 2.10, 2.109, 2.350, 2.352

1774 (owner(s): unknown)
1.157, 1.160, 1.164, 2.8n.14, 2.8n.20, 2.10n.38, 2.11n.41, 2.350

1775 (Beck/Fuhrlohg; owner: Lady Lever Art Gallery, Wirral, UK) 1.125, 1.126, 1.157, 1.161, 1.164, 1.175, 1.185–6, 1.187, 1.189, 1.191, 2.8, 2.9, 2.352
see also decoration—marquetry

1775 (owner: Musée de la Musique, Cité de la Musique, Paris, France)
1.132, 1.157, 1.161, 1.163, 1.164, 1.181, 2.3, 2.10, 2.11n.41, 2.189, 2.350, 2.352

1776 (owner: Michael Borgstede, Germany)
1.xxx, 1.117, 1.118, 1.157, 1.161, 1.163, 1.164, 1.181, 2.1, 2.2, 2.8n.14, 2.8n.18, 2.8n.20, 2.9n.23, 2.10, 2.11n.41, 2.339, 2.350, 2.352

1777 (Beck/Fuhrlohg; owner: Royal Ontario Museum, Toronto, Canada)
1.106n.97, 1.157, 1.161, 1.164, 1.181, 1.189, 1.191, 2.350, 2.353
see also decoration—marquetry

1777 (owner: Carleton University, Ottawa, Canada)
advertised for sale six times in 1815 1.180, 1.674–6, 1.720
see also Charters (Chartres), George 1817 1.677, 1.684n.79, 1.720
1838 1.678–9, 1.683, 1.684, 1.685, 1.690, 1.693, 1.702, 1.720, 1.721, 1.722
see also sold in 1838 to owners of a farm 30 miles from Sydney below
cabriole legs, see hinged cabriole legs below

campaign-furniture-inspired stand on 1.13, 1.23, 1.91, 1.117, 1.147, 1.149, 2.165, 2.190, 2.216
case decoration 1.178, 1.180, 1.181, 1.191, 1.335, 1.675
damper cover rail 2.93
dampers on 1.353, 2.37, 2.80
absence of dampers c#3–f3 2.86
damper length 2.86–7
damper lever push-up rods 2.86, 2.135
damper lever springs 2.90–1, 2.93
damper pads 2.86
damper raising on 2.61–2, 2.104, 2.108
description and measurements of 2.1–136
effects of weather on 1.351, 1.397, 1.411, 1.482
dovetail joint(s) on 1.129, 1.143, 2.17, 2.47, 2.67, 2.410, 2.420
George Worgan gives as a gift to Elizabeth Macarthur in 1791 1.12, 1.479, 1.481–3, 1.495, 1.497, 1.504, 1.542, 1.615, 1.709, 1.719, 2.194

hinged cabriole legs 1.23, 1.141, 1.146, 1.147, 1.149, 1.176, 1.650

inlay, see decoration, inlay—Tunbridgeware

in 1791, located in Elizabeth Macarthur’s home 1.477, 1.478, 1.491, 1.493, 1.494, 1.615, 1.617, 1.719

in 1793, located in Elizabeth Farm cottage 1.622, 1.624, 1.631, 1.637–8, 1.641, 1.652, 1.656, 1.661–2, 1.667, 1.673, 1.709, 1.719, 1.720

in 2010, placed in Elizabeth Farm cottage 1.647

nameboard inscription carteouche on 2.353

nameboard inscription on 1.22, 1.106, 1.117, 1.118, 1.251, 2.351

owned by Varney Monk 2.208, 2.212

see also Barrow, Brian (contemporary)—proposes that Beck piano (1780/86?) was owned by Varney Monk

sold in 1838 to owners of a farm 30 miles from Sydney 1.690, 1.691, 1.693, 1.695, 1.696, 1.702, 2.217

stand on, see campaign-furniture-inspired

stand on above see also hinged cabriole legs above

Stewart Symonds purchases from Bradshaw 1.13–14, 1.692, 1.700, 1.707, 1.708, 1.709, 1.721, 1.722, 2.162, 2.166, 2.212

William Bradshaw believes is the First Fleet piano, see Bradshaw, William Frederick, square piano by Frederick Beck (1780/86?)—Bradshaw believes is the First Fleet piano

Tunbridgeware inlay on, see decoration, inlay—Tunbridgeware

William Bradshaw owns the First Fleet Piano 2.206–7, 2.209

William Bradshaw purchases at a farm 30 miles from Sydney (Windsor, New South Wales) (Provenance Version One) 1.690–2, 1.696, 1.697, 1.699, 1.700, 1.702, 1.705, 1.708, 1.709, 1.711, 1.713, 1.714, 1.720, 1.721, 2.171, 2.205, 2.206, 2.217, 2.135, 2.162, 2.162n.99, 2.206, 2.208, 2.209, 2.213, 2.217

William Bradshaw purchases from Adam Barber 1.686, 1.688, 1.689, 1.705, 1.710, 1.713, 1.714, 1.721, 1.722, 2.210, 2.212, 2.213, 2.217

see also Bradshaw’s stock book entry for acquisition of below
William Bradshaw purchases from Ian Monk 2.211
William Bradshaw purchases from Macarthur-Onslow family 1.700, 1.703, 2.217
William Bradshaw purchases in London (Provenance Version Two) 1.696, 2.162, 2.204, 2.205, 2.217
William Bradshaw purchases from someone who purchased the piano in London (Provenance Version Three) 1.698, 1.699, 1.711, 1.712, 1.713, 1.714, 2.206, 2.207, 2.209, 2.211, 2.212, 2.217
William Bradshaw sells to Stewart Symonds, see Stewart Symonds purchases from Bradshaw below
William Bradshaw’s stock Book entry for acquisition of 1.685–6, 1.688, 1.689, 1.690, 1.692, 1.699, 1.704, 1.708, 1.710, 1.711, 1.713, 2.151

1782 (owner: Museum für Kunst und Gewerbe, Hamburg, Germany) 1.117, 1.118, 1.160, 1.161, 1.163, 1.164, 1.181, 2.1, 2.2, 2.10, 2.60, 2.61n.58, 2.86, 2.93, 2.109, 2.132, 2.133, 2.351, 2.353

1782 (owner(s): unknown) 1.132, 1.158, 1.161, 2.11, 2.351

1782/87? (owner: Norfolk Charitable Trust, Sharon, MA, USA; serial number 5008) 1.xxxi, 1.127–8, 1.158, 1.161, 1.163, 1.164, 1.310, 2.11, 2.349, 2.351, 2.352, 2.353, 2.354

1782/90? (tangent action; owner: Osaka College of Music Museum, Osaka, Japan) 1.92, 1.158, 1.161, 1.163, 1.164, 1.184n.349, 2.11, 2.351, 2.353, 2.354

1783 (owner: Sibeliumsuset, Turku, Finland) 1.xxxi, 1.117, 1.118, 1.158, 1.161, 1.163, 1.164, 1.183, 1.184, 1.257, 2.1, 2.2, 2.351, 2.353, 2.357

1784 (owner: Eberhard Brünger, Bielefeld, Germany) 1.158, 1.161, 2.11

1785 (owner: Colonial Williamsburg Foundation, Williamsburg, VA, USA) 1.xxxi, 1.158, 1.161, 1.163, 1.164, 1.183, 1.184, 2.3, 2.11, 2.351, 2.353, 2.358

1786 (owner: Stockholm Music and Theatre Museum, Sweden) 1.117, 1.118, 1.158, 1.161, 1.163, 2.1, 2.2, 2.11, 2.351, 2.353, 2.354, 2.359

1788 (owner(s): unknown; serial number 1941) 1.125, 1.158, 1.161, 1.163, 1.165, 2.11, 2.72, 2.351

1790 (tangent action; owner: Osaka College of Music Museum, Osaka, Japan) see 1782/90? (tangent action; owner: Osaka College of Music Museum, Osaka, Japan) above

ca 1790 (estimate; tangent action; owner: private collection, UK) 1.xxxi,
Index

1.158, 1.159n.n, 1.161, 1.163, 1.165, 1.183, 1.184, 1.192n.398, 1.257, 2.351, 2.353, 2.354, 2.360, 2.381
damper compartment 1.192n.398
description and measurements of 2.381–3
under-dampers on 1.192n.398
ca 1790? (owner(s): unknown, Germany; serial number 2505) 1.105, 1.127, 1.128, 1.128n.181, 1.160, 1.161, 1.163, 1.165, 1.183, 1.184, 2.8, 2.9, 2.351, 2.353, 2.354, 2.364
ca 1790 (owner(s): unknown; serial number 2580) 1.xxxi, 1.128, 1.160, 1.162, 1.163, 1.165, 2.3, 2.9, 2.351, 2.353, 2.354
ca 1795 (estimate; extended compass FF–c⁴; owner(s): unknown) 1.158, 1.159n.t, 1.162, 1.163, 1.165, 2.8n.16, 2.9, 2.10, 2.11, 2.351
ca 1795 (estimate; owner(s): unknown) 1.158, 1.162, 1.163, 1.165, 2.8
date unknown (owner: Halton Henderson, Dallas, TX, USA) 1.158, 1.162
date unknown (converted to a dressing table) (owner(s): unknown) 1.162
grand piano 1.162
listed in Inventaire sous La Terreur 1.78, 1.189
nameboard 1.92, 1.104, 1.118, 1.180, 1.184n.349, 2.2, 2.352, 2.353, 2.354, 2.403, 2.420, 2.422
on extant Beck square pianos ca 1770 (estimate) 1.158n.a 1773 1.100

ca 1769–73 (probably ca 1772–73) 1.101, 2.335 1774 (Bachhaus) 1.117, 2.1 1776 1.117, 1.118, 2.1, 2.2 1777 (Beck/Fuhrlöhng) 1.106n.97 1777 1.106n.97, 1.117, 2.1 1778 (Musée instrumental de Bruxelles) 1.106n.97 1778 1.106n.97, 1.117, 2.1, 2.3 1778? (estimate; serial number 3091) 1.128n.183 1780 1.117, 2.1 1780/86? 1.118, 1.130, 1.251, 1.257, 1.675, 2.1, 2.2, 2.17, 2.41, 2.46, 2.63, 2.120 1782 (Museum für Kunst und Gewerbe) 1.117, 2.1 1782/87? (serial number 5008) 1.128, 1.310, 2.349–50, 2.352, 2.354–5, 2.356 1782/90? (tangent action) 1783 1.117, 1.183, 1.184, 2.1 1785 1.183, 1.184 1786 1.117, 1.118, 2.2, 2.354 1788 1.125 1790 (estimate; tangent action) 1.158n.n, 1.183, 1.184, 2.354 1790? (Beck & Corrie; serial number 2505) 1.xxx, 1.104, 1.105, 1.106, 1.128n.181, 1.160, 1.183, 1.184, 2.351 1790 (serial number 2580) 2.3
square piano advertised by Christie’s in 1786 2.389 rushed cabinet-work 1.148, 1.176 signature 1.92–4
wife of, see marries above
workshop/address
  in London
    Glassonbury Court 1.97n.28,
    1.98, 1.110
    Broad Street 1.22, 1.99–100,
    1.102, 1.103, 1.104, 1.105,
    1.106, 1.107, 1.110, 1.113,
    1.125, 1.160, 1.678, 1.719,
    2.1, 2.3, 2.178, 2.349,
    2.350–1, 2.386
  as it appears today 1.111–12
  in Paris (conjectural) 1.96–7,
    1.110, 1.111, 1.141
workshop process 1.115, 1.116
Beck
  Johannes (piano maker) 1.678, 2.385
  Joseph (piano maker) 1.96, 1.160,
  1.678, 2.385
  ? (spinet maker) 1.95
Becker, John Conrad (piano maker) 1.95–6
Beckford
  Elizabeth 1.274
  Peter 1.346
Beckman, Nicholas (harpsichord & spinet maker) 1.95
Beckwith, John (composer) 1.292
Bee, or Literary Weekly Intelligencer, The 1.505, 1.611
Beethoven, Ludwig van (composer) 1.21, 1.300, 1.321n.199, 1.440
  Emperor concerto 1.458
  mention in colonial press 1.427n.75,
  1.440, 1.449
Beggar’s Opera, The 1.390
Behrent (Bahrent; Brent), John (Johann) (piano maker) 1.86–8
Bell
  Andrew (Dr)
    educational system 1.538–9
  James (piano maker) 2.300
  John (music seller; piano maker) 2.300
Bellmont 1.430
Bell System, The, see Bell, Andrew—educational system

Bell’s Life in Sydney and Sporting Reviewer 1.589
  belly rail 1.116, 2.17, 2.19, 2.22, 2.34,
    2.119, 2.222, 2.324, 2.369, 2.379,
    2.402, 2.408, 2.414
  Benda, Georg Anton (composer) 1.294
  Benedict XIII (Pope) 1.28
  Benezech, Pierre 1.77
  Benham, John (maker of the first
    Australian-made piano) 1.580, 1.656,
    1.679, 1.681, 2.203
    workshop/address 1.580
  Bennet
    Joseph 1.608
    Samuell 1.321
  Bennett, John (piano maker) 2.300
  Benser, J. D. (composer) 1.292
  bentside 1.715, 1.721, 1.722, 2.417, 2.432
  spinet 1.317n.182, 1.145, 2.331,
    2.333, 2.403, 2.430
    price 2.331n.37
  see also harpsichord—spinet(s)
  Berg, George (composer) 1.292,
    1.303n.127
  Berger (Beyer), Adam (piano maker), see
  Beyer—Adam (piano maker)
  Berger, Ludwig (composer) 1.294, 1.300
  Bergère Street (Paris, France) 1.75n.355
  Berlin (Germany) 1.61, 1.145, 1.157,
    1.161, 1.164, 1.427n.75, 1.678, 2.351,
    2.385
  Berners (Berner; Berner’s) Street
    (Westminster, London, UK) 1.213–5,
    2.172–5, 2.177, 2.178, 2.179, 2.299,
    2.301, 2.305
  Berwick, see ship
  Berwick Street (Soho, London, UK) 1.103,
    2.301
  Bessemer
    converter, see Bessemer, Henry
    Henry 1.327
  Betts, John (piano dealer) 2.399
  Bevin, David, see auctioneers
  Bevington & Sons, Henry (organ makers), see Cathedral, St Mary’s (Sydney, Australia)—organ
  Bew, John (music publisher) 1.297
Beyer
Adam (piano maker) 1.40, 1.64, 1.75, 1.78, 1.124, 1.126, 1.132, 1.191, 1.258, 2.100, 2.225, 2.267, 2.278–9, 2.392, 2.394

piano(s)
1775 2.100, 2.267
1775 (claviorganum) 1.78, 2.279
1778 1.132, 2.189
1780 1.132, 2.189
1788 2.190
1788 (claviorganum) 1.78, 1.133, 2.190 n.d. 2.392

Lorence (piano maker; younger brother of Adam Beyer) 1.258, 2.279

bienfort, see piano

Bigge, John Thomas (Commissioner) 1.640

Bill, Albert (contemporary) 1.100n.61, 1.159, 1.160, 1.164, 2.335, 2.352

Billington, Thomas (composer) 1.292

Binckes, Litchfield (piano maker) 2.300

Bingham, Tony (contemporary) 2.272

Bingley, Charles, see Austen, Jane

Birchall & Andrews (music publishers) 1.297

Robert (music seller) 2.400

Birmingham (UK) 1.584

Bishop, James Chapman (organ maker) 1.541

Bisset, Catherine, see women—as concert pianists

Blackburn, David (Master on Supply) 1.372

Blakeman, John, see auctioneers

bladder stones 1.xxix, 1.216, 1.217

Blanchet, François-Etienne (harpsichord maker) 1.xxxv

Bland, John (music publisher) 1.133, 1.147n.266, 1.297, 2.190, 2.215

Blankenburg, Quirinus van (music theorist; organist) 1.319

Bligh, William (Governor) 1.429

Blond, William Le (piano maker) 1.258, 2.286

Blue Bottles, see marine(s)—regiments

Blundell, James (music publisher) 1.297

Blunt, Wilfrid 1.449

Board of Sick and Wounded Seamen 1.506, 1.507

see also Commissioners of Sick and Wounded

boatmen, see port regulations for Sydney boatmen

Boccherini, Luigi (composer) 1.50, 1.63, 1.74

Bock, Thomas (artist; engraver) 1.681

Bodham, Thomas Wall (Revd) 1.587

Bodleian Library 1.260n.48, 2.179, 2.261

Bodmin (Cornwall, UK), see Worgan,

George Bouchier—farms

Bohak, Johann (clavichord maker & tuner) 1.145

Boligioni, Antonio (harpsichord maker) 1.25

Bolsover Street (St Marylebone, London, UK) 2.284, 2.397

Bolton, T. (piano maker) 1.666, 1.674, 2.197

Bonetempo, João Domingos 1.294, 1.300

Bonaparte, Napoléon, see Napoléon

Bonds, Mark Evan (contemporary) 1.288

Bonnie Wee Thing, I Hae Laid a Herring in Salt 1.426

BooNeck(s), see marine(s)—regiments

Borgstede, Michael (contemporary)

1.157, 1.159n.f, 1.161, 1.164, 2.10, 2.339, 2.350, 2.352

Bortniansky, Dmytro Stepanovic (composer) 1.79

Bösendorfer (modern piano makers) 2.125

Boston (MA) 1.85, 1.146, 1.283, 2.297

Boswell

Annabella 1.18

James (diarist) 1.519

Botany Bay 1.11, 1.14, 1.22, 1.23, 1.90, 1.130, 1.156, 1.178, 1.195, 1.198, 1.251, 1.252, 1.253, 1.260, 1.261, 1.263, 1.264, 1.266, 1.269, 1.274, 1.276, 1.333, 1.347, 1.350, 1.351, 1.354, 1.357, 1.358, 1.359, 1.362, 1.369, 1.370, 1.376, 1.378, 1.380,
The First Fleet Piano: A Musician’s View

1.391, 1.398, 1.400, 1.411, 1.464, 1.482, 1.485, 1.499, 1.521, 1.611, 1.614, 1.630, 1.685, 1.715, 1.719, 1.721, 1.722, 2.101, 2.141, 2.179, 2.181, 2.192, 2.193, 2.206, 2.215, 2.216, 2.263, 2.272

La Pérouse at 1.364–8

bottom boards 1.139, 2.33–4, 2.95, 2.168, 2.231, 2.232, 2.402, 2.404

Boucher
alternative spelling of ‘Bouchier’ 1.596, 1.598, 1.599, 1.604

François (painter) 1.30

Bougainville, Louis Antoine de (Captain) 1.415, 1.501
boule work, see buhl

Boulton, Matthew 1.9, 1.142
see also tea, pot—Boulton, Matthew

Bourguignon, Hubert-François, see Gravelot

Bourke
Anne Maria 1.494, 1.494, 1.681
Richard (Sir; Governor) 1.494, 1.681, 1.682

Boussole, see ship

Bowes Smyth, see Smyth, Arthur Bowes

boxwood, see decoration—materials

Boyce, William (composer; organist)
Master of the King’s Musick 1.226

Bradford
Thomas (of Charleston) 2.196n.304

Thomas (piano maker) 1.258, 2.195n.296, 2.279, 2.281, 2.285, 2.286

Bradley
James (astronomer royal) 1.213, 2.173

Luke (contemporary) 1.159n.f, 2.339

William (Lieutenant) 1.349, 1.403, 1.504

map of Sydney Cove by 1.364, 1.371–3, 1.376

makes daily temperature measurements 1.348, 1.354, 1.398, 1.400–1

watercolour drawings by 1.301n.117, 1.334n.13, 1.363n.17, 1.379

Bradshaw, William Frederick 1.xxvii, 1.1, 1.2, 1.7, 1.10, 1.11, 1.14, 2.141, 2.156, 2.158, 2.159, 2.160, 2.163, 2.164, 2.165, 2.166, 2.205, 2.215, 2.272, 2.275, 2.276

acquires cottage piano by Goulding, d’Almaine & Poter (ca 1820) 1.681n.63

antiques shop/home at 12 Market Street, Sydney 1.2, 1.686n.3, 2.155
see also 2.159n.76

antiques shop/home at 96 Queen Street, Woollahra 1.2, 1.7, 1.688, 1.689, 1.700, 1.704, 1.705, 1.710, 1.711, 1.721, 2.155n.96, 2.158, 2.213, 2.310

first-floor drawing room in 1.2–7, 2.310

grand pianos

Broadwood, John

1802 1.2, 1.4

1834 1.7

Broadwood & Sons

1815 (upright grand) 1.4

harp by Érard, Sébastien 1.4

Parianware sculpture of Hebe, see Hebe

portrait of Franz Liszt signed by Liszt 1.7n.34

square pianos

Broadwood & Son ca 1805 1.3

Huni, Heinrich (1830) 1.6, 2.310

Nunns, Robert & William (1828) 1.3

teapot by Boulton, Matthew 1.9, 1.710

ferocious salesman 2.171

Beck square piano (1780/86?), see

square piano by Beck, Frederick (1780/86?) below
dead 1.10, 2.167n.118

obituary in Sydney Morning Herald 1.10
dementia 1.692, 1.715, 2.167, 2.172

Frederick Beck square piano
Index

(1780/86?), see square piano by Beck, Frederick (1780/86?) below furnishes Elizabeth Bay House 1.686n.4
gives friends nicknames 1.710, 2.160, 2.161n.94
grand piano by Clementi & Co. (ca 1806–10), see Clementi, Muzio (piano maker), piano(s), grand—Russian model (ca 1806–10; serial number 526)
lives on fruitcake 1.9, 1.9n.35
surrogate wedding cake 1.9n.35
mother (Ruby Florence) 2.155, 2.158
sells square piano by Broadwood, John (1783), see Broadwood, piano(s)—1783
sells square piano by Longman & Broderip (1785/86?), see Barrow, Brian (contemporary)—Longman & Broderip piano (1785/86?)
square piano by Beck, Frederick (1780/86?)
Bradshaw believes is the First Fleet piano 1.14, 1.691, 1.692, 1.697, 1.700, 1.703, 1.704, 1.705, 1.711, 1.713, 1.714, 1.715, 1.721, 2.205, 2.145, 2.171, 2.206, 2.208, 2.209, 2.213
Bradshaw owns, see Beck, Frederick (piano maker), piano(s), extant Beck square pianos—1780/86? (owner: Stewart Symonds, Sydney, Australia)
provenance
Bradshaw purchases at a farm 30 miles from Sydney (Windsor, New South Wales) (Provenance Version One), see Beck, Frederick (piano maker), piano(s), extant Beck square pianos—1780/86? (owner: Stewart Symonds, Sydney, Australia)
Bradshaw purchases from Adam Barber, see Beck, Frederick (piano maker), piano(s), extant Beck square pianos—1780/86? (owner: Stewart Symonds, Sydney, Australia)
Bradshaw purchases from Macarthur-Onslow family, see Beck, Frederick (piano maker), piano(s), extant Beck square pianos—1780/86? (owner: Stewart Symonds, Sydney, Australia)
Bradshaw purchases in London (Provenance Version Two), see Beck, Frederick (piano maker), piano(s), extant Beck square pianos—1780/86? (owner: Stewart Symonds, Sydney, Australia)
see also Barrow, Brian (contemporary), recalls Bradshaw purchasing Worgan's piano—in London (Provenance Version Two)
Bradshaw purchases from someone who purchased the piano in London (Provenance Version Three), see Beck, Frederick (piano maker), piano(s), extant Beck square pianos—1780/86? (owner: Stewart Symonds, Sydney, Australia)
see also Barrow, Brian (contemporary), recalls Bradshaw purchasing Worgan's piano from someone who purchased the piano in London (Provenance Version Three)
Bradshaw sells to Stewart Symonds see Beck, Frederick (piano maker), piano(s), extant Beck square pianos, 1780/86? (owner: Stewart Symonds, Sydney, Australia)—Symonds purchases from Bradshawstock book entry for acquisition of see also Beck, Frederick (piano maker) piano(s), extant pianos, extant Beck square pianos, 1780/86? (owner: Stewart Symonds, Sydney, Australia)—Bradshaw’s stock book entry for acquisition of

Branston, R. (music publisher) 1.297

brass
inlay 1.3, 1.7, 2.405
string(s) 1.320, 1.327, 2.130, 2.131, 2.133, 2.135, 2.317, 2.424, 2.425
tangent, see clavichord
under-dampers 1.192n.398, 2.269

Bray (Cornwall, UK), see Worgan, George Bouchier—farms

Brazil 1.571
Current 1.349
tobacco 1.673
Viceroy of 1.340

Brehnner, Henry (piano maker) 2.300
Breitkopf & Härtel (music publishers) 1.300

Bremner, Robert (music publisher; music seller) 1.297, 2.297, 2.400

Brennan, Philomena (Dr; contemporary) 1.xxix

Brent (Bahren; Behrent), John (piano maker), see Behrent (Bahren; Brent), John (Johann) (piano maker)

Brewer
Francis Campbell 1.21
Henry (Governor Phillip’s clerk) 1.363, 1.372
bridge 1.2n.8, 1.45, 1.46, 1.116, 1.159n.n, 1.347, 2.368, 2.372, 2.404, 2.410, 2.415, 2.423, 2.427, 2.430
divided (split) 2.317
double-pinned 2.24, 2.410
J-form 2.130, 2.228, 2.404, 2.408
on English guitarr 1.92
on English harpsichord, see harpsichord, English—bridge
on square piano(s) by Beck, Frederick in general 1.193
1780/86? 1.351, 1.397, 1.411, 1.482, 2.19, 2.22, 2.24–30, 2.119
Zumpe, Johann (John) Christoph 1.193, 2.368, 2.369, 2.372
Longman & Broderip (1785/86?) 2.225, 2.228–9
on pantalon 1.45, 1.46
pin(s) 1.115, 1.116, 2.383, 2.404, 2.421
recurring U-shape by Southwell, William 1.664
serpentine 2.24, 2.372, 2.404
single-pinned 2.228, 2.230

Bridge Street (Sydney, Australia)
1.19n.15, 1.475, 1.671, 1.719, 2.142

Bridgerule (Cornwall, UK), see Macarthur, Elizabeth

Bridle Lane (London, UK), see Great—Pulteney (Pulteny; Poulteney) Street

Brillon de Jouy, Anne Louise (Madame) composer 1.50
one of Europe’s greatest harpsichordists 1.50
owns English square piano 1.73–5
use of raised dampers 1.50

Brinsmead
Henry (piano maker) 2.300
John (piano maker) 2.300

Briskie, Albert George 1.91n.1, 2.142, 2.159–61, 2.164, 2.208
purchases Longman & Broderip square piano (1785/86?) from William Bradshaw, see Barrow, Brian (contemporary), Longman & Broderip square piano (1785/86?),
provenance—in ca 1943–9
Bradshaw sells to shop of
in Catherine Street, Leichardt,
Sydney, 2.143, 2.144, 2.160
in King Street, Sydney 2.160
in Parramatta Road, Leichhardt,
Sydney, 2.161
sells Broadwood & Sons square piano (1837) to Stewart Symonds 1.91, 2.160n.80

William Bradshaw repurchases Longman & Broderip square piano (1785/86?) from, see Barrow, Brian (contemporary). Longman & Broderip square piano (1785/86?), provenance—in early 1969
Bradshaw repurchases from Albert Briskie

British
Antique Dealers’ Association 1.696, 1.698, 1.699, 2.162, 2.205, 2.206, 2.217
East India Company, see East India Company
music characteristics of 1.248, 1.424 see also style, English—compositional
supercilious attitude 1.484–5, 1.585

Britomart, see ship

Broadbent, James (contemporary) 1.652, 2.194, 2.200

Broad Street (Carnaby Market; Golden Square; Soho) 1.22, 1.99–100, 1.102, 1.103, 1.104, 1.105, 1.106, 1.107, 1.110, 1.111, 1.113–4, 1.125, 1.160, 1.678, 1.719, 2.1, 2.3, 2.178, 2.179, 2.283, 2.284, 2.286, 2.293, 2.303, 2.304, 2.349, 2.350–1, 2.386, 2.397, 2.398

Beck, Francis 1.105, 2.397

Beck, Frederick workshop/address, see Beck, Frederick (piano maker)—workshop/address

Corrie, George workshop/address 1.104

Ganer, Christopher workshop/address 1.107, 2.178, 2.283, 2.284, 2.397

house numbers changed in 1777
1.100, 1.106, 1.110

Ince, William workshop/address 1.105

Kirckman, Jacob & Abraham workshop/address 1.100, 1.107, 2.178, 2.286, 2.303, 2.398

Mayhew, John workshop/address 1.105

Noell, George 2.400

Oakley, John workshop/address 1.105

Russell, Richard workshop/address 2.304

Trute, Charles workshop/address 1.107, 2.179, 2.293, 2.398

Broadwood 1.42, 1.216, 1.260, 1.409, 1.653, 1.660, 1.665, 1.666, 1.679, 1.681, 1.682, 1.683, 2.180, 2.194, 2.262, 2.265, 2.266, 2.267, 2.268, 2.269, 2.272, 2.280, 2.299

archives, see Journal(s) below

Barbara (wife of John Broadwood) 1.42, 1.98, 1.99
grave obliterated in 1945 by V2 rocket 1.42n.174

Books/records/workbook(s), see John (piano maker)—journal(s) below

Cabinet piano 1.653, 2.202

chance trade 1.115n.136

compass extension 1.664

Dussek requests additional keys, see additional keys

harpsichord(s)
price during the 1780s 2.331n.37
revenue from in 1784 2.268
1789 1.190–1

James Shudi (piano maker; son of John Broadwood) 1.139, 1.259, 2.196n.304, 2.278

John (piano maker) 1.42, 1.64, 1.78, 1.107, 1.115n.136, 1.124, 1.127, 1.131, 1.133, 1.178, 1.190–1, 1.258, 1.614, 1.653, 1.664, 2.70, 2.120, 2.123, 2.178, 2.179, 2.180, 2.181, 2.252, 2.256, 2.261, 2.263,
The First Fleet Piano: A Musician’s View

2.264, 2.267, 2.269, 2.272, 2.280, 2.317, 2.392, 2.394
& Son 1.2, 1.3, 1.4
& Sons 1.4, 1.7, 1.91, 1.679, 2.300
grave obliterated in 1945 by V2 rocket 1.42n.174
journal(s) 1.260, 2.179, 2.272, 2.179, 2.180, 2.181, 2.261, 2.262, 2.263, 2.266, 2.268, 2.272
piano(s)
cabinet 1.653, 2.202
grand
additional keys on 1.664
begins making grand pianos in 1784 2.261
1789 1.78
1789 (claviorganum) 2.392–3
1796 1.192n.399
1802 1.2, 1.4
1815 (upright grand) 1.4
1823 1.192n.399
1834 1.7
1848 1.192n.399
n.d. (claviorganum) 2.392
key front moulding on 1780s pianos 2.120, 2.252
solid ebony sharps 2.123
square
additional keys 1.665, 1.666, 2.196
advertised for sale in 1816 1.409
elegant 1.660
output 1780-95 2.267–8
sofa table piano, see ca 1805 (sofa table piano) below
voicing in 1790s pianos 2.70n.66
1774 1.132, 2.189
1780 2.269
1783 1.xxxi, 2.269
George Worgan
purchases 1.260, 1.614, 2.179–80, 2.181, 2.261–72
owner: Dr Turner 1.xxxi, 1.132, 2.189, 2.269, 2.270
owner: Stewart Symonds 1.xxxi, 2.269, 2.272
square piano patent of 1783, see patent 1784 2.261n.1
serial number 200 2.268
serial number 204 2.268
serial number 206 2.268
serial number 219 2.268
serial number 229 2.268n.56
serial number 283 2.268
1786 1.133, 2.190
1791 1.133, 2.190
1793 1.139n.240
1795 1.133, 1.139n.240, 2.190
1804 1.458n.100
ca 1805 (sofa table piano) 1.3
1837 1.91n.1, 2.160n.80
marries Barbara Shudi 1.98n.39
price of a square piano by in mid-1780s 2.263
square piano patent of 1783, see patent workshop/address 1.107, 1.115n.136, 2.178, 2.264, 2.280, 2.300, 2.393, 2.398
Broderip
Francis Fane (piano maker) 1.258, 2.167, 2.286, 2.287, 2.399
Robert 1.292
Brooks, Christiana 1.423
Denham Court (Liverpool, New South Wales) 1.423
Broschi, Carlo Maria, see Farinelli (singer)
Brown
John (M.D.) 1.524
John (servant of the Scott family) 1.569
Browne, John (piano maker) 2.300
Bruce, John (piano maker) 2.300
Index

see also Anderson—Small, Bruce & Co. (piano makers)
see also Small, Bruce & Co. (piano makers)
Brünger, Eberhard (contemporary) 1.158, 1.161, 2.11
Bruni, Antonio Bartolomeo (composer; violinist) 1.75, 1.76, 1.78, 2.279, 2.283, 2.290, 2.291
Brunswick (ship), see ship
Brysson, George (piano maker) 1.706, 2.300
Buchan, Thomas (piano maker) 2.300
Buchinger, Joshua (piano maker) 2.300
Buckinger, Joseph (music seller) 2.400
Buckland, J. (music publisher) 1.297
Buckwell, George (piano maker) 2.300
buff stop, see mutation
buhl (boulle) work 1.660, 2.197, 2.405
bull-baiting 1.520
Buntebart, Gabriel Gottlieb (harpsichord & piano maker) 1.39, 1.48, 1.63, 1.94, 1.95, 1.258, 2.393, 2.397
connection with Bach, Johann Christian 1.62
harpsichord & grand piano maker to Queen Charlotte 1.56, 2.280
makes grand piano for Queen Charlotte 1.62
partnership with Zumpe, Johann Christoph 1.62, 2.280
square piano(s)
1770 1.131, 2.189
1775 1.132, 2.189
Burney
Charles 1.27n.60, 1.36n.124
agent for Zumpe, Johann (John) Christoph 1.6
brokers sale of a Zumpe piano to Denis Diderot 1.80, 1.254
concerning:
Brillon, Madame Anne Louise de Jouy 1.50, 1.73, 1.74
see also Brillon de Jouy, Anne Louise (Madame)
concerts and performers in London 1.30
continuously raised dampers 1.50
countryside 1.30
Crisp, Samuel piano 1.28, 1.31
Festing, Michael 1.577
Francesco Geminiani’s directorial unpredictabilities 1.243–4
Frederick the Great and music 1.41
Gladwin, Thomas first organist at Vauxhall Gardens 1.209
Händel, Georg Friedrich blindness 1.36
pitchpipe, see owns Georg Friedrich Händel’s pitchpipe below
harpsichord’s inadequacies 1.90
Hawkins, Sir John rivalry 1.244
Hebenstreit, Pantalon dulcimer 1.46, 1.47
Madame Anne Louise Brillon de Jouy, see Brillon, Madame Anne Louise de Jouy above
see also Brillon de Jouy, Anne Louise (Madame)
Manzoli, Giovanni voice 1.222n.145
Merlin, John Joseph pianos 1.109
Plenius, Rutgerus piano copy 1.31
Pohlmann, Johannes 2.289
Scarlatti, Domenico 1.221
Schroeter, Johann 1.451
Shudi, Burkat 1.41
Worgan, John (Dr) composer 1.242
compositional style ruined by his studying under Francesco Geminiani
organist 1.227
dead 1.216
loves works by Domenico Scarlatti 1.220
morals of 1.542
on provincial organists 1.232
Zumpe, Johann (John) Christoph 1.74
pianos 1.61, 1.72, 2.289
entertains Captain James Cook 1.415
Fulke Greville’s music-master-in-residence 1.29
harpsichordist 1.30, 1.32
music teacher to Captain John Hunter 1.276–7
owns Georg Friedrich Händel’s pitchpipe 1.321
use of prefix ‘Dr’ in relation to John Worgan 2.180n.196, 2.262n.7
violinist 1.30
Fanny (daughter of Charles Burney) 1.457
James (eldest son of Charles Burney) 1.415
Burton, John (composer) 1.292
Bury, Samuel (piano maker) & Co. (piano makers) 2.393, 2.399
claviorganum 2.393
organized grand piano 2.393
Busby, Thomas (composer) 1.108, 1.240, 1.292, 2.180n.196, 2.262n.7
Busoni, Ferrucio (composer) 1.705n.82
Butcher, Thomas (piano maker) 2.300
Butler, Thomas (composer) 1.292
Button, Whitaker & Co. (piano makers) 1.300
Byrd, William (composer) 1.233

(cabriole leg, see stand—leg)
Cabby, Charles (piano maker) 1.300
Cahusac, Thomas (music publisher; music seller) 1.297, 2.298, 2.400
Calcutta (India) 1.410, 1.411, 1.435n.107, 1.494, 1.631
Caley, George (botanist) 1.521
Callcott, John Wall (composer) catches 1.303
glees 1.303
objectives of the Noblemen’s and Gentlemen’s Catch Club 1.304
Cambridge
England 1.203, 2.389
Massachusetts 2.297
University 1.211, 1.215, 2.180, 2.261
Camden Park, see Macarthur, John
Camidge, John (composer) 1.292
campaign furniture 1.155–6, 1.176, 1.715, 2.187–8, 2.190
see also Beck, Frederick (piano maker), piano(s), 1780/86? (owner: Stewart Symonds, Sydney, Australia)—campaign-furniture-inspired stand on
see also Longman & Broderip (piano makers), piano(s), ca. 1790 square piano (owner: Metropolitan Museum of Art, New York)—campaign-furniture-inspired stand on
see also Trute, Charles (piano maker), piano(s), ca 1771?—campaign-furniture-inspired stand on
see also Weber, Ferdinand (piano maker), piano(s), 1772—campaign-furniture-inspired stand on
see also Weber, Ferdinand (piano maker), piano(s), date unknown—campaign-furniture-inspired stand on
Campbell
Colin (contemporary) 1.69
R. (writer & publisher) 1.101, 1.199, 1.201, 1.203, 1.219, 1.235
Robert (cabinet-maker, London, UK) 1.105
Robert (merchant, Sydney, Australia) 1.496, 1.656, 2.203
Robert (music-retailer, Sydney, Australia) 1.420, 1.496
Street (Hobart Town, Tasmania) 1.681n.63
William (music-seller, London, UK) 2.400
Campion, François (Abbé Carbasus) criticises the harpsichord 1.84–5
viola da gamba inappropriate for women 1.346
Campioni, Carlo (composer) 1.294
Canary Current 1.348
Islands 1.301, 1.333, 1.334
candelabra, see Thomire, Pierre-Philippe
Cannon Street (London, UK) 2.265, 2.387
Canon, see Trouflant (Mr) canon
musical genre 1.220, 1.302, 1.304, 1.307, 2.182
compositional structure 1.302–3
of repertoire 1.237
cantabile 1.230
Canterbury
Archbishop of 1.521
Auction Galleries (Kent, UK) 1.162
(New Zealand) 1.17, 1.494,
Cape
Horn 1.262n.61, 1.381
of Good Hope 1.334, 1.350, 1.380, 1.381, 1.502, 1.503, 1.591, 1.615, 1.673
Town 1.310, 1.334, 1.350, 1.351, 1.359, 1.380, 1.381, 1.382, 1.502, 1.503, 1.504, 1.617
Verde Islands 1.349
Carbasus (Abbé), see Campion, François
Cardinhham (parish; Cornwall, UK) 1.513, 1.615
Carey, George Saville (Marquis of Halifax) 1.484
Carleton University (Ottawa, Canada) 1.xxx, 1.157, 1.161, 1.164, 2.350, 2.352
Carlisle
House 1.108
Street (Soho Square, London, UK) 1.59
Carnot, Lazare 1.77
Caroline, see ship
Carter
Charles (composer) 1.292
Isaac (piano maker) 2.300
Robert (Colonel) 1.86
Carteret, Philip (Captain) 1.501
cartouche, see decoration—nameboard
Casteel, Henrique van (piano maker) 1.72
Castle
Garden (Liskeard, Cornwall, UK), see Liskeard
(Cornwall, UK), Castle—Garden
Hill
Liskeard, Cornwall, UK, see Liskeard (Cornwall, UK), Castle—Hill
New South Wales 1.639, 1.642
Street (Liskeard, Cornwall, UK), see Liskeard
(Cornwall, UK), Street—Castle
Castlereagh Street (Sydney, Australia) 1.419, 1.581, 2.156n.62, 2.156n.65
Castrucci, Pietro (composer; violinist) 1.426
catch club(s) 1.304, 1.306
musical genre 1.302, 1.303, 1.305, 1.306, 1.307
composed by
Arne, Thomas, see Arne, Thomas (Dr; composer; organist)—catches
Baildon, Joseph, see Baildon, Joseph (composer; organist)—catches
Callcott, John Wall, see Callcott, John Wall (composer)—catches
Earl of Abingdon 1.303n.131
Hayes, William, see Hayes, William (composer; organist)—catches
Warren, Thomas, see Warren,
The First Fleet Piano: A Musician’s View

Thomas)—catches
Wesley, Garret Colley, see
Wesley, Garret Colley (1st Earl of Mornington)—ribald catch
Worgan, John (Dr), see
Worgan, John (Dr; George Bouchier Worgan’s father), composer, vocal music—catches
compositional structure 1.303
interpretation of 1.306–7
see also London (UK)—Catch Club
see also Noblemen and Gentlemen’s Catch Club
see also Nottingham Catch Club
Cat Harmonicon, see musical absurdities
Cathedral
Lincoln, see Lincoln Cathedral
Nevers, see Nevers Cathedral
St Mary’s (Sydney, Australia) 1.435, 1.583, 1.585, 1.586–7
band at, see band
building destroyed by fire in 1865
choir at 1.584
Davis, Charles Henry (Bishop)
1.584
improves the choir with egg-flip 1.584
organ
made by Bevington, Henry & Sons 1.584–5
description 1.584
destroyed by fire in 1865
falling into disrepair 1.584
independent pedal
department 1.584
made of unseasoned wood
1.584, 1.585
workshop/address 1.584
made by Bridson, Thomas V. (1865) 1.585
destroyed by fire in 1869
1.585
St Patrick’s (Dublin, Ireland) 1.282n.55
St Paul’s (London, UK) 1.308
Churchyard 2.290, 2.300, 2.306, 2.399
organ at 1.223, 1.584
Westminster Abbey (London, UK)
organ at 1.584
York Minster (York, UK)
organ at 1.584
Catherine
(Lady), see Austen, Jane
Street
Leichhardt (Sydney, Australia)
2.143, 2.144
Strand (London, UK) 1.32, 1.33, 2.160, 2.299
II (Empress of Russia) 1.480
Cave, Edward, see Worgan, John (Dr)—composer
Cavendish
Square (London, UK) 1.62, 2.291, 2.300, 2.305, 2.398
Street (London, UK) 2.307
Cecil, Richard (Revd) 1.228, 2.180n.196, 2.262n.7
cembalo
à martellino, see piano
di forte piano, see piano
Challen, William (piano maker) 2.300, 2.307n.d
Challenger, J. (piano dealer) 2.300
Champness, Samuel (singer) 1.305
chance trade, see Broadwood—chance trade
Chapel 1.222, 1.527
Holyrood (UK) 1.590
of
Lock Hospital (London, UK) 1.240
the Asylum for Female Orphans 1.229
Our Ladye of the Park (Liskeard, Cornwall, UK) 1.549n.265
Royal (UK) 1.305, 1.324
St John’s 1.211 (Millman Street, Bedford Row, London, UK) 1.212, 1.226, 1.228, 2.175, 2.176, 1.179
Street (near Bedford Row, Holborn,
Index

London, UK) 1.212, 2.176
Wesleyan Methodist Association
(Liskeard, Cornwall, UK) 1.541
Whitechapel (London, UK) 1.47
Road (London, UK) 1.225, 2.300
Whitefield’s (Tottenham Court Road, London, UK) 1.42n.74, 2.289
Chapelle Royal 1.82
Chappell & Co. (piano makers) 2.300

Charlotte
Barnes, see Barnes, Charlotte
Elizabeth (mother of Charles Parsons Worgan), see Worgan, Charlotte
Elizabeth Godley 1.494, 1.495
Neubauer, see Neubauer—Charlotte (daughter of Friedrich Neubauer)
Papendeik 1.62
Queen of England (wife of George III) 1.56–8, 1.59, 1.62, 1.354
Sophia (George Bouchier Worgan’s younger sister), see Worgan, Charlotte Sophia
Street
Bedford Square, London, UK 1.443
Fitzroy Square, London, UK 2.303
Portland Place, London, UK 2.304
Rathbone Place, London, UK 2.304
Charters (Chartres), George 1.674, 1.676, 1.677, 1.720
Chase
Dale & Co. (piano makers) 1.681
John (piano maker) 2.300
Chatham Chest 1.202, 1.255
check, see piano—action
cheek(s) (cheekpiece[s]), 2.402, 2.403, 2.406, 2.411, 2.420
on square pianos by
Beck, Frederick 1780/86? 2.7, 2.14, 2.17, 2.41, 2.61, 2.63–4
1782/87? (serial number 5008) 1.310, 2.356
c. 1790 (estimate; tangent action) 2.381
Longman & Broderip (1785/86?) 2.234, 2.240, 2.242
Chesterfield, Philip Dormer (4th Earl of Stanhope; Lord) 1.636
Chesterman, Charles (piano maker) 2.300
Child, Daniel (piano maker) 2.300
Childs, Samuel (piano maker) 2.300
Chippendale, Thomas (furniture maker, London, UK) 1.141, 1.686, 1.689
Chopin, Frédéric (composer) 1.705n.82
Christ Church Spitalfields 1.223
Church Street (Liskeard, Cornwall, UK), see Liskeard (Cornwall, UK), Street—Church
Cimarosa, Domenico (composer) 1.79
Cincinnati (USA) 1.285
circus 1.525

Cité de la Musique (Paris) 1.76n.360, 1.157, 1.158, 1.159n.282, 1.161, 1.164, 2.10, 2.350, 2.352
Conservatoire National de Musique 1.75, 1.76n.360, , 1.77, 1.157, 1.158, 2.10
Institut National de Musique 1.75, 1.76
Musée de la Musique 1.157, 1.158, 1.161, 1.164, 2.10, 2.350, 2.352
Clappison, Louis 1.76
Clarence River (New South Wales) 1.423
Clarendon 1.419, 1.430
clarinet, see band
Clark
& Boothby (piano makers) 2.300
Ralph (First Lieutenant) 1.268, 1.358, 1.361, 1.372, 1.378, 1.391, 1.401, 1.499
journal 1.268, 1.378, 1.391
Clarke
Heather (contemporary) 1.710–13, 2.206–8, 2.209, 2.10, 2.11, 2.12, 2.13
Robert (contemporary) 1.xxx
Classical, see Classic era
Classic era 1.xxxii, 1.1, 1.3, 1.291, 2.128, 2.129, 2.406
clave piano, see piano
clavecin, see harpsichord
clavecin à maillets, see piano
clavecin à marteau, see piano
clavecin anglais, see piano
clavecin royal, see piano
clavessins a piano e forte, see piano
clavi cembalo d’espressione, see piano
clavicimbel de amour, see piano
  see also Friedrich (Frederick)
    (harpischord & piano maker)
clavichord 1.3n.15, 1.22, 1.26, 1.44, 1.45,
  1.145, 1.147, 1.291, 2.12, 2.24, 2.41,
  2.215, 2.234, 2.360, 2.372, 2.376,
  2.382, 2.406, 2.407, 2.426, 2.430
fretted 1.22n.30, 2.12, 2.406, 2.413
fret free, see unfretted below
tangent 2.432
unfretted (fret free) 1.22, 1.34, 2.12,
  2.406, 2.436
clavicordio de piano, see piano
clavicytherium, see harpsichord—
  clavicytherium 2.407
claviorganum, see piano, combination
  piano—claviorganum
Clement XI (Pope) 1.28
Clementi, Muzio (piano maker) 1.290,
  1.291, 1.300, 1.346, 1.440, 1.450,
  1.457, 1.592, 1.683, 2.299, 2.392,
  2.394, 2.395
& Co. (piano makers) 1.680, 1.681,
  2.280n.19, 2.287, 2.300, 2.313
businessman 1.291, 1.300
pianist/composer in London
  Pianoforte School 1.457
polymath 1.291
teacher 1.442–3, 1.480
Clementi, Collard & Collard (piano
  makers) 2.301
daughters taught by Cramer, John
  Baptist 1.592
marries one of his piano students
  1.450
piano(s)
  grand
  Russian model (ca 1806–10;
    serial number 526) 1.409,
    2.120, 2.313–25
damper(s) 2.322

  compartment 2.322
  metal-strengthened
corners 1.409, 2.313
  pedal-operated 2.321

  square
  for hot climates 1.409

  piano sonatas
  Opus 2 1.290–1
  Opus 7 1.440
  Opus 9 1.440
  Opus 10 1.440
  Opus 40 1.440
  Opus 41 1.440

  popularity of his piano music in
  Vienna 1.440
  purchases Longman & Broderip 1.300,
  2.287

  Clerkenwell (London, UK) 1.241, 2.302,
  2.303, 2.305, 2.307
  Close 2.304
  Green 1.211, 2.175

  Clive, Edward (Lord) 1.176, 1.777

  Clonard, Robert Sutton de (Captain) 1.365
  Coad, Lucy (contemporary) 1.xxxi
  Coal River (Newcastle, New South Wales)
    1.676
  Cobb & Watlen (music publishers) 1.297
  see also Watlen, John (piano maker)
  Cobrabald River (New South Wales) 1.423
  Cochon, Charles, see Lapparent, Charles
  Cochon de
  cockfighting 1.519
  see also Liskeard (Cornwall, UK)—
  cockfighting
  Cockin, William 1.539

  Coelestin d’Amour 1.47
  see also piano
  see also Vietor (Viator?), Herman
  (Harman) Bernard (piano maker)
  Coke, Jane (Lady) 1.546
  Cole, Michael (contemporary) 1.xxxii,
  1.xxxvn.1, 2.72, 2.195, 2.268, 2.269,
  2.282
  Coles, Mary (wife of Frederick Beck)
    1.98, 1.99, 1.101, 1.110
  Collard
  & Collard (piano makers) 1.581, 2.299,
2.301
Frederick William (piano maker)
2.287, 2.325
partner in Clementi & Co. 2.287
partnership with Longman, Clementi, Hyde, Banger and Davis 2.287
William Frederick (piano maker)
1.660, 1.680, 1.681, 1.683

College
St Andrew (Cambridge, UK) 1.200
Eton (Berkshire, UK) 1.212, 1.449, 1.592n.146
John (Cambridge, UK) 1.211
Emmanuel (Cambridge, UK) 1.49n.216
English (Rome, Italy) 1.28
Eton (Berkshire, UK), 1.212, 1.449, 1.592n.146, 2.176
Exeter (Oxford, UK) 1.461
High School, see Rennie, Miss—
College High School (Sydney, Australia)
Osaka College of Music 1.92n.7, 1.158, 1.161, 1.164, 1.184n.349, 2.8n.14, 2.9n.25, 2.10n.38, 2.11, 2.12n.41, 2.351, 2.353, 2.354n.18
Pembroke (Cambridge, UK) 1.34n.107

Royal
College of Music (London, UK) 1.145n.260
Surgeons (London, UK) 1.xxix, 1.217n.126
Northern College of Music
(Manchester, UK) 1.321n.204
Sion (London, UK) 1.484n.114
Collier & Davis (piano makers) 2.399
see also Davis, Joseph (piano maker)
Collins, David (Captain) 1.338, 1.394
account of the first eight years of the colony 1.388–9, 1.571
appearance 1.388
concerning:
appointment of John Macarthur to run the colony 1.618
First Fleet
arrives at Port Jackson 1.359
close bond with Governor Phillip 1.388n.166, 1.389
convict rations at Rio de Janeiro 1.338
sails Santa Cruz to Rio de Janeiro 1.349
respect for the officers of La Pérouse’s expedition 1.368
speaks with La Pérouse at Botany Bay 1.366
King’s birthday celebrations 4 June 1789 1.388
convict performance of Farquhar’s The Recruiting Officer 1.389
reduced rations at the colony 1.382
weather at the colony 1.398
late January and February 1788 1.402
6 February 1788 1.401
11 February 1791 1.404
January 1795 1.406
depicted in Adams’ engraving 1.205, 1.208
Hunter’s vignette 1.204, 1.205

Colonial Williamsburg Foundation (Williamsburg, VA) 1.xxxi, 1.158, 1.161, 1.164, 2.11, 2.351, 2.353
Combe, Charles (piano maker) 2.301
combination piano, see piano—

Commission temporaire des arts, see Inventaire sous La Terreur
Commissioners of Sick and Wounded Seamen
see also Surgeons
commode 1.175, 1.188, 2.407
Company of Barbers and Surgeons 1.198
compass, see keyboard
Compton
John (piano maker) 2.301
Southampton (UK) 2.282
Street (Soho, London, UK) 1.35, 2.279, 2.289, 2.307, 2.289
William (piano maker) 2.301
concert(s)
aristocratic cultivation of in London 1.238–9, 2.280
Charles Burney observes in London 1.30
given by women 1.454–9
gramophone (Eton College) 1.449
private 1.308, 1.445, 1.447, 1.455, 1.456, 1.589, 1.645
at Dr John Worgan's home, 1787 1.241–2
Frederick the Great at Sanssouci 1.61
clandestine concerts in the forest 1.41
George Worgan on the Sirius, see Worgan, George Bouchier (Dr John Worgan’s second surviving son)—plays piano on the Sirius
given by Jonathan Battishill 1.488
‘Little Fatty’, see Little—Fatty
public 1.86, 1.238, 1.291, 1.303, 1.306, 1.341, 1.342, 1.428, 1.451, 1.453, 1.455, 1.456, 1.645, 2.280, 2.309
at a butcher’s 1.341
at a public-house 1.341
Bach-Abel series 1.58, 1.61
Boston, March 1771 1.85
Cincinnati 1.285
see also musical absurdities—Cat Harmonicon (Cat Piano)
see also musical absurdities—Porco-Forte
Clerkenwell (London, UK), 1743 1.241
Concert Spirituel 1.82
Covent Garden Theatre 1.222–3
Dublin 1.681
first commercial series in England 1.52
halls
Assembly Rooms, Turnham
Green (London) 1.283
Miss Hoffmann performs The Battle of Prague in June 1792, see musical absurdities
see also battle, pieces—Battle of Prague, The (Koczwara)
Hanover Square Music Rooms (London) 1.52
Johann Peter Salomon’s series at 1.52
in a hay-loft 1.341
Joseph Haydn in London 1.52, 1.238
Liskeard (Cornwall, UK) 1.525
Philadelphia (PA, USA), 14 December 1786 1.88
Sydney (Australia)
Vincent Wallace 1.681–2
1818
Lieutenant-Governor Erskine, see Erskine, James (Lieutenant-Governor)
1836
Vincent Wallace, February 1.682
1838
11 October, at the Saloon of the Royal Hotel 1.578
21 November, at the Saloon of the Royal Hotel 1.578
1839
23 January, at the Saloon of the Royal Hotel 1.579
20 February, at the Saloon of the Royal Hotel 1.579
2 October, at the Royal Victoria Theatre 1.579
13 November, at the Saloon of the Royal Hotel 1.579
1840
26 May, at the Theatre Royal 1.582
1841
at St Mary’s Cathedral
1.583

1842
31 August, at the Royal Victoria Theatre 1.585

1845
30 May, organised by Maria T. Hinckesmann 1.587
17 December, at the Royal Hotel 1.587
23 December, at the Royal Victoria Theatre 1.587

1846
17 June, at the Saloon of the Royal Hotel 1.587

1850
7 June, at the Saloon of the Royal Hotel 1.588

1922
Dame Nellie Melba Vauxhall Gardens (London, UK) 1.239
Concert of Ancient Music (‘King’s Concert’) 1.233, 1.234, 1.235, 1.236, 1.237, 1.238, 1.241, 1.245
Geminiani’s directorial unpredictabilities in, see Geminiani, Francesco
concert pitch 1.321
conduct books 1.345, 1.439, 1.441, 1.480
Conduit Street (Hanover Square, London, UK) 2.387
Connoisseur 1.32, 1.195, 1.288, 1.432
musical Kenner 1.278, 1.287, 1.289, 1.290, 1.423, 1.428
newspaper 1.450
Cons, Frederick (piano maker) 2.301
Conservatoire National de Musique, see Cité de la Musique
continuo 1.221, 1.434
convertible bedroom piano, see piano—
convertible bed
convict(s) 1.180, 1.262, 1.273, 1.349, 1.358, 1.366, 1.375, 1.376, 1.416, 1.464, 1.465, 1.472, 1.476, 1.482, 1.494, 1.500, 1.611, 1.618, 1.633, 1.635, 1.637, 1.658, 1.684, 2.330

at Port Jackson
 carpenters 1.363
letter written by distressed female convict 1.472
location of tents 1.372, 1.373
perform Farquhar’s The Recruiting Officer 1.389–91, 1.395
size of hut within which performance took place 1.395
Forde’s The Miraculous Cure 1.396
Rowe’s Jane Shore 1.396
The Wapping Landlady 1.396
rations 1.363
Reverend Johnson’s religious pamphlets 1.377
secularism amongst 1.378
set up tents 1.361, 1.363
ward in hospital for 1.373
wooden pegs for roof shingles cut by 1.374
British opinion of Irish convicts 1.435 ‘croppies’, see uprising below during voyage to Botany Bay 1.351
at Rio de Janeiro
exercise 1.340
rations 1.338
death rate amongst 1.362
emotional response during departure from England 1.275
endure the cold 1.353
endure the heat 1.357
fear during a storm at sea 1.352, 1.356
loaded onto First Fleet ships 1.274
First Fleet transport ships 1.273
Lady Penrhyn, see ship
Francis Girard (convict) 1.421
introduces quadrille to Sydney 1.423
opens coffee-room à la Francaise 1.422
proprietor of the Sydney Hotel 1.423
supplies military and convicts
with bread 1.422
depicted in ‘pantomimical interlude’ 1.485
John Grant 2.327
Lieutenant Lugard referred to as ‘the lobster’ by 1.583
on *Elizabeth* 1829–30 1.570
on *Sirius* at Norfolk Island 1.267, 1.268
Roman Catholic 1.435, 1.639, 1.640
servitude to private settlers 1.619–20
ship(s)
*Coromandel*, see ship
*Elizabeth*, see ship
uprising
of 1804 1.638, 1.644, 1.652, 1.658, 1.719, 2.142
brutal defeat of 1.641–2
‘croppies’ 1.639
Cunningham, Philip (convict leader) 1.642, 1.643
Johnston, William (convict leader) 1.642, 1.643
Laycock, Thomas 1.642, 1.643, 1.658
martial law declared 1.644
narrative painting of 1.643
potential for during colony’s early days 1.371
work for John Macarthur
at Cowpastures 1.634
at Elizabeth Farm
build Elizabeth Farm cottage 1.619
work at Elizabeth Farm 1.627
at Parramatta 1.618
Cook, James (Captain) 1.262, 1.264, 1.304, 1.338, 1.356, 1.366, 1.368, 1.369, 1.415
at Dusky Sound (New Zealand) 1.415
Captain Lieutenant Tench’s disillusionment with 1.368–9
*Endeavour Journal* 1.369
Hawkesworth’s inaccurate version 1.370
Tahitian expedition 1.338
timekeeper 1.399
renames St George’s Island ‘Tahiti’ 1.617
visits Charles Burney, see Burney, Charles
Cooke
Benjamin (Dr; composer; organist) 1.226
Martha, see Worgan, John (Dr)
Matthew (composer) 1.292
Cooper, T. (piano maker) 2.301
Coote, J. (music publisher) 1.297
Corelli, Arcangelo (composer, violinist) 1.211, 1.233, 1.242
*Corista Veneto*, see pitch
Cornelys, Theresa 1.108
cornet, see band
Cornwall Agricultural Society 1.529, 1.533, 1.534, 1.616
Fraser, Robert 1.529
Cornwallis, Charles (Lord) 1.500
*Coromandel*, see ship
Corri, Domenico (composer) 1.280
*Lunardi’s Flight* 1.280
Corrie, George (piano maker) 1.104, 1.110, 1.127, 1.128, 1.160, 1.184, 2.351
cost of piano lessons
in England, see piano—cost of piano lessons
in Vienna, see piano—cost of piano lessons
cottage piano, see upright piano
counterpoint 1.279, 1.394, 1.415, 1.577, 2.408
country dance 1.300, 1.417, 1.419, 1.420, 1.429, 2.192
course (string), see string(s)—course
Covell, Roger (contemporary) 1.18
Covent Garden
Market 1.98, 1.105, 1.110
Theatre 1.223, 1.305, 1.525
Coventry
& Hollier (piano makers) 1.301
Street (Haymarket, London, UK) 2.399, 2.400
Cox
Joseph 1.362
William (Paymaster) 1.419, 1.430,
Index

1.633
Coyle, Miles 1.292

Cramer
Carl Friedrich (violinist) 1.276, 1.459
John Baptist (composer) 1.440, 1.457

teaches Muzio Clementi’s
daughters 1.592
Wilhelm 1.305n.143

Yvonne (contemporary) 2.327, 2.329
cranked key lever, see key lever(s)
cravo de martelos, see piano
crescendo, see dynamic(s)—markings
Cresswell, see ship
Crisp, Samuel 1.27–30, 1.35, 1.38

Cristofori, Bartolomeo (piano maker) 1.25,
1.25n.45, 1.26–7, 1.31, 1.87
arpicembalo che fa il piano e il forte
1.xxxv, 1.25, 1.26, 1.87
Maffei’s description of, see Maffei,
Scipione (Marquis)
employed by Grand Prince
Ferdinando de’ Medici 1.26
gravicembalo col piano e forte 1.xxxv,
1.27
influence on Silbermann, Gottfried
1.87
influence on Wood (Father) 1.28

Crittenden, Victor 1.277, 1.278, 1.289,
1.341

Crockett, Gary (contemporary) 1.xxx
‘croppies’, see convict(s), uprising—of
1804
cross-banding, see decoration—inlay
cross member, see stand—cross member
Crotch, William (composer; organist)
1.237, 1.283
crotchet(s) 1.425n.63, 1.487

Culliford
Thomas (piano maker) 2.281, 2.282
contract with Longman &
Broderip 2.281
Rolfe & Barrow (piano makers) 2.282
pianos with additional keys, see
additional keys

Cunningham, Philip (convict leader), see
convict(s), uprising—of 1804
Curtis, Henry (piano maker) 2.301
cut-off bar 2.409
cyma 1.564, 2.409
cymbal-clavir, see piano
Czerny, Carl (Charles) (composer)

Czerny’s Grand Mosaic for the Piano Forte
Founded on Bellini’s Norma 1.7

Dale
Daniel (piano maker) 2.301
Joseph (music publisher; music seller)
1.297, 2.400
Thomas (piano maker) 2.301
William 1.292
& Co. (piano makers) 1.680, 1.681
‘Dally’ Worgan, see Worgan, George
Bouchier—known as ‘Dally’
D’Almaine & Co. (piano makers) 2.301
see also Goulding, D’Almaine and
Potter (piano makers)
see also Goulding, Phipps &
D’Almaine (piano makers)
see also Potter, John (piano maker)—
Goulding, d’Almaine & Potter
(piano makers)
damper(s) 2.72, 2.382, 2.409, 2.431
absence of in
keyboard pantalon 1.3n.15, 1.45,
1.47, 2.419
dulcimer by Hebenstreit, Pantalon
1.46
square pianos by Beck, Frederick
1.100–1, 1.159n.283, 1.192,
2.86, 2.335
tafelklaviere 1.44
see also Vietor (Viator?), Herman
(Harman)

Bernard (piano maker)
cloth 1.117
compartment 1.192n.308, 2.409, 2.418
effectiveness on piano(s) by
Broadwood, John
grand
1796 (serial number 875)
1.192n.398
1823 1.192n.398
1848 1.192n.398
Longman & Broderip
grand
ca 1795 1.192 n.398
hand-lever(s), see mutation
lifters 1.116
Madame Brillon’s use of, see Brillon de Jouy, Anne Louise (Madame)
made away from workshop 1.115, 1.116

on
English square pianos
pedal-operated 2.100, 2.266–7
purposely inefficient 1.192, 2.322
grand piano by Clementi, Muzio, see Clementi, Muzio (piano maker), piano(s), grand—Russian model (ca 1806–10; serial number 526)
pianos by Beck, Frederick, see Beck, Frederick (piano maker), piano(s)—extant Beck square pianos
1766/67? square piano by Zumpe, Johann Christoph, see Zumpe, Johann Christoph (piano maker), piano(s)—1766/67?
1780/86? square piano by Beck, Frederick, see Beck, Frederick (piano maker), piano(s)—extant Beck square pianos
cpy ca 1790 (estimate; tangent action) tangentenflügel 2.433
raised dampers, see mutation
under-, see under-damper(s)
Dance, William (composer) 1.292
dance(s) 1.419, 1.427, 1.430, 1.433, 1.448, 1.485
Australian Colonial Dance, see Clarke, Heather
cotillion 1.300, 1.417
in plays 1.392, 1.396
music 1.7n.34, 1.300, 1.456, 2.266
on board ship 2.192
strathspey 1.417
tunes 1.429, 1.430
see also country dance

see also minuet
see also quadrille
see also waltz
Danceny (Chevalier), see Laclos, Choderlos de—Les Liaisons dangereuses
dancer(s) 1.480
nude, from Armidale, see nude dancer from Armidale
tightrope 1.209, 1.525
Darcy, Mr, see Austen, Jane
Darwin, Charles 1.684
Davies, James (combination piano & harpsichord maker) 1.24n.42
Davis
Charles Henry (Bishop), see Cathedral—St Mary’s (Sydney, Australia)
David 2.287
Gerock & Co. (piano makers) 1.681
Joseph (piano maker) 1.680, 1.683, 2.301
see also Collier & Davis (piano makers)

Dawes
Point (Sydney, Australia) 1.398
Point Maskelyne 1.399
observatory at 1.399–400
William (Lieutenant) 1.386, 1.473–4
calculates local time at Rio de Janeiro 1.400
checks chronometer 1.398, 1.400
inspires Macarthur, Elizabeth 1.474
map of 1788 1.376
searches for a comet 1.400
weather records 1.398, 1.399, 1.400–1, 1.403
barometer
at Point Maskelyne 1.400
thermometer 1.401
at Point Maskelyne observatory 1.400
in Sirius great cabin 1.398
Dawkins, Thomas (Purser) 1.506 n.31, 1.507, 1.508–9, 1.510
Dawson, Henry (piano maker) 1.301
Day, Thomas (piano maker) 1.301
Dean
  John (piano maker) 2.301
Street
  Liskeard, Cornwall, UK, see
  Liskeard (Cornwall, UK), Street—Dean
Soho (London, UK) 1.59, 1.443, 2.299, 2.301, 2.303, 2.306

Dear Boy Throw that Icicle Down 1.426

de Bougainville, Louis Antoine (Captain), see
  Bougainville, Louis Antoine de
Debussy, Claude (composer) 1.705n.82
de Clonard, Robert Sutton (Captain), see
  Clonard, Robert Sutton de
de Freycinet, Louis-Claude Desaulses, see
  Freycinet, Louis-Claude Desaulses de
de Krift, William B. (composer) 1.283n.56
de Laclos, Choderlos, see Laclos, Choderlos de
de Lavradio, see Lavradio, Luis d’Almeida Soares Portugal Alarcão Eça e Melo de (Marquis)
de Saint Aloüarn, Louis François Marie Aleno, see Saint Aloüarn, Louis François Marie Aleno de
decoration
  cartouche, see nameboard below
case, see Tabel, Hermann (harpsichord maker)—case decoration
cross-banding, see inlay below
English grand piano, see Tabel, Hermann (harpsichord maker), case decoration, English—grand piano
gilding (gilt) 1.3, 1.7, 1.656, 1.686, 1.689, 2.203, 2.161, 2.414, 2.424
grand piano, see Tabel, Hermann (harpsichord maker), case decoration, English—grand piano
inlay 1.141, 1.180, 1.181, 1.184, 1.185, 1.186, 1.191, 1.410n.295, 1.624, 1.660, 2.187, 2.198, 2.354, 2.418
nameboard, see nameboard below
square pianos by Ganer, Christopher 2.283
stringing 2.431
grand piano(s)
  Broadwood, John & Son (1802) 1.2
  Clementi, Muzio (ca 1806–10; serial number 526) 2.318
square piano(s)
  Beck, Frederick
date unknown
  (converted to a dressing table) 1.162
  1780/86? 2.1
  1782/87? 1.311, 1.356
  Ganer, Christopher 2.283
  Longman & Broderip (1785/86?) 2.187, 2.198, 2.203, 2.242
  Nunns, Robert & William (1828) 1.3
Tunbridgeware 1.675n.28, 2.435
cross-banding in 1.675, 2.63
on square piano(s) by Beck, Frederick
  in general 1.181, 1.183, 1.184, 1.185
  1780/86? 1.180, 1.191, 1.675, 2.62, 2.63, 2.93
  1782 2.93
cross-banding 1.409
in Tunbridgeware, see
  Tunbridgeware above
grand piano(s)
  Broadwood, John & Son (1802) 1.2
  Clementi, Muzio & Co. (ca 1806–10; serial number 526) 2.318
harpsichord, see Tabel, Hermann (harpsichord maker), case decoration, English—harpsichord
square piano(s)
Beck, Frederick
1782/87? (serial number 5008) 1.354
1786 1.354
Ganer, Christopher 2.283
Longman & Broderip
(1785/86?) 2.217
Nunns, Robert & William
(1828) 1.3
harpsichord, see Tabel, Hermann
(harpsichord maker), case
decoration, English—harpsichord
inscription cartouche, see nameboard
below
machine engraving 2.421
marquetry 1.184, 2.405, 2.421
Fuhrlohg, Christopher 1.125, 1.185, 1.186, 1.187, 1.191
square piano(s) by Beck/
Fuhrlohg
1775 1.126, 1.157, 1.161, 1.164, 1.175, 1.185, 1.186–7, 1.189, 1.191, 2.352
1777 1.157, 1.161, 1.164, 1.185, 1.187, 1.188, 1.189, 1.191
Langlois, Peter (Pierre) 1.186
Linning, Johann Christian 1.189
materials
amaranth 1.188
boxwood 1.2, 1.162, 1.675n.28, 2.1, 2.63, 2.64, 2.93, 2.120, 2.187, 2.198, 2.217, 2.218, 2.252, 2.318
ebony 1.3, 1.675n.28, 2.1, 2.63, 2.64, 2.93, 2.123, 2.124, 2.252, 2.256, 2.320, 2.377, 2.416, 2.420
fruitwood 2.187, 2.198, 2.318, 2.404, 2.414
harewood 1.186, 1.188
kingwood 2.217
mahogany 1.139, 1.177, 1.256n.28, 1.409, 1.689, 2.195, 2.388, 2.411
handrail at Wadeland House 1.558
pitchpipe 1.319
shipped to England 1.179
under-tier 1.134
used on soundboards of Pleyel
square pianos for hot climates 1.409
veneer on
grand piano(s)
Behrent, John (1775) 1.86–7
Broadwood, John & Son (1802) 1.2
Clementi, Muzio (ca 1806–10; serial number 526) 2.318, 2.321
harpsichord 1.191
Tabel, Hermann 2.318
square piano(s)
Beck, Frederick
(date unknown; converted to a
dressing table)
1.162, 1.178, 1.179, 1.180
Beck/Fuhrlohg (1777)
1.188
1780/86? 1.178–80, 1.675, 2.1, 2.38, 2.41, 2.42, 2.46, 2.47, 2.62, 2.63, 2.64, 2.72, 2.80
1782/87? (serial number 5008)
1.311, 1.707, 2.356
Longman & Broderip (1785/86?) 2.187, 2.198, 2.234, 2.237, 2.238, 2.242
Nunns, Robert & William (1828) 1.3
maple 1.2, 1.186, 2.217, 2.318, 2.354n.19, 2.404
see also sycamore below
olivewood 1.6, 2.310
rosewood 1.3, 1.7, 1.188, 2.405
satinwood 1.2, 1.162, 1.188, 1.311, 1.689, 2.318, 2.354, 2.355, 2.356
sycamore 1.2n12, 1.188, 2.320
‘fiddle-back’ 2.354
moulding(s) 1.142, 2.412, 2.417, 2.422, 4.424
on
anonymous fretted clavichord
(ca 1750) 2.12
grand piano(s)
Clementi, Muzio (ca 1806–10; serial number 526) 2.320
square piano(s)
Beck, Frederick 1780/86?
2.12, 2.14, 2.38, 2.42, 2.120
Longman & Broderip
(1785/86?) 2.221, 2.232, 2.234, 2.252
Zumpe, Johann Christoph
(1766/67?) 2.366, 2.377
tafelklaviere
Hubert, Christian Gottlob
(1787) 2.13
Steinbrück, Johann
Christoph (1782) 2.12
Zimmermann, Wilhelm
l’aîné (1787) 1.12
trestle stands 1.131
unfretted clavichord by Fuchs,
Johann Anton (1781) 2.12
nameboard 2.422
inlay 1.675, 2.1, 2.63–4, 2.169, 2.198, 2.200, 2.318
inscription 1.xxx, 1.xxxviii
cartouche
convex rounded end 1.184, 2.198, 2.354
elliptical 1.104–5, 2.354
ogee 1.184, 2.424
pointed 2.1, 1.184n.349, 2.352–3
oval
enamel 2.198
painted 2.318
rectangular
elongated 1.184, 2.198, 2.353, 2.354
small 1.184n.349, 2.354
21 Beck nameboard
cartouches 2.352–3
on
bentside spinet 2.403
grand piano(s)
Clementi, Muzio (ca 1806–10; serial number 526) 2.318
square piano(s)
Ball, James 2.278
Beck, Frederick
calligraphic style
1.117–8, 1.257, 2.1–2
in general 1.92, 1.118
25 nameboard inscriptions 1.104, 2.350–2
ca 1770 (estimate)
1.158n.a
1772 2.3
ca 1769–73 (probably ca 1772–73; attribution) 1.101, 2.335
1773 1.100
1774 2.3
1775 2.3
1777 1.106n.97
1778 1.106n.97, 2.3
1778? (estimate; serial number 3091)
1.128n.183
1780/86? 1.106, 1.118, 1.128n.183, 1.130, 1.180, 1.251, 1.675,
2.1–6, 2.17, 2.41, 2.46, 2.63, 2.120
1782/87? (serial number 5008) 1.128, 1.310, 2.349–50, 2.354–5,
The First Fleet Piano: A Musician’s View

2.356
1783 1.183
1785 2.3
1786 2.354
1788 (serial number 1941) 1.125
ca 1790 (estimate; tangent action) 1.159
ca 1790? (serial number 2505) 1.128, 1.160
ca 1790 (serial number 2580) 2.3

French frame 1.134, 1.140
grand piano by Clementi, Muzio (ca 1806–10; serial number 526) 2.321
square piano by Nunns, Robert & William (1828) 1.7n.34
piano, see Tabel, Hermann
(harpischord maker), case decoration, English—grand piano
pilaster 2.426
reeding 1.7, 1.139, 2.427
rococo 1.69, 1.141, 1.142, 2.423, 2.427
soffit 2.429
at Wadeland House, see Wadeland House
stringing, see inlay above
stucco 2.432
at Wadeland House, see Wadeland House
swag, see nameboard—painting above
Tunbridgeware, see inlay above
veneer 2.436
see also mahogany above

Defoe, Daniel 1.66
Delin, Albert (harpischord maker) 1.146
Denham Court (Liverpool, New South Wales), see Brooks, Christiana
Derwent River (Van Dieman’s Land) 1.681n.63
Descuvierta, see ship
Dettmer, George (piano maker) 1.683
& Son (William) 2.301
Dibdin, Charles (composer) 1.292, 1.447
Dick, John (piano maker) 2.301
Diderot, Denis 1.80, 1.254
Didsbury, John 1.33
Dieudonné, Carl (piano maker) 1.317, 1.347
Dillon, Peter (Chevalier; Captain) 1.370
diminuendo, see dynamic(s)—markings
Dimoline, Abraham & James (piano makers) 2.301
dinner 1.18, 1.36, 1.37, 1.38, 1.73, 1.301, 1.336, 1.337, 1.339, 1.340, 1.341, 1.346, 1.347, 1.354, 1.367, 1.387, 1.388, 1.389, 1.417, 1.418, 1.423,
1.426, 1.428, 1.432, 1.455, 1.456, 1.477, 1.692, 1.708, 2.206n.343, 2.266

time (early nineteenth century) 1.624
time (late eighteenth century) 1.446, 1.624

Directoire exécutif, see Inventaire sous La Terreur

Dittersdorf, Karl Ditters von (composer) 1.287n.77
divided bridge, see bridge
Dixon, James (Father), see convict(s)—uprising of 1804
Dobinson, Edward (piano maker) 2.301
Dobson, Benjamin (piano maker) 2.301
Dodd
Edward (piano maker) 2.301
Henry (piano maker) 2.301
Dodds, Thomas (piano maker) 1.88
Don Giovanni (Wolfgang Amadeus Mozart) 1.480, 1.487
Done, Joshua (harpsichord & piano maker) 2.397
harpsichord 2.393
double bass, see band
double manual, see manual—double
see also harpsichord—double-manual
double-pinned, see bridge
double-strung, see bichord
dovetail joint 1.139
lapped, see lap joint (lapping)
on square piano by Beck, Frederick (1780/86?), see Beck, Frederick (piano maker), piano(s), extant
Beck square pianos—1780/86?
Dowling, James (Justice; Sir) 1.586
down-striking hammers, see hammer drawn
brass strings, see string(s), drawn—brass
iron strings, see string(s), drawn—iron (‘steel’)
drawing room 1.xxx, 1.280, 1.326, 1.446, 1.452, 1.454, 1.455, 1.610, 1.677
at Elizabeth Farm cottage, see Elizabeth Farm cottage—drawing room in
at Wadeland House, see Wadeland House—drawing room in function of 1.622, 1.623
Green drawing room in Warwick Castle 1.7
in home of
Barrow, Brian, see Barrow, Brian (contemporary), home—drawing room in
Bradshaw, William, see Bradshaw, William Frederick, antiques shop/home at 96 Queen Street, Woollahra—first-floor drawing room in
placement of furniture in 1.624
drawing strings, see string(s)—drawn
Dresden (Germany) 1.46, 1.58, 1.59
drum, see fifes & drums
drum bass, see style—English
Dublin (Ireland) 1.203, 1.282, 1.283n.55, 1.324, 1.676, 1.681
first public performance on a piano in 1.282n.55
Du Boscq, Jacques 1.441
Duck Lane (Carnaby Market; Golden Square; Soho, London, UK) 1.111
duet(s) 1.300, 1.589, 1.665n.246
Duke Street
Grosvenor Square, London, UK 2.278, 2.299, 2.300
St James’s, London, UK 1.308
dulcimer, see Hebenstreit, Pantalon (pantalon maker)
Dulcken, Louis (harpsichord & piano maker) 1.78
Duncombe, William (composer) 1.292
Dunlap’s Pennsylvania Packet 1.86
Dunn, George (piano maker) 2.301
Dussek, Jan Ladislav (composer) 1.440, 1.450, 1.457, 1.665
Opus 24 includes additional keys, see additional keys, requested by Dussek—Dussek’s Opus 24 includes additional keys
Sufferings of the Queen of France, The 1.280–1, 1.282
Dutch East India Company, see East India Company
dynamic(s) 1.24, 1.44, 1.45, 1.49, 1.63, 1.84, 1.89, 1.296, 1.306, 1.425n.63, 1.434, 1.488, 2.322, 2.412, 2.428
marking(s) 1.85, 1.307
crescendo 1.83, 1.307, 2.408
diminuendo 1.83, 1.307, 2.409
forte 1.45, 2.413
fortissimo 1.307, 1.589, 2.413
pianissimo 1.49, 1.307, 2.425
piano 1.307, 2.425
sforzando 1.307, 2.428

eight-foot (8´, 8-foot) 1.34, 2.410–11
elegant, see piano—‘elegant’
Elegy written in a Country Churchyard 1.33
Eliot, Thomas Stearns (‘T. S.’ Eliot) 1.193
Elizabeth, see ship
Elizabeth
Bay House 1.10
Farm 1.619, 1.621, 1.627, 1.631, 1.637, 1.645, 1.658, 1.660–1, 1.669, 1.719, 2.163, 2.194
cottage 1.xxx, 1.619, 1.620–2, 1.627, 1.641, 1.644, 1.656, 1.667, 1.702, 1.719, 1.720, 2.142, 2.143
drawing room 1.621, 1.622, 1.626, 1.647, 1.656
Worgan’s piano at 1.622, 1.624 (contemporary) 1.647, 1.649
1826 dining room 1.647
fire in the kitchen of 1.652
garden of 1.627–8
heritage status of 1.649
location of 1.620
verandah added in 1794 1.625
described by Governor Lachlan Macquarie 1.658
Elizabeth
Macarthur, see Macarthur—Elizabeth (née Veale)
Street (Sydney, Australia) 1.585, 2.156n.61
Ellard, Francis, see tuners—Ellard, Francis (Sydney, Australia)
Ellimer, Ferdinand (piano maker) 2.302
Elliott & Co. (piano makers) 1.680, 1.681
Ellis
Alexander J. 1.321
Elizabeth (contemporary) 1.xxxi
El Niño (drought) 1.401, 1.404
Emeny & Co. (piano makers) 2.302
Emerson, Ralph Waldo 1.21
Empire (British) 2.385
self-belief in 1.484–5
‘empire’ style, see style—‘empire’
Empire, The 1.588
Empress Catherine II, see Catherine—II (Empress of Russia)
endblock 2.411
_Enchantress, The_, see Edwards, Anna Maria
Endeavour, see ship
guittar, see engine—turning
England
something to be earned in (comment by Mattheson, Johann) 1.40
English
action, see piano—action
compositional style, see style
guittar 1.92, 1.97, 1.110, 1.320, 2.285
see also Beck, Frederick (piano maker)—English guittar(s)
piano style, see style
square piano, see square piano
Enríquez, Antonio (piano maker) 1.72
entablature 1.554, 2.412
_Eora_ people 1.359

(equal temperament, see temperament
equator
First Fleet crosses the 1.349
Érard, Sébastien (piano maker) 1.78, 2.282, 2.302
claviorganum 1.190, 1.191, 1.258
double-escapement action 1.63
Frères (Sébastien & Jean-Baptiste) 1.78, 1.190
harp 2.282
serial number 273 1.4
piano 1.190
workshop/address
London 2.282
Erskine, James (Lieutenant-Governor)
concert, September 1818 1.432
escapement, see piano—action
Esch, Louis von (composer) 1.663
escutcheon, see decoration
see also key—hole
Essex
John 1.345, 1.441
UK 1.333, 2.389
Eton College 1.212, 1.449, 1.592n.146, 2.176

Etruria, see Wedgwood, Josiah
_European Magazine, and London Review, The_ 1.439
Evans
P (music publisher) 1.297
Richard 1.396
Eveleigh, Joseph (piano maker) 2.302
Evenden & Sons (piano makers) 2.302
Everett, John 1.19, 1.495
Ewen, Henry (piano maker) 2.302

Falkener, Robert, see Worgan, John (Dr)—composer
fantasia(s)
improvised 1.287, 1.310
on Maritana (Wallace) 1.682
Farinelli (singer) 1.xxxv, 1.30
Farlow, William (piano maker) 2.302
faro, see games
Farquhar
George 1.389, 1.392
_The Recruiting Officer_ 1.389, 1.391
Robert (Sir) 1.631
Walter (Sir) 1.631, 1.632
female thermometer, see thermometer
Fentum
Catherine (music publisher) 1.297
John (music publisher; music seller) 2.400
Ferdinando (de Medici) di Toscana, (Prince) 1.25–6, 1.28
fermata (pause sign) 1.425, 2.412–3
Ferrini, Giovanni (piano maker) 1.24n.42
Festing, Michael (violinist) 1.577
Ficker, Walfried (keyboard pantalon maker) 1.xxxv
Field, John (composer) 1.457
Fielding
& Perkins (piano makers), see
Perkins—& Fielding (piano makers)
Dr (Mr) 2.329, 2.330, 2.331
John (music publisher) 1.298
fife, see fifes & drums
fifes & drums 1.394, 1.413, 1.414, 1.415, 1.416, 1.430, 1.432, 1.433, 1.484,
1.486
bagpipes, fife & drum (used by Captain Cook) 1.415
Finland 1.xxxi, 1.158, 1.161, 2.351, 2.353
First Fleet 1.11n.41
  arrives at Botany Bay 1.357, 1.614, 1.359
  arrives at Sydney Cove, see Sydney—Cove (Port Jackson)
  convicts loaded onto 1.274
departs from Portsmouth 1.252,
  1.253, 1.269, 1.359, 1.614, 1.719,
  1.274, 2.141
  is carefully prepared prior to departure from Plymouth 1.273–4
  number of people on 1.362
  the Sirius 1.269
Fischer
  Pierre-Frédéric (piano maker) 2.302
  Uwe (contemporary) 1.xxx
Fitzton, Edward Brown 1.17
Fitzpatrick, Columbus 1.434
Fitzwilliam, William (3rd Earl Fitzwilliam; Lord) 1.610
Flackton, William (composer) 1.292
Fleet Street (London, UK) 1.52, 2.288
Fleming, Marjorie 1.542
Flerdors, Matthew 1.371, 1.574, 1.662
  Investigator, see ship
floods, see Hawkesbury River (New South Wales)
Florence (Italy) 1.25, 1.26
flute, see band
folding legs, see stand
Folio 1.285
Foot, John Strode (Revd) 1.595
Foot’s (Foote’s) Minuet 1.483, 1.486–8, 1.490
Forde, Brownlow
  The Miraculous Cure 1.396
Forentia, see ship
Forkel, Johann Nikolaus (music theorist)
  1.44, 1.95
Forster, William (music publisher) 1.298
fortbien, see piano
forte, see dynamic(s)—markings
Forte e Piano, see piano
fortepiano, see piano
Forte piano, see piano
Forte Piano, see piano
fortissimo, see dynamic(s)—markings
Fougt (Fought), Henric (Henry), see Worgan, John (Dr), composer—publishers of his music
Foundling Hospital 1.73, 1.212, 1.231, 1.321, 2.176
four-foot (4’, 4-foot) 1.34n.108, 2.411
Foveaux, Joseph 1.632, 1.633
Fowell, Newton Digby 1.204, 1.205,
  1.355, 1.376
Fowey (Cornwall, UK) 1.510
  River (Cornwall, UK) 1.510n.59
Fowke
  Elizabeth 1.444
  Joseph 1.444
  Margaret 1.443–4, 1.488, 1.494
Fowkes
  Francis 1.374–5
  W. 1.396
France
  adopts the English piano style 1.296
  comparison between French & Italian music 1.244–5
  English square piano(s) in 1.75, 1.78, 1.79–82, 1.189, 2.283, 2.290, 2.291
  see also Beck, Frederick (piano maker), piano(s)—listed in Inventaire sous La Terreur
  versus harpsichord 1.82–5
  Inventaire sous La Terreur 1.75, 1.78,
  1.79, 1.189, 1.191, 2.279, 2.283
  see also Beck, Frederick (piano maker), piano(s)—listed in Inventaire sous La Terreur
  see also style, French—compositional
Franklin, Benjamin 1.74
Fraser
  Robert, see Cornwall Agricultural Society
  Simon (Captain) 1.425
Frederick II (‘the Great’, King of Prussia)
  1.41, 1.59, 1.61
  see also concert(s), private, Frederick
the Great—at Sanssouci

see also concert(s), private, Frederick

the Great clandestine concerts in

the forest

Freeman

James (music publisher) 1.298
Rosemary (contemporary) 1.702

French

corners 1.138
fashion, see style, French—fashion
frame, see stand
horn(s), see band—French horn(s)
J. (music publisher) 1.298
piano style, see style, French—piano
style
-polish(ing) 1.2, 1.180
Revolution 1.73n.347, 1.85, 1.189,
1.234, 1.306, 1.364n.25, 1.414,
1.427, 1.632, 2.291
Reign of Terror 1.75

Frère Jacques 1.302
fret free clavichord, see clavichord
fretted clavichord, see clavichord
Fréycinet, Louis-Claude Desaulses de
1.371
Freystädtler, Franz Jacob (composer)
1.294
Frick, Philipp Joseph (composer) 1.294
Fricker, Henry 1.378
Friederici, Christian Ernst (piano maker)
1.xxxv
Friedman, Ignaz 1.705n.82
Friendship, see ship
Frith Street (Soho, London, UK) 2.289,
2.304
Fröschle (Fröschle), George, see Fröschle
(Froeschle), George (harpsichord-
piano & piano maker)
front guide-pin(s), see harpsichord,
English, key levers—front guide-
pin(s)
Fröschle (Froeschle), George
(harpsichord-piano & piano maker)
1.39, 1.107, 1.132, 2.178, 2.189, 2.269
business partnership with Satchell,
see piano, combination piano,
harpsichord-piano—Satchell &

Fröschle

Frost
Alan (contemporary) 1.264
Edward 1.430
fruitwood, see decoration—materials
fuerte-piano, see piano
Fuhrlohg, Christopher, see decoration—
marquetry
Fürth (near Nuremberg, Germany)

1.40n.157, 1.43, 1.63, 2.291

Fy gar rub her o’er with Straw 1.426

Gadd, Graham S. (contemporary) 1.187,
2.284
galant style, see style
Galuppi, Baldassare (composer) 1.63
gambling, see Liskeard (Cornwall, UK)—
gambling
games
faro 1.521
hazard 1.521
macao 1.521n.118
Ganer, Christopher (piano maker) 1.40,
1.75, 1.78, 1.258, 1.638, 2.283–4,
2.392, 2.393, 2.394, 2.395
claviorganum 2.393
earliest French frame 1.134
harp stop operated by pedal 2.104,
2.107, 2.267
square piano(s)

ca 1777 1.132, 2.189
1778 1.134
1784 2.283
1785 1.32, 2.190
ca 1785 1.33, 2.190
workshop/address 1.107, 2.178,
2.283, 2.284, 2.397

Gange, George (piano maker) 2.302
gap spacer 1.xxxvii, 2.324, 2.413, 2.414
Garbutt

J. (piano maker) 2.397
Thomas (piano maker) 1.258
Garcka, George (piano maker) 1.258,
2.284–5
claviorganum 2.393
square pianos 2.393, 2.394
workshop/address 2.178, 2.284, 2.285, 2.397
gardening 1.701
leisure activity for women 1.18, 1.627–8
Gardom, G. (music publisher) 1.298
Garth, John (composer) 1.292
Gawler, William (music publisher) 1.298
Gazette 1.81
Hobart, see Hobart (Tasmania)—Town Gazette and Van Diemen’s Land Advertiser
London, see London—Gazette, The Directory, see Mortimer, Thomas—Universal Director, The
Massachusetts, see Massachusetts Gazette
New York, see Mercury—New-York Gazette and Weekly
Sydney, see Sydney (Australia) — Sydney Gazette, and New South Wales Advertiser
Virginia, see Virginia Gazette
Windsor, see Windsor and Richmond Gazette
Gazetteer and New Daily Advertiser, The 2.386, 2.387
Geib, John (piano maker) 1.40, 1.258, 2.285
in America 2.285
square piano(s)
combination piano (clavichord-piano) 2.407
escapement action in 2.195–6, 2.243, 2.285
made for Astor, George 2.277
made for Longman & Broderip 1785 (serial number 361) 2.168
1787 (serial number 1134) 2.168
1791 (serial number 2386) 2.168
workshop/address 2.285
cia 1777 1.132, 2.189
Geminiani, Francesco 1.211, 1.233, 1.243
composer 1.245
violinist 1.244–5
directs
concert in London 1.244
orchestra in Naples 1.243–4
Gentleman’s Magazine, The 1.486–7, 1.539, 1.610
George
Augustus (Prince of Wales; later King George IV) 2.427
Street (Sydney, Australia) 1.420, 1.421, 1.472, 1.475, 1.496, 1.581, 1.582, 1.589, 1.660, 1.662, 1.674, 1.675, 1.676, 1.677, 1.681, 1.719, 1.720, 2.142, 2.195
II (King of England) 1.689
III (King of England) 1.56, 1.57, 1.107n.101, 1.236, 1.276n.18, 1.354, 1.385, 1.601, 2.192, 2.328
IV (King of England) 2.427
Gerock & Co. (piano makers) 1.680
Astor & Co. (piano makers), see Astor—Gerock, Astor & Co. (piano makers)
Christopher (piano maker) 2.302
see also Davis—Gerock & Co. (piano makers)
Gershwin, George (composer) 1.705n.82
Giardini, Felice (composer) 1.294, 1.305
Gibbs, John (piano maker) 1.302
Gibraltar 1.463, 1.464
Gibson, Elizabeth Bordley 1.453
Gilbulla Stud Farm, Grose Wold 1.701–3
gilding (gilt), see decoration
Gillen, Mollie 1.213, 2.173, 2.174
Gilmour 1.581
Giordani, Tommaso (composer) 1.292
Giornale di Litterati d’Italia 1.27
Girard, Francis
baker 1.422, 1.423
sells underweight bread 1.422
supplies military with bread 1.422
convict 1.421–2, 1.423
French language teacher 1.418, 1.420, 1.423
influences the naming of Napoleon Street (Darling Harbour, Sydney, Australia) 1.423
opens a coffee-room, à la Francaise 1.422, 1.423
see also quadrille—in Sydney
proprietor of the Sydney Hotel 1.423
quadrille instructor 1.418, 1.420, 1.421, 1.423
shipping entrepreneur 1.423
waltz instructor 1.419, 1.420, 1.423
wine connoisseur 1.423
Giustini, Ludovico (composer) 1.xxxv
Gladwin, Thomas (composer; organist) 1.209, 1.292
see also Burney, Charles, concerning,
Gladwin, Thomas (composer; organist)—first organist at Vauxhall Gardens
glee(s) 1.302–9
accompanied 1.308–9, 1.310
musical genre 1.302, 1.303, 1.305, 1.306, 1.307, 1.426, 1.429
at Noblemen and Gentlemen’s Catch Club 1.305
club(s) 1.302, 1.304, 1.305, 1.308
ethos of 1.304
composed by
Arne, Thomas, see Arne, Thomas (Dr; composer; organist)—glees
Baildon, Joseph, see Baildon, Joseph (composer; organist)—glees
Callcott, John Wall, see Callcott, John Wall (composer)—glees
Earl of Abingdon 1.303n.131
Harington, Henry (Dr) 1.308
Hayes, William, see Hayes, William (composer; organist)—glees
Warren, Thomas, see Warren, Thomas—glees
Worgan, John (Dr), see Worgan, John (Dr; George Bouchier Worgan’s father), composer,
vocal music—glees
Worgan, Thomas Danvers, see
Worgan, Thomas Danvers (Dr John Worgan’s fifth surviving son)—composer of glee
compositional structure of 1.302, 1.303
domestic performance of 1.307, 1.308, 1.309
edited by Warren, Thomas, see
Warren, Thomas—editor
interpretation of 1.306–7
text
respectable 1.303, 1.307
risqué 1.304, 1.305, 1.306
Gluck, Christoph Willibald (composer) 1.426, 2.289
plays concerto for 26 drinking glasses 1.284
glue (glued; gluing) 1.116, 1.131n.194, 1.329, 1.347, 1.348
Glynn
Cornwall, UK, see Worgan, George Bouchier—farms
Edmund John 1.513, 1.514
goat in Great Cabin of Sirius, see Phillip, Arthur (Captain; Governor), First Fleet, Cape Town to Botany Bay—a goat in the Great Cabin
God Save the King 1.415
pedagogical repertoire 1.484, 1.486, 1.490
symbol of puissant England 1.484
at
reading of Governor Phillip’s commission 1.413–4
‘Subscriber’s Ball’ 1810 (Sydney, Australia) 1.429
Elizabeth Macarthur plays 1.483
nature of compositional setting 1.488
linked with patriotism & triumphalism 1.485
played by young Queen Charlotte 1.157
Godley
Charlotte 1.494, 1.495
John Robert 1.494
Godowsky, Leopold 1.705n.82
Godwin, John (piano maker) 1.302
Golden Fleece, The 1.430
Golden Grove, see ship
Goldsworth, John (piano maker) 1.258, 2.168, 2.195n.296, 2.279, 2.281, 2.285–6
Goodwin, William 1.292
Gore, Ann 1.581
Gorgon, see ship
Gorman, M. O. (piano maker) 2.302
Gossec, François-Joseph 1.296
Gostelow, Gavin (contemporary) 1.xxix
Goulding (piano maker) & Co. (music publishers; piano makers) 1.298
D’Almaine and Potter (piano makers) 1.681n.63
George (music seller) 2.400
Phipps & D’Almaine (music publishers; piano makers) 1.298
governess 1.442, 1.443, 1.444
Government House
Rose Hill (New South Wales), see Phillip, Arthur
Sydney (Australia), see Phillip, Arthur
Gow, John & Andrew (music publishers) 1.298
Gower Street (off Bedford Square, London, UK) 1.215, 2.175, 2.177
Gräbner, Carl August (harpsichord maker)
harpsichord (1782) 1.145
Graf
Christian Ernst 1.238
Conrad (piano maker) 1.xxxvii
grand piano, see piano—grand
Grand Tour 1.306
Grant
John 2.327
banished to Phillip Island 2.333
departs Portsmouth for New South Wales 2.330
comfortable journey 2.333
freedom whilst awaiting transportation 2.329
harpsichord box 2.330, 2.331
journal 2.327, 2.328n.16, 2.334
pardoned by Lachlan Macquarie 2.333
shoots Spencer Townsend 2.327, 2.328
tried for attempted murder 2.328
Matilda (sister of John Grant) 2.328
gravecembalo à martelli 1.xxxv
Gravelot 1.58
gravicembalo col piano e forte, see Cristofori, Bartolomeo (piano maker)—gravicembalo col piano e forte
Gray
John (piano dealer) 2.302
Robert & William (organ makers) 2.398
Thomas 1.33
Great Britain, see ship—SS Great Britain
Great
Marlborough Street (Soho, London, UK) 2.282, 2.301, 2.302, 2.306
Pulteney (Pulteney; Poulteney) Street 1.51, 1.107, 1.115n.136, 2.178, 2.264, 2.280, 2.282, 2.286, 2.393, 2.398, 2.399
Bridle Lane 2.178
Brodwood’s workshop at, see Broadwood—workshop/address
Froeschle’s workshop at 2.178
Shudi’s workshop at 1.51, 2.398
Russell Street (Bloomsbury, London, UK) 2.289, 2.303, 2.306, 2.398
Greek Street (Soho, London, UK) 1.584
Green
Bank Road (Liskeard, Cornwall, UK), see (Cornwall, UK)—Green Bank Road
Clerkenwell (London, UK) 1.211, 2.175
Hills (New South Wales) 1.694
named Windsor in 1810 1.694
John (piano maker) 2.302
Samuel (organ maker) 2.392
Street (Leicester Square, London, UK) 2.304
Thomas 1.317
Turnham (London, UK) 1.283
see also Richmond—Green
Greenwood, J. 2.297
Greville, Fulke 1.29, 1.31, 1.35, 1.38
    Wilbury House 1.29, 1.31
Grieg, Edvard (composer) 1.705n.82
Griesinger, Georg August 1.451
Grocott’s Dissolving Views, see Worgan, George William (George Bouchier Worgan’s eldest surviving son)—pianist for Grocott’s Dissolving Views
Groenhout, Christopher (contemporary) 1.xxx
Grose
    Francis (Major; Governor) 1.619
    River (New South Wales) 1.204n.59
    Wold (New South Wales) 1.701
Guest, Jane Mary, see women—as concert pianists
guide-pin(s), see harpsichord, English, key levers—front guide-pin(s)
guittar 1.92n.3
    Beck, Frederick
        1763 1.92
        1764 1.97
        1765–66 1.97
    English 1.92, 1.97, 1.110, 2.285
    Goldsworth, John 2.285
used to fix the basic pitch of a piano 1.320
Günter
    & Horwood (piano makers) 2.302
    Henry (piano maker) 1.680, 1.681, 2.302
Günther, Michael (contemporary) 1.43, 1.157, 1.160
Gyrowetz, Adalbert (composer) 1.294, 1.300

Hack, Robert (piano maker) 2.302
Hackett, David (contemporary) 1.xxxi, 2.284, 2.335, 2.339
Hackwood, William 1.383
Haig & Co. (piano makers) 2.302
Haines (piano makers) 2.302
half notes, see minims
Hall, Charles 1.525
Hamburg (Germany) 1.34, 1.160, 1.161, 1.164, 2.10, 2.41, 2.86, 2.234, 2.351, 2.353
hammer
    butt 2.69, 2.79, 2.415, 2.416, 2.418
down-striking 1.2n.8, 2.410, 2.415
    head 1.44, 1.45, 2.415, 2.416
    bare wood 1.44, 1.45, 2.419, 2.433
    leathering of 1.328, 1.331
    in English square pianos 1.328, 1.330
    pianos by Longman & Broderip 2.258
    square pianos
        Beck, Frederick
            1778 1.328
            1780/86? 1.329, 1.330, 1.331n.248, 2.69, 2.70
    ca 1790 (estimate; tangent action) 2.382
    Zumpe, Johann (John)
        Christoph 1.328, 1.329
        1766/67? 2.378
rail 1.115
rest rail 2.69, 2.73, 2.416
shank 1.353, 2.69, 2.72–3, 2.79, 2.415, 2.416
    see also Beck, Frederick (piano maker), piano(s), action in—shank(s)
up-striking 1.2n.8, 2.415
Hammerflügel
    Jean-Henri Silbermann 1.77
hammer head, see hammer—head
Hämmer-pantalone, see piano—Hämmer-pantalone
hammer spinet, see piano—hammer spinet
Hämmerwerke, see piano—Hämmerwerke
Hammond, John (piano maker) 2.302
Hampshire (UK) 1.638, 2.284
Hampshire Chronicle, The 1.260
Hancock, John Crang (piano maker) 1.258
    workshop/address 2.286, 2.393
Handcock, James (organ maker) 2.398
Händel (Handel), Georg (George)
Friedrich (Frederick) (composer) 1.209, 1.231, 1.233, 1.240, 1.242, 1.280, 1.426, 1.488
asked to cease writing Italian opera 1.234
at Slaughter’s Coffee House 1.58
blindness 1.36–7
bust by Roubillac (Roubiliac), Louis-François 1.57
grave 1.57
his music enjoyed by cotton-spinners of Cresbrook in 1824 1.120
preferred by British soldiers in America 1.88
King George III 1.236
Master of the King’s Musick 1.56
Messiah (oratorio) 1.321, 1.585
arranged by Wolfgang Amadeus Mozart 1.587
organist 1.227, 1.228
pitch of his opera orchestra 1.321
plays a piano 1.36–8
Queen Charlotte plays organ concerti by 1.57
Saul (oratorio) 1.217
Dead March 1.217
statue by Roubillac (Roubiliac), Louis-François 1.57
tuning fork 1.321
1784 commemoration celebrations 1.236
hand-lever 2.416
on English square pianos 1.87, 2.267
piano(s) by Beck, Frederick
1780/86? 2.61–2, 2.104, 2.108
Behrent (Bahrent; Brent), John (Johann) 1.87
Longman & Broderip (1785/86; serial number 604) 2.168, 2.221, 2.240
Silbermann, Gottfried 1.87
Zumpe, Johann Christoph 1.49–50

hand-stop, see stop
Hanover (Germany) 1.63
Street (Hanover Square, London, UK) 1.52
Square 1.51, 1.52, 2.280, 2.306, 2.387, 2.397
Music Rooms 1.52
Harewood (Lord) 1.449
harewood, see decoration—materials
Harington, Henry (Dr) 1.308
harmonian, see organ
Harmonicon, The 1.290
harmonie, see band—wind band
harmonium, see organ—harmonium
harp 1.79, 1.281n.48, 1.303n.131, 1.326, 1.426, 2.104, 2.180n.194, 2.261, 2.416
and Crown 2.183, 2.288
-harpsichord, see Cristofori, Bartolomeo (piano maker) — arpicembalo che fa il piano e il forte makers
Érard, Sébastien, see Érard, Sébastien (piano maker)—harp (serial number 273) see also Bradshaw, William
Frederick, antiques shop/home at 96 Queen Street, Woollahra—harp by Érard, Sébastien
Southwell, William, see Southwell, William (harpsichord, piano & harp maker)—harp
played during 1830s in Sydney (Australia) 1.681
stop (buff stop), see mutation
harpsichord 1.xxxxvi, 1.1, 1.2n.8, 1.25, 1.26, 1.27, 1.28, 1.31, 1.38, 1.61, 1.73, 1.82, 1.83, 1.84, 1.85, 1.86, 1.87, 1.89–90, 1.146, 1.159n.n, 1.225, 1.230–1, 1.246, 1.248, 1.290, 1.291, 1.300, 1.311, 1.317, 1.439, 1.446, 1.453, 2.297, 2.322
accompanies glees 1.308–9
& organ combined 1.407
& piano combined, see piano, combination piano—harpsichord-
piano
appropriate instrument for women
1.345–6, 1.439
at eighteenth-century Chinese
Imperial Court 1.28
belly rail 2.402
bentside 2.403
bridge, see English below
catalyst for seduction
Haydn's tale 1.451
clovecin 1.xxxvi, 1.77, 1.78, 1.90
clavessin 1.84
clavicytherium 2.407
cliamentum, see piano, combination
piano, claviorganum—
harpichord-piano
concerto, see Worgan, John (Dr; George Bouchier Worgan's father), as composer, harpsichord works—
concerto (1785)
decoration
case
Tabel, Hermann, see Tabel, Hermann (harpsichord maker), case decoration,
English—harpichord
marquetry 1.187
North & South German styles
1.185
double-manual 1.72, 1.107n.101,
2.333, 2.389n.5, 2.403, 2.410,
2.421
instrument of choice for large houses/rooms 1.271
demasculants men 1.345
English 2.114
bridge 2.24
cheek 2.406
key levers 2.377
front guided 2.112
front guide-pin(s) 2.112
Venetian swell 2.436
wrest-pin(s) 2.57
first to be brought to Australia
2.327–34
gap 2.414
harpichordists
Abel, Carl Friedrich, see Abel, Carl Friedrich, as—harpichordist
Bach, Johann Christian, see Bach, Johann Christian—preference for piano over harpsichord
Brillon de Jouy (Madame), see Brillon de Jouy, Anne Louise (Madame)—one of Europe’s greatest harpsichordists
London women 1.456
Queen Charlotte 1.57, 2.192
talentless players
on voyage to India in 1764
1.446, 2.192
‘Little Fatty’ 1.447
Worgan, John (Dr) Worgan, John (Dr), see Worgan, John (Dr; George Bouchier Worgan’s father)—as harpsichordist
hitch-pin rail 2.417
in India 1.410–11
Italian style 1.25
jack 1.34
guide 1.159n.n, 2.322, 2.432
key levers, see English above
listed in Inventaire sous La Terreur,
see Inventaire sous La Terreur—
seized keyboard instruments
makers
Barton, Thomas (harpsichord maker), see Barton, Thomas (harpsichord maker)
Beckman, Nicholas (harpsichord maker), see Beckman, Nicholas (harpsichord & spinet maker)
Broadwood, John
1789 1.190–1
Buntebart, Gabriel Gottlieb as harpsichord maker to
Queen Charlotte, see Buntebart, Gabriel Gottlieb (harpsichord & piano maker)—harpichord maker to Queen Charlotte
Done, Joshua (harpsichord maker), see Done, Joshua (harpsichord maker)
The First Fleet Piano: A Musician’s View

& piano maker)—harpsichord
Dulcken, Louis
undated 1.78
Fröschle (Froeschle), George, see piano, combination piano, harpsichord-piano—Satchell & Fröschle
Gräbner, Carl August
1782 1.145
Kirckman
Abraham (harpsichord maker), see Kirckman—Abraham
see also Kirckman—Jacob (harpsichord maker)
Laeske, Carl Fredrick 1.146
Longman & Broderip, see Longman & Broderip (harpsichord & piano makers)—harpsichord(s)
Merlin, John Joseph (harpsichord-piano maker), see Merlin, John Joseph (inventor; harpsichord-piano & piano maker)
see also piano, combination piano—harpsichord-piano
Neubauer, Friedrich (harpsichord maker), see Neubauer—Friedrich (Frederick) (harpsichord & piano maker)
Pether, George, see Pether, George (harpsichord & piano maker)
Plenius (Pleunis), see Plenius (Pleunis)—Johann (John) Christian (harpsichord maker; eldest son of Roger Plenius)
see also Plenius (Pleunis)—Joseph (harpsichord maker; son of Roger Plenius)
see also Plenius (Pleunis)—Roger (Rutgerus) (harpsichord & piano maker)
Pohlmann, Johannes, see Pohlmann (Pohlman), Johannes (John) (harpsichord & piano maker)
Rosenau, Gottlieb
1786 1.145
Shudi, Burkat, see Shudi (Schudi; Tschudi; Tshudi) Burkat (Burkhart; Burkhardt) (harpsichord maker)
Southwell, William
Southwell, William, see Southwell, William (harpsichord & piano maker)
Stodart, Robert, see Stodart—Robert (harpsichord & piano maker)
Tabel, Hermann, see Tabel, Hermann (harpsichord maker)
Taskin, Pascal, see Taskin, Pascal (harpsichord & piano maker)
Thoaner
1772 1.190
nut 2.423
peau de buffle on 1.83, 2.425
played by talentless players, see harpsichordists—talentless players above
price 1.29, 1.72–3
public performances by women in London, see harpsichordists—London women in public above
Queen Charlotte plays, see harpsichordists—Queen Charlotte above
shape of 2.415
single-manual 1.72, 1.73, 2.331n.37, 2.333, 2.421, 2.429
spine 2.430
spinet(s) 1.317, 1.334, 2.417, 2.423, 2.430, 2.437
appropriate instrument for women 1.345
bentside 2.331, 2.333, 2.403, 2.430
price 2.331n.37
listed in Inventaire sous La Terreur 1.75
makers
Beck, ? 1.95
Beckman, Nicholas 1.95
Delin, Albert 1.146
Hawkins, Furley 2.331
Keene, Stephen 2.331
Silbermann, Jean-Henri 1.145
owned by Grand Prince Ferdinando de’ Medici 1.26
term erroneously synonymous with ‘square piano’ 1.xxxv, 1.690–1, 1.720
price 2.331n.37
status symbol 1.663
tail 2.432
tuning of 1.317–8, 1.322, 1.324
wrest-pins, see English above
wrest-plank 2.437
harpsichordists, see harpsichord—harpsichordists
Harrington
conspirator in convict uprising (1804) 1.642
W. (Dr) 1.484
Harris
George William (younger brother of Thomas) 1.36, 1.37
James (elder brother of Thomas) 1.36
John 1.649
struck by lightning 1.659
Renatus (organ maker) 1.223
organ at
St Andrew Undershaft 1.218, 1.223–4
St Botolph’s 1.225
pitch 1.225
tuning system 1.225
Thomas 1.36
Harrison
& Co. (music sellers) 2.400
Arthur Leslie ‘Red’ 1.700–1, 1.703
James (music publisher) 1.282, 1.298
Pamela (wife of Arthur Leslie) 1.703
Hasse, Johann Adolph 1.59, 1.294
Hatherley, John, see Macarthur, Elizabeth
Hauck, Frederick (piano dealer) 2.302
Hawkins
Furley (spinet maker) 2.331
John (Sir) 1.65, 1.237, 1.243, 1.245
John Isaac (piano maker) 1.653, 2.202
‘Patent Portable Grand’ 1.653
M. 2.298
Hawkesbury River (New South Wales) 1.204, 1.207, 1.636,
1.207, 1.636, floods 1795 1.406–7
1806 1.695–6
first half of nineteenth century 1.695
nineteenth & twentieth centuries 1.696
Hawkesworth, John 1.369
inaccurate version of Captain Cook’s Endeavour Journal, see Cook, James (Captain), Endeavour Journal—Hawkesworth’s inaccurate version
Hawthorne, Peter (music seller) 2.400
Haydn, Franz Joseph (composer) 1.88, 1.246, 1.248, 1.282, 1.294, 1.300, 1.303
clavichord used by 1.145n.260
embarrassed by Countess Morzin 1.451
English grand piano owned by 1.192n.398
flexibility regarding choice of keyboard instrument 1.291
first visit to London (1791–2) 1.52, 1.58
concerning Queen Charlotte’s keyboard skills 1.58
hourly teaching fee 1.479
Salomon symphonies at Hanover Square Music Rooms 1.52, 1.238
his ‘popular’ style 1.288
‘scientific’ composer 1.238
works 1.662
keyboard sonatas 1.663
for connoisseurs (Kenner) 1.290
played in Sydney between 1788–90 1.426
Salomon symphonies 1.52, 1.238
used pedagogically 1.447
Hayes
Philip (composer) 1.292
William (composer; organist) 1.304, 1.306
glees 1.304
on performing catches, see catch—interpretation of Hayman, Susan (contemporary) (descendant of Elizabeth Macarthur) 1.702 hazard, see games head section of key lever, see key plate—head hammer, see hammer—head Hebe 1.6, 2.309–12 Hebenstreit, Pantalon (pantalon maker) 1.46–7 Hellen, Johann Ludwig (harpsichord & piano maker) harpsichord-piano (1779) 1.145 see also piano, combination piano, claviorganum—harpsichord-piano Henderson Graeme (contemporary) 1.263 Halton 1.158, 1.162 J. (piano maker) 2.302 Hendra (Cornwall, UK), see Worgan, George Bouchier—farms Henrion, Henri (piano maker) 1.78 Hepplewhite, George (furniture maker, London, UK) 1.141, 1.156 Herbert, Edward (Lord Herbert of Cherbury) 1.29 Hertz Heinrich Rudolf 1.418 unit of frequency 1.34n.108, 1.225n.161, 1.321, 1.417 Herz, Henri (piano maker) 1.681 Hewitt D. (contemposrary) 1.471n.31 James (composer) 1.282 S. (contemporary) 1.471n.31 Susanne (contemporary) 1.xxxii High Street (Sydney, Australia) 1.673, 1.674 Hill Aaron 1.234 Castle Liskeard (Cornwall, UK) 1.538 New South Wales 1.639, 1.642 Joseph (music publisher) 1.298 Street (Liskeard, Cornwall, UK) 1.535 William (Captain) 1.403 Hillegas, Michael (music dealer) 1.88 Hiller, Johann Adam (composer; music theorist) 1.xxxvi, 1.58 Hills Green (Windsor, New South Wales) 1.694 John (piano maker) 2.302 Pennant 1.639 Seven 1.639 Himmel, Friedrich (composer) 1.294, 1.300 Hinckesmann ( Hincksman), Maria T. 1.587n.123 Hingston, John (piano maker) 2.302 Historic Houses Trust of New South Wales 1.649, 1.712 hitch-pin(s) 1.27, 1.116, 2.80, 2.130, 2.410, 2.417, 2.421 block 1.116, 1.664, 2.417, 2.130, 2.230, 2.244, 2.417, 2.423, 2.426 square piano(s) Beck, Frederick (1780/86?) 2.13, 2.14, 2.30, 2.31, 2.37, 2.61, 2.86, 2.93, 2.103, 2.104, 2.130 Longman & Broderip (1785.86?) 2.230, 2.244 Zumpe, Johann Christoph (late 1766/67?) 2.376 plank 2.80 rail 2.417, 2.421 plate 1.139, 2.417 Hitler, Adolf 1.42 Hobart (Tasmania) 1.xxxi, 1.425, 1.574, 1.712, 2.206 Courier 1.569 Town Gazette and Van Diemen’s Land Advertiser 1.425, 1.655, 2.202 Town (Van Diemen’s Land) 1.20, 1.569, 1.570, 1.571, 1.573, 1.574, 1.681 hocket, see style Hodgson, P (music publisher) 1.298 Hofmann, Josef 1.705n.82 Hogarth, William (painter; printmaker) 1.58, 1.141
Holder, Joseph (composer) 1.292
Holland 1.273, 2.277
  Henry (piano & organ maker) 1.258, 2.398
  claviorganum 2.393
  piano(s)
    grand 2.395
    square 2.395
      organized 2.393
    workshop/address 2.286
  New 1.262, 1.354, 1.364n.25, 1.366, 1.367, 1.371, 1.651
Holloway, Joseph (organ maker) 2.398
Holroyd, Maria Josepha 1.445, 1.446
Holt, Joseph 1.464, 1.637
Holywell Street (Strand, London, UK) 2.277
Holzbauer, Ignaz Jacob (composer) 1.238
Homburg am Main (Germany) 1.157, 1.160
Hoogland, Stanley (contemporary) 1.xxx
Hook, James (composer) 1.292, 1.443, 1.484, 1.663
  Hope, see ship
Horne, George (Bishop) 1.241
Horsfield, Robert (music publisher) 1.298
Hotel, The, see Vaughan, Thomas
  house(s)
    eighteenth century west London
      dimensions 1.271
    of ill-repute 1.286
Houston, James Henry (piano maker) 1.133, 2.190, 2.285
Howard
  John 2.329–30
  Mary (Duchess of Norfolk) 2.268
    William (composer) 1.292
Howitt, William 1.646
How Sweet those tuneful bells (cantata), see Worgan, George William (George Bouchier Worgan's eldest surviving son), as—composer
Hughes, George (Government Printer) 1.396
Hullmandel, Nicolas-Joseph (composer) 1.83, 1.85, 1.294, 1.450
Hulton, George (piano maker) 2.302
Humble, Maximilian (composer) 1.293
Hummel, Johann Nepomuk (composer) 1.283, 1.294
  piano concerto in b minor, Opus 89 1.458
Hummell, A. (music publisher) 1.298
Huni, Heinrich (piano maker) 1.6, 2.310
Hunter
  John (Captain) 1.206, 1.571
    An Historical Journal of the Transactions at Port Jackson and Norfolk Island 1.204, 1.206–7, 1.380–1
    at
      Hawkesbury River 1.204, 1.207
      Norfolk Island 1.268
      Sydney Cove 1.398
    circumnavigates the world 1.380–1, 1.382
    engraved likeness (1793) 1.208
    ex-pupil of Burney, Charles (Dr) 1.276–7
    First Fleet voyage 1.336–7, 1.351, 1.355
    love of music 1.277
    map of Sydney Cove 1.364, 1.371–3
      March 1788 1.364, 1.371–3
      July 1788 1.376
    music of kenner 1.289
    return to England 1.501
      court-martial 1.500, 1.504–5
    sketch of expedition to
      Hawkesbury River (1789) 1.204, 1.207
      Vice-Admiral 2.329
    River (New South Wales) 1.580, 1.582
    coal 1.672
    Street (Sydney, Australia) 1.422, 1.580
Hunter, see ship
Hurtsthouse, Charles 1.18
Hyde
  Frederick Augustus 2.287
  Park Barracks (Sydney, Australia) 1.571, 1.575
    Museum 1.xxx
    Street (Bloomsbury, London, UK)
1.306 Hz, see Hertz, Heinrich

Illustrated London News 1.576
improvisation 1.221, 1.228, 1.229, 1.246, 1.276, 1.311n.175, 1.682
Ince, William (cabinet maker, London, UK) 1.105
Incorporated Society of Musicians (London, UK) 1.218–9
Inderman, Henry (piano maker) 2.302
infirmary 1.594
Royal Cornwall Infirmary (Cornwall, UK), see Royal—Cornwall
Infirmary (Cornwall, UK)
inlay, see decoration
inscription, see decoration
Institut National de Musique, see Cité de la Musique
insurance, see Sun Fire Office
intermediate lever, see piano—action
interval 1.221n.143, 1.321n.201, 1.342, 1.425n.64, 1.430, 2.418, 2.424, 2.428, 2.434
in tuning 1.322–3, 1.325, 2.412, 2.419, 2.433, 2.437
5th 1.247n.277, 1.325, 2.408
Inventaire sous La Terreur 1.75, 1.189, 1.190, 1.191, 2.279, 2.283
Commission temporaire des arts 1.75
Directoire exécutif 1.75
seized keyboard instruments
harpsichords 1.76, 1.77
pianos 1.76–7
grand 1.76, 1.78
square
English 1.78, 1.79–81, 2.283, 2.290, 2.291–2
organized 1.78–9, 1.81, 1.189, 1.191, 2.279
French 1.78, 1.190, 1.191
German 1.78
used as firewood 1.76
Investigator, see ship
Irish folk tunes, see national airs—Irish
iron

jack, see harpsichord—jack
see also piano, action—jack
Jackson
James (piano maker) 2.303
Port 1.204, 1.207, 1.208, 1.263, 1.264, 1.358, 1.359, 1.361, 1.364, 1.366, 1.367, 1.369, 1.372, 1.380, 1.385, 1.386, 1.396, 1.398, 1.464, 1.485, 1.501, 1.570, 1.614, 1.615, 1.684
William 1.305–6
Jakarta, see Batavia (Jakarta)
Jakobsson-Wärn, Inger (contemporary) 1.xxxi
James
Daphne (contemporary) 1.xxix
Street (Covent Garden, London, UK) 1.98
Philip (contemporary) 1.38, 1.125–6, 1.175, 1.186, 1.258n.38
Jamison
John (Sir) 1.419, 1.426
Thomas (Surgeon’s First Mate) 1.198
Jane Shore, see Rowe, Nicholas
Janiewicz, Feliks (composer) 1.294, 1.300
Jarvis, Samuel (blind organist) 1.231–2, 1.293
Jeckel
C. 1.xxxv
J. C. 1.xxxv
Jefferson, Thomas 1.86, 1.365
Jenkins
Robert, see auctioneers
William (piano maker) 2.303
Jennens, Charles 1.36, 1.37–8
Jensen, Erik 1.10
Jervis, John (1st Earl of St Vincent; First Lord of the Admiralty) 1.507
Jewin Street (London, UK) 2.281
John Street (Golden Square) 2.398
Johnson
  Jay (contemporary) 1.xxix
  John (music publisher), see Worgan,
  John (Dr), composer, publishers of
  his music, Johnson—John
  Mrs (music publisher), see Worgan,
  John (Dr), composer, publishers of
  his music, Johnson—Mrs
  Richard (Revd)
    character 1.377
    First Fleet voyage
      brings
        Bibles, books & religious
        pamphlets 1.377–8
        kittens on board Golden
        Grove 1.351
        wife 1.362
        preaches during 1.310
        frustration with housing at
        Sydney Cove 1.379
        Milbah (daughter) 1.472
  Samuel 2.268
  W. J., see tuners (piano tuners)—
    Johnson, W. J. (Sydney, Australia)
Johnston
  George (Major) 1.641, 1.642
  John (First Lieutenant) 1.204, 1.205,
    1.206, 1.208–9
  William
    convict leader, see convict(s),
    uprising—of 1804
Jollies, The, see marine(s)—regiments
Jones
  David (retail store) 1.9n.35
  John Paul 1.365
  Richard (piano maker) 2.303
  William (Revd)
    describes well temperament 1.323
    supports Concert of Ancient
    Music 1.235–6
  journeyman 1.73, 1.114, 1.116
  Plenius, Johann (John) Christian 1.32
  Zumpe, Johann Christoph 1.40n.157
  Just, Johann August (composer) 1.294
Kandinsky, Vasily (painter; art theorist) 1.12
  kangaroo 1.331, 1.367, 1.474
  K’ang Hsi (Emperor of China) 1.28
  Kauffman, Angelica 1.186
  Keast, Samuel (Purser) 1.506–7, 1.509,
    1.615
  Keating, Paul (contemporary) 1.10, 2.171
  Keith, Prowse & Co. (piano dealers) 2.303
  Kemp, Anthony Fenn 1.473
  Kenner 1.278, 1.288, 1.289, 1.340
    Bach, Carl Philipp Emanuel 1.290
    Haydn, Franz Joseph 1.290
    music for
      characteristics 1.279
      genres 1.287
  Kenny, Paul (contemporary) 1.xxx, 1.686,
    1.688, 1.689, 1.697, 1.699, 1.702,
    1.704–5, 1.710, 2.151, 2.205, 2.272
  Kerpen, John (music publisher) 1.298
  Kerry, François-Thomas (Lord) 1.80,
    2.292
  key 1.19, 1.63, 1.117, 1.130, 1.159n.n,
    1.224, 1.341, 2.69, 2.86, 2.108, 2.109
    as tonality 1.443
    character, see temperament
    dip 2.419
    square piano(s)
      Beck, Frederick (1780/86?) 2.110
      Longman & Broderip
        (1785/86?) 2.246
    frame 1.664, 2.6, 2.72, 2.95, 2.401,
      2.413, 2.419
    square piano(s)
      Beck, Frederick (1780/86?) 2.6,
      2.34, 2.72, 2.95, 2.109–10,
      2.112, 2.124
      back touch rail 2.6, 2.110
      balance rail 2.110, 2.112
      front touch rail 2.112
      Longman & Broderip
        (1785/86?) 2.246
      back touch rail 2.246
      front touch rail 2.246
    front(s) 2.63, 2.120
piano(s)
  Beck, Frederick
    square
      1774 2.120
      1777 2.120
      1778 2.120
      1780/86? 1.120
      1782/87? (serial number 5008) 1.120
      1785 2.120
      1786 2.120
    Broadwood, John 2.120
    Clementi, Muzio
      grand
      ca 1806–10 (serial number 526) 2.120

head
  as section of key lever, see key—plate
hole 1.142
lever(s), see key lever(s)
natural, see key lever(s)—natural
plate, see key plate
sharp, see key lever(s)—sharp
signature 1.444
tail
  section of key lever, see key plate
  well, see keywell
keyboard 1.xxxvii, 1.3, 1.22, 1.46–8, 1.58, 1.87, 1.115, 2.7, 2.24, 2.41, 2.69, 2.72, 2.93, 2.109, 2.124, 2.129–30, 2.168, 2.221, 2.228, 2.244, 2.246, 2.252, 2.256, 2.360, 2.382, 2.402, 2.405–7, 2.412, 2.415, 2.417, 2.419–21, 2.424, 2.429–31, 2.435
additional keys, see additional keys
collection(s) 1.xxxix, 1.11, 1.91, 2.164, 2.272
compass 1.63, 1.79, 2.166, 2.418
  grand piano(s)
    Broadwood, John 1.664
    in late eighteenth century Europe 2.167
    in Spain 1.664n.230
  square piano(s)
    after 1820 1.139
  Beck

Frederick
  1780/86? 1.715, 2.108–9, 2.216
  ca 1790 (estimate; tangent action) 2.382
  ca 1795 (estimate) 1.159n.n, 2.8n.16, 2.9, 2.11, 2.351n.12
  Joseph (ca 1840) 1.159n.282
  Johannes 1.678
  Broadwood, John 1.666
    1809 1.666, 2.197
    1830s 1.664
  Longman & Broderip 1.666
    1785/86? 2.167, 2.196, 2.203, 2.244
    ca 1790 1.147, 2.216
    1796 (serial number 306) 1.665
  Southwell, William (1784) 1.664
  Trute, Charles (ca 1771?) 1.146
  Weber, Ferdinand
date unknown 1.147
    1772 1.147
see also octave(s)—in keyboard compass
English pianos 2.119, 2.252
  see also square piano(s) below
extended 1.653, 1.665, 2.202
flap, see lid—flap below
grand piano
  Clementi, Muzio (ca 1806–10; serial number 526) 2.320, 2.321
instrument(s) 1.xxxvii, 1.2n.8, 1.11, 1.24–6, 1.28, 1.32, 1.43–4, 1.45, 1.48, 1.76–7, 1.97, 2.191–2, 2.272, 2.277, 2.280n.19, 2.281, 2.401–4, 2.406–7, 2.409–13, 2.415, 2.416, 2.417, 2.418, 2.419, 2.420–3, 2.426–31, 2.433–5, 2.437
enthusiast 1.xxxvii, 1.1, 2.272
maker(s) 1.xxxvi, 1.34–5, 1.96, 1.101, 1.108, 1.257, 1.258n.38, 1.259n.45, 1.282n.55
Index

lid
flap 1.314, 2.14, 2.41, 2.57
main 2.14
played with lid closed 1.314–5
used as firewood 1.76
manual, see harpsichord—double-manual
see also harpsichord—single-manual
see also piano, combination piano, organized
piano (piano organisé), Zumpe, Johann (John) Christoph—single-manual modern piano 2.125
pantalon 1.xxxv, 2.425
keyboard pantalon 1.3n.15, 1.47, 1.48, 1.145n.260, 2.360, 2.382, 2.425, 2.426, 2.431
keys on 1.45
mutations 1.45–6, 2.419
upright pantalon 1.34
pantaleon 1.45
pantalone 1.xxxv
see also piano—Hämmer-pantalone
repertoire 1.xxxvi, 1.3, 1.68, 1.85, 1.211, 2.164, 1.295, 1.692
composed by Bach
  Carl Philipp Emanuel 1.290, 1.294
  Johann Christian 1.290
  Beethoven, Ludwig van 1.440
Clementi, Muzio 1.290
Continental composers 1.294–5
Cramer, John Baptist 1.440
Dussek, Jan Ladislav, 1.440
English or London-based non-English composers 1.291–3
Esch, Louis von 1.663
French composers 1.295–6
Händel (Handel), Georg (George)
Friedrich (Frederick) 1.488
Haydn, Franz Joseph 1.290, 1.294
Hook, James 1.663
Kozeluch, Leopold, 1.440
Mazzinghi, Joseph 1.663
Pleyel, Ignaz Joseph, 1.440
Scarlatti, Domenico 1.220, 1.221, 1.230, 1.231
Wanhal (Vanhal), Johann Baptist, 1.440
Worgan, John (Dr) 1.246–9, 1.291
single-octave span 2.108, 2.109, 2.431
square piano(s)
  Zumpe, Johann Christoph 2.374
stichmaß, see three-octave span below
three-octave span (stichmaß) 2.108, 2.431
key lever(s) 1.286, 1.325, 1.353, 1.451, 1.650–1, 2.69, 2.72, 2.79, 2.86, 2.95, 2.109, 2.110, 2.112, 2.114
accidental, see sharp below
clavichord 1.22n.30
cranked
square piano(s)
  Beck, Frederick (1780/86?) 2.119
  Longman & Broderip (1785/86?) 2.249
English harpsichord, see harpsichord, English—key levers
front guide-pin(s) 2.112
on English harpsichord, see harpsichord,
  English, key levers—front guide-pin(s)
keyboard pantalon, see keyboard,
keyboard pantalon—keys
natural 2.416, 2.423, 2.429, 2.432
grand piano 2.252
  Clementi, Muzio (ca 1806–10; serial number 526) 2.320
square piano(s) 2.119, 2.252
Beck, Frederick 1780/86? 1.270n.119, 2.47, 2.108, 2.112, 2.120, 2.124, 2.125, 2.126, 2.127, 2.191
ca 1790 (estimate; tangent action) 2.382
Longman & Broderip
(1785/86) 2.252
Zumpe, Johann Christoph
(1766/67) 2.377
sharp 2.112, 2.125, 2.129, 2.416,
2.423, 2.429, 2.432
grand piano
Clementi, Muzio (ca 1806–10;
serial number 526) 2.320
square piano(s)
Beck, Frederick
1780/86? 2.123–4, 2.127
cia 1790 (estimate; tangent
action) 2.382
Longman & Broderip
(1785/86) 2.252, 2.256
Zumpe, Johann Christoph
(1766/67) 2.374, 2.377
square piano(s)
Beck, Frederick (1780/86?)
2.112–19
Longman & Broderip (1785/86?)
2.159, 2.161, 2.163, 2.249
key plate
ebony 2.416, 2.420
piano(s)
Beck, Frederick (1780/86?)
2.123–4
Broadwood, John 2.252
Clementi, Muzio (ca 1806–10;
serial number 526) 2.320
Longman & Broderip
(1785/86) 2.252
Zumpe, Johann Christoph
(1766/67) 2.377
head
square piano(s)
Beck, Frederick (1780/86?)
natural 2.112, 2.114, 2.120
Longman & Broderip
(1785/86) 2.252
ivory 1.20, 2.119, 2.120, 2.126, 2.252,
2.320, 2.377, 2.412, 2.416, 2.418,
2.420, 2.421, 2.432
late eighteenth-century England
2.119
score lines 2.124, 2.136
tail 2.120
keywell 1.2, 2.14, 2.63, 2.108
cheek(s) 2.63–4
Kilkhampton Grammar School, see
Macarthur, John
King
George II, see George—II (King of
England)
George III, see George—III (King of
England)
Matthew Peter 1.293, 1.665n.246
Philip Gidley (Second Lieutenant)
1.265, 1.277, 1.353, 1.358, 1.366,
1.502, 2.333
journal 1.266, 1.277
purchases a chamber organ
1.503–4, 1.617
Street
Covent Garden (London, UK) 1.98
Sydney (Australia) 1.684, 1.693,
1.720, 2.145, 2.156n.62,
2.156n.65, 2.157, 2.158n.68,
2.160, 2.284
Westminster (London, UK) 2.204,
2.397
Kingdon
Bridget, see Macarthur, Elizabeth
John (Revd), see Macarthur, Elizabeth
Thomas, see Macarthur, John
King’s
Concert, see Concert of Ancient Music
Cross (London, UK) 2.303
Kings
Cross (Sydney, Australia) 1.422
Square (London, UK), see Soho
(Sohoe) Square
Kirckman (harpsichord & piano maker[s])
1.32, 1.90, 1.683, 2.391
Abraham 1.34, 1.107n.101
workshop/address 1.100, 1.107,
2.178
harpsichord 1.90, 2.389n.5, 2.391
Jacob 1.107n.101, 1.258, 2.278, 2.392,
2.393, 2.394
finds music master for Greville,
Fulke 1.29
workshop/address 1.100, 1.107,
2.178, 2.286
Joseph 2.303
grand piano (1809) 1.715, 1.721, 1.722
workshop/address 2.303
pianos for hot climates 1.409
Kirkland, John (piano maker) 2.303
‘Kiss my arse!’ (popular convict phrase) 1.619
knee-lever, see piano—knee-lever
Knibb, Thomas (music publisher) 1.298
koala 1.474
Kocžwara (Kotzwara), František (Francis) (composer) 1.282, 1.286
hangs himself in a brothel 1.286
The Battle of Prague, see battle, pieces—Battle of Prague, The (Kocžwara)
Kozeluch, Leopold (composer) 1.295, 1.440
Kraft, Mathias Peter (piano maker) 1.71
Krämer, Georg Ludwig (tafelklavier maker) 1.44–5, 1.48, 1.49

Laclos, Choderlos de
Les Liaisons dangereuses 1.450
Danceny (Chevalier) 1.450
Volanges, Cécile (‘rosebud’) 1.450
Lady
Lever Art Gallery (Wirral, UK) 1.157, 1.161, 2.352
Park Wood, see Liskeard (Cornwall, UK)—Lady Park Wood
Lady Jane Grey, see Rowe, Nicholas
Lady Peel, see ship
Lady Penrhyn, see ship
Laeske (Laescke), Carl Fredrick (harpsichord maker) 1.146
Laffer, Athanasius (Revd) 1.537
Lancaster
Andrew (contemporary) 1.xxxi, 2.270, 2.339
Joseph 1.539
Lancashire, UK 1.179, 2.298
Lang
Frederick 1.95

Johann Georg 1.295
John George 1.650–1
Langhans, Justus (piano maker) 2.303
Langlois, Peter (Pierre), see decoration—marquetry
Langshaw, John 1.215, 1.226
La Niña (above average rainfall) 1.358, 1.401
La Pérouse, Jean-François de Galaup, Comte de 1.364, 1.366, 1.367, 1.368, 1.370
arrives at Botany Bay 1.364
lost at sea 1.370
Louis XVI plans La Pérouse’s expedition 1.365
reason for expedition 1.365, 1.366
lap joint (lapping) 1.139, 2.225, 2.369, 2.420
lapped dovetail joint 2.420, 2.67
Lapparent, Charles Cochon de 1.77
Larevellière-Lepeaux, Louis-Marie 1.77
larghetto 1.247
 largo 1.65, 1.237
L’Avant-coureur [The Forerunner] 1.xxxvi, 1.82, 1.83
Lavradio, Luis d’Almeida Soares Portugal Alarcão Eça e Melo de (Marquis) 1.428
Laycock
Thomas 1.633, 1.652, 1.660, 1.665, 1.666
piano brings to Sydney 1.665, 2.143n.28, 2.143n.30, 2.196, 2.202
additional keys 1.665–6, 1.667n.258
not upright form 1.652, 2.194, 2.201, 2.202
‘elegant’ 1.658, 1.660, 1.661, 1.662, 1.663, 1.666, 1.667, 2.197, 2.200, 2.203
imports to Sydney 1.653, 2.202
death 1.653–4, 1.659, 2.143n.31
estate auction 1.495, 1.655, 1.656, 1.657, 1.659–60, 1.661, 1.665, 1.666, 1.671, 1.674, 1.712,
The First Fleet Piano: A Musician’s View

1.719, 1.720, 2.141, 2.143, 2.194, 2.195, 2.196, 2.200, 2.201, 2.203, 2.207

music books 1.662, 2.197

piano, see piano—‘elegant’ above

land grant at Parsley Bay 1.658

scandalous behaviour 1.658–9

subdues convict uprising, see convict(s),

uprising, of 1804—Laycock, Thomas

Thomas (jr)

struck by lightning 1.659

Le Blond, William, see Blond, William Le

Le Caton, see ship

victualling racket on, see Worgan, George Bouchier

Le Géographe, see ship

Le Maire 1.262n.61

Le Naturaliste, see ship

Lea, Michael (contemporary), see

Powerhouse Museum—Lea, Michael (contemporary)

Leadenhall Street (London, UK) 1.227, 2.306

leather

bookbinders’ 1.64, 2.378

buffalo 2.425

calf 1.64

deer 1.64

goat 1.64

kangaroo 1.331

sheep 1.64

vegetable tanned, see tanning

leathering on

English square pianos, see hammer—head

square pianos

Beck, Frederick, see hammer—head

Zumpe, Johann (John)

Christoph, see hammer—head

replacing hammer head leather 1.328, 1.329–30

Leclerc, Georges-Louis, Comte de Buffon 1.30

legato 1.79, 1.230, 1.296

legs, see stand

Leipzig (Germany) 1.99, 1.290, 1.300, 2.283

Lemontey, Pierre-Édouard 1.366

Leslie, John (piano maker) 2.303

Leukfeld, Ludewig Augustus (piano maker) 1.40

lever

hand, see hand-lever

key, see key lever(s)

knee, see knee-lever

Lewer, J. (music publisher) 1.298

Lewis, Eleanor Parke Custis 1.453

Lhévinne, Josef 1.705n82

Lhotsky, John (Dr)

arrives in Sydney 1.571

meets Worgan, John Parsons 1.571–2

burdened by debt 1.573, 1.574

sells

Ferdinand Bauer’s letters to the Linnean Society 1.574–5

natural history collection to Mechanic’s Institution 1.573

has journal of Worgan, George Bouchier 1.572–3

Hobart Town

arrives in 1.571

departs from 1.571

farewell lecture 1.574

lid

closed when playing 1.271, 1.310, 1.314, 1.315, 2.237, 2.356

main 1.271, 1.310, 1.340, 2.7, 2.14, 2.38, 2.41, 2.42, 2.57, 2.62, 2.93, 2.95, 2.232, 2.233, 2.234, 2.242, 2.381

prop stick 1.314, 2.38, 2.233

Lidel, Joseph (piano maker) 2.303

Liebhaber 1.278, 1.288, 1.340

music for

characteristics 1.279, 1.287

genres 1.280, 1.287
Lincoln
  Cathedral 1.223
  John (organ maker) 2.398
Linholm, Pehr (piano maker) 1.71
Linnean Society (London, UK), see
  Lhotsky, John, burdened by debt—
  sells
Linning, Johann Christian, see
decoration—marquetry
Lipscombe, Stanley 2.160
Liskeard (Cornwall, UK) 1.xxix, 1.xxxii,
  1.510, 1.512–13, 1.514, 1.525–7, 1.529,
  1.535–42, 1.548–50, 1.589, 1.594, 1.595,
  1.600, 1.602–10, 1.615, 1.616, 1.684
Austin, Richard 1.519
badger-baiting 1.519, 1.520
Castle
  Garden 1.537
  Hill 1.538
  Park 1.535
  Street, see Street—Castle below
  cockfighting 1.519, 1.520
gambling 1.520, 1.525
inns at 1.xxxii, 1.521
  Albion 1.522
  Barley Sheaf 1.522
  Fountain 1.522
  Old King's Arms 1.519
  Red Lion 1.522
  The Bell 1.519
  Webb's Hotel 1.521, 1.522
  White Horse 1.522
Lady Park Wood 1.549
Moorswater 1.549
population data 1801-1830 1.515
professions represented during the
  1830s 1.516–17
Road
  Green Bank 1.541
  New 1.549
  Plymouth 1.536
school(s)
established for the poor 1.537
  Grammar 1.535, 1.536–8
National Society Boys School
  1.537, 1.538, 1.616
closure 1.539, 1.540, 1.616
  skittles (kayle) 1.519
Street
  Castle 1.535, 1.538
  Church 1.519, 1.608
  Dean 1.548, 1.550, 1.616
  Pike 1.515n.82, 1.518n.97
  West 1.548, 1.616
Tamar River 1.514
Tavern Hill 1.518n.97, 1.519
Wesleyan Methodist Association
  chapel (Greenbank) 1.541
Windsor Academy 1.536
wrestling 1.519
Lisson Street (Paddington, London, UK)
  2.387
listing cloth 2.135, 2.421
Litchfield Street (Soho, London, UK) 1.35
Little
  Fatty 1.447–8
  Marylebone Street (Soho, London,
  UK) 1.105
  Russell Street (Drury Lane, London,
  UK) 1.95, 2.300
Liverpool Street (Sydney, Australia)
  1.580, 1.581
lockboard 1.310, 1.314, 2.14, 2.41, 2.46,
  2.57, 2.63, 2.161, 2.234, 2.237, 2.356,
  2.421
Loeschman, David (piano maker) 2.303
Loftus Street (Sydney, Australia) 1.373
London (UK)
  Catch Club 1.305–6
  Pianoforte School 1.457n.96
  Vauxhall Gardens 1.57, 1.209, 1.222,
  1.228, 1.239, 1.284, 1.448, 2.184,
  2.185
  window-shopping in 1.114–5
London
  Chronicle, The 1.242
  Directory, see Mortimer, Thomas—
  Universal Director, The
  Gazette, The 1.52, 1.197, 2.282, 2.331
Long, John (Second Lieutenant) 1.337
Longman
  & Bates (piano makers) 2.303
  & Broderip (harpsichord & piano
  makers)
  harps 2.287
harpsichord(s) 1.127, 2.281, 2.287
organs 2.287
piano(s)
with additional keys, see
additional keys, on pianos
by—Longman & Broderip
grand
clock 1795 (owned by Joseph
Haydn) 1.192n.399
storage box made in
1798 for 1.176–7
square
for hot climate
serial number 435 1.410
in commodes 1.188
1782 1.132
1782–98? (owner:
Metropolitan Museum
of Art, New York)
1.147, 1.156n.278
1782–98? (owner:
Powerhouse Museum,
Sydney) 2.171,
2.198n.312, 2.200n.316,
2.275–6
1785 1.139n.240
1785/86?, see Barrow, Brian
(contemporary)—
Longman & Broderip
square piano (1785/86?)
ca 1790 (owner:
Metropolitan Museum
of Art, New York)
1.147, 1.156n.278,
2.216
campaign-furniture-
inspired stand on
1.147, 2.216
publishers 1.298, 1.299–300
purchased by Clementi, Muzio
and business partners
1.300
workshop/address
Cheapside 2.288
Haymarket 1.213, 2.288
Tottenham Court Road 2.289
Clementi & Co. (piano makers) 2.287

James 1.258
& Co. (music publishers; piano
makers) 1.298
Lukey
& Broderip (music publishers;
piano makers) 1.298
& Co. (music publishers; piano
makers) 1.298

square 1770 1.132
clock 1772–73 see Beck,
Frederick (piano
maker), extant Beck
square pianos—ca
1769–73 (probably
ca 1772–73)
(attribution) (owner:
Albert Bil, Scotland)
Looe (Cornwall, UK) 1.510n.59
Liskeard-Looe
canal 1.550
Company 1.549
River valley (Cornwall, UK) 1.514
Lootens, Willem 1.295
Lorente, Andres (music theorist) 1.243
Lord, Simeon, see auctioneers
louis (currency) 1.81, 1.254
Louis
XIV (King of France) 1.46–7, 1.365–6
XV (King of France) 1.82, 1.399
style, see style—Louis XV
XVI (King of France)
style, see style—Louis XVI
Lowes (Mr; Surgeon’s Mate) 1.198
Lu, Andrew (Dr; contemporary) 1.xxxiii
Luff & Co. (piano makers) 2.303
Lunardi, Vincenzo 1.280
Lunardi’s Flight, see Corri,
Domenico—Lunardi’s Flight
Luther, John Christian 1.293
luxury
eighteenth-century concerns
regarding 1.622–3
Lyneham, James 1.293
Lyster, Richard (piano maker) 2.303
macao, see games

Macarthur

Edward (eldest son of John & Elizabeth Macarthur) 1.464, 1.465n.25, 1.626, 1.631, 1.668, 2.194
Elizabeth (née Veale; wife of John Macarthur) 2.159, 2.162, 2.163, 2.164, 2.193, 2.194, 2.207, 2.208, 2.210, 2.212, 2.217, 2.276

at Sydney Cove

accommodation

initial (1790) 1.472
thatched wattle-and-daub hut (1791) 1.405, 1.475, 1.476, 1.478, 1.483, 1.491, 1.494, 1.615, 2.142

arrives at Sydney Cove 1.465, 1.471
curiosity 1.474
describes

Sydney Cove 1.471
weather at 1.404

friendship with

Dawes, William (Lieutenant) 1.473
marines officers 1.473
Piper, John (Captain) 1.637
Tench, Watkin (Captain Lieutenant) 1.473
Worgan, George Bouchier 1.385, 1.474, 1.477, 1.484

obtains George Worgan’s piano
1.12, 1.437, 1.461, 1.477, 1.478, 1.479, 1.481, 1.482, 1.491, 1.493, 1.494, 1.499, 1.504, 1.542, 1.615, 1.638, 2.142, 2.206–7, 2.209, 2.210, 2.213, 2.217, 2.276

see also piano lessons below

lacks female company 1.472, 1.473

piano

lessons 1.479, 1.483, 1.490, 1.491, 1.493

purchases Thomas Laycock’s piano in 1810
1.495, 1.652, 1.655, 1.656, 1.657, 1.660, 1.661, 1.665, 1.666, 1.671, 1.673–4, 2.141, 2.143, 2.195, 2.196, 2.200, 2.201, 2.203, 2.206–7

tuned 1.493, 1.494

plays 1.617–8, 1.631, 1.637
Foot’s (Foote’s) Minuet
1.483, 1.486–8, 1.490

nature of compositional setting 1.488, 1.490

God Save the King
1.483, 1.484, 1.486

nature of compositional setting 1.488, 1.490

reads the notes (music) 1.483, 1.488

see also voyage to Sydney Cove below

background

Bridgerule (Cornwall, UK) 1.461, 1.462, 1.463, 1.464
education 1.462, 1.480
Hatherley, John (Elizabeth Macarthur’s maternal grandfather) 1.461

Kingdon

Bridget (daughter of John Kingdon) 1.257, 1.385, 1.404, 1.461, 1.462, 1.474, 1.475, 1.478, 1.479, 1.480, 1.483, 1.485, 1.491, 1.493, 1.494, 1.627, 1.638

John (Revd) (Elizabeth Macarthur’s foster father) 1.461, 1.462, 1.463, 1.464, 1.479,
1.480, 1.646
Thomas (son of John Kingdon) 1.462
Veale (Elizabeth Macarthur’s maiden surname) 1.461, 1.462, 1.464
Richard (Elizabeth Macarthur’s father) 1.461
character 1.639, 1.660, 1.667, 1.669
death 1.669, 2.142, 2.143
desire to appear cultured 1.646, 1.658, 1.661, 1.663, 1.667
eclectic taste in reading 1.645, 1.646
fascinated by Afghanistan 1.645
gardening 1.627–8
sees herself as colonial elite 1.491–2, 1.622, 1.635, 1.669
intelligence 1.474, 1.646
marries Macarthur, John 1.463, 1.464
portrait of 1.465–71
Rose Hill 1.492, 1.617
voyage to Sydney Cove 1.464–5
Worgan’s piano, see friendship with, Worgan, George
Bouchier—receives George Worgan’s piano above
Elizabeth (eldest daughter of John & Elizabeth Macarthur) 1.617, 1.631
Elizabeth
Farm 1.619, 1.621, 1.627, 1.631, 1.637, 1.645, 1.658, 1.660–1, 1.669, 1.719, 2.163, 2.194
cottage 1.xxx, 1.619, 1.620–2, 1.627, 1.641, 1.644, 1.656, 1.667, 1.702, 1.719, 1.720, 2.142, 2.143
garden 1.628
heritage status 1.649
Worgan’s piano at 1.622, 1.624
(contemporary) 1.647, 1.649
pressures associated with running 1.660
see also Elizabeth—Farm
James (4th son of John & Elizabeth Macarthur) 1.462, 1.631, 1.703
John (husband of Elizabeth Macarthur)
alleged wealth 1.629
arrives at Sydney Cove 1.465, 1.471
at Kilkhampton Grammar School 1.462
Kingdon, Thomas 1.462
buys Foveaux’s land and stock 1.633
Camden Park
estate 1.634, 1.667, 1.702
House 1.701, 1.702, 1.703
archivists of (contemporary) 1.704
character 1.635, 1.668
commands many 1.618–9
death 1.667
obituary 1.668
departs for England in 1809 1.470
duel 1.629–30
arrested without charge 1.630
court-martial in England 1.630, 1.631
buys merinos 1.633, 1.634
dealings with British government over wool 1.632, 1.633
land grant from Lord Camden 1.634
Elizabeth Farm, see Elizabeth, Farm above
see also Elizabeth—Farm
joins
68th Regiment (Gibraltar) 1.464
102nd Regiment (New South Wales Corps) 1.464
land grants
from Lord Camden 1.634
Cowpastures (renamed ‘Camden’) 1.634
near Parramatta (Elizabeth Farm) 1.618
marries Veale, Elizabeth 1.463, 1.464
portrait of 1.465–71
psychosis 1.667, 1.668
John (jnr; 2nd surviving son of John & Elizabeth Macarthur) 1.465n.25, 1.627, 1.631
Mary (daughter of John & Elizabeth Macarthur) 1.631, 1.667
-Onslow 1.700, 1.703, 2.217
Annette Rosemary 1.703
Edwina 1.702, 1.703
Gilbulla Stud Farm 1.701, 1.702, 1.703
James Arthur 1.702
James William 1.702
Pamela 1.701, 1.703
Sandra 1.701, 1.702, 1.703
see also Muggleston, Kenneth
see also Harrison, Arthur Leslie ‘Red’
-Stanham
Edwina 1.704
John 1.704
William (youngest son of John & Elizabeth Macarthur) 1.631, 1.703
machine engraving, see decoration
Mackelcan, Sarah, see Worgan, John (Dr; George Bouchier Worgan’s father)—Mackelcan, Sarah (Dr John Worgan’s first wife)
Mackellar, Neil (Captain) 1.629, 1.632
Macleay Street (Potts Point, Sydney, Australia) 2.160, 2.309
Macquarie
Elizabeth Henrietta (Governor Lachlan Macquarie’s second wife) 1.178, 1.432, 1.650
uses piano to frighten indigenous trespassers 1.650–1
Lachlan (Governor) 1.77n.322, 1.432, 1.433, 1.434, 1.658, 1.693, 2.333
describes Elizabeth Farm, see
Elizabeth Farm—described by Governor Lachlan Macquarie
founds Windsor 1.694
Place (Sydney, Australia) 1.671
Street (Sydney, Australia) 1.420, 1.674
Macquarie Grove, Camden (New South Wales) 1.701
Madan, Martin (Revd) 1.227
Maffei, Scipione (Marquis) 1.xxxv, 1.26–7
Magazin der Musik 1.276, 1.459
Mahler, Gustav (composer) 1.705n.82
mahogany, see decoration, materials—mahogany
Maids of Honour Row (Richmond Hill, UK), see Worgan, John (Dr; George Bouchier Worgan’s father), address(es)—Maids of Honour Row, Richmond Hill
Maitland (New South Wales) 1.580, 1.581, 1.582, 1.592
Malaspina, Alexandro 1.370
manual
   double 1.72, 1.107n.101, 1.271, 2.333, 2.389n.5, 2.403, 2.410, 2.421
   single 1.72, 1.73, 2.331n.37, 2.333, 2.421, 2.429
Manzoli, Giovanni (composer) 1.222
maple, see decoration, materials—maple
marcato 1.230
Mardon, William (piano maker) 2.303
Maria Bárbara (Princess, of Braganza; Queen of Spain) 1.xxxv
marine(s) 1.204, 1.206, 1.267, 1.269, 1.274, 1.337, 1.339, 1.362, 1.372, 1.375, 1.388, 1.389, 1.394, 1.413, 1.414, 1.416, 1.431, 1.464, 1.473, 1.476, 1.500, 1.501, 1.611, 1.617
officers’ marquees at, see Sydney—marine officers’ marquees at regiment(s)
Blue Bottles 1.414
Boot Necks 1.414
Jollies, The 1.414
New South Wales Corps (102nd Regiment), see New—South Wales Corps (102nd Regiment)
see also Port Jackson
(Australia)—New South Wales Corps at regimental band 1.394, 1.413–4, 1.421, 1.429, 1.430, 1.431, 1.432, 1.433, 1.435, 1.494–5, 1.659
3rd Buffs (3rd East Kent Regiment) 1.434, 1.435n.107
40th Regiment 1.420, 1.434, 1.435
68th Regiment 1.464
73rd Regiment 1.429
102nd Regiment, see New—South Wales Corps (102nd Regiment)

Maritana, see Wallace, Vincent (composer)—Maritana 1.682
Marius, Jean 1.xxxv
Market Street (Sydney, Australia) 1.592, 1.674, 1.675, 1.676, 2.155
Mârmoł, Juan del (piano maker) 1.72 marquetry, see decoration—marquetry
Marquis Cornwallis, see ship
Marsh, Samuel (Revd) 1.639
attitude towards Catholicism 1.639–40
breeds sheep 1.633
‘flogging parson’ 1.639
tragedy as magistrate 1.640
Marsh John 1.308, 1.309
Marshall Street (Golden Square, London, UK) 1.103
Martens, Conrad 1.570
journal 1.570–1
Martin John 1.352
Mary Ann 1.591
Martins & Ouvrier (piano makers) 1.706–7
Mary, see ship
Marybone Pass (Westminster, London, UK) 1.214, 2.173
Maskelyne Nevill (Dr; Astronomer Royal) 1.400
Point, see Dawes Point (Sydney, Australia)
Mason, William (Revd) 1.33–5
Massachusetts Gazette 1.85
Master of the King’s Musick see Boyce, William (composer; organist)—Master of the King’s Musick
see Parsons, William (Sir)—Master of the King’s Musick
see Stanley, Charles John—Master of the King’s Musick
Master of the Queen’s Musick see Bach, Johann Christian—Master of the Queen’s Musick
see Schröter (Schroeter), Johann Samuel—Master of the Queen’s Musick
Mattheson, Johann (music theorist) 1.40, 1.342
Maxwell, George William (Third Lieutenant) 1.337
Mayer, T. (piano dealer) 2.303
Mayhew John 1.105
Phillips, Mayhew & Co. (piano makers) 2.304
Mazzinghi, Joseph (composer) 1.663
McDonald, John (contemporary) 1.17
McIntosh, Robert 1.431, 1.496
McWheeney, Bridget, see Worgan, George William—public scandal
meantone temperament, see temperament
Mechanic’s Institution (Hobart Town), see Lhotsky, John, burdened by debt, sells—natural history collection to Mechanic’s Institution 1.573
medallion 2.421, 2.423
Beck/Fuhrlhog square piano (1775) 1.186, 1.188
Wedgwood (1789) 1.383–5
Medland, Thomas 1.376
Mein, Thomas (surgeon) 1.506, 1.507, 1.508, 1.509, 1.510
Mendelssohn, Felix (composer) 1.458
Mercer Street (Longacre, Soho, London, UK) 1.47
Mercken, Johann Kilian (piano maker) 1.71
Mercury, New-York Gazette and Weekly 1.xxxvii, 1.85
Merino Breed is pure, The 1.430
Merlin, John Joseph (inventor; harpsichord-piano & piano maker) 1.108, 2.215n.374
see also piano, combination piano—harpsichord-piano
expensive pianos 1.109
inventions
mechanical tea table 1.109
roller skates 1.108
self-flicking buggy whip 1.109
wheelchair 1.109
Messiah (oratorio), see Händel (Handel), Georg (George) Friedrich (Frederick)
metal-strengthened corners in grand pianos, see Clementi, Muzio (piano maker)
Metastasio 1.30
Methodism 1.217, 1.226
music of 1.541
Metzler & Co. (piano makers) 2.303
Mevagissey (Cornwall, UK) 1.510n.59
Meyer, Meinke (piano maker) 1.71
middle class, see professional class
Milbah, see Johnson, Richard (Revd)—Milbah (daughter)
Miles, Jas (piano maker) 2.303
Miller, Friderick (piano dealer) 2.303
Mills & Milne (piano makers) 2.303
Milman (Millman; Millmans) Street (near Bedford Row, Holborn, London, UK)
  1.195, 1.211–2, 1.215, 1.226, 2.175–7, 2.264
Milton, John 1.36n.124, 1.242, 1.275
minim(s) 1.487
minuet(s) 1.65, 1.287, 1.488, 2.298
at social functions 1.417
Foot’s (Foote’s) Minuet 1.483, 1.486–8, 1.490, 2.297–8
for Liebhaber pianists 1.287
in Longman & Broderip’s 1789 catalogue 1.300
moderate-tempo 1.487
‘scientific’ style 1.237
Miraculous Cure, The, see Forde, Brownlow
Miss Rennie’s College High School (Sydney), see Rennie, Miss—College
High School (Sydney, Australia)
moderator, see mutation
modern
German style, see style, English, compositional—scientific (modern German style)
piano, see piano
steel strings, see string(s)—iron (‘steel’)
Molenaer, C. R 1.295
Mollo (music publisher) 1.440
Monitor, The 2.194–5
Monro & May (piano makers) 2.303
Montagu, John (4th Earl of Sandwich) 1.233, 1.623, 2.268
Monteverdi, Claudio (composer) 1.321n.199
Monthly Magazine; or, British Register, The 1.343, 1.666, 2.197
Moore
Edward
The Revenge 1.397
H. E. 2.298
John (piano maker) 2.303
Moorswater (near Liskeard, Cornwall, UK), see Liskeard (Cornwall, UK)—Moorswater
More, Hannah 1.289, 1.444–5
Morgan, Chris 2.156n.65
Morhall
Christine (contemporary) 1.xxix
John (contemporary) 1.xxix
Morning
Chronicle and London Advertiser, The 1.211, 1.256, 1.390, 2.386, 2.387, 2.388
Herald, The 2.387, 2.388
Morrison, Robert (piano maker) 2.303
Mortimer’s
Directory, see Universal Director, The below
Street (Cavendish Square, London, UK) 2.305
Thomas
Universal Director, The 1.32, 1.34, 1.211, 2.175
Morval (parish; Cornwall, UK) 1.513,
The First Fleet Piano: A Musician’s View

Mott, Isaac Henry Robert (piano maker) 1.680, 2.303
Motteux, Peter 1.394
moulding, see decoration—moulding(s)
Mount Street (North Sydney, Australia) 2.275
Mount Stuart Elphinstone (ship), see ship
Mowbay, William (piano maker) 2.303
Mowle
Mary (wife of Stewart Marjoribanks Mowle) 1.20
Stewart Marjoribanks 1.19
Mozart
Nannerl 1.41
plays Shudi harpsichord in London 1.41
Wolfgang Amadeus 1.246, 1.277, 1.278, 1.427, 1.480
arranges Händel’s Messiah 1.587
Ascanio in Alba 1.222n.145
Don Giovanni 1.480, 1.487
first public performance in the United States of a work by, see America—first public performance of a Mozart work in
flexible attitude in relation to choice of keyboard instrument 1.291
hourly fee for teaching 1.479
in London
child prodigy 1.283
plays Shudi harpsichord 1.41
tempo for moderate-minuet
remembered by Prague Opera musicians 1.487
Muggleston, Kenneth 1.700–4, 2.217
Müller, Matthias (piano maker)
upright combination piano (two upright pianos) (1801) 2.407
Murphy, Francis (Bishop) 1.586
Murray
Terence Aubrey 1.586
William, see Worgan, Charlotte
Elizabeth
Musée de la Musique, see Cité de la Musique
Musée instrumental de Bruxelles 1.157, 1.161, 1.164, 2.10, 2.350, 2.353
Museum für Kunst und Gewerbe (Hamburg, Germany) 1.160, 1.161, 1.164, 2.10, 2.86, 2.351, 2.353
musical absurdities
Cat Harmonicon (Cat Piano) 1.285
used in 1803 to treat Attention Deficit Disorder 1.285–6
child prodigies 1.283, 1.284–5
concerto for 26 drinking glasses 1.284
eleven Italianate cats 1.283–4
female thermometer 1.450
musical machinery 1.284
mechanical pineapple with singing birds 1.284
Miss Hoffmann performs The Battle of Prague, June 1792 1.283
musical mice 1.285
Porco-Forte 1.285
Worgan, Thomas Danvers on 1.284–5
Musical Directory 1.102, 1.104
Reformer, The 1.220, 1.233
music desk 1.109
on square piano(s) 1.314
Beck, Frederick
1780/86? 2.46
1782/87? (serial number 5008) 1.310, 1.311, 2.355–6
Longman & Broderip (1785/86?) 2.237
Rolfe, William 2.290–1
written for organized piano (piano organisé), see piano, combination piano, organized piano (piano organisé)—music written specifically for musicologists 1.12
Musikalischer Almanach für
1782 1.95
1784 1.346
Musikinstrumenten-Museum (Berlin, Germany) 1.157, 1.161, 1.164, 2.351
mutation 1.45–6
bassoon stop 2.402
buff stop, see harp (buff) stop below
damper raising, see raised dampers below
harp (buff) stop 2.95, 2.103, 2.240, 2.267, 2.416
hand-lever operated 2.104, 2.416
pedal operated 2.104, 2.107, 2.267, 2.416
square piano(s)
Beck, Frederick (1780/86?) 2.107, 2.108
Broadwood, John (1783) 2.269
Ganer, Christopher 2.104, 2.107, 2.267
Pether, George 2.393
ivory plates vibrating on the strings 1.87
moderator 1.44, 1.45
hand-lever operated 2.422
knee-lever operated, see knee-lever—moderator
pedal operated 2.422
tone quality 1.44
nag’s head swell 1.50, 2.95, 2.102, 2.107, 2.267, 2.422
knee-lever operated, see piano, knee-lever—nag’s head swell
pedal operated 2.95, 2.100, 2.107, 2.266, 2.267
square piano(s)
Astor (1815) 1.50–1
Beck, Frederick (1780/86?) 2.95, 2.101–2
pedal operated 2.100–1, 2.107, 2.108
octave swell 1.24
on keyboard pantalon, see keyboard, pantalon—mutations
pedals
grand piano
Clementi, Muzio (ca 1806–10; serial number 526), see Clementi, Muzio (piano maker). piano(s), grand, Russian model (ca 1806–10; serial number 526), damper(s)—pedal-operated in general 2.266
square piano 1.178
Pether, George 2.393
raised dampers all simultaneously 1.46, 1.87, 2.80 continuously 1.50
hand-lever operated 1.49–50, 1.87, 2.61, 2.108, 2.240
in
English piano style 1.296
normal playing 2.86
pedal operated 1.50, 1.87, 2.266
grand piano
Clementi, Muzio (ca 1806–10; serial number 526) 2.321
square piano(s)
Astor (1815) 1.50
Beck, Frederick
date unknown 2.389
1780/86? 2.107
Beyer, Adam (1775) 2.100, 2.266–7
Broadwood, John (1783) 2.269
una corda 1.87, 2.435
knee-lever operated, see piano, knee-lever—una corda
pedal operated 1.87, 2.321
swell
nag’s head, see nag’s head swell above
octave, see octave swell above
Venetian, see Venetian swell below
Venetian swell 1.72, 2.436
Shudi’s 1.72
Müthel, Johann Gottfried (composer) 1.83
Muthesius, Hermann 1.71
Mysliveček, Josef (composer) 1.238
Nagle, Jacob 1.266
nag’s head swell, see mutation—nag’s head swell
nameboard
decoration of, see decoration
grand piano
Clementi, Muzio (ca 1806–10; serial number 526) 2.318
inscription, see decoration
inscription cartouche, see decoration
square piano(s)
Ball, James 2.278
Beck, Frederick, see Beck, Frederick (piano maker), piano(s), nameboard—on extant Beck square pianos
Broadwood, John 2.261n.1 square piano(s)
1783 2.270
Buntebart, Gabriel Gottlieb 2.280
Ganer, Christopher 2.283
Garcka, George 2.284
Rolfe, William 2.290
Simpson, John(?) 1.257
Thomas Laycock’s piano 1.666
Wales, Robert 2.307n.e
Zumpe, Johann Christoph 2.280
Napier, William (music publisher; music seller) 2.400
Napoléon
Bonaparte 1.297
Land (Terre Napoléon) 1.371
Street (Darling Harbour, Sydney, Australia) 1.423
see also Girard, Francis— influences the naming of Napoleon Street (Darling Harbour, Sydney)
Napoleonic Wars 1.71, 1.409, 1.518n.97, 2.313
Nares, James 1.324
national airs 1.424, 1.426, 1.427
Irish 1.429
Scottish 1.280, 1.287, 1.424, 1.425, 1.426
ballad 1.424, 1.429
Bonny Wee Thing 1.426
compositional characteristics 1.425
Dear Boy Throw that Icicle Down 1.426
Fy Gar Rub Her o’er with Straw 1.426
I Hae Laid a Herring in Salt 1.426
Palala, sum, nootka gunza 1.426
The Tight Little Fellow that wears the Blue Jacket 1.426
Welsh 1.280, 1.287, 1.424, 1.425, 1.426
National Society Boys School (Liskeard, Cornwall, UK), see Liskeard (Cornwall, UK), school(s)—National Society Boys School
natural, see key
Nelson
Horatio (Lord) 1.590
Sefferin 1.105
Nepean
Evan (Sir) 1.213, 1.255, 1.403, 2.173
Nicholas 1.262n.56
River (New South Wales) 1.204n.59, 1.207, 1.386, 1.426, 1.634
Neptune, see ship
Neslin, Robert (piano maker) 2.303
Neubauer
Charlotte (daughter of Friedrich Neubauer) 1.34
Friedrich (Frederick) (harpsichord & piano maker) 1.xxxvi, 1.33, 1.40, 1.48, 1.49
combination piano-harpsichord 1.34
harpsichord 1.34
keyboard pantelon 1.34
upright (clavichimbel de amour) 1.34
piano forte 1.34, 1.49
pyano forte 1.35
unfretted clavichord 1.34
workshop/address 1.35
Nevers Cathedral 1.83
New
Britain, see New Guinea
Guinea 1.262, 1.501, 1.502
Index

Britain 1.502
Ireland 1.502
Ireland, see Guinea above
Road (Liskeard, Cornwall, UK), see Liskeard (Cornwall, UK), Road—
New South Wales Corps (102nd Regiment) 1.390, 1.429, 1.464,
1.473, 1.617, 1.618, 1.649, 1.657, 1.658, 2.201
John Macarthur joins, see Macarthur, John
Street (Covent Garden, London, UK) 1.98
York
Gazette and Weekly Mercury, see Mercury, New-York Gazette and Weekly
Mercury, see Mercury
New York Packet 1.88
Zealand 1.17, 1.18, 1.19, 1.264, 1.357, 1.366, 1.415, 1.494, 1.591, 1.592,
1.682
newel post 1.558, 2.423
Newgate
prison 2.328, 2.329
Street (Christ Church, London, UK) 2.331
Newmans Street (Westminster, London, UK) 1.214, 2.174
Nielson, Lawrence Cornelius 1.293
Noble, Samuel (piano maker) 2.303
Noblemen’s and Gentlemen’s Catch Club 1.302, 1.303, 1.305, 1.307n.154
objectives of, see Callcott, John Wall (composer)—objectives of the
Noblemen’s and Gentlemen’s Catch Club 1.304
Noell, George (music seller) 2.400
Norfolk
Charitable Trust, The (Sharon, MA) 1.xxxi, 1.127, 1.158, 1.161, 1.164, 2.11, 2.349, 2.351, 2.353
Duchess of 2.268
Island 1.204, 1.207, 1.380, 1.406, 1.472, 1.502, 1.633, 2.333
barrel organ on 1.504, 1.617
Sirius wrecked on 1.267–8, 1.380, 1.385, 1.386, 1.500, 1.501

timber on 1.264
Street
Islington (London, UK) 2.307
Middlesex Hospital (London, UK) 2.303
Norris & Barnes (music sellers) 2.400
North, Roger 1.xxiv
Nottingham Catch Club 1.309
nude dancer from Armidale 2.156n.65
Nunns
Robert (piano maker) 1.3, 1.7n.34
William (piano maker) 1.3, 1.7n.34
nut 2.30, 2.230, 2.423, 2.433, 2.437
pins 1.116, 2.416, 2.423, 2.430
on square piano(s)
Beck, Frederick
1780/86? 2.30, 2.104, 2.132
ca 1790? (tangent action) 2.383
Longman & Broderip
(1785/86?) 2.230
Nutting & Co. (piano makers) 2.303
Oakey, Henry (piano maker) 2.303
Oakley, John 1.105
oboe (hautboy), see band
observatory, see Dawes Point (Sydney Australia), Point Maskelyne—
observatory at Point Maskelyne
see also Dawes, William (Lieutenant),
barometer—in observatory at
Point Maskelyne
see also Dawes, William (Lieutenant),
thermometer—in observatory at
Point Maskelyne
O’Connell
Maurice (Lieutenant-Colonel; Lieutenant-Governor) 1.429
Mary (wife of Maurice O’Connell) 1.429
octave(s) 1.222, 1.225, 1.433, 1.584,
2.130, 2.403, 2.411, 2.424, 2.425,
2.431, 2.434
consecutive 1.447
in English piano style 1.296
in keyboard compass

505
### The First Fleet Piano: A Musician’s View

**grand piano(s)**
- Broadwood, John 1.664
- Clementi, Muzio (ca 1806–10; serial number 526) 2.317, 2.322

**square piano(s)** 1.139, 2.197

- Beck Frederick
  - 1780/86? 1.147, 1.715, 1.722, 2.108–9, 2.108–9, 2.128–9, 2.165, 2.196, 2.203, 2.216
  - ca 1790 (estimate; tangent action) 2.382
  - ca 1795 (estimate) 1.159n.n, 2.8n.16, 2.9, 2.11, 2.351n.12
- Johannes 1.678, 2.385
- Joseph (ca 1840) 1.159n.282

- Bolton, T. 1.666
- Broadwood, John 1.665, 1.666, 2.196
  - 1795 2.190n.267

- Culliford, Rolfe & Barrow (1793) 1.665
- Longman & Broderip 1.666, 2.196
  - 1785 (serial number 361) 2.168
  - 1785? (serial number 289) 2.168
  - 1785/86? 2.167, 2.196, 2.203, 2.244
  - 1786? (serial number 1025) 2.168
  - 1787 (serial number 1049) 2.168
  - 1787 (serial number 1072) 2.168
  - 1787 (serial number 1134) 2.168
  - 1789 (serial number 2416) 2.168
  - ca 1790 1.147, 2.216

- 1796 1.665, 2.167n.119, 2.216
- 1791 (serial number 2386) 2.168
- 1792 (serial number 2707) 2.168

- Southwell, William (1784) 1.664
- Trute, Charles (ca 1771?) 1.146–7, 2.215
- Weber, Ferdinand date unknown 1.147, 2.215
  - 1772 1.147, 2.215
- Zumpe, Johann Christoph 1.63 1766/67? 2.372
  - in tuning 1.318, 1.319, 1.322, 1.323, 2.412, 2.426, 2.428, 2.434
  - short octave 2.429
  - swell, see mutation—octave swell

- ogee, see decoration, nameboard—
  - cartouche
- ogee pointed gutters at Wadeland House, see Wadeland House
- oilcloth coverings for pianos 1.408
- Okerblom, John (organ maker) 2.398
- open covered string, see string(s)—open covered organ

- St Andrew Undershaft (St Mary Axe), see St Andrew, Undershaft (London, UK)—
  - organ at
- St Botolph’s, see Harris, Renatus—
  - organ at St Botolph’s
- St Ive (near Liskeard, Cornwall, UK), see St Ive (near Liskeard, Cornwall, UK)—
  - organ at
- St Mary’s Cathedral (Sydney, Australia), see Cathedral, St Mary’s (Sydney, Australia)—
  - organ at
- Islington (London, UK), see St Mary’s, Islington (London, UK)—
  - organ at
- Rotherhithe (London, UK), see St Mary’s (Rotherhithe,
London, UK)—organ at
St Martin’s
Liskeard (Cornwall, UK), see St
Martin’s (Liskeard, UK)—
organ at
Ludgate, London, UK), see St
Martin’s, Ludgate (London,
UK)—organ at
St Paul’s (London, UK), see St
Paul’s (London, UK)—organ at
Vauxhall Gardens 1.209, 1.239
Westminster Abbey (London, UK),
see Cathedral, Westminster
Abbey (London, UK)—organ
at
York Minster (York, UK), see
Cathedral, York Minster (York,
UK)—organ at
barrel organ 1.503–4
on Norfolk Island 1.502, 1.504
harmonian 1.588
harmonium 1.585, 1.588
orchestrelle 2.161
seraphine 1.588
makers
Allen, William 1.682, 1.683, 2.299,
2.394
Bevington, Henry & Sons 1.584–5
Bridson, Thomas V. (1865) 1.585
Davy, William 2.398
Elliot, Thomas 2.398
Flight & Kelly 2.398
Geib, John 2.285
Gray, Robert & William 2.398
Green, Samuel 2.392
Handcock, James 2.398
Harris, Renatus 1.218, 1.223,
1.225
Holland, Henry 2.286, 2.398
Holloway, Joseph 2.398
Lincoln, John 2.398
Longman & Broderip 2.287
Okerblom, John 2.398
Russell, Hugh 2.398
Smith, Bernard 1.223–4
organists
Baildon, Joseph 1.304
Battishill, Jonathan 1.227, 1.305,
1.488
Boyce, William 1.226
Cooke, Benjamin (Dr) 1.226
Crotch, William 1.237
Davis, Charles Henry (Bishop)
1.584
de Virbes 1.83n.409
Forkel, Nikolaus 1.95
Gladwin, Thomas 1.209
Green, Thomas 1.317
Händel, Georg Frederic 1.227
Jarvis, Samuel 1.231–2
Langshaw, John 1.226
Mazzinghi, Joseph 1.280
Nares, James 1.324
provincial 1.232
Reinagle, Alexander 1.88
Roseingrave, Thomas 1.211
Stanley, Charles John 1.226, 1.227
Stevens, Richard John Samuel
1.227, 1.238, 1.241, 1.305,
1.308, 1.311, 1.447
Trouflant 1.83, 1.84
Victor, H. B. 1.86
Vietor, Herman 1.47
Vogler, Georg Joseph 1.248
Walsh, Henry 1.282n.55
Werkmeister, Andreas 1.323n.218
Wesley
Charles (jr) 1.231
Samuel 1.222
Worgan
George
Bouchier 1.534, 1.540
William 1.583, 1.585,
1.586–7, 1.593
James 1.209
John (Dr) 1.195, 1.209, 1.211–
12, 1.215, 1.223, 1.224–5,
1.226, 1.227–8, 1.231,
1.232, 1.239, 2.176, 2.178,
2.180, 2.261
Mary 1.210
piano-organ, see piano, combination
piano—organized piano (piano
organisé)
pipe organ 1.xxxvi, 1.26n.56, 1.28, 1.45, 1.77, 1.209, 1.217, 1.231, 1.502, 1.503–4, 1.584, 2.424, 2.581 on Norfolk Island, see barrel organ above
ormolu, see decoration
Ormond Street (London, UK) 1.36
Osaka College of Music Museum (Osaka, Japan) 1.158, 1.161, 1.164, 2.11, 2.351, 2.353
Ottoboni, Pietro (Cardinal) 1.26, 1.28
overdrawing strings, see string(s)—overdrawing
Overend, Marmaduke 1.293
over-heated Russian salons, see Clementi, Muzio (piano maker), piano(s), grand, Russian model (ca 1806–10; serial number 526)—metal-strengthened corners
overspun string (covered string), see string(s)—overspun string (covered string)
overture(s) (musical genre) 1.300
Owen, Richard
& Co. (piano makers) 2.304
& Stodart (piano makers) 2.304
Henry (piano maker) 2.303
William (music publisher), see Worgan, John (Dr)—composer
Oxford Magazine 1.235
Oxford Street (London, UK) 1.62, 1.103, 1.114–5, 1.213, 1.214, 2.172, 2.173, 2.174, 2.289, 2.306, 2.307, 2.398, 2.399
Oxley (piano maker) 2.304
piano (serial number 47169) 2.307n.b
Pandean pipe, see band—pandean pipe
Pandoret, see piano—Pandoret
Panorama 1.591
Pantaleon, see keyboard—Pantaleon
Pantalon, see keyboard—Pantalon
Paolucci, Fabrizio (Cardinal) 1.28
Pape, Jean-Henri (piano maker) 2.304
Papendeik, Charlotte 1.62
Papua New Guinea, see New—Guinea
Paradise Lost, see Milton, John
Parianware 1.6, 2.309, 2.311, 2.425
Park, Maria Hester, see women—as concert pianists
Parke, Maria F., see women—as concert pianists
Parker
H. Watson 1.669
John (Captain) 1.491
Mary Ann (wife of John Parker) 1.491
Parliament Street (Westminster, London, UK) 2.286
Parramatta 1.257, 1.386, 1.395, 1.397, 1.406, 1.422, 1.426, 1.492, 1.493, 1.617, 1.618, 1.621, 1.630, 1.639, 1.640, 1.641, 1.652, 1.702, 712, 1.719, 2.142, 2.144, 2.155, 2.159, 2.163, 2.207
cloth 1.678
derivation of name 1.493
River 1.620
Road (Leichhardt, Sydney, Australia) 2.161
Parsons
Harry (Sergeant) 1.431
William (Sir)
house 1.601
marries Charlotte Sophia Worgan 1.529, 1.601, 1.608
Master of the King’s Musick 1.601
death 1.601
partials 1.311, 1.314, 1.327
Pasquali, Nicolo (composer; music theorist) 1.324, 1.325
patent
Argand, Aimé (ca 1782) 2.401
Barker, Robert (1787) 1.591
Beck, Arnold Frederick 1.92, 1.159n.n. 2.351
Broadwood, John (1783) 2.269
Eardley, James (1862) 1.320
Garcka, George (1792) 2.284
Geib, John (1786) 2.195, 2.196, 2.243, 2.285
Hawkins, John Isaac (1800) 1.653, 2.202
Hess, Charles (1866) 1.3n.13
Longman & Broderip 1.177
Southwell, William 1794 1.665
1798 1.653, 2.202
1811 1.497, 1.653, 2.202
Stodart, Robert 1777 1.24, 2.407
1795 1.653, 2.202
tea urn (1774) 1.623
Wornum, Robert 1.655, 2.203
patera, see decoration
Paterson
River (New South Wales) 1.582
William (Lieutenant-Governor) 1.632
death 1.635
duel with Macarthur, John 1.629–30, 1.634, 1.637
in decline 1.634
Mrs (wife of William Paterson) sells square piano 1.657, 2.201
pause sign, see fermata
Peachey, George (piano maker) 2.304
Peacock, Lucy 2.177
peau de buffle, see harpsichord
pedal(s)
department (organ) 1.584
mutation, see mutation, pedals—in general
nag’s head swell, see mutation, nag’s head swell—pedal operated
point 1.296
Pedrini, Theodoric (Father) as harpsichord maker 1.28
Pennsylvania (USA) 1.86, 1.861, 2.291
Penrose, Charles Vinnicombe (Vice-Admiral) 1.530, 1.531, 1.616
Perkins & Fielding (piano makers) 1.307n.c
Robert (piano maker) 2.304
Péronard, Balthazar (piano maker) 1.71
Pérouse, Jean-Françoise de Galaup, La (Comte de), see La Pérouse, Jean-Françoise de Galaup, Comte de
Perrys Place (Westminster, London, UK) 1.214, 2.174
Pether, George (harpsichord & piano maker) 1.259
grand piano 2.393, 2.394
square piano(s) 2.393
1785 2.158, 2.276n.7
workshop/address 2.289, 2.304, 2.398
Philadelphia (USA) 1.86, 1.88, 1.139, 1.283, 2.285
Phillip
Arthur (Captain; Governor) 1.207, 1.267, 1.362, 1.387, 1.390, 1.396, 1.398, 1.464, 1.491, 1.501, 1.503, 1.517
celebrates King’s birthday 1788 1.417, 1.418, 1.426
1789 1.387–8, 1.389, 1.401, 1.403, 1.428
character 1.205, 1.340, 1.365, 1.136, 1.367, 1.428, 1.492
depiction of 1.204, 1.205, 1.207, 1.208, 1.209
encounters La Pérouse 1.364–6
establishes Rose Hill 1.492
names Rose Hill ‘Parramatta’ 1.493
First Fleet
preparation of 1.273, 1.274
Phillip’s greyhounds and horses 1.351
voyage of
death rate during 1.362
on board
Sirius 1.336–7, 1.339, 1.351
Supply 1.351, 1.358
Santa Cruz [Tenerife, Canary Islands] 1.301
Tenerife to Rio de Janeiro 1.334, 1.361
Cape Town to Botany Bay 1.351, 1.353
a goat in the Great Cabin 1.357
Botany Bay to Port Jackson 1.358
Sydney Cove 1.361
Government House
Rose Hill (New South Wales), see Rose, Hill—Government House
Sydney Cove (Australia) 1.491
dimensions 1.388
foundation stone laid 1.387
temporary canvas house 1.373
journal 1.501
not interested in music 1.339, 1.428
sends Sirius to Cape Town for supplies 1.381
Sydney Cove
logistical strategies at 1.363, 1.373, 1.570n.8
accommodation 1.372, 1.477
reading of commission 1.413, 1.414, 1.415
sends clay to Banks, Joseph 1.383
Banks sends Wedgwood medallions to Governor Phillip 1.385
Island (near Norfolk Island, Australia) 2.333
Phillips
John & Sarah (music publishers) 1.298
Mayhew & Co. (piano makers) 2.304
William (piano maker) 2.304
Philpot, Stephen 1.293
Phyfe, Duncan (furniture maker, New York, USA) 1.3
pianissimo, see dynamic(s)—markings piano
action 2.401
check (back check) 1.45, 2.406
down-striking 1.2n.8, 2.410, 2.415
English 1.xxxxvii, 1.63, 2.69,
Index

1.xxxv
see also Cristofori, Bartolomeo
(piano maker)—arpicembalo
che fa il piano e il forte
as sofa table 1.3
banlony 1.xxxv
bienfort 1.xxxv
cabinet, see upright below
cembalo à martellino 1.xxxv
cembalo a piano e forte 1.xxxvi
cembalo di forte piano 1.xxxvi
cimbalo di piano e forte di martelletti
1.xxxv
clacein à maillets 1.xxxv
clacein à marteau 1.xxxv
clacein a piano e forte 1.xxxvi
clacein anglais
clacein d’amour 1.xxxv
clacecin royal 1.xxxv
clace piano 1.xxxv
claceccin a piano e forte 1.xxxvi
clavichorda d’espressione 1.xxxvi
clavicimbel de amour 1.34
see also Neubauer, Friedrich
(Frederick) (harpsichord & piano
maker), keyboard pantelon—
upright (clavicimbel de amour)
clavicordio de piano 1.xxxv
coelestin d’amour 1.47
see also Vietor (Viator?), Herman
(Harman) Bernard (piano
maker)
combination piano 1.24, 1.24n.42,
1.34, 1.78, 1.79, 1.81, 1.108, 2.407
bed-piano, see convertible
bedroom piano 1.3n.13 below
clavicord-piano
Geib, John
1792 2.407
claviorganum 2.391, 2.407, 2.424
Beyer, Adam 1.78, 1.191,
2.279, 2.392
Broadwood, John 2.392
Bury & Co. 2.393
Érard, Sébastien 1.190, 1.191
Ganer, Christopher 2.393
Garcka, George 2.393
Holland, Henry 2.393
Longman & Broderip 2.393
Rolfe, William 2.394
Zumpe, Johann Christoph
1.78–9, 1.81
convertible bedroom piano
1.3n.13
harpsichord-piano
Hellen, Johann Ludwig
1779 1.145
Merlin, John Joseph
undated 1.108
1780 1.108
Satchel & Fröschle
1788 2.282–3
Stodart, Robert
1777 1.24, 2.407
organized piano (piano organisé)
1.78–9, 1.81, 1.190, 2.279,
2.391, 2.394, 2.424
Beyer, Adam 1.78, 1.191,
2.279, 2.392
Broadwood, John 2.392
Bury & Co., 2.393
Érard, Sébastien 1.190, 1.191
Ganer, Christopher 2.393
Garcka, George 2.393
Holland, Henry 2.393
music written specifically for
1.79
Rolfe, William 2.394
Zumpe, Johann (John)
Christoph 1.78–9, 1.81
pianoforte organizzato 1.79
single-manual 1.79
piano organisé, see organized
piano (piano organisé) above
sofa table piano 1.3
two upright grand pianos, see
Müller, Matthias (piano
maker)—upright combination
piano (two upright pianos)
(1801)
cravo de martelos 1.xxxv
cymbal-clavir 1.xxxv
down-striking hammer, see hammer
during the 1750s, London musicians

511
have opportunities to buy pianos 1.32
‘elegant’ 1.660, 1.661, 1.663, 1.673, 1.674, 1.675, 1.677, 1.704, 2.197–8, 2.200, 2.203, 2.394
price
Broadwood, John 1.660
Collard & Collard 1.660
Wornum, Robert 1.660
Thomas Laycock’s ‘elegant’ piano, see Laycock, Thomas, estate auction—‘elegant’ piano
first two seen in England, see grand—first two seen in England below
folding legs, see stand
fortbien 1.xxxv
forté-piano 1.xxxvi
forte e piano 1.xxxvi
fortepiano 1.xxxvi, 1.xxxvii
forte piano 1.xxxvi, 1.xxxvii
fuerte-piano 1.xxxvi
grand 1.xxxvii, 1.2n.8, 1.35, 1.58, 1.61, 1.76, 1.90, 1.115, 2.391
Beck, Frederick, see Beck, Frederick (piano maker), piano(s)—grand piano
Broadwood, John, see Broadwood, John (piano maker), piano(s)—grand
Buntebart, Gabriel, see Buntebart, Gabriel Gottlieb (harpsichord & piano maker)—grand piano maker to Queen Charlotte
combination piano, see combination piano above
Cristofori, Bartolomeo, see Cristofori, Bartolomeo (piano maker)—arpicembalo che fa il piano e il forte
see also Cristofori, Bartolomeo (piano maker)—
gravicembalo col piano e forte
first two grand pianos seen in England 1.25, 1.27
modelled on Cristofori’s arpicembalo, see Cristofori, Bartolomeo (piano maker)—arpicembalo che fa il piano e il forte
Merlin, John Joseph, see Merlin, John Joseph (inventor; harpsichord-piano & piano maker)
metal-strengthened corners on, see Clementi, Muzio (piano maker), piano(s), grand—
Russian model (ca 1806–10; serial number 526)
Neubauer, Friedrich, see Neubauer, Friedrich (Frederick) (harpsichord & piano maker)—grand piano
patent portable grand, see Hawkins—John Isaac (piano maker)
Plenius (Pleunis), Roger (Rutgerus), see Plenius (Pleunis), Roger (Rutgerus) (harpsichord & piano maker)—copies grand piano by Wood (Father)
Silbermann, Gottfried, see Silbermann—Gottfried (piano maker)
stands cabriole legs with no stretchers 1.145–6
Stodart, Robert, see Stodart, Robert (harpsichord & piano maker)—grand piano(s)
term ‘grand’ piano first used by, see Stodart, Robert (harpsichord & piano maker)—first coins the term ‘grand’ piano
touch 1.409
upright, see upright below
Wood (Father), see Wood—Father (piano maker)
gravicembalo à martelli 1.xxxv
gravicembalo col piano e forte, see Cristofori, Bartolomeo (piano maker)—gravicembalo col piano e
forte
Hammerflügel 1.77
Hämmer-pantalone 1.xxxv
hammer spinet 1.xxxv, 1.86
Hämmerwerke 1.xxxv
hand-lever (hand-stop; stop), see
hand-lever
keyboard, see keyboard
knee-lever 2.107, 2.420
damper raising 2.433
moderator 2.422
nag’s head swell 2.95, 2.422
on harpsichord 1.83
genouillères 1.83
una corda 2.433
lesson(s)
as musical composition 1.287,
1.300, 1.311, 1.444, 1.447,
1.483, 1.484, 1.663, 1.666,
2.197, 2.297
cost of piano lessons
Clementi, Muzio 1.442–3,
1.480
in England 1.479–80
in Vienna 1.479
McIntosh, Robert (York Street, 
Sydney) 1.431
on Continent 1.480
Sarti, Giuseppe 1.480
linked with
good taste 1.437, 1.459
women 1.437–8, 1.439, 1.459
maintenance of 1.317, 1.318, 1.325,
1.326, 1.328, 1.329, 1.331, 1.333,
1.347, 2.282, 2.284
makers
Addison, Robert, see Addison,
Robert (piano maker)
Adlam, John, see Adlam, John
(piano maker)
Albrecht, Charles, see Albrecht, 
Charles (piano maker)
Aldrich, Richard, see Aldrich, 
Richard (piano maker)
Allen, William, see Allen, William
(piano & organ maker)
Allison, Robert & Thomas, see
Allison, Robert & Thomas
(piano makers)
Ambrose, Charles, see Ambrose,
Charles (piano maker)
Anderson Small, Bruce & Co., see
Anderson—Small, Bruce & Co.
(piano makers)
William, see Anderson—
William (piano maker)
Ashton, see Ashton (piano maker)
Astor
& Co., see Astor—& Co.
(pianomakers)
George Peter, see Astor—
George Peter (piano maker)
Ball
James, see Ball—James (piano 
maker)
& Son, see Ball, James
(piano maker)—& Son
Barling, Jacob, see Barling, Jacob
(piano maker)
Bas, Louis, see Bas, Louis (piano 
maker)
Baskett, William, see Baskett,
William (piano maker)
Bateman & Roe, see Bateman & 
Roe (piano makers)
Bates, Theodore, see Bates,
Theodore (piano maker)
Beck
Carl Friedrich, see Beck—Carl
Friedrich (piano maker)
Beck, Frederick, see Beck,
Frederick (piano maker)
Johannes, see Beck—Johannes
(piano maker)
Joseph, see Beck—Joseph
(piano maker)
Becker, John Conrad, see Becker,
John Conrad (piano maker)
Behrent, John, see Behrent
(Bahrent; Brent), John (Johann)
(piano maker)
Bennett, John, see Bennett, John
(piano maker)
Beyer, Adam, see Beyer, Adam
The First Fleet Piano: A Musician’s View

(piano maker)
see also piano, combination
piano, claviorganum—Beyer, Adam
see also piano, combination
piano, organized piano (piano organisé)—Beyer, Adam
see also stand, stretcher(s), square piano—Beyer, Adam
see also mutation, raised dampers, pedal operated, square piano(s)—Beyer, Adam (1775)
Blond, William Le, see Blond, William Le (piano maker)
Bolton, T., see Bolton, T. (piano maker)
Bradford, Thomas, see Bradford, Thomas (piano maker)

Broadwood
James Shudi, see Broadwood—James Shudi (piano maker; son of John Broadwood)
John, see Broadwood, John (piano maker), piano(s)—square made for hot climate, see auctioneers, Bevin, David—sale in 1816 of Broadwood piano made for ‘a hot climate’

Broderip, Francis Fane, see Broderip—Francis Fane (piano maker)
see also Longman & Broderip

Browne, John, see Browne, John (piano maker)
Bruce, John, see Bruce, John (piano maker)
Brysson, George, see Brysson, George (piano maker)
Buchan, Thomas, see Buchan, Thomas (piano maker)
Buchinger, Joshua, see Buchinger, Joshua (piano maker)
Buckwell, George, see Buckwell, George (piano maker)
Buntebart, Gabriel Gottlieb, see Buntebart, Gabriel Gottlieb (harpsichord & piano maker)—square piano(s)
Bury, Samuel, see Bury, Samuel (piano maker)
Butcher, Thomas, see Butcher, Thomas (piano maker)
Button, Whitaker & Co., see Button, Whitaker & Co. (piano makers)
Cadby, Charles, see Cadby, Charles (piano maker)
Carter, Isaac, see Carter—Isaac (piano maker) (piano maker)
Casteel, Henrique van, see Casteel, Henrique van (piano maker)
Challen, William, see Challen, William (piano maker)
Chappell & Co., see Chappell & Co. (piano makers)
Chase
Dale & Co., see Chase—Dale & Co. (piano makers)
John, see Chase—John (piano maker)
Chesterman, Charles, see Chesterman, Charles (piano maker)
Child, Daniel, see Child, Daniel (piano maker)
Childs, Samuel, see Childs, Samuel (piano maker)

Clementi, Muzio, see Clementi, Muzio (piano maker), piano(s), square—for hot climates

Collard & Collard, see Collard—& Collard (piano makers)
Frederick William, see Collard—Frederick William (piano maker)
William Frederick, see Collard—William Frederick (piano maker)
Collier & Davis, see Collier & Davis (piano makers)
Combe, Charles, see Combe, Charles (piano maker)
Compton
John, see Compton—John (piano maker)
William, see Compton—William (piano maker)
Cons, Frederick, see Cons, Frederick (piano maker)
Cooper, T., see Cooper, T. (piano maker)
Corrie, George, see Corrie, George (piano maker)
Coventry & Hollier, see Coventry—& Hollier (piano makers)
Cristofori, Bartolomeo, see Cristofori, Bartolomeo (piano maker)
Culliford,
Thomas, see Culliford—Thomas (piano maker)
Rolfe & Barrow, see Culliford—Rolfe & Barrow (piano makers)
Curtis, Henry, see Curtis, Henry (pianomaker)
Dale
Daniel, see Dale—Daniel (piano maker)
Thomas, see Dale—Thomas (piano maker)
& Co., see Dale, Thomas (piano maker)—& Co.
D’Almaine & Co., see D’Almaine & Co. (piano makers)
see also Goulding, D’Almaine and Potter (piano makers)
see also Goulding, Phipps D’Almaine (piano makers)
see also Potter, John (piano maker)
Davis
Gerock & Co., see Davis—Gerock & Co. (piano makers)
Joseph, see Davis—Joseph (piano maker)
Dawson, Henry, see Dawson, Henry (piano maker)
Day, Thomas, see Day, Thomas (piano maker)
Dean, John, see Dean—John (piano maker)
Dettmer, George, see Dettmer, George (piano maker)
Dick, John, see Dick, John (piano maker)
Dimoline, Abraham & James, see Dimoline, Abraham & James (piano makers)
Dobinson, Edward, see Dobinson, Edward (piano maker)
Dobson, Benjamin, see Dobson, Benjamin (piano maker)
Dodd
Edward, see Dodd—Edward (piano maker)
Henry, see Dodd—Henry (piano maker)
Done, Joshua, see Done, Joshua (harpsichord & piano maker)
Dulcken, Louis, see Dulcken, Louis (harpsichord & piano maker)
Dunn, George, see Dunn, George (piano maker)
Eastman, Joseph, see Eastman, Joseph (piano maker)
Eavestaff & Son, see Eavestaff & Son (piano makers)
Edmeades & Co., see Edmeades & Co. (piano makers)
Edwards
Richard, see Edwards—Richard (piano maker)
William Henry, see Edwards—William Henry (piano maker)
Ellimer, Ferdinand, see Ellimer, Ferdinand (piano maker)
Elliott & Co., see Elliott & Co.
<table>
<thead>
<tr>
<th>Name</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emeny &amp; Co.</td>
<td>see Emeny &amp; Co. (piano makers)</td>
</tr>
<tr>
<td>Érard, Sébastien</td>
<td>see Érard, Sébastien (piano maker)</td>
</tr>
<tr>
<td>Eveleigh, Joseph</td>
<td>see Eveleigh, Joseph (piano maker)</td>
</tr>
<tr>
<td>Evenden &amp; Sons</td>
<td>see Evenden &amp; Sons (piano makers)</td>
</tr>
<tr>
<td>Ewen, Henry</td>
<td>see Ewen, Henry (piano maker)</td>
</tr>
<tr>
<td>Farlow, William</td>
<td>see Farlow, William (piano maker)</td>
</tr>
<tr>
<td>Ferrini, Giovanni</td>
<td>see Ferrini, Giovanni (piano maker)</td>
</tr>
<tr>
<td>Ferrini—Pierre-Frédéric</td>
<td>(piano maker)</td>
</tr>
<tr>
<td>Friederici, Christian Ernst</td>
<td>see Friederici, Christian Ernst (piano maker)</td>
</tr>
<tr>
<td>Froeschle (Fröschle)</td>
<td>George (piano maker)</td>
</tr>
<tr>
<td>Fröschle (Fröschle)</td>
<td>George (harpischord-piano &amp; piano maker)</td>
</tr>
<tr>
<td>Fröschle (Fröschle)</td>
<td>George (harpischord-piano &amp; piano maker)</td>
</tr>
<tr>
<td>Garber, Christopher</td>
<td>see Garber, Christopher (piano maker)</td>
</tr>
<tr>
<td>Garbutt J.</td>
<td>see Garbutt—J. (piano maker)</td>
</tr>
<tr>
<td>Thomas</td>
<td>see Garbutt—Thomas (piano maker)</td>
</tr>
<tr>
<td>Garcka, George</td>
<td>see Garcka, George (piano maker)</td>
</tr>
<tr>
<td>Geib, John</td>
<td>see Geib, John (piano maker)</td>
</tr>
<tr>
<td>Gerock &amp; &amp; Co.</td>
<td>see Gerock—&amp; Co. (piano makers)</td>
</tr>
<tr>
<td>Astor &amp; Co. (piano makers)</td>
<td>see Astor—Gerock, Astor &amp; Co. (piano makers)</td>
</tr>
<tr>
<td>Christopher</td>
<td>(piano maker)</td>
</tr>
<tr>
<td>Davis—Gerock &amp; Co.</td>
<td>see also Davis—Gerock &amp; Co.</td>
</tr>
<tr>
<td>Gibbs, John</td>
<td>see Gibbs, John (piano maker)</td>
</tr>
<tr>
<td>Goldsworth, John</td>
<td>see Goldsworth, John (piano maker)</td>
</tr>
<tr>
<td>Gorman, M. O.</td>
<td>see Gorman, M. O. (piano maker)</td>
</tr>
<tr>
<td>Goulding</td>
<td>&amp; Co., see Goulding (piano maker)—&amp; Co. (music publishers; piano makers)</td>
</tr>
<tr>
<td>D’Almaine and Potter</td>
<td>see Goulding (piano maker)—D’Almaine and Potter (piano makers)</td>
</tr>
<tr>
<td>Phipps &amp; D’Almaine</td>
<td>see Goulding (piano maker)—Phipps &amp; D’Almaine (music publishers; piano makers)</td>
</tr>
<tr>
<td>Graf, Conrad</td>
<td>see Graf—Conrad (piano maker)</td>
</tr>
<tr>
<td>Green, John</td>
<td>see Green—John (piano maker)</td>
</tr>
<tr>
<td>Gunter &amp; Horwood</td>
<td>see Gunter—&amp; Horwood (piano makers)</td>
</tr>
<tr>
<td>Henry, see Gunter—Henry</td>
<td>(piano maker)</td>
</tr>
<tr>
<td>Hack, Robert</td>
<td>see Hack, Robert (piano maker)</td>
</tr>
<tr>
<td>Haig &amp; Co.</td>
<td>see Haig &amp; Co. (piano makers)</td>
</tr>
<tr>
<td>Haines</td>
<td>see Haines (piano makers)</td>
</tr>
<tr>
<td>Hammond, John</td>
<td>see Hammond, John (piano maker)</td>
</tr>
<tr>
<td>Hancock, John Crang</td>
<td>see Hancock, John Crang (piano maker)</td>
</tr>
<tr>
<td>Hawkins, John Isaac</td>
<td>see Hawkins—John Isaac (piano maker)</td>
</tr>
<tr>
<td>Hellen, Johann Ludwig</td>
<td>see Hellen, Johann Ludwig (harpischord &amp; piano maker)</td>
</tr>
<tr>
<td>Henderson, J.</td>
<td>see Henderson—J.</td>
</tr>
</tbody>
</table>
(piano maker)
Henrion, Henri, see Henrion, Henri (piano maker)
Herz, Henri, see Herz, Henri (piano maker)
Hills, John, see Hills—John (piano maker)
Hingston, John, see Hingston, John (piano maker)
Holland, Henry, see Holland—Henry (piano & organ maker)
Houston, James Henry, see Houston, James Henry (piano maker)
Hulton, George, see Hulton, George (piano maker)
Huni, Heinrich, see Huni, Heinrich (piano maker)
Inderman, Henry, see Inderman, Henry (piano maker)
Jackson, James, see Jackson—James (piano maker)
Jenkins, William, see Jenkins—William (piano maker)
Jones, Richard, see Jones—Richard (piano maker)
Kirckman, see Kirckman (harpsichord & piano maker[s])
Kirkland, John, see Kirkland, John (piano maker)
Kraft, Mathias Peter, see Kraft, Mathias Peter (piano maker)
Langhans, Justus, see Langhans, Justus (piano maker)
Leslie, John, see Leslie, John (piano maker)
Leukfeld, Ludewig Augustus, see Leukfeld, Ludewig Augustus (piano maker)
Lidel, Joseph, see Lidel, Joseph (piano maker)
Loeschman, David, see Loeschman, David (piano maker)
Longman & Bates, see Longman—& Bates (piano makers)
& Broderip, see Longman—& Broderip (harpsichord & piano makers)
Clementi & Co., see Longman—Clementi & Co. (piano makers)
James & Co., see Longman, James—& Co. (music publishers; piano makers)
Lukey & Broderip, see Longman, Lukey—& Broderip (music publishers; piano makers)
& Co., see Longman, Lukey—& Co. (music publishers; piano makers)
Luff & Co., see Luff & Co. (piano makers)
Lyster, Richard, see Lyster, Richard (piano maker)
Mardon, William, see Mardon, William (piano maker)
Mârmol, Juan del, see Mârmol, Juan del (piano maker)
Martins & Ouvrier, see Martins & Ouvrier (piano makers)
Mercken, Johann Kilian, see Mercken, Johann Kilian (piano maker)
Merlin, John Joseph, see Merlin, John Joseph (inventor; harpsichord-piano & piano maker)
see also piano, combination piano—harpsichord-piano
Metzler & Co., see Metzler & Co. (piano makers)
Meyer, Meinke, see Meyer, Meinke (piano maker)
Miles, Jas, see Miles, Jas (piano maker)
Mills & Milne, see Mills & Milne (piano makers)
Monro & May, see Monro & May (piano makers)
Moore, John, see Moore—John
Morrison, Robert, see Morrison, Robert (piano maker)
Mott, Isaac Henry Robert, see Mott, Isaac Henry Robert (piano maker)
Mowbay, William, see Mowbay, William (piano maker)
Müller, Matthias, see Müller, Matthias (piano maker)
Neslin, Robert, see Neslin, Robert (piano maker)
Neubauer, Friedrich (Frederick), see Neubauer—Friedrich (Frederick) (harpsichord & piano maker)
Nunns
  Robert, see Nunns—Robert (piano maker)
  William, see Nunns—William (piano maker)
Nutting & Co., see Nutting & Co. (piano makers)
Oakey, Henry, see Oakey, Henry (piano maker)
Owen, Richard
  & Co., see Owen, Richard—& Co. (piano makers)
  & Stodart, see Owen, Richard—& Stodart (piano makers)
  Henry, see Owen, Richard—Henry (piano maker)
Oxley, see Oxley (piano maker)
Pape, Jean-Henri, see Pape, Jean-Henri (piano maker)
Perkins
  & Fielding, see Perkins—& Fielding (piano makers)
  Robert, see Perkins—Robert (piano maker)
Péronard, Balthazar, see Péronard, Balthazar (piano maker)
Pether, George, see Pether, George (harpsichord & piano maker)
Phillips, Mayhew & Co., see Phillips—Mayhew & Co. (piano makers)
Pickett, Joseph, see Pickett, Joseph (piano maker)
Pinnock, William, see Pinnock, William (piano maker)
Plenius (Pleunis), Roger (Rutgerus), see Plenius (Pleunis)—Roger (Rutgerus) (harpsichord & piano maker)
Pleyel, Ignaz Joseph, see Pleyel, Ignaz Joseph (piano maker)
Pohlmann, Johannes, see Pohlmann (Pohlman), Johannes (John) (harpsichord & piano maker)
Potter, John, see Potter, John (piano maker)
Powell, T. S., see Powell, T. S. (piano maker)
Price, John, see Price, John (piano maker)
Pringle, Archibald, see Pringle, Archibald (piano maker)
Prowse, Thomas, see Prowse, Thomas (piano maker)
Pynder, James, see Pynder, James (piano maker)
Pynock, James, see Pynock, James (piano maker)
Rachmacher, Charles, see Rachmacher, Charles (piano maker)
Rhodes, John, see Rhodes, John (piano maker)
Robertson, William, see Robertson, William (piano maker)
Rolfe, William, see Rolfe—William (piano maker) & Co., see Rolfe, William—& Co. (piano makers)
Ross, Charles, see Ross—Charles (piano maker)
Rudd, John, see Rudd, John (piano maker)
Russell, Richard, see Russell—Richard (piano maker)
Rutherford, John, see Rutherford, John (music publisher; piano maker)
maker)
Sarle, C., see Sarle, C. (piano maker)
Satchell, John & Fröschle, see combination piano, harpsichord-piano—Satchell & Fröschle above
Sawers, Thomas, see Sawers, Thomas (piano maker)
Schiedmayer, Johann Lorenz, see Schiedmayer, Johann Lorenz (piano maker)
Schmahl, Christoph Friedrich, see Schmahl, Christoph Friedrich (tangentenflügel maker)
Schmidt, Henry, see Schmidt, Henry (piano maker)
Schön (Schoene) (piano makers)
& Co., see Schön (Schoene) (piano makers)—& Co.
Christian, see Schön (Schoene) (piano makers)—Christian
Frederick, see Schön (Schoene) (piano makers)—Frederick
Schrader, John Henry, see Schrader, John Henry (piano maker)
Schwieso & Co., see Schwieso & Co. (piano makers)
Scotcher, Thomas, see Scotcher, Thomas (piano maker)
Scott
John, see Scott—John (piano maker)
& Co., see Scott, John (piano maker)—& Co. (piano makers)
Searle, George, see Searle, George (piano maker)
Sharp, John, see Sharp, John (piano maker)
Shepherd, Aaron, see Shepherd, Aaron (piano maker)
Sheybli, Johann, see Sheybli, Johann (organ & piano maker)
Sievers, Christoph Julius Ludwig, see Sievers, Christoph Julius Ludwig (piano maker)
Silbermann
Gottfried, see Silbermann—Gottfried (piano maker)
Johann Heinrich (Jean-Henri), see Silbermann—Johann Heinrich (Jean-Henri) (piano maker)
Simpson
James, see Simpson—James (piano maker)
John, see Simpson—John (piano maker; music publisher)
Small, Bruce & Co., see Small, Bruce & Co. (piano makers)
see also Anderson—Small, Bruce & Co. (piano makers)
Smart, Henry, see Smart—Henry (piano maker)
Smith, Charles, see Smith—Charles (piano maker)
& Co., see Smith, Charles & Co. (piano makers)
Spademan, John, see Spademan, John (piano maker)
Späth & Schmahl, see Späth—& Schmahl (tangentenflügel makers)
Sprague, William, see Sprague, William (piano maker)
Squire, William, see Squire, William (piano maker)
Statham, Thomas, see Statham, Thomas (piano maker)
Steed, William, see Steed, William (piano maker)
Stein, Johann Andreas, see Stein, Johann Andreas (piano maker)
Steinbrück, Johann Christoph, see Steinbrück, Johann Christoph (tafelklavier maker)
Steinway, see Steinway (modern piano makers)
Stephens, James, see Stephens, James (piano maker)
Stewart, James, see Stewart, James (piano maker)
Stodart
  Robert, see Stodart, Robert (harpsichord & piano maker)
  William, see Stodart, William (piano maker)
  & Son, see Stodart, William (piano maker)—& Son
Sugden, Lewis, see Sugden, Lewis (piano maker)
Symondson, Henry, see Symondson, Henry (piano maker)
Talbot, Henry, see Talbot, Henry (piano maker)
Tarry, William, see Tarry, William (piano maker)
Taskin, Pascal, see Taskin, Pascal (harpsichord & piano maker)
Tate, Edward, see Tate, Edward (piano maker)
Taws, Charles, see Taws, Charles (piano maker)
Theobald, William, see Theobald, William (piano maker)
Tierney, William, see Tierney, William (piano maker)
Tolkien, Henry, see Tolkien, Henry (piano maker)
Tomkison, Thomas, see Tomkison, Thomas (piano maker)
Tomlinson, William, see Tomlinson, William (piano maker)
  & Co., see Tomlinson, William & Co. (piano makers)
Towns, Thomas, see Towns, Thomas (piano maker)
Trute, Charles, see Trute, Charles (piano maker)
Tuck, Thomas, see Tuck, Thomas (piano maker)
Tucker, John, see Tucker, John (piano maker)
Vietor (Viator?), Herman (Harman)
  Bernard, see Vietor (Viator?), Herman (Harman) Bernard (piano maker)
Wachtl und Bleyer, see Wachtl und Bleyer (piano makers)
Waite, John, see Waite, John (piano maker)
  & Co., see Waite, John (piano maker)—& Co. (piano makers)
Wales
  John, see Wales—John (piano maker)
  Robert, see Wales—Robert (piano maker)
Walker, Richard, see Walker—Richard (piano maker)
Walter, William, see Walter, William (piano maker)
Wansell, James, see Wansell, James (piano maker)
Ward, Cornelius, see Ward—Cornelius (piano maker)
Warren
  George, see Warren—George (piano maker)
  John, see Warren—John (piano maker)
Watlen, John, see Watlen, John (piano maker)
Watson, John, see Watson, John (piano maker)
Watts, George, see Watts—George (piano maker)
Weber, Ferdinand, see Weber, Ferdinand (piano maker)
Weston, Thomas, see Weston, Thomas (piano maker)
Whitaker & Co., see Whitaker—& Co. (piano makers)
Wilkinson, George, see Wilkinson, George (piano maker)
Williams
  Benjamin, see Williams—Benjamin (piano maker)
Richard, see Williams—Richard (piano maker)

Willis & Co., see Willis & Co. (piano makers)

Witton, Witton & Co., see Witton, Witton & Co. (piano makers)

Wolfe & Co., see Wolfe & Co. (piano makers)

Wolfenden, Skelton, see Wolfenden, Skelton (piano maker)

Wood

Father, see Wood—Father (piano maker)

James, see Wood—James (piano maker)

& Son, see Wood, James—& Son (piano makers)

John Slight, see Wood—John Slight (piano maker)

Woodman, T., see Woodman, T. (piano maker)

Zeitter

& Perkins, see Zeitter—& Perkins (piano makers)

Jacob Frederick, see Zeitter—Jacob Frederick (piano maker)

Zimmermann, Wilhelm (l’aîné), see Zimmermann—Wilhelm (l’aîné) (tafelklavier maker)

Zumpe, Johann (John) Christoph, see Zumpe, Johann (John)

Christoph (piano maker)

modern 1.xxxvii, 1.270, 1.322, 2.125, 2.409

mutations, see combination piano—organized piano (piano organisé) above

organized, see claviorganum

pandoret 1.xxxv

pantalon, see keyboard—pantalon

piano et forte 1.xxxvi

piano fort 1.xxxvi

pianoforte 1.xxxvi, 1.32, 1.34, 1.39, 1.73, 1.74, 1.75, 1.82, 1.96, 1.117, 1.178, 1.277, 1.282 n.55, 1.291, 1.300, 1.317, 1.326, 1.409, 1.420, 1.439, 1.451, 1.457, 1.478, 1.494, 1.496, 1.497, 1.577, 1.580, 1.592, 1.593, 1.656, 1.657, 1.663, 1.666, 1.672, 1.647, 1.678, 1.681, 1.682, 2.201, 2.203, 2.269, 2.280, 2.283

organizzato, see combination piano, organized piano (piano organisé)—pianoforte organizzato above

piano-forte 1.xxxvii

piano forte 1.xxxvii

piano organisé, see combination piano—organized piano (piano organisé) above

pianola, see reproducing piano rolls played at sea 2.192

practice, see practicing a keyboard instrument

pyano forte 1.xxxvi, 1.35

rolls, see reproducing piano rolls

serial number(s), see serial number—on grand piano(s)

see also serial number—on square piano

shipboard 1.147, 2.216

square, see square piano

status symbol 1.58, 1.66, 1.67, 1.69, 1.187, 1.452, 1.663
tafelklavier, see Krämer, Georg Ludwig (tafelklavier maker)

see also square piano, North German (tafelklavier)
tangent, see action, tangent—tangent action above

see also clavichord

see also tangentenflügel
tangentenflügel 1.146, 2.433

see also Beck, Frederick (piano maker), piano(s), extant Beck square pianos—1782/90?

(tangent action; owner: Osaka College of Music Museum, Osaka, Japan)

see also Beck, Frederick (piano maker), piano(s), extant Beck
square pianos—ca 1790
(estimate; tangent action;
owner: private collection, UK)
tuning tours, see tuners (piano tuners)
upright
cabinet piano, see Broadwood—
cabinet piano
see also Southwell, William
(harpsichord, piano & harp maker)
combination piano (two upright pianos), see Müller, Matthias
(piano maker)—upright
combination piano (two upright pianos) (1801)
cottage piano 1.285, 2.408
Benham, John (1835) 1.580,
1.656, 2.203
depicted in Robert Campbell’s portrait 1.656, 2.203
invented by Robert Wornum, see Wornum, Robert (piano maker)
grand
Broadwood, John, see
Broadwood, piano(s)—grand
patent portable grand, see
Hawkins—John Isaac
(piano maker)
Stodart, Robert, see Stodart,
Robert (harpsichord & piano maker)—‘upright
grand piano-forte in the form of a bookcase’ (1795)
keyboard pantalon (Clavicumbel de Amour) 1.34
square piano, see Southwell,
William (harpsichord & piano maker)
piano (as dynamic marking), see
dynamic(s)—markings
Pichler, Caroline 1.458
Pickett, Joseph (piano maker) 2.304
Pike Street (Liskeard, Cornwall, UK), see
Liskeard (Cornwall, UK), Street—Pike pilaster, see decoration

Pilote, see ship
Pinnock, William (piano maker) 2.304
Piozzi, Gabriele (composer) 1.295
pipe organ, see organ—pipe organ
Piper, John (Captain) 1.406, 1.419, 1.473,
1.630, 1.637, 1.644
pitch 1.22, 1.34n.108, 1.63n.280, 1.225,
1.322, 1.326, 1.434, 2.403, 2.406,
2.410, 2.413, 2.417, 2.418, 2.422,
2.424, 2.426, 2.428, 2.431, 2.434,
2.435, 2.436, 2.437
at Foundling Hospital in 1751 1.321
basic 1.318, 1.319, 1.320, 1.321,
1.322, 1.326, 2.426
chamber 1.321
church 1.321
concert 1.321n.199
Corista Veneto 1.321n.199
Händel’s opera orchestra in 1720s 1.321
‘new consort pitch’ 1.321
opera 1.321
-pipe 1.319, 1.320, 1.321, 1.322,
1.325, 1.493, 2.426
standard 1.34n.108, 1.319n.190,
1.321, 1.321n.199, 2.411
tutto punto 1.321n.199
Wiener-Ton 1.321n.199
woodwind instruments in England 1770–1800 1.322
pitch-pipe, see pitch— -pipe above
Pitt, see ship
Pitt Street (Sydney, Australia) 1.496,
1.579, 1.586
pizzicato 1.45, 2.426
platypuses 1.474
Plenius (Pleunis)
Johann (John) Christian (harpsichord maker; eldest son of Roger
Plenius) 1.32, 1.33
Joseph (harpsichord maker; son of Roger Plenius) 1.32n.100
workshop/address 1.32n.100
Roger (Rutgerus) (harpsichord & piano maker) 1.31–3
copies grand piano by Wood
(Father) 1.31
<table>
<thead>
<tr>
<th>Index</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>inadequacies &amp; strengths of death</td>
<td>1.31</td>
</tr>
<tr>
<td>workshop/address</td>
<td>1.31</td>
</tr>
<tr>
<td>Rutgerus (harpsichord maker; son of Roger Plenius)</td>
<td>1.32n.100</td>
</tr>
<tr>
<td>Pleyel, Ignaz Joseph (piano maker)</td>
<td>1.238, 1.282, 1.295, 1.300, 1.440, 1.447, 1.662, 1.663</td>
</tr>
<tr>
<td>square pianos for hot climate</td>
<td>1.409</td>
</tr>
<tr>
<td>Plymouth</td>
<td></td>
</tr>
<tr>
<td>Devon, (UK)</td>
<td>1.213, 1.462, 1.481, 1.505, 1.508, 1.541, 1.569, 1.570, 1.576, 1.611, 2.173</td>
</tr>
<tr>
<td>New Plymouth (New Zealand)</td>
<td>1.18</td>
</tr>
<tr>
<td>Road (Liskeard, Cornwall, UK), see Liskeard (Cornwall, UK), Road—Plymouth</td>
<td></td>
</tr>
<tr>
<td>Pohlmann (Pohlman), Johannes (John) (harpsichord &amp; piano maker)</td>
<td>2.398</td>
</tr>
<tr>
<td>Point Maskelyne, see Dawes Point (Sydney Australia)</td>
<td></td>
</tr>
<tr>
<td>Poland Street (London, UK)</td>
<td></td>
</tr>
<tr>
<td>Oxford Street (London, UK)</td>
<td>2.304</td>
</tr>
<tr>
<td>Soho (London, UK)</td>
<td>1.443</td>
</tr>
<tr>
<td>Polding, John Bede (Archbishop; Dr)</td>
<td>1.584, 1.586</td>
</tr>
<tr>
<td>Pollens, Stewart (contemporary)</td>
<td>1.xxxv</td>
</tr>
<tr>
<td>Pollock, Jackson (painter)</td>
<td>1.471</td>
</tr>
<tr>
<td>Pond Street (Hampstead, London, UK)</td>
<td>2.278</td>
</tr>
<tr>
<td>Porco-Forte, see musical absurdities</td>
<td></td>
</tr>
<tr>
<td>Portal, A. (music publisher)</td>
<td>1.298</td>
</tr>
<tr>
<td>Porter Street (Soho, London, UK)</td>
<td>1.47</td>
</tr>
<tr>
<td>Port Jackson (Australia)</td>
<td>1.204, 1.207, 1.208, 1.263, 1.264, 1.358, 1.359, 1.361, 1.364, 1.366, 1.367, 1.369, 1.372, 1.380, 1.385, 1.386, 1.396, 1.398, 1.464, 1.485, 1.501, 1.570, 1.614, 1.615, 1.684</td>
</tr>
<tr>
<td>New South Wales Corps at</td>
<td>1.390, 1.429, 1.464, 1.618, 1.657, 1.658, 2.201</td>
</tr>
<tr>
<td>see also New—South Wales Corps (102nd Regiment)</td>
<td></td>
</tr>
<tr>
<td>Portman Square (London, UK)</td>
<td>1.443, 1.601, 2.300, 2.305, 2.306</td>
</tr>
<tr>
<td>port regulations for Sydney boatmen</td>
<td>1.641</td>
</tr>
<tr>
<td>Portsmouth (UK)</td>
<td>1.11, 1.198, 1.252, 1.253, 1.260, 1.263, 1.268, 1.269, 1.273, 1.274, 1.333, 1.348, 1.359, 1.400, 1.481, 1.500, 1.504, 1.505, 1.591, 1.614, 1.615, 1.635, 2.181n.197, 2.263, 2.264, 2.265, 2.328, 2.329, 2.330</td>
</tr>
<tr>
<td>Place (London, UK)</td>
<td>2.306</td>
</tr>
<tr>
<td>Potter, John (piano maker)</td>
<td>1.448</td>
</tr>
<tr>
<td>Goulding, d’Almaine &amp; Potter (piano makers)</td>
<td>1.681n.63</td>
</tr>
<tr>
<td>poverty</td>
<td></td>
</tr>
<tr>
<td>upper-class view</td>
<td>1.661</td>
</tr>
<tr>
<td>Powell, T. S. (piano maker)</td>
<td>2.304</td>
</tr>
<tr>
<td>Powerhouse Museum (Sydney, Australia)</td>
<td></td>
</tr>
<tr>
<td>1.xxxi, 1.581, 2.275, 2.276</td>
<td></td>
</tr>
<tr>
<td>Lea, Michael (contemporary)</td>
<td>1.xxxi, 2.275</td>
</tr>
<tr>
<td>practicing</td>
<td></td>
</tr>
<tr>
<td>a keyboard instrument</td>
<td>1.232, 1.345, 1.437, 1.438, 1.490, 1.656</td>
</tr>
<tr>
<td>number of hours daily</td>
<td>1.444–6, 1.453, 2.192</td>
</tr>
<tr>
<td>memorized pieces</td>
<td>1.314</td>
</tr>
<tr>
<td>Prague (Czech Republic)</td>
<td>1.440, 1.487</td>
</tr>
<tr>
<td>see also battle, pieces—Battle of Prague, The (Kocžwara)</td>
<td></td>
</tr>
<tr>
<td>Preston</td>
<td></td>
</tr>
<tr>
<td>John (music publisher)</td>
<td>1.298</td>
</tr>
<tr>
<td>&amp; Son (music sellers)</td>
<td>2.400</td>
</tr>
<tr>
<td>price</td>
<td></td>
</tr>
<tr>
<td>of bentside spinet, see bentside spinet</td>
<td></td>
</tr>
<tr>
<td>of harpsichord, see harpsichord</td>
<td></td>
</tr>
<tr>
<td>of square piano, see square piano</td>
<td></td>
</tr>
<tr>
<td>Price, John (piano maker)</td>
<td>2.304</td>
</tr>
<tr>
<td>Pride and Prejudice, see Austen, Jane</td>
<td></td>
</tr>
<tr>
<td>Prince of Wales, see ship</td>
<td></td>
</tr>
<tr>
<td>Prince Street (Sydney, Australia)</td>
<td>1.577</td>
</tr>
<tr>
<td>Princess (Prince’s) Street</td>
<td></td>
</tr>
<tr>
<td>Cavendish Square, London, UK</td>
<td>2.291</td>
</tr>
<tr>
<td>Hanover Square, London, UK</td>
<td>1.51, 1.52, 1.62, 2.280, 2.397</td>
</tr>
<tr>
<td>Soho, London, UK</td>
<td>1.96</td>
</tr>
<tr>
<td>Princess Kinkara (Reilly, John)</td>
<td>1.710, 2.161n.94</td>
</tr>
</tbody>
</table>
Pringle, Archibald (piano maker) 2.304
prisons
conditions in 2.329–30
Privilegierte Hamburgische Anzeigen 1.34
Prodigal Son, The, see Arnold, Samuel
professional class 1.66–7, 1.68, 1.69, 1.70,
1.71, 1.287, 2.266
Prokofiev, Sergei (composer) 1.705n.82
prop stick, see lid
Providence, see ship
Prowse, Thomas (piano maker) 2.304
Public Advertiser 1.xxxvi, 1.35, 1.47,
1.212, 2.175, 2.176
public performance, see women, as
concert pianists—English attitude
towards women performing in public
see also women, as concert pianists—
number of advertised public
performances given by women in
London between 1750–1800
Pulteney (Pulteny; Poulteney) Street, see
Great—Pulteney (Pulteny; Poulteney)
Street
Purcell, Henry (composer) 1.88, 1.242
Putland, Mary 1.429
Pyano Forte, see piano
Pynder, James (piano maker) 2.304
Pynock, James (piano maker) 2.304
quadrille
at social gatherings 1.417, 1.419,
1.420–1, 1.423
danced on board ship 2.192
England, in 1.418n.25
at Almack’s dance club (London)
1.418
first composed in Australia 1.420
France, in 1.418n.25
Sydney, at 1.418–21
see also Girard, Francis—quadrille
instructor
Quakers 1.539, 1.646
Quarterly Musical Magazine and Review
1.232, 1.291, 1.452
quarter notes, see crotchets
quavers 1.425n.63, 1.487
Queen
Anne’s Free Gift 1.202, 1.255, 1.256
Charlotte, see Charlotte—Queen of
England (wife of George III)
Street (Woollahra, Sydney, Australia)
1.2, 1.9, 1.705, 1.710, 1.711,
1.721, 2.155n.53, 2.156n.56,
2.158, 2.161n.94, 2.206, 2.209,
2.213, 2.310
Quilici, Gaetano (singer) 1.305
Rachmacher, Charles (piano maker) 2.304
Rachmaninov, Sergei (composer)
1.705n.82
Radic, Thérèse (contemporary) 1.12
Raglan Street (Mosman, Sydney,
Australia) 1.713n.123, 2.209n.358
Ragueneau, François 1.244
rail
balance, see balance rail
belly, see belly rail
damper cover rail, see Beck, Frederick
(piano maker),
extant Beck square pianos,
1780/86? (owner: Stewart
Symonds, Sydney, Australia)—
damper cover rail
hammer, see hammer—rail
see also hammer—rest rail
hitch-pin, see hitch-pin—rail
raised dampers, see mutation—raised
dampers
Rameau, Jean-Philippe (composer) 1.83
Randall, William (music publisher) 1.298
Rapperswil (Switzerland) 1.6
Rathbone Place (Westminster, London,
UK) 2.173, 2.174, 2.175
rations, see Royal Navy
Rauche, Michael (music publisher) 1.298
Rauzzini, Venazio (composer) 1.293,
1.295
Ravel, Maurice (composer) 1.705n.82
Recruiting Officer, The, see Farquhar,
George
Redruth (Cornwall, UK) 1.525
reeding, see decoration
Regency style, see style—Regency
regiment, see marine(s)—regiment(s)
regulations
domestic 1.454
for establishing Windsor (New South Wales) 1.694–5
guild 1.327
navy 1.269
surgeon 1.201
theatre (late 1780s) 1.397
see also port regulations for Sydney boatmen
Reid, Adam (piano maker) 2.304
Reign of Terror, see Inventaire sous La Terreur
Reilly, John (Princess Kinkara) 1.710, 2.161n.94
Reinagle, Alexander (composer; organist) 1.88, 1.293
Rennie
day school (Elizabeth Street, Sydney, Australia) 1.585, 1.586, 1.587
Edward Alexander 1.585
James 1.585
Miss 1.585
College High School (Sydney, Australia) 1.585
reproducing piano rolls 1.705n.82
resonance 1.46, 1.192, 2.86, 2.225, 2.322
rest rail, see hammer—rest rail
Revenge, The, see Moore, Edward
Revolution
American, see American War of Indepandence
French, see French Revolution
Rewbell, Jean-Françoise 1.76
Rhodes, John (piano maker) 2.304
rib, see soundboard
Richmond
Green, see Worgan, John (Dr; George Bouchier Worgan’s father),
address(es)—Richmond Green
Hill, see Worgan, John (Dr; George Bouchier Worgan’s father),
address(es)—Maids of Honour
Row, Richmond Hill
Rigel, Henri-Joseph (composer) 1.74
Rigg, James (piano dealer?) 2.304
Rimbault, Edward F. 1.39
Rio de Janeiro (Brazil) 1.276, 1.277, 1.310, 1.333, 1.335, 1.338, 1.340, 1.341, 1.347, 1.348, 1.349, 1.350, 1.356, 1.357, 1.359, 1.361, 1.400, 1.428, 1.614
known as St Sebastian 1.334
River
Esk (North Yorkshire, UK) 1.263
Fowey (Cornwall, UK) 1.510n.59
Rivers, I am beyond your reach 1.430
Roberts, Henry, see Worgan, John (Dr), composer—publishers of his music
Robertson, William (piano maker) 2.304
Robinson
George (Captain) 2.333
Joel Daniel (contemporary) 1.700, 1.703, 1.704
rococo, see style—rococo
Rodius, Charles (illustrator; lithographer; portraitist) 1.496, 1.656, 2.203
Rogue’s March 1.415, 1.416
associated ritual 1.416
Rolfe
William (piano maker) 1.259, 1.665, 2.195n.296, 2.279, 2.281, 2.282, 2.285, 2.286, 2.290, 2.291, 2.392, 2.394, 2.395 & Co. (piano makers) 2.304
rolls, piano, see reproducing piano rolls
Romantic
attachment 1.481, 1.589
era 1.1, 1.7, 2.428
sensibility 1.249, 1.346, 1.427, 1.439
Rose
Hill 1.386, 1.387, 1.492, 1.617
contemporaneous description 1.492
Government House 1.492
portion of Sydney’s population in 1.492
renamed ‘Parramatta’ 1.387, 1.492–3, 1.617
derivation 1.493
see also Parramatta
Street (Covent Garden, London, UK) 1.98
Rosedew, Richard 1.533
Rosenau, Gottlieb (harpischord maker) 1.145
Rosetti, Francesco Antonio (composer) 1.295
rosewood, see decoration—materials
Ross
Charles (piano maker) 2.304
Robert (Major; Lieutenant-governor) 1.262, 1.339, 1.387
Roubillac (Roubiliac), Louis-François
bust of Händel, see Händel (Handel),
Georg (George) Friedrich
(Frederick)—bust by Roubillac
(Roubiliac), Louis-François
statue of Händel, see Händel
(Handel), Georg (George) Friedrich
(Frederick)—statue by Roubillac
(Roubiliac), Louis-François
round, see canon
Rouquet, Jean André (enamellist) 1.424
Rousseau, Jean-Jacques 1.309, 1.427
Rowe, Nicholas
Jane Shore 1.396
Lady Jane Grey 1.391
Rowed, Charles (piano maker) 2.304
Royal
Cockpit (St James’s Park, London, UK) 1.519
College of Music, see College, Royal,
College of—Music (London, UK)
College of Surgeons (London, UK),
see College, Royal, College of—
Surgeons (London, UK)
Cornwall Infirmary (Cornwall, UK) 1.513
Hotel (Sydney, Australia), see Sydney
(Australia)—Royal Hotel at
Northern College of Music, see
College, Royal—Northern College
of Music (Manchester, UK)
Ontario Museum (Toronto, Canada) 1.157, 1.161, 2.269, 2.350, 2.353
Society of Musicians (London,
UK) 1.231, 1.321, 1.577, 1.578,
1.589n.135, 1.605, 1.606n201, 1.609
Victoria Theatre (Pitt Street, Sydney),
see Sydney (Australia)—Royal
Victoria Theatre at
Royal Cornwall Gazette 1.534, 1.589n.135
Rubens, Peter Paul (painter) 1.7
Rudd, John (piano maker) 2.304
Russell
Hugh (organ maker) 2.398
Richard (piano maker) 2.304
Russian salons
over-heated, see Clementi, Muzio
(piano maker), piano(s), grand,
Russian model (ca 1806–10; serial
number 526)—metal-strengthened
corners
Rutherford, John (music publisher; piano
maker) 2.304
Saint Aloÿarn, Louis François Marie
Aleno de 1.399
St Andrew
Holborn (London, UK) 1.600
Undershaft (London, UK) 1.217,
1.223, 1.227, 1.229
organ at 1.217, 1.218, 1.223–4
St Botolph (Aldgate, London, UK) 1.209,
1.225, 1.231
organ at 1.225
St Catherine, near the Tower (London,
UK) 1.229
St Clement’s (Strand, London, UK) 2.304
St George’s Lutheran Church (Allie Street,
Whitechapel, London, UK) 1.47
St-Germain-l’Auxerrois (Paris, France)
1.83n.409
St Gluvias (Penryn, Cornwall, UK)
1.525n.134
St Ive (near Liskeard, Cornwall, UK)
organ at 1.541n.222
St James’s (Piccadilly, London, UK) 1.34
St James (Sydney, Australia) 1.587
St John’s
Chapel (Millman Street, Bedford Row,
Holborn, London, UK) 1.212,
1.226, 1.228, 2.175, 2.176
College (Cambridge, UK), see College,
St—John (Cambridge, UK)
Index

Street (Clerkenwell, London, UK) 2.303
Square (Clerkenwell, London, UK) 2.307
St Martin’s Lane (Covent Garden, London, UK) 1.105
Liskeard (Cornwall, UK) 1.510, 1.525, 1.540, 1.595, 1.603, 1.604
bells 1.528
choir 1.542
organ at 1.541
music at 1.541, 1.542
snobbery at 1.527
1793 renovations 1.527
Ludgate (London, UK) organ at 1.229
St Mary Axe, see St Andrew Undershaft (London, UK)
St Mary-le-Bow (Cheapside, London, UK) 2.170, 2.183
St Mary’s Cathedral (Sydney, Australia), see Cathedral, St Mary’s (Sydney, Australia)
Islington (London, UK) Organ at 1.229
Rotherhithe (London, UK) organ at 1.229
St Marylebone (Westminster, London, UK) 1.601
St Michael’s (Cornhill, London, UK) 1.227
St Patrick’s Cathedral (Dublin, Ireland), see Cathedral—St Patrick’s (Dublin, Ireland)
St Paul’s Cathedral (London, UK), see Cathedral—St Paul’s (London, UK)
St Peter le Poer (London, UK) 1.211
St Petersburg (Russia) 1.79, 1.96, 1.590
St Petroc (Bodmin, Cornwall, UK) 1.540
St Sebastian (Rio de Janeiro, Brazil), see Rio de Janeiro (Brazil)
St Sepulchre (London, UK) 1.231
St Wenna’s (parish of Morval, Cornwall, UK) 1.528, 1.604
St Winnoe (Cornwall, UK) 1.530
Sadler, John, see Worgan, John (Dr), as composer, publishers of his music—Sadler, John
Salomon, Johann Peter (violinist) 1.52, 1.238
salon(s) 1.69, 1.457
in France 1.296
Russia, see Clementi, Muzio (piano maker), piano(s), grand, Russian model (ca 1806–10; serial number 526)—metal-strengthened corners
Vienna 1.455
Sandwich (Lord), see Montagu, John (4th Earl of Sandwich)
sandwiches 1.623
Sanssouci (Potsdam, Germany) 1.61
Santa Cruz, see Tenerife (Canary Islands)
Sarette, Bernard de 1.75, 1.76
Sarle, C. (piano maker) 2.305
Sarti, Giuseppe (composer) 1.480
sash window(s) 1.271, 1.388, 2.428
at Wadeland House, see Wadeland House
Satchell, John & Fröschle (harpsichord-piano & piano makers), see piano, combination piano, harpsichord-piano—Satchell & Fröschle satinwood, see decoration—materials
Savage Jane (composer) 1.293
William (singer) 1.305
Savoy military prison 1.464
Sawers, Thomas (piano maker) 2.305
Scarborough, see ship
Scarlatti Alessandro (composer) 1.211
Domenico (composer) 1.83, 1.211, 1.220, 1.221, 1.230, 1.231, 1.290
Scarr, John, see tuners (piano tuners)—Scarr, John (Sydney, Australia)
scale (in music) 1.319, 1.322, 1.323, 1.425n.64, 1.445, 2.298, 2.419, 2.422, 2.426, 2.428, 2.433
scaling, see string(s)—scaling
Schiedmayer, Johann Lorenz (piano maker) 1.317, 1.347
Schmahl, Christoph Friedrich (tangentenflügel maker) 1.145, 1.146n.261, 2.433
Schmidt, Henry (piano maker) 2.305
Schnabel, Artur 1.705n.82
Schobert, Johann (composer) 1.50, 1.74, 1.83, 1.295, 1.426
Schön (Schoene) (piano makers) 1.51, 1.62–3, 1.224, 2.266, 2.291
& Co. 2.398
Christian 1.40, 1.63, 1.75, 1.78, 1.259, 2.394, 2.395
Frederick 1.40, 1.63, 1.75, 1.78, 1.259, 2.394, 2.395
square piano(s) 1.76, 1.78, 1.80–1 1784 2.292
1785 2.292
1786 2.291, 2.292
1787 2.292
1788 2.291
Schönfeld, Johann Ferdinand von 1.440
Schrader, John Henry (piano maker) 1.40, 1.259, 2.292, 2.394
Schröter (Schroeter)
Corona (composer) 1.459
Johann Samuel 1.293, 1.450, 1.451 elopes with Rebecca Scott 1.451
Master of the Queen's Musick 1.290, 1.451
Rebecca (wife of Johann Samuel Schröter) 1.451
Schubert, Franz (composer) 1.427
Schwieso & Co. (piano makers) 2.305
scientific style, see style, English, compositional—scientific (modern German style)
Scotcher, Thomas (piano maker) 2.305
Scott
John (piano maker) 2.305
& Co. (piano makers) 2.305
Rebecca 1.451
Robert 1.668
opinion of John Macarthur, see Macarthur, John
Walter 1.645
Scottish ballad, see national airs,
Scottish—ballad
Scottish folk tunes, see national airs—Scottish
Scouler, Alexander (composer) 1.293
Scriabin, Alexander (composer) 1.705n.82
Searle, George (piano maker) 2.305
Second Fleet 1.464
See the bowl sparkles 1.303
Selwyn
George Augustus (Bishop) 1.19
Sarah Harriet (wife of Bishop Selwyn) 1.19
semitone(s) 1.34n.108, 1.321, 1.322, 1.325, 2.129, 2.411, 2.412, 2.419, 2.422, 2.428, 2.434
Sense and Sensibility, see Austen, Jane
seraphine, see organ—seraphine
serial number
on grand piano(s)
Broadwood, John 875 (1796) 1.192n.399
& Sons 13932 (1834) 1.7
Clementi, Muzio & Co. 526 (ca 1806–10) 2.313
on harp
Érard, Sébastien 273 1.4
on square piano(s)
Beck, Frederick 1.124, 1.129, 1.130 1941 (1788) 1.125, 1.158, 1.161, 1.163, 1.164, 2.6, 2.11, 2.351 2000 (1775; Beck/Fuhrlohg) 1.126 2000 (1789) 1.125 2505 (ca 1790?: Beck & Corrie) 1.104, 1.127–8, 1.160, 1.162, 1.163, 1.164, 1.184, 2.11, 2.351, 2.353, 2.354, 2.364 2580 (ca 1790) 1.xxxi, 1.128, 1.160, 1.162, 1.163, 1.164, 2.3, 2.351, 2.353, 2.354 3091 (1778? [estimate]) 1.128, 1.160, 1.161, 1.163, 1.164,
Mount Stuart Elphinstone 1.352
Neptune 1.464
Pilote 1.197, 1.252, 1.614, 2.181n.197, 2.263, 2.264
Pitt 1.502
Prince of Wales 1.353, 1.358, 1.416
Providence 1.502, 1.676
Rattlesnake 1.590
Reliance 1.633, 1.672
Scarborough 1.352, 1.378, 1.465, 1.501
Sirius 1.12, 1.14, 1.22, 1.90, 1.91, 1.92, 1.117, 1.131, 1.155, 1.176, 1.191, 1.195, 1.201, 1.204, 1.205, 1.252, 1.253, 1.255, 1.260, 1.263, 1.265, 1.266, 1.269, 1.270, 1.271, 1.273, 1.274, 1.275, 1.276, 1.277, 1.288, 1.289, 1.301, 1.302, 1.308, 1.309, 1.317, 1.322, 1.333, 1.335, 1.336, 1.337, 1.339, 1.340, 1.341, 1.342, 1.343, 1.346, 1.347, 1.348, 1.349, 1.351, 1.353, 1.354, 1.355, 1.356, 1.357, 1.358, 1.363, 1.364, 1.366, 1.371, 1.375, 1.379, 1.380, 1.381, 1.382, 1.383, 1.385, 1.386, 1.394, 1.398, 1.400, 1.401, 1.403, 1.413, 1.414, 1.500, 1.501, 1.504, 1.505, 1.534, 1.571, 1.611, 1.614, 1.615, 1.656, 1.719, 1.722, 2.141, 2.142, 2.181, 2.191, 2.192, 2.193, 2.215, 2.264, 2.272
best speed 1.266
description of 1.266
dry rot in 1.266
shipwrecked at Norfolk Island 1.267–8
surgeons on board 1.198
SS Great Britain 1.592
Supply 1.267, 1.273, 1.351, 1.358, 1.372, 1.386
Tiger 1.196, 1.251, 1.509, 1.510, 1.614, 1.681, 2.263
Victory 1.590
Waaksamheyd 1.481, 1.482, 1.493, 1.500, 1.501, 1.502, 1.504, 1.591, 1.615, 1.617
shipboard piano, see piano—shipboard short octave, see octave(s)—short octave
Shortland, John (Lieutenant) 1.501
Shudi (Schudi; Tschudi; Tshudi) Barbara, see Broadwood—Barbara (wife of John Broadwood)
Burkat (Burkhart; Burkhardt) (harpsichord maker) 1.41, 1.43, 1.101
graue obliterated in 1945 by V2 rocket 1.42n.174
harpsichords price 1.72
1744
  gifted to Frederick the Great 1.41
  shown to J. S. Bach 1.41
1765
  order from Frederick the Great 1.41
production number 496
  Mozart & his sister play in London 1.41
Joshua (harpsichord maker) (nephew of Burkat Shudi) 1.101
Mary (mother of Rose Ann Shudi) 1.101
  Rose Ann (daughter of Joshua Shudi) 1.101
Sibeliummuseet, see Sibelius Museum (Turku, Finland)
Sibelius Museum (Turku, Finland) 1.xxxi, 1.158, 1.161, 2.351, 2.353
Sidney, Henry (1st Earl of Romney) 1.234
Siege of Quebec (de Krift) 1.283
Sierra Leone (West Africa) 1.473
Sievers, Christoph Julius Ludwig (piano maker) 1.63, 2.397
Sigh no more, ladies (Stevens) 1.308
Silbermann
  Gottfried (piano maker) 1.xxxvi
    influence on Behrent (Bahrent; Brent), John (Johann) 1.87
    grand piano (Piano Fort) 1.61, 1.87
    mutations on 1.87
  Johann Heinrich (Jean-Henri) (piano maker) 1.xxxvi
    grand piano (Hammerflügel) 1.77 1769 1.77
Index

1776 1.145

Simpson

James (piano maker) 1.259, 2.292–3, 2.399
John (piano maker; music publisher) 1.257, 1.259, 2.183, 2.292–3, 2.297, 2.399
as publisher, see Worgan, John (Dr)—composer

single-octave span, see keyboard—single-octave span

single manual, see manual—single

see also harpsichord—single-manual

Siriús, see ship

Skelton, Thomas (music seller) 2.400
Skillern, Thomas (music publisher) 1.299
skittles, see Liskeard (Cornwall, UK)—skittles (kayle)

Slaughter’s Coffee House 1.58
Small, Bruce & Co. (piano makers) 1.680
see also Anderson—Small, Bruce & Co. (piano makers)

small piano-forte, see Zumpe, Johann (John) Christoph

Smart

George (music publisher) 1.299
Henry (piano maker) 2.305
Smethergell, William (composer) 1.293

Smith

Adam 1.111, 1.113
Bernard (organ maker) 1.223–4
Charles (piano maker) 1.683, 2.305 & Co. (piano makers) 2.305
John Christopher 1.240
Messrs (of St George’s Field) 1.373
Sydney (Rev’d) 1.545
William Richard (music publisher) 1.299, 1.589

Smollett, Tobias 1.546

Smyth

Arthur Bowes 1.180, 1.270n.117, 1.333352, 1.613
describes George Worgan’s recital 1.336, 1.339–40
evaluates George Worgan’s piano 1.335–6
journal 1.335, 1.336, 1.337, 1.339, 1.340, 1.346–7, 1.352, 1.353, 1.354, 1.356, 1.357, 1.358, 1.359, 1.401, 1.613

Snagg, Richard (music publisher) 1.299

sofa table piano, see piano

soffit, see decoration

Soho (Sohoe) Square (London, UK) 1.59
Somerset Street (Portman Square, London, UK) 1.601

sonata(s) 1.277, 1.278, 1.280, 1.287, 1.289, 1.300, 1.310, 1.315, 1.456, 2.185, 2.266

Bach

Carl Philipp Emanuel 1.276n.20, 1.281n.48
Johann Christian 1.63
Opus 5 1.290
Opus 17 1.290

Boccherini, Luigi 1.63
Brillon de Jouy, Anne Louise 1.50

Clementi, Muzio

Opus 2 1.290–1
Opus 7 1.440
Opus 9 1.440
Opus 10 1.440
Opus 40 1.440
Opus 41 1.440

De Krift, W. B. 1.283n.56

Dussek, Jan Ladislav

Opus 24 1.665

Galuppi, Baldassare 1.63
Haydn, Franz Joseph 1.290, 1.663
Hook, James 1.663
Kočžwara, František 1.282n.53
Mazzinghi, Joseph 1.663
Mozart, Wolfgang Amadeus 1.88
Pleyel, Ignaz 1.663
Scarlatti, Domenico 1.220, 1.221, 1.231, 1.290
von Esch, Louis 1.663

Worgan, John (Dr) 1.233

Six Sonatas for the Harpsichord (1769) 1.246–8, 1.291, 2.185

soundboard 1.2n.8, 1.347, 1.407, 1.664, 2.402, 2.404, 2.405, 2.406, 2.407, 2.408, 2.409, 2.414, 2.415, 2.417, 2.423, 2.427, 2.429–30, 2.431, 2.436

on pantalon
Hebenstreit, Pantalon 1.46
keyboard pantalon 1.45
on piano(s)
  grand
Clementi, Muzio
c. 1806–10 (serial number 526) 2.324
Cristofori, Bartolomeo 1.27
upright 1.496
square 1.3n.15, 1.22
Beck, Frederick 1.116
ribbing 1.193
1777/78 1.92, 1.157, 1.161
1780/86? 1.407, 2.7, 2.14,
  2.24, 2.57, 2.60, 2.119,
  2.130, 2.133
  cracks in 1.351, 1.397,
  1.411, 1.482, 2.22
  sunken 1.411, 2.19,
  2.22
  material of 2.19
  rib(s) 2.19, 2.22
1782/87? (serial number 5008) 1.311, 2.356
c. 1790 (estimate; tangent action) 2.360, 2.382
Beyer, Adam 2.225
Broadwood, John
1783 2.269, 2.270
Longman & Broderip
1785/86? (serial number 604) 2.225, 2.228
material of 2.225
rib(s) 2.225
1795 (serial number 361) 2.168
Pohlmann, Johannes 2.225
Zumpe 2.368
  & Buntebart, Gabriel 1.62
  Johann Christoph 1.63
  ribbing (barring) 1.193,
  2.368, 2.369
Pleyel, Ignaz 1.409
Southwell, William 1.664
rib 2.427
sounding length, see speaking length
South
Audley Street (Grosvenor Square, London, UK) 1.31, 1.33
Head (Sydney Harbour, Australia)
1.382, 1.501, 1.570, 1.636
South Australian Advertiser, The 1.593
Southern Cross and New Zealand Guardian, The 1.591
Southey, Robert 1.613
Southwell, William (harpsichord, piano & harp maker) 2.305
cabinet piano 1.497, 1.653, 2.202
harp 1.664
pianos with additional keys, see additional keys, on pianos by—
  Southwell, William
  upright square piano 1.653, 2.202
Spademan, John (piano maker) 2.305
Spanish waltz, see waltz
Späth
  & Schmahl (tangentenflügel makers)
  1.145–6, 2.433
  Franz Jacob 1.xxxv, 2.433
Speak, William (piano dealer) 2.305
speaking length, see string(s)—speaking length (sounding length)
Spectator 1.288
Speed the Plough 1.430
spine
  on
grand piano 1.2n.8, 2.402, 2.403,
  2.406, 2.409, 2.415, 2.420,
  2.423, 2.430, 2.432, 2.437
Clementi, Muzio (ca 1806–10; serial number 526) 2.313
harpsichord 2.402, 2.403, 2.406,
  2.409, 2.420, 2.423, 2.430,
  2.432, 2.437
Sirius 1.266
square piano(s) 1.624, 2.409,
  2.420, 2.423, 2.430
Beck, Frederick (1780/86?)
  1.129, 1.624, 1.720, 2.14,
  2.19, 2.31, 2.33, 2.38, 2.41,
  2.42, 2.57, 2.62, 2.67, 2.80,
  2.90, 2.93, 2.107
Longman & Broderip
  (1785/86?) 2.225, 2.230,
Geib, John, see Geib, John (piano maker)—square piano(s)
Houston, James Henry 1.133, 2.190
Huni, Heinrich, see Huni, Heinrich (piano maker)
Longman & Broderip, see Longman, & Broderip (harpsichord & piano makers), piano(s)—square
see also serial number, on square piano(s)—Longman & Broderip
Lukey & Co., see Lukey, & Broderip (music publishers; piano makers), piano(s)—square
Neubauer, Friedrich, see Neubauer, Friedrich (Frederick) (harpsichord & piano maker)—piano forte
see also Neubauer, Friedrich (Frederick) (harpsichord & piano maker)—piano forte
Nunns, Robert & William, see Nunns—Robert (piano maker)
see also Nunns—William (piano maker)
Pether, George, see Pether, George (harpsichord & piano maker)
Pohlmann, Johannes, see Pohlmann (Pohlman), Johannes (John) (harpsichord & piano maker)
Rolfe, William, see Rolfe—William (piano maker)
Schoene, Frederick, see Schön (Schoene) (piano makers), Frederick—square piano(s)
Schrader, John Henry, see Schrader, John Henry (piano maker)
Stodart, Robert, see Stodart, Robert (harpsichord & piano maker)—square piano(s)
Trute, Charles, see Trute, Charles (piano maker)—piano(s)
Zumpe, Johann (John) Christoph, see Zumpe, Johann (John) Christoph (piano maker)—piano(s)

Coelestin d’Amour, see Vietor (Viator?), Herman (Harman) Bernard (piano maker)

commercial manufacture in England begins 1.86
‘French corners’ on, see French—corners

North German (tafelklavier) 1.44, 1.47, 1.48, 1.49
see also Vietor (Viator?), Herman (Harman) Bernard (piano maker)—Coelestin d’Amour

price
in London 1.72, 1.80, 1.254, 1.255, 1.256
in Paris 1.81, 1.254
shape of 1.3n.15, 1.22, 1.43
with grand piano touch 1.409
see also Geib, John (piano maker), square piano(s)—escapement action in

Zumpe, Johann (John) Christoph, see Zumpe, Johann (John) Christoph (piano maker)

Squire, William (piano maker) 2.305

SS Great Britain, see ship

Staes, Ferdinand Philippe Joseph (composer) 1.295

stand
bar(s) 1.131, 1.153
member(s) 1.134, 2.321
stretcher(s) 1.131n.195
French frame 1.133–4, 1.140, 1.141, 1.146, 1.149, 1.154–5, 1.163–5
legs
cabriole 1.140, 1.141, 1.142, 1.143, 1.147, 1.155, 1.176, 1.180, 1.675, 1.704, 1.715, 2.63, 2.165, 2.216, 2.405, 2.407 hinged 1.13, 1.23, 1.91, 1.117, 1.141, 1.146, 1.147, 1.149, 1.164, 1.176, 1.355, 1.410, 1.722, 2.190, 2.215 with
no stretchers 1.145–6
stretchers 1.146, 2.47, 2.51
folding 1.146–7, 1.149, 1.153, 1.154–5, 1.164, 1.176, 2.215–6
stretcher(s) 1.145, 2.102, 2.107, 2.188, 2.431
French frame 1.134, 1.154
square piano

Beck, Frederick
1775 2.189
1777 2.189
1780/86? 1.143, 1.146, 2.47, 2.102, 2.107
detachable front stretcher 1.149, 1.355, 2.51, 2.63
detachable lower stretcher 1.153, 1.154, 1.355, 2.47, 2.101

Beyer, Adam
1778 2.189
1780 2.189
1788 2.190

Broadwood, John
1774 2.189
1783 2.189
1786 2.190
1791 2.190
1795 2.190

Froeschle, George (1776) 2.189

Garer, Christopher 2.107, 2.267
cal 1777 2.189
cal 1785 2.190
1785 2.190

Geib, John 2.189

Houston, James 2.190

Longman & Broderip
cal 1782 2.189
1785/86? 2.190, 2.191, 2.238

Lukey & Co.
1770 2.189
cal 1772–3 2.189

Pohlman, Johann
1769 2.189
1774 2.189
ca 1780–4 2.189
Zumpe, Johann Christoph
1766 2.188
1767 2.188
1769 2.189
1770 2.189
1775 2.189
trestle stand 1.3, 1.131, 1.133, 1.153, 2.188, 2.238
see also legs, cabriole, with—no stretchers above
see also legs, cabriole, with—stretchers above
trestle stand 1.3, 1.131, 1.133, 1.146, 1.153, 1.163, 1.164–5, 2.47, 2.187, 2.188, 2.190–1, 2.193, 2.238, 2.321
Stanley
Captain 1.590
Charles John (composer; organist) 1.226, 1.227, 1.240, 1.293
Master of the King’s Musick 1.226
Statham, Thomas (piano maker) 2.305
Station Street West (Canterbury, Kent, UK) 1.162
Stationers’ Hall (London, UK) 1.299, 2.181, 2.182, 2.185
Steed, William (piano maker) 2.305
Steel, David 1.256, 2.295
steel
jerk-compression spring 2.104
strings, see string(s)—modern steel
Steele, Colin (contemporary) 1.277–8
Steffan, Joseph Anton (composer) 1.xxxv, 1.xxxvi
Steibelt, Daniel (composer) 1.450, 1.662
Stein, Johann Andreas (piano maker) 1.xxxvi, 1.192n.400
Steinbrück, Johann Christoph (tafelklavier maker) 2.12
Steinway (modern piano makers) 2.125
Stephen Street (Rathbone Place, London, UK) 2.178, 2.284–5
Stephens, James (piano maker) 2.305
Sterkel, Johann Franz Xaver (composer) 1.295
Sterne, Laurence 1.320
Stevens, Richard John Samuel 1.241, 1.305, 1.307, 1.308, 1.311
describes scientific style as ‘modern German style’ 1.238
‘Little Fatty’ 1.447
Stevenson screen, see thermometer—Stevenson screen on Steventon (Hampshire, UK) 1.638, 2.284
Stewart, James (piano maker) 2.305
sticker 2.80
see also British—Antique Dealers’ Association
stichmaß (three-octave span), see keyboard—three-octave span (stichmaß)
Stockholm (Sweden) 1.71
Music and Theatre Museum (Sweden) 1.xxx, 1.158, 1.161, 2.11, 2.351, 2.353
Stodart
Robert (harpsichord & piano maker) 1.131, 1.680, 1.681, 1.683, 2.299, 2.392, 2.398
& Owen, see Owen—& Stodart (piano makers)
first coins the term ‘grand’ piano 1.24
grand piano(s) 2.394, 2.395
1781 1.24
upright 2.394, 2.395
square piano(s) 2.394, 2.395
patents
harpsichord-piano (1777) 1.24, 2.407
‘upright grand piano-forte in the form of a bookcase’ (1795) 1.653, 2.202
workshop/address 2.179, 2.293
William (piano maker) 2.305
& Son 2.305
stop (hand-stop) 2.402, 2.416, 2.416, 2.422
harp, see mutation—harp (buff) stop
Stradivarius, Antonio (violin maker) 1.81
Straight, Thomas (music publisher) 1.299
Strand (London, UK) 1.443

see also Catherine—Street (Strand, London, UK)

see also St Clement’s (Strand, London, UK)

Strange, Thomas (contemporary) 1.xxx, 1.157, 1.161, 1.164, 2.10, 2.350, 2.353

Strathalbyn (South Australia) 1.593

Stravinsky, Igor (composer) 1.705n.82

stretcher, see stand—stretcher(s)

string

course, see string(s)—course
drawing, see string(s)—drawn

-gauge

increased for stronger tone 1.137

markings 2.133

stringing

as decoration, see decoration—inlay

trichord, see string(s)—triple-strung

(trichord)

string(s)

breaking point of 2.317

course 1.22n.30, 1.92n.3, 2.406, 2.431, 2.436

drawn

brass 2.130, 2.131, 2.133, 2.135

pin 2.122

iron (‘steel’) 2.131

see also iron (‘steel’) above

iron (‘steel’) 1.131, 1.327, 2.317

modern steel 1.327, 2.428

open covered 2.130, 2.131, 2.424

overdrawing 1.327

overspun string (covered string)

2.130, 2.133, 2.424

scaling 1.27, 1.64n.281, 2.428

speaking length (sounding length)

2.104, 2.132, 2.317, 2.383, 2.404, 2.416, 2.423, 2.430, 2.432

triple-strung (trichord) 1.87n.436, 2.137, 2.434, 2.435

stucco

at Wadeland House, see Wadeland House

style

empire 2.411

English

compositional 1.235, 1.248, 1.424

ancient 1.235

scientific (modern German style) 1.237–8

see also Stevens, Richard

John Samuel—describes scientific style as ‘modern German style’

piano style 1.296

taste 1.142, 1.55, 1.186, 1.187, 1.233, 1.235, 1.238, 1.239, 1.284, 1.288, 1.289, 1.342, 1.343, 1.429, 1.437–8, 1.439, 1.441, 1.459, 1.518, 1.623, 1.667, 2.187

French 1.422

compositional 1.424, 1.295–7

fashion 1.546

Louis XV, see Louis XV below

Louis XVI, see Louis XVI below

piano style 1.296–7, 2.266, 2.296–7

see also France—adopts the English piano style

taste 1.141, 1.142

galant 1.64, 2.414

characteristics of 1.65

hocket 1.296

Italian 1.296

Louis XV 1.51

Louis XVI 1.411

modern German, see English—scientific (modern German style) above

regency 1.2, 2.427

rococo 1.69, 1.141, 1.142, 2.423, 2.427

decorative style, see decoration—rococo

music history periodisation 2.427–8

musical style 2.427

characteristics of 2.427–8

scientific (modern German style), see English—scientific (modern German style) above

Viennese

compositional 1.296, 1.440
Index

Sufferings of the Queen of France, The, see Dussek, Jan Ladislav
Sugden, Lewis (piano maker) 2.305
Sun Fire Office 1.95, 1.97n.38, 1.100, 2.285n.56
Supplement to the South Australian Register 1.593
Supply, see ship
surgeon(s) 1.198-203, 1.217, 1.256, 1.270, 1.274, 1.387, 1.505, 1.506, 1.513, 1.517, 1.570n.7, 2.263, 2.295
Altree, John Turnpenny 1.333
Arnold, Joseph 1.663
Mein, Thomas 1.506, 1.507, 1.508, 1.509, 1.510
Redfern, William 1.200
Smyth, Arthur Bowes 1.180, 1.270n.117, 1.333
White, John (colony’s principal surgeon) 1.204, 1.205, 1.208, 1.209, 1.339, 1.340
Harris, John 1.649
Worgan, George Bouchier 1.12, 1.14, 1.91, 1.97, 1.98, 1.202, 1.203, 1.204, 1.205, 1.251, 1.256, 1.269, 1.270, 1.275, 1.277, 1.302, 1.335, 1.336, 1.337, 1.340, 1.374, 1.380, 1.381, 1.385, 1.386, 1.395, 1.398, 1.474, 1.508, 1.509, 1.513, 1.534, 1.571, 1.596, 1.599, 1.611, 1.614, 1.618, 1.638, 1.671, 1.692, 1.721, 1.722, 2.181n.197, 2.191, 2.193, 2.263, 2.264, 2.275
Surgeon’s Mate (including First and Second Mate) 1.486
Jamison, Thomas 1.198
Lowes, Mr 1.198
Worgan, George Bouchier 1.196, 1.97, 1.251, 1.252, 1.255, 1.508, 1.509, 1.614, 1.615, 2.263
Surgeons
Company
of 1.198, 1.201
of Barbers and 1.198
Surrey Street (Strand, London, UK) 2.282, 2.388
swag, see decoration—nameboard
Swan
River (Western Australia) 1.425
Street (Minories, London, UK) 2.301, 2.302
swan shot 2.328
Swedenborg, Emanuel 1.198
swell
nag’s head, see mutation—nag’s head swell
octave, see mutation—octave swell
Venetian, see mutation—Venetian swell
sycamore, see decoration—materials
Sydney (Australia) 1.xxvii, 1.xxxi, 1.1, 1.2, 1.13, 1.20, 1.21, 1.117, 1.158, 1.161, 1.164, 1.177, 1.178, 1.191, 1.205, 1.387, 1.390, 1.395, 1.396, 1.397, 1.399, 1.403, 1.406, 1.409, 1.418, 1.419, 1.420, 1.421, 1.422, 1.423, 1.425, 1.426, 1.427, 1.429, 1.431, 1.432, 1.434, 1.435, 1.491, 1.492, 2.10, 1.475, 1.493, 1.495, 1.496, 1.497, 1.569, 1.570, 1.571, 1.572, 1.573, 1.575, 1.576, 1.577, 1.578, 1.579, 1.581, 1.582, 1.583, 1.585, 1.586, 1.587, 1.589, 1.591, 1.592, 1.593, 1.594, 1.604, 1.606, 1.607, 1.609, 1.617, 1.618, 1.621, 1.628, 1.633, 1.634, 1.641, 1.647, 1.652, 1.655, 1.656, 1.657, 1.658, 1.660, 1.661, 1.662, 1.663, 1.665, 1.666, 1.667, 1.671, 1.672, 1.673, 1.674, 1.675, 1.676, 1.677, 1.678, 1.679, 1.681, 1.682, 1.683, 1.684, 1.686, 1.688, 1.690, 1.693, 1.695, 1.701, 1.702, 1.704, 1.705, 1.710, 1.711, 1.713, 1.715, 1.716, 1.720, 1.721, 1.722, 2.137, 2.143, 2.144, 2.145, 2.155, 2.156, 2.157, 2.158, 2.160, 2.194, 2.196, 2.200, 2.201, 2.203, 2.208, 2.212, 2.213, 2.269, 2.272, 2.275, 2.299, 2.309, 2.310, 2.313, 2.333, 2.351, 2.353
barracks at 1.363, 1.373, 1.374, 1.387, 1.395, 1.406, 1.420, 1.471, 1.473, 1.475, 1.476, 1.630, 1.644, 1.694
The First Fleet Piano: A Musician’s View

Hyde Park 1.xxx, 1.571, 1.575
Bay (Norfolk Island) 1.501
boatmen, see port regulations for Sydney boatmen
cabbage-tree palms at 1.375, 1.376, 1.475
‘city of pianos’ 1.21
contemporaneous description 1788
   5 February 1.363
   March 1.372
   16 April 1.375
   15 May 1.373
   12 July 1.376
1790 (June) 1.471
mid-1790s 1.475–6
1792 (April) 1.395
1794 1.375, 1.704
   13 December 1.476
1800 1.373
   January 1.636, 1.637
1803 1.671
1810 (18 March) 1.663
Cove (Port Jackson) 1.92, 1.117,
   1.131, 1.191, 1.195, 1.204, 1.230,
   1.231, 1.255, 1.257, 1.263, 1.267,
   1.269, 1.277, 1.331, 1.357, 1.359,
   1.360, 1.361, 1.363, 1.364, 1.366,
   1.369, 1.370, 1.371, 1.372, 1.373,
   1.374, 1.375, 1.376, 1.379, 1.380,
   1.381, 1.382, 1.383, 1.385, 1.386,
   1.388, 1.390, 1.391, 1.392, 1.394,
   1.397, 1.398, 1.399, 1.401, 1.406,
   1.407, 1.410, 1.411, 1.413, 1.414,
   1.415, 1.418, 1.437, 1.461, 1.463,
   1.464, 1.465, 1.471, 1.472, 1.473,
   1.474, 1.475, 1.476, 1.477, 1.481,
   1.482, 1.484, 1.485, 1.490, 1.491,
   1.492, 1.493, 1.494, 1.499, 1.500,
   1.502, 1.503, 1.504, 1.505, 1.510,
   1.521, 1.525, 1.576, 1.611, 1.612,
   1.615, 1.617, 1.619, 1.632, 1.636,
   1.637, 1.663, 1.719, 2.142, 2.179,
   2.185, 2.196, 2.264, 2.327, 2.329,
   2.333, 2.334
contemporaneous description
   (9 April 1835) 1.570
First Fleet arrives at 1.92, 1.359,
   1.361, 1.380, 1.385, 1.614,
   1.719, 2.142
economic slump during early 1840s
   1.586
Lord (Thomas Townshend) 1.361,
   1.373, 1.435
marine officers’ marquees at 1.372,
   1.375
parade ground at 1.372, 1.472, 1.475,
   1.476, 1.719, 2.142
Royal Hotel 1.421, 1.579, 1.582,
   1.583, 1.587, 1.588
Royal Victoria Theatre 1.574, 1.579,
   1.583, 1.585, 1.587
Theatre Royal, see Theatre(s)—Royal (Sydney, Australia)
Sun Herald 1.701
Sydney Gazette, and New South Wales Advertiser 1.326, 1.408, 1.409, 1.418,
   1.419, 1.420, 1.421, 1.422, 1.427n.75,
   1.429, 1.430, 1.431, 1.433, 1.434,
   1.495, 1.496, 1.497, 1.570, 1.573,
   1.580, 1.641, 1.642, 1.652, 1.657,
   1.659, 1.662, 1.666, 1.668, 1.673,
   1.674, 1.675, 1.676, 1.677, 1.678,
   1.679, 1.682, 1.683, 1.684, 1.693,
   2.197, 2.201, 2.299
Sydney Herald 1.573, 1.577, 1.579, 1.582,
   1.583, 1.592, 1.682, 1.683, 2.299
Sydney Morning Herald, The 1.10, 1.21,
   1.575, 1.584, 1.586, 1.588, 1.590,
   1.669
Sydney Monitor, The 1.421, 2.194
Symonds, Stewart (contemporary)
   1.xxix, 1.14, 1.91, 1.117, 1.158,
   1.164, 1.191, 1.675, 1.690, 1.692,
   1.693, 1.696, 1.697, 1.698, 1.700,
   1.701, 1.704, 1.705, 1.706, 1.707,
   1.708, 1.710, 1.711, 1.712, 1.713,
   1.714, 1.721, 1.722
house 1.715, 2.346
purchases 1780/1786? Beck square piano 1.707, 1.708, 1.709, 1.721,
   1.722
Symondson, Henry (piano maker) 2.305
Index

Tabel, Hermann (harpsichord maker)
  case decoration
    English
      grand piano 2.318
      harpsichord 2.318
tafelklavier 1.43–5, 1.47, 1.48, 1.49,
      1.89, 1.99, 1.126, 1.127, 2.12–13
Tahiti, see Cook, James (Captain)
tail
  section of key lever, see key plate—tail
Talbot, Henry (piano maker) 2.305
Tamar River, see Liskeard (Cornwall, UK)—Tamar River
 tambourine 1.186, 1.666, 2.197
tangent, see clavichord—tangent
tangentenflügel, see piano—tangentenflügel
see also Beck, Frederick (piano maker), piano(s), extant Beck square pianos—1782/90? (tangent action; owner: Osaka College of Music Museum, Osaka, Japan)
see also Beck, Frederick (piano maker), piano(s), extant Beck square pianos—ca 1790 (estimate; tangent action; owner: private collection, UK)
Tank Stream (Sydney, Australia) 1.372, 1.373, 1.471, 1.472, 1.636
  bridge (Sydney, Australia) 1.671
tanning
  oil-tanned 2.86
  vegetable-tanned 1.64, 1.330, 2.70, 2.433
Tarry, William (piano maker) 2.306
Taskin, Pascal (harpsichord & piano maker) buys square pianos from Beck, Frederick 1.109, 1.254–5
Tate, Edward (piano maker) 2.306
Taws, Charles (piano maker) 1.88
taxation
  in late eighteenth-century Britain 1.544
  indirect 1.544, 1.545–6
Taylor, Raynor (composer) 1.293
tea 1.20, 1.196, 1.303, 1.362, 1.446,
  1.545, 1.645, 1.660, 2.197
  at home of Bradshaw, William 1.9
  party 1.587
  pot
    Boulton, Matthew 1.9, 1.142,
    1.710
  poy 2.433
  Princess Kinkara (Reilly, John) 1.710,
    2.161n.94
  ritual 1.623
  storage in the home 1.623
  sweet (at Sydney Cove) 1.374
  table 1.686, 1.689
    mechanical tea table, see Merlin,
    John Joseph (inventor;
    harpsichord-piano & piano maker), invents—mechanical tea table
    urn 1.623
    varieties 1.623
Teer, George (Captain) 1.274
Telemann, Georg Philipp (composer) 1.424
  Wie? ruhet ihr, versteckte Saiten?
  1.424
temperament 2.433
  equal 1.322, 2.412
  key character 1.322, 1.323, 1.324
  meantone 1.325
  unequal 2.419
  well (common established temperament) 1.323–5, 2.437
  Nares, James 1.324
  Pasquali, Nicolo 1.324
  Vallotti, Francesco Antonio 1.323
  Young, Thomas 1.324
Tench, Watkins (Captain Lieutenant) 1.275, 1.301, 1.364, 1.367, 1.368,
  1.369, 1.370, 1.386, 1.389, 1.391,
  1.392, 1.394, 1.395, 1.396, 1.398,
  1.402, 1.403, 1.404, 1.405, 1.428,
  1.473, 1.493, 1.500
Tenerife (Canary Islands) 1.274, 1.277,
  1.301, 1.333, 1.334, 1.348, 1.349,
  1.350, 1.359
  Santa Cruz 1.277, 1.301, 1.333, 1.348,
    1.349, 1.370
tension bar, see grand piano
tenuto 1.230
theatre(s)
on way to Parramatta (New South Wales) (1794) 1.397Panorama (Leicester Square, London, UK) 1.591playhouse (Sydney, Australia) (1796) 1.397Royal (Sydney, Australia) 1.582Royal Victoria Theatre (Hobart, Tasmania) 1.574, 1.579, 1.583, 1.585, 1.587Theobald, William (piano maker) 2.306thermometer 1.401female 1.450in great cabin of Sirius 1.398in observatory at Point Maskelyne 1.400Stevenson screen on 1.401Third Street (Campionton, Philadelphia, PA, USA) 1.86Thoaner, ? (harpsichord maker) 1.190Thomire, Pierre-Philippe 1.3Thompson & Sons (music publishers) 1.299Ann (music publisher) 1.299Charles (music publisher) 1.299Peter (music publisher) 1.299Robert (music publisher) 1.299, see Worgan, John (Dr)—as composerSamuel (music publisher) 1.299 & Co. 2.399Thoroughbass, see continuoThorowgood, Henry (music publisher) 1.299Thorvaldsen, Bertel 2.311Threadneedle Street (London, UK) 2.265Three Blind Mice 1.302three-octave span (stichmaβ), see keyboard—three-octave span (stichmaβ)Tidstrom (Mr; contemporary) 1.157, 1.160, 1.164, 1.165n.a, 2.10Tierney, William (piano maker) 2.306Tiger, see shipTight Little Fellow that wears the Blue Jacket, The 1.426timekeeper 1.398–9Times, The 1.418, 1.438, 1.511, 1.520, 2.277, 2.282, 2.287, 2.293, 2.387, 2.388, 2.389Tolkien, Henry (piano maker) 2.306Tomášek, Wenzel (composer) 1.487Tomkison, Thomas (piano maker) 2.306Tomlinson, William (piano maker) & Co. (piano makers) 2.306tonality 1.322, 1.323, 1.324, 2.129, 2.419, 2.434tone musical interval 2.434, 2.422, 2.434aesthetic 1.24, 1.31, 1.35, 1.44, 1.46, 1.49, 1.50, 1.61, 1.63, 1.64, 1.66, 1.85, 1.139, 1.192, 1.221, 1.270, 1.306, 1.307, 1.311, 1.314, 1.320, 1.328, 1.329, 1.348, 1.408, 1.409, 1.411, 1.653, 1.677, 2.70, 2.130, 2.195, 2.202, 2.240, 2.289, 2.317, 2.356, 2.387, 2.388, 2.389, 2.392, 3.393, 2.394, 2.403, 2.419, 2.425Tonson, J. & R., see Worgan, John (Dr)—as composerTorricella (music publisher) 1.440Tours, Jacob (composer) 1.295Towns, Thomas (piano maker) 2.306Townsend, Thomas (1st Viscount Sydney), see Sydney (Lord)Toze, Eobald 1.520Traeg (music publisher) 1.440Trapassi, Pietro Antonio Domenico, see MetastasioTremain, Thomas (composer) 1.293Tremayne, Henry Hawkins 1.533trestle stand 1.3, 1.131, 1.133, 1.146, 1.153, 1.163, 1.164–5, 2.47, 2.187, 2.188, 2.190–1, 2.193, 2.238, 2.321see also stand—stretcher(s), on—trestle standtrichord, see string(s)—triple-strung (trichord)triple-strung, see string(s)—triple-strung (trichord)Trist, Jeremiah (Revd) 1.530, 1.531, 1.616
Trouflant (Mr) 1.83
trumpet, see band

Trute, Charles (piano maker) 1.88, 1.107, 1.259, 2.179, 2.215, 2.269, 2.293, 2.394, 2.398
piano(s)
ca 1771? 1.146–7, 2.215
campaign-furniture-inspired stand 1.146, 1.156n.278, 2.215
ca 1790 1.147n.266, 2.215n.375

Tunbridgeware, see decoration—inlay

Tuck, Thomas (piano maker) 2.306
Tucker, John (piano maker) 2.306
tuners (piano tuners)
Campbell, Robert (Sydney, Australia) 1.496
Ellard, Francis (Sydney, Australia)
as publisher 1.580, 1.586, 1.592
his Collard & Collard square piano (1835–38) 1.581
tuning tours 1.580, 1.581, 1.592
includes Worgan, George William 1.580, 1.582, 1.592
Fowke, Margaret (Calcutta, India) 1.494
Johnson, W. J. (Sydney, Australia) 1.581
piano-tuning tours 1.581
McIntosh, Robert (Sydney, Australia) 1.496
Pearson, James (Sydney, Australia) 1.497
regimental band musician (Sydney, Australia) 1.494, 1.495
Scrarr, John (Sydney, Australia) 1.496
Worgan, George William 1.577, 1.580, 1.582, 1.592
see also Ellard, Francis (Sydney, Australia), piano-tuning tours—includes Worgan, George William above

‘Hand & Tuning Hammer’ 1.35
stability 1.317, 1.497, 1.284
atmospheric changes on 1.317, 1.348, 1.403, 1.624
systems, see temperament
Tunley, David (contemporary) 1.xxvii, 1.xxxii
Tuohy, Mary (wife of George William Worgan), see Worgan, George William (George Bouchier Worgan’s eldest surviving son)—marries Mary Tuohy (1847)
Türk, Daniel Gottlob (composer; music theorist; organist) 1.xxxv

Turner
Alan (Dr; contemporary) 1.xxix, 1.217n.126
Dr 2.269, 2.270
Edward (Sir) 1.37
John Alvey (piano maker) 2.306
Turton, Henry Hanson (Revd) 1.17
tutto punto, see pitch
Twelve Apostles, The 1.38–9, 1.41, 1.42
Twining, Thomas (Revd) 1.89–90, 2.289

una corda, see mutation
under-damper(s) 1.192n.398, 2.269
under-tier 1.134, 1.154
unfretted (fret free) clavichord, see clavichord
upright piano, see piano—upright
up-striking hammer, see hammer

Vache, S. (music publisher) 1.299
Vallotti, Francesco Antonio (composer; music theorist; organist) 1.323
van Beethoven, Ludwig, see Beethoven, Ludwig van (composer)
van Blankenburg, Quirinus, see Blankenburg, Quirinus van (music theorist; organist)
van Casteel, Henrique, see Casteel, Henrique van (piano maker)
Van Diemen’s Land 1.352, 1.356, 1.382, 1.681n.63, 2.192
Vanhal, Johann Baptist (composer) 1.295, 1.426

Vaughan, Thomas
The Hotel 1.397

Vauxhall Gardens, see London (UK)—Vauxhall Gardens

Veal
Elizabeth, see Macarthur, Elizabeth
Richard, see Macarthur, Elizabeth
vegetable-tanned, see tanning
veneer, see decoration

Venetian swell, see mutation

Venice (Italy) 1.25
Veränderung, see mutation

Verge, John 1.10n.37

Vernon
Francis Venables 1.486
Mount (USA) 1.33
Mr 1.84–5

Vickers
Roger (Sir) (contemporary) 1.xxix
Joanna (Lady) (contemporary) 1.xxix

Vienna (Austria) 1.113, 1.300, 1.427, 1.440, 1.455, 1.479, 1.480, 2.313

Viennese
action 1.192n.400
compositional aesthetic 1.296
see also style, Viennese—compositional

Vietor (Viator?), Herman (Harman)
Bernard (piano maker) 1.47–8
Coelestin d’Amour, see square piano (1767) below
square piano (1767) 1.47
absence of dampers on 1.47

Vine Street (St Martin’s, London, UK) 1.286

viola (tenor violin), see band

violin(s), see band

violoncello (base violin), see band

Virginia Gazette 1.86

Vogler
Gerard (music publisher) 1.299
John (music publisher) 1.299

Voigt (Voight), George (piano maker) 2.306

Volanges, Cécile (‘rosebud’), see

Laclos, Choderlos de—Les Liaisons dangereuses

volse, see waltz

Voltaire (François-Marie Arouet) 1.83
von Dittersdorf, see Dittersdorf, Karl
Ditters von (composer)
von Schönfeld, see Schönfeld, Johann Ferdinand von

Voyez, John (music seller) 2.400
V2 rocket 1.42n.174

Waaksamheyd, see ship

Wadeland House (New Road, Liskeard, Cornwall, UK) 1.549, 1.606, 1.607, 1.609, 1.612, 1.616, 2.263
drawing room in 1.557, 1.558
oge point gutters 1.552
sash window(s) 1.554, 1.563, 1.564
soffit 1.554
stucco 1.552

Wachtl und Bleyer (piano makers) 1.653n.185

Wagenseil, Georg Christoph (composer) 1.83

Wainright, Robert (composer) 1.293
Waite, John (piano maker)
& Co. (piano makers) 2.306
Wakefield’s Directory 1.102

Wales
John (piano maker) 2.306
Robert (piano maker) 2.307n.e

Walker
Graham (contemporary) 1.xxx,
1.159n.f, 2.339
Richard (piano maker) 2.306
Robert (Revd) 1.530, 1.616

Wallace
Elizabeth 1.681n.63
Vincent (composer) 1.681–2
Maritana 1.682

Wallis, Samuel 1.617

Walpole, Horace 1.193, 1.546n.248, 1.610

Walsh
Henry 1.282n.55, 1.293
John (music publisher), see Worgan,
John (Dr)—as composer
Index

John (jnr; music publisher) 1.299
Thomas (Father) 1.435
Walter, William (piano maker) 2.306
waltz 1.19, 1.417, 1.418
composed by Bolton, T. 1.666, 2.197
considered indecent 1.418
danced by Wellington and his officers 1.418n.22
in Sydney 1.417–8
taught by Girard, Francis 1.419, 1.420
Spanish 1.419
Wansell, James (piano maker) 2.306
Wapping Landlady, The 1.396
War of Independence, American, see American War of Independence
Ward
Anna Maria 2.327
Cornelius (piano maker) 2.306
Room 1.270, 1.271, 1.339, 1.340, 2.191, 2.333
Wardour Street
Soho, London, UK 2.285, 2.293, 2.303, 2.398
Westminster, London, UK 2.179
Warrell, W. (music publisher) 1.299
Warren
George (piano maker) 2.306
John (piano maker) 2.306
Thomas
editor 2.182
catches 1.307
glees 1.307
Warwick
Castle (Warwickshire, UK) 1.7
Street (Soho, London, UK) 1.105
Washington, George (General) 1.33, 1.282, 1.453
Waterhouse, Henry (Captain) 1.633, 1.634, 1.672
Watlen, John (piano maker) 2.306, 2.307n.d
Watling Street (London, UK) 2.281, 2.290
Watling, Thomas (painter) 1.704
Watson, John (piano maker) 2.306
Watts
George (piano maker) 2.306

John (Lieutenant) 1.335, 1.336, 1.337, 1.340
Webbe, Samuel (composer) 1.293
Webber, Henry 1.383
Weber, Ferdinand (piano maker)
piano(s)
date unknown
campaign-furniture-inspired stand on 1.147, 2.215
1772
campaign-furniture-inspired stand on 1.147, 2.215
Wedgwood, Josiah 1.69, 1.70, 1.142, 1.187, 1.383, 1.385, 2.268
Etruria 1.385
Weichsel, Elizabeth, see women—as concert pianists
Welcker, John (music publisher) 1.299
well temperament, see temperament
Wellington
Duke of 1.418n.22
New Zealand 1.494, 1.681n.63
Welsh folk tunes, see national airs—Welsh
Wendeborn, Gebhardt Friedrich August 1.449, 1.480
Wesley
Charles (Revd) (younger brother of John Wesley) 1.217, 1.226, 1.227n.167, 1.231
Charles (jnr; organist) 1.217, 1.227n.167, 1.231
Garret Colley (1st Earl of Mornington) ribald catch 1.303
John (Revd) (founder of Methodism) 1.222, 1.226, 1.227n.167
Samuel (son of Charles Wesley jnr; organist) 1.222, 1.227n.167, 1.293
West of England Magazine 1.533
Weston, Thomas (piano maker) 2.398
West Street (Liskeard, Cornwall, UK), see Liskeard (Cornwall, UK), Street—West
Westminster Abbey (London, UK) 1.xxx, 1.57, 1.236, 1.584
Wheatstone, Charles (music publisher) 1.299, 2.298
Whitaker
& Co. (piano makers) 2.306
Maurice (music publisher) 1.299
Whitby (North Yorkshire, UK) 1.263
White
  John (colony’s principal surgeon) 1.204, 1.205, 1.208, 1.209, 1.339,
  1.340, 1.375
  Thomas (piano dealer) 2.306
Wicking & Son (piano dealers) 2.307
Wiener-Ton, see pitch—Wiener-Ton
Wie? ruhet ihr, versteckte Saiten?, see
  Telemann, Georg
  Philipp (composer)—Wie? ruhet ihr,
  versteckte Saiten?
Wilbury House, see Greville, Fulke
Wilkinson, George (piano maker) 2.307
Williams
  Benjamin (piano maker) 2.307
  Richard (piano maker) 2.307
  Roy (contemporary) 1.xxx
  Street (Woolloomooloo, Sydney, Australia) 1.588
Williamsburg (VA, USA) 1.xxxi, 1.86,
  1.158, 1.161, 1.164, 2.11, 2.351, 2.353
Williamson
  James Cassius 2.309n.2
  Thomas (Captain) 1.155, 1.177, 1.318,
  1.326, 1.407, 1.408, 1.411, 1.493,
  1.494, 2.191, 2.192
Willis & Co. (piano makers) 2.307
wind band, see band
Windham, William (Secretary for War) 1.520
Windsor (New South Wales) 1.690,
  1.693–5, 1.700, 1.702, 1.709
  Academy (Liskeard, Cornwall, UK),
  see Liskeard (Cornwall, UK)—
  Windsor Academy
  band, see band
  Castle 1.283
  Duke of 1.449
First Fleet piano in old farmhouse on
  outskirts of 1.691, 1.697, 1.699,
  1.701, 1.702, 1.711, 1.713, 714–5,
  1.720, 2.162, 2.205, 2.206, 2.208,
  2.209, 2.210, 2.13, 2.217
Viscount 1.610

see also Green Hills
Windsor and Richmond Gazette 1.714,
  1.715
wire-drawing, see string(s)—drawn
Virginia Gazette 1.86
Witton, Witton & Co. (piano makers) 2.307
Wolfe & Co. (piano makers) 2.307
Wolfenden, Skelton (piano maker) 2.307
women
  amateur pianists 1.73
  virtuosi 1.18, 1.439, 1.454,
  1.455–6, 1.458–9
  appropriate instruments for 1.345–6
  as
    composers 1.459
    concert pianists 1.454–5, 1.456–8
      Andrews, Lucy 1.458
      Barthélemon, Cecilia Maria 1.457
      Bisset, Catherine 1.458
      Guest, Jane Mary 1.456, 1.457
      Parke, Maria F. 1.456
      Weichsel, Elizabeth 1.456,
      1.457
    piano students 1.442–7, 1.448,
      1.452–3, 1.458
      ‘Little Fatty’ 1.447–8
    piano teachers 1.457
  effect of music on 1.343–4
  English attitude towards women
    performing in public 1.454
  in English leisure class 1.68, 1.437,
    1.441, 1.479
    follow French fashion 1.546
    gardening 1.627–8
    letter writing 1.385–6
    reading 1.645–6
  linked with
    harpsichord 1.345
    music 1.437
    piano 1.437–8, 1.439, 1.441–2,
tuning the piano 1.318, 1.493, 1.494
Wood
Anthony (contemporary) 1.xxix
Jane (wife) 1.xxix
Father (piano maker)
grand piano 1.27–8, 1.35, 1.38
inadequacies & strengths of 1.31
Plenius’ copy of, see Plenius (Pleunis), Roger (Rutgerus)
(harpsichord & piano maker)—copies grand piano by Wood (Father)
inadequacies & strengths of 1.31
James (piano maker) 2.307
& Son (piano makers) 2.307
Johann (John) Christian (son) 1.32, 1.33
John Slight (piano maker) 2.307
Woodman, T. (piano maker) 2.307
Woodward, Josiah 1.377
Woolloomooloo (Sydney, Australia) 1.588, 1.656
Hill 1.422
Woolloomooloo House, see Palmer, John
Wordsworth, William 1.30
Worgan (surname in eighteenth-century London) 2.265
Worgan, Alec (Worgan descendant; contemporary) 1.213, 1.575, 2.172,
2.173, 2.174
Olive (wife) 1.575
Worgan, Charles (one of Dr John Worgan's older brothers) 1.210
Worgan, George (son of Joseph and Jemima Worgan)
in New Zealand 1.591–2
identity confused with George William Worgan 1.591
location 1.599, 1.610
mentioned in 1841 census 1.603
discrepancies in documentation regarding his age 1.603
Worgan, Charlotte Elizabeth (mother of Charles Parsons Worgan; servant)
1.602–3, 1.607, 1.610
birth 1.602, 1.609
death 1.609
certificate 1.608
marries William Murray 1.607, 1.608, 1.609
mentioned in 1841 census 1.602
Worgan, Charlotte Sophia (George Bouchier Worgan's younger sister)
1.600–1, 1.603
birth 1.608
christened 1.600
marries Sir William Parsons 1.529, 1.601, 1.608
see also Parsons, William (Sir)—marries Charlotte Sophia Worgan
death 1.609
Worgan, Eleanor (second wife of Dr John Worgan), see Worgan, John (Dr), Baston(?)—Eleanor (second wife)
Worgan, George (son of Joseph and Jemima Worgan)
in New Zealand 1.591–2
identity confused with George William Worgan 1.591
Worgan, George Bouchier (Boucher; Dr John Worgan's second surviving son) 1.xxx, 1.12, 1.14, 1.23, 1.91, 1.106, 1.117, 1.118, 1.129, 1.130, 1.131, 1.140, 1.141, 1.146, 1.147, 1.161, 1.164, 1.178, 1.180, 1.191, 1.195, 1.202, 1.203, 1.204, 1.205, 1.207, 1.209, 1.213, 1.215, 1.220, 1.229, 1.231, 1.232, 1.251, 1.252, 1.257, 1.258, 1.259, 1.260, 1.261, 1.263, 1.269, 1.270, 1.274, 1.275, 1.290, 1.617, 1.663, 1.666, 1.667, 1.671, 1.673, 1.674, 1.675, 1.678, 1.684, 1.690, 1.691, 1.692, 1.695, 1.696, 1.698, 1.700, 1.716, 1.719, 1.720,
1.721, 1.722, 2.1, 2.141, 2.174, 2.177, 2.179, 2.180, 2.181, 2.185, 2.187, 2.188, 2.193, 2.261, 2.262, 2.272, 2.276, 2.277

and the Macarthurs

befriends Elizabeth Macarthur
1.474, 1.477, 1.499, 1.543
gives his piano to Elizabeth Macarthur 1.481, 1.615, 1.719, 2.142, 2.194, 2.196
places his piano in the Macarthurs' thatched wattle-and-daub hut 1.477, 1.478, 1.615, 1.719, 2.142
teaches Elizabeth Macarthur the piano 1.479, 1.483, 1.484, 1.487, 1.490, 1.493–4

as
author, see General View of the Agriculture of the County of Cornwall below
farmer, see farms below
inventor 1.534, 1.568, 1.611
wins an award 1.534, 1.616
pianist 1.290–3, 1.295, 1.542–3
maintains his square piano 1.317, 1.325, 1.359–60
re-leathering 1.328, 1.330, 1.331
replaces broken strings 1.327, 1.328
tuning 1.318, 1.322, 1.324, 1.483, 1.493
musical training 1.209, 1.251, 1.261, 1.276, 1.288, 2.262
plays piano on board the Sirius 1.276, 1.277, 1.289, 1.302, 1.310, 1.335, 1.336, 1.339–41, 1.343, 1.346–7, 1.350, 1.614
stores his piano on board the Sirius 1.355
schoolmaster 1.535, 1.612
at National Society Boys School (Liskeard, Cornwall, UK) 1.537–8, 1.616

1.612, 1.616
uses
The Bell system 1.538
William Cockin's mathematics textbook 1.539

at
Berners Street (London, UK) 1.213–15, 2.179
Bray (Cornwall, UK), see farms below
Dean Street (Liskeard, Cornwall, UK) 1.548, 1.616
Glynn (near Bodmin, Cornwall, UK), see farms below
Hendra (Cornwall, UK), see farms below
Maids of Honour Row (Richmond Hill, Richmond, UK) 1.195–6, 2.175
Milman (Millman; Millmans) Street (London, UK) 1.195, 1.211, 1.212, 2.264
Rathbone Place (London, UK) 1.195, 1.212
Richmond Green (Richmond, UK) 1.196, 2.175
Nightingale Lodge (Richmond, UK) 1.196
Wadeland House (New Road, Liskeard, Cornwall, UK) 1.549–50, 1.606, 1.607, 1.609, 1.612, 1.616, 2.263
see also Wadeland House (New Road, Liskeard, Cornwall, UK)
West Street (Liskeard, Cornwall, UK) 1.548, 1.616
birth 1.195, 1.608
baptised 1.195, 1.614
character 1.604, 1.611–13
death 1.594, 1.600, 1.609, 1.616, 1.684
cause of death
apoplexy 1.594
suicide 1.594–5, 1.607, 1.613
certificate 1.594
Index

grave 1.595
headstone 1.596
  brass plaque on 1.597–9
  inscription on 1.596
  location 1.595
Lawry
  Ann (sister-in-law) 1.599
  Mary (wife)
    headstone 1.599
farms
  at
    Bray 1.512, 1.615
    Glynn (near Bodmin) 1.513, 1.514, 1.615
    Hendra 1.513, 1.615
financial stress 1.533, 1.543, 1.547, 1.548, 1.569, 1.612, 1.615, 1.616
criticises former landlord 1.533
known as ‘Dally’ 1.518
life-long passion for farming 1.196, 1.607, 1.611, 2.262
what Worgan's farms produced 1.517–8
General View of the Agriculture of the County of Cornwall 1.526, 1.529, 1.533, 1.540, 1.611, 1.616
rewritten 1.530–2, 1.616
lists unjust laws
  entailed estates 1.543
  leases 1.547
taxes 1.544
negative critiques of 1.532–3, 1.540
in British Navy 1.196, 1.614
  annual salary 1.201–2, 1.252–3, 1.255, 1.256, 1.257
surgeon (including Surgeon's Mate) 1.197, 1.251, 1.614, 2.263
  on
    Ganges 1.198, 1.252, 1.614, 2.181n.197, 2.263, 2.264, 2.265
    Le Caton 1.615
    victualling racket on 1.505, 1.507–10, 1.514, 1.611, 1.615
Pilote 1.197, 1.252, 1.614, 2.181n.197, 2.263, 2.264
Sirius 1.198, 1.201, 1.252, 1.273, 1.614, 2.193
Tiger 1.196, 1.251, 1.509, 1.614, 2.263
judges indigenous people of Sydney Cove as being unmusical 1.484
journal 1.203, 1.207, 1.261, 1.363, 1.365, 1.367, 1.372, 1.402, 1.413, 1.571, 1.572, 1.573, 1.575
marries
  Lawry, Mary (wife) 1.510, 1.525–6, 1.609, 1.610, 1.615
dead 1.609
    headstone 1.599, 1.610
    inscription 1.599
    location 1.599, 1.610
opinion of Cornish women 1.526–7
raises Charles Parsons 1.609
see also Worgan, Charles Parsons (illegitimate son of George William Worgan?)
Worgan, George William (George Bouchier Worgan's eldest surviving son) 1.529, 1.604, 1.610
arrives at Sydney Cove 1.570, 1.576
  arrival advertised 1.577, 1.578
as
  composer
    How Sweet those tuneful bells (cantata) 1.586
organist of St Mary's Cathedral (Sydney, Australia) 1.583–4, 1.585, 1.587
performer 1.578, 1.579, 1.582, 1.583, 1.585, 1.587, 1.588
pianist 1.578, 1.587
for Grocott's Dissolving Views 1.589, 1.591
piano teacher 1.577, 1.606
piano tuner, see tuners (piano tuners), Ellard, Francis (Sydney, Australia), piano-tuning tours—includes Worgan, George William
see also tuners (piano tuners)—
Worgan, George William
singing teacher 1.585, 1.587
contemporary critiques of
his vocal skills 1.579
birth 1.528, 1.609, 1.615
death 1.593–4, 1.609
declared bankrupt (1843) 1.586
disinterest in John Parsons Worgan in
Sydney 1.577, 1.606
leaves Sydney 1.591
returns to Sydney 1.592
marries Mary Tuohy (1847) 1.587
daughter born 1.588
scandal 1.589
    Bridget McWheeney 1.589
    marriage deteriorates 1.588,
    1.606
moral character 1.589, 1.606
brushes with the law 1.609
charged with being drunk
(1840) 1.582
leaves Liskeard under suspicious
circumstances 1.589, 1.605, 1.616
departs Plymouth for New
South Wales 1.609
in London prior to emigrating
to New South Wales
lies about marital status(?)
    1.606
member of the Royal
    Society of Musicians
    1.577, 1.578, 1.605,
    1.609
teaches piano in London(?)
    1.606
Worgan, James (Dr John Worgan’s fourth
surviving son) 1.219, 2.185
compiles organ music by his father
1.219
Worgan, James (one of Dr John Worgan’s
older brothers) 1.209, 1.210, 1.211
Worgan, John (George Bouchier Worgan’s
first son; died in infancy) 1.529, 1.604
Worgan, John (Dr; George Bouchier
Worgan’s father)
address(es)
Berners Street 1.213–15
Gower Street 1.215
Milman (Millman; Millmans)
Street 1.195, 1.211, 1.212
Rathbone Place 1.195, 1.212
Maids of Honour Row (Richmond
Hill, Richmond, UK) 1.195–6,
2.175
Richmond Green (Richmond, UK)
    1.196, 2.175
Nightingale Lodge (Richmond, UK) 1.196
appearance 1.211
Baston(?), Eleanor (second wife of Dr
John Worgan), see marries below
birth 1.209
Cambridge University
Bachelor of Music degree from
1.211
Doctorate from 1.215
composer
anthem We Shall Rejoice in Thy
    Salvation 1.240
at Vauxhall Gardens 1.239
Vauxhall songs, see vocal
    music below
canzonets, see vocal music below
conservative style 1.233, 1.241,
    1.242, 1.245, 1.246
catches, see vocal music below
harpsichord works
concerto (1785) 1.231, 1.248,
    2.182
    Six Sonatas for the
    Harpsichord (1769)
    1.246–8, 1.291, 2.185
    Pieces for the Harp (n.d.)
    2.180n.194, 2.261n.5
    Pieces for the Harpsichord
    (1780) 2.180n.194
influence of Geminiani 1.242–3
oratorios
    Hannah 1.240
    Manasseh 1.240
third (lost) oratorio 1.240
psalms and hymns 1.241
publishers of his music
Baldwin, Richard 2.183
Cave, Edward 2.183
Falkener, Robert 2.183
Fougt (Fought), Henric (Henry) 2.183
Johnson
  John 1.298, 2.183–5, 2.288
  Mrs (wife of John Johnson) 2.183, 2.184–5
Longman & Broderip 2.181–2, 2.185
Owen, William 2.183
Roberts, Henry 2.183
Sadler, John 2.183
Simpson, John 2.183
Thompson, Robert 2.183
Tonson, J & R 2.183
Walsh, John 2.183
vocal music
canzonets 2.182, 2.185
catches 2.181–2, 2.185
Vauxhall songs 1.239, 2.184–5
  his opinion of 1.239, 2.185
Cooke, Martha (third wife of Dr John Worgan), see marries below
death 1.215
  burial place 1.217
  memorial plaque 1.217
  inscription 1.219
  location 1.218
harpsichordist 1.220, 2.180, 2.261
  ‘full manner’ of playing 1.221
  hand span 1.222
  plays
    for Giovanni Manzoli 1.222
    sonatas by Scarlatti, Domenico 1.220
improvisor
  characteristics of his
    improvisations 1.228, 1.246
  during church services 1.227, 1.229
Mackelcan, Sarah (first wife of Dr John Worgan), see marries below
marries
Mackelcan, Sarah (first wife of Dr John Worgan) 1.211, 1.215
  divorce 1.215, 1.542
Baston(?), Eleanor (second wife of Dr John Worgan) 1.215, 1.542
Cooke, Martha (third wife of Dr John Worgan) 1.215, 1.542
organist 2.180
at
  St Andrew Undershaft (St Mary Axe) 1.223
  St Botolph 1.224–5
  St John’s Chapel, Millman Street 1.211–12, 1.226, 1.227
  Vauxhall Gardens 1.228, 1.239
child prodigy 1.223
  applies for post at Christ Church Spitalfields 1.223
inaugural recitals 1.229
learns from
  Geminiani, Francesco 1.211
  older brother James 1.209, 1.211
  Roseingrave, Thomas 1.211
student, see Geminiani, Francesco—teaches Worgan, John
teacher 1.229
  of
    blind organist Jarvis, Samuel 1.231–2
    provincial organists 1.232
    Wesley, Charles (jnr) 1.231
Worgan, John Parsons (George Bouchier Worgan’s youngest surviving son)
  1.529, 1.603, 1.604, 1.606, 1.609
  arrives at
    Hobart Town 1.569, 1.570
    Sydney Cove 1.570
  brings his father’s journal to
    Sydney 1.571, 1.572
  gives journal to Dr John Lhotsky 1.571, 1.572, 1.573
  brushes with the law 1.575–6
  Clerk to the Bench of
    Magistrates 1.571
  disinterest in George William Worgan 1.577, 1.606
musical skills 1.575
birth 1.529, 1.609, 1.615
baptised 1.604
dead 1.575, 1.576
Worgan, Joseph (Dr John Worgan’s first surviving son) 1.212
Jemima (wife) 1.592
Worgan, Mary (Dr John Worgan’s sister) 1.210
as organist 1.210
The Dying Nightingale 1.210
Worgan, Mary (George Bouchier Worgan’s wife), see Worgan, George Bouchier (Boucher; Dr John Worgan’s second surviving son), marries—Lawry, Mary (wife) above
Worgan, Mary (George Bouchier Worgan’s first daughter; died in infancy) 1.528
Worgan, Mary (George Bouchier Worgan’s only surviving daughter) 1.528, 1.529, 1.615
Worgan, Richard (Dr John Worgan’s third surviving son) 1.219
Worgan River (New South Wales) 1.207
Worgan, Thomas Danvers (Dr John Worgan’s fifth surviving son) 1.215, 1.219, 1.220, 1.233, 2.185
as composer of glees 1.220
Wornum 1.655, 2.203
Robert (music publisher; piano maker) 1.655
invents cottage piano 1.285n.67, 1.653, 2.202, 2.408
music publisher 1.299
price of ‘elegant’ piano 1.660
Robert (jnr; piano maker) 2.307
Wran, Neville 1.10
Wrede, Hermann (piano maker) 2.307
wrestling, see Liskeard (Cornwall, UK)—wrestling
wrest-pin(s)
on English harpsichord, see harpsichord, English—wrest-pin(s)
wrest-plank 2.382, 2.435, 2.437
harpsichord, see harpsichord—wrest-plank
inverted form 1.27
grand piano(s)
Clementi, Muzio & Co.
ca 1806–10 (serial number 526) 2.313, 2.324
square piano(s)
Beck, Frederick (1780/86?) 2.19, 2.33, 2.57
Longman & Broderip (1785/86?) 2.231
Wales, Robert (1819) 2.307n.e
Wright
Harman & Co. (music publisher) 1.299
James (contemporary) 1.xxx
Wych Street
St Clement Danes, London, UK 2.286
Strand, London, UK 2.277, 2.399
Wynell-Mayow, Philip 1.533, 1.547
Xalon, J. (composer) 1.295
Ye Banks and Braes 1.19n.15
Ye spotted snakes (Stevens) 1.307
York
Minster (York, UK) 1.584
Street (Sydney, Australia) 1.431, 1.496
Yorke Peninsula (South Australia) 1.593
Young
Arthur (Secretary of the Board of Agriculture) 1.196, 1.514, 1.530
Thomas 1.324
Zeitter
& Perkins (piano makers) 2.307
Jacob Frederick (piano maker) 2.307
Zeitung für die elegante Welt 1.440
Zimmermann
Johann Georg 1.275
Wilhelm (l’aîné) (tafelklavier maker) 2.12
Zumpe, Johann (John) Christoph (piano maker) 1.xxxvii, 1.40, 1.42, 1.48, 1.56, 1.62, 1.63, 1.64, 1.65, 1.66, 1.71,
Index

1.73, 1.78, 1.79–80, 1.81, 1.83, 1.86, 1.90, 1.99, 1.126, 1.131, 1.132, 1.192, 1.193, 1.257, 1.258, 1.290, 1.328, 1.329, 1.330, 2.19, 2.33, 2.69, 2.70, 2.86, 2.91, 2.112, 2.130, 2.188, 2.189, 2.225, 2.280, 2.284, 2.289, 2.291, 2.292, 2.411, 2.426
at the sign of the Golden Guitar 1.48
characteristic sound of his square pianos 1.51, 1.64, 1.89
house/workshop 1.51–3, 1.62
influences on his work 1.43, 1.44, 1.45–9
piano(s)
damper raising 1.49–50, 1.51, 2.367
in Bach-Abel concerts 1.58, 1.61
keyboard compass 1.63
listed in *Inventaire sous La Terreur*
1.79–80
price 1.72–3, 1.80, 1.81, 1.254
Queen Charlotte’s use of 1.58
1766 2.188
1766/67? 1.49n.216, 2.366–79
1767 2.188
1769 2.189
1770 2.189
1775 2.189
‘small piano-forte’ 1.43
visits Paris in 1770 1.74