

Contributors

Jon Altman

Jon Altman is an Emeritus Professor of The Australian National University currently with the Regulatory Institutions Network in the College of Asia and the Pacific. Trained in economics and anthropology, he was from 1990–2010 the foundation director of the Centre for Aboriginal Economic Policy Research (CAEPR) at The Australian National University. In 1979 and 1980, he lived with Kuninjku-speaking people at Mumeka outstation in western Arnhem Land while undertaking doctoral research; he continues his friendships and collaborations with this group, whom he has since revisited on more than 50 occasions. Altman's political advocacy highlights the rights of Indigenous peoples to live on their lands.

Diane Austin-Broos

Diane Austin-Broos is Professor Emerita of Anthropology at the University of Sydney, a Fellow of the Academy of Social Sciences in Australia and a doctoral graduate from the University of Chicago. Her two main research areas have been in the Caribbean, with a focus on Jamaica, and in Central Australia among Western Arrernte people at Ntaria/Hermannsburg. Her principal research themes have been social and economic marginalisation and cultural change. She has published eight books, including *Jamaica Genesis*, *Creating Culture*, *Arrernte Present*, *Arrernte Past* and *A Different Inequality*. Her current research concerns the politics of moral order in market societies.

David Brooks

David Brooks has been working as an anthropologist in the Ngaanyatjarra Lands for more than 25 years. He has researched and written on a wide range of matters there, including relationship to country, youth affairs and art. His PhD thesis

was entitled 'Dreamings and connections to country among the Ngaanyatjarra and Pintupi of the Australian Western Desert'. For nearly 10 years, David worked on the various native title claims in the area, in the course of which he gathered ethnographic material on recent Ngaanyatjarra history, including the period of the outstation movement.

Scott Cane

Scott Cane has worked throughout Australia, with a particular focus on Australian desert environments. He has a PhD from The Australian National University, has co-authored a monograph on Aboriginal land use and homelands in Central Australia (1986) and has written two books: *Pila Nguru* (2002) about the Spinifex People from the Great Victoria Desert, and *First Footprints* (2013), based on the award-winning TV series of the same name. He has published some 30 papers and 140 reports, including 37 expert opinions regarding native title, resulting in the determination of rights and interests to more than 400,000 sq km of land.

Bill Edwards

Reverend Doctor W. H. (Bill) Edwards was ordained as a Minister of the Presbyterian Church in 1958, and was superintendent of Ernabella Mission (1958–72), superintendent of Mowajnum Mission (1972–73), and minister of the Pitjantjatjara Parish based at Fregon (1973) and at Amata (1976–80). He lectured in Aboriginal studies at Torrens College of Advanced Education (1975) and at the South Australian College of Advanced Education, and from 1991, the University of South Australia (1981–96). He has interpreted in Pitjantjatjara in courts and hospitals. In 2008, he was awarded a PhD in History at Flinders University for his thesis, 'Moravian Aboriginal missions in Australia'. He is the author *An Introduction to Aboriginal Societies*. He was awarded membership of the Order of Australia in 2009.

Sarah Holcombe

Sarah Holcombe is an Australian Research Council (ARC) Future Fellow in the School of Archaeology and Anthropology at The Australian National University, undertaking an ethnographic project exploring the local effects of human rights discourse in Aboriginal Central Australia. She has a diverse research background in remote Aboriginal Australia, which includes applied anthropology with NT land councils and research management as the social science coordinator for the Desert Knowledge Cooperative Research Centre (CRC). She has undertaken research on the social sustainability of mining in Indigenous communities; alternative economies; Indigenous community governance; and integrity systems in research with Indigenous peoples. Her research is increasingly focusing on legal and political anthropology.

Jeremy Long

Jeremy Long, a graduate of the University of Sydney, joined the Department of Territories as a clerk in the Welfare Branch of the Northern Territory in Darwin and worked as a patrol officer and settlement superintendent in the Alice Springs area (1955–59). Returning later as a research officer, he travelled widely among Aboriginal communities in the Territory (1960–68). In 1965, he spent a year as research fellow with Charles Rowley in the Social Science Research Council's research project 'Aborigines in Australian Society' and wrote a book, *Aboriginal Settlements, A Survey of Institutional Communities in Eastern Australia* (ANU Press, 1970). He transferred to Canberra and served in the Office, and later Department, of Aboriginal Affairs (1968–82). After serving as commissioner for community relations with the Human Rights Commission (1982–86), he left the Commonwealth Public Service to work as a consultant, and wrote a book, *The Go-Betweens, Patrol Officers in Aboriginal Affairs in the Northern Territory 1936–1974* (North Australia Research Unit, 1992).

Bruce Martin

Bruce Martin's traditional Wik country lies within the Aboriginal lands south of Aurukun. He was instrumental in establishing Aak Puul Ngantam (APN Cape York), a community-based organisation focused on developing productive livelihoods on and off Wik lands. Bruce is still on the board of APN, but is now also engaged in establishing an institutional architecture for leveraging government, private and non-governmental organisation investment in Wik country and beyond it.

David Martin

David Martin is an anthropologist who worked as a half-time research fellow at the Centre for Aboriginal Economic Policy Research (CAEPR) for a decade until 2006, when he returned to full-time consulting. He lived in Aurukun and worked there as outstation coordinator for eight years from 1976, before undertaking a Masters in Anthropology at the London School of Economics. He returned to Aurukun for his doctoral research in 1985 and 1986, and visits and works there on a regular basis. His research and applied work in Aboriginal Australia has focused on such areas as policy, development, governance and social continuities and transformations.

Frances Morphy

Frances Morphy is a Visiting Fellow at the Centre for Aboriginal Economic Policy Research (CAEPR) at The Australian National University, where she was formerly a research fellow, and is a research affiliate of the Center for Advanced

Study in the Behavioral Sciences at Stanford University. An anthropologist and linguist, her major field site for the past 40 years has been in north-east Arnhem Land, in the Northern Territory. She has also worked recently in the Fitzroy Valley in Western Australia. Her current research concerns the anthropological demography of these two regions, and the (mis)representation of Indigenous ways of being in demographic datasets.

Howard Morphy

Howard Morphy is Distinguished Professor of Anthropology in the School of Archaeology at The Australian National University. He is an anthropologist of art and visual anthropology with a major theoretical focus on the nature of cross-cultural categories. His most recent book is *Becoming Art: Exploring Cross-Cultural Categories* (Berg, 2007). His involvement in e-research and in the development of museum exhibitions reflects his determination to make humanities research as accessible as possible to a wider public and to close the distance between the research process and research outcomes. His current research working with colleagues at the British Museum and the National Museum of Australia centres on the concept of the relational museum linking distributed collections to source communities.

Fred Myers

Fred Myers is the Silver Professor of Anthropology at New York University. Myers has written frequently on questions of place and personhood, on Western Desert painting, and more generally on culture, objects and identity as they are understood within Indigenous communities and circulated through different regimes of value. His books include *Pintupi Country, Pintupi Self: Sentiment, Place and Politics among Western Desert Aborigines* (1986), *Painting Culture: The Making of an Aboriginal High Art* (2002) and edited volumes *The Traffic in Culture: Refiguring Anthropology and Art* (co-edited with George Marcus, 1995) and *The Empire of Things* (2001). His current project involves the repatriation and 're-documentation' of film footage from 1974 with the two current Pintupi communities.

Kingsley Palmer

Kingsley Palmer has worked in many areas of Aboriginal Australia. Formerly senior anthropologist with the Northern Land Council, he was appointed director of research and later deputy principal at the Australian Institute of Aboriginal and Torres Strait Islander Studies in Canberra. In 2001, he became a private consultant, working extensively in native title anthropology as well as on cases brought in relation to the *Aboriginal Land Rights Act* (NT), criminal trials and research on social impacts, community planning and management.

This included reviews and planning for agencies servicing outstations, and he was joint author of the report on a national review of resource agencies, published in 1998.

Nicolas Peterson

Nicolas Peterson is Professor of Anthropology in the School of Archaeology and Anthropology at The Australian National University. His main areas of fieldwork have been in north-east Arnhem Land and the Tanami Desert. His research interests include economic anthropology, land and marine tenure, Fourth-World people and the state, and the anthropology of photography. Since working for the Royal Commission into Aboriginal Land Rights as its research officer, he has been involved in the preparation of 12 land and native title claims.

Vikki Plant

Vikki Plant, a historian, has been associated with the Ngaanyatjarra Lands for more than 20 years. She researched the documentary history of the region for the native title claims and, like David Brooks, has also long worked on a personal basis with Ngaanyatjarra people. In 2002, Vikki co-curated *Mission Time in Warburton*, an exhibition exploring aspects of the Warburton Mission history at Tjulyuru Regional Art Gallery.

Peter Sutton

Peter Sutton is an Affiliate Professor with the South Australian Museum and University of Adelaide. He is an anthropologist and linguist who has lived and worked with Aboriginal people since 1969, and is a specialist on the Cape York Peninsula region. His publications are mainly in the fields of Aboriginal languages, visual arts, land tenure, history and policy. These include *Dreamings: The Art of Aboriginal Australia* (1988), *Country: Aboriginal Boundaries and Land Ownership in Australia* (1995), *Wik-Ngathan Dictionary* (1995), *Native Title in Australia: An Ethnographic Perspective* (2003) and *The Politics of Suffering: Indigenous Australia and the End of the Liberal Consensus* (2009).

Peter Thorley

Peter Thorley is Head of the Aboriginal and Torres Strait Islander Program, National Museum of Australia. He was a resident of Warlungurru (Kintore) for four years in the mid-1980s, where he worked as a teacher and teacher-linguist. He subsequently studied archaeology and was employed by the Ngaanyatjarra Council Native Title Unit. Since joining the National Museum in 2006, he has

worked on a range of exhibition, collection and research projects featuring Western Desert artists, including the *Pintupi Dialogues* ARC Linkage project as a partner investigator.

Neville White

Neville White, a biological anthropologist, is an Emeritus Scholar at La Trobe University. His early research investigated social, cultural and environmental influences on population genetic diversity in Aboriginal Australia. Situated since 1971 in north-east Arnhem Land, his research has widened to include medical anthropology, nutritional health, ethnobiology and the Yolngu management of their natural and cultural landscapes. Over the past decade, his work has focused on community development in the Donydji homeland, with the help of volunteers and philanthropic funding.

This text is taken from *Experiments in self-determination: Histories of the outstation movement in Australia*, edited by Nicolas Peterson and Fred Myers, published 2016 by ANU Press, The Australian National University, Canberra, Australia.