Contributors

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**Thorgeir Kolshus** is Associate Professor at the Department of Social Anthropology, University of Oslo, and a columnist in *Aftenposten*, a leading Norwegian newspaper. Since 1996, he has had a multitemporal fieldwork engagement on the island of Mota in northern Vanuatu. Much of his work addresses the relation between religion and power, combining contemporary ethnography with historical sources and archival material. He is currently working on a monograph on the concept of the soul, on Mota and in anthropological history and theory.
Alexander Mawyer is Assistant Professor at the Center for Pacific Islands Studies at the University of Hawai‘i at Mānoa. He has conducted fieldwork focused on language at the intersection of culture and history with the Mangarevan community in French Polynesia, and with Chuukese and Mortlockese communities in the Federated States of Micronesia. He served as one of the co-editors of Varua Tupu: New Writing from French Polynesia (2006), the first anthology of Ma‘ohi literature to appear in English, and in 2014 he co-edited Senses of Space: Multiple Models of Spatial Cognition in Oceania and Indonesia, a special issue of Ethos (42: 3). Currently he is associate editor for The Contemporary Pacific.

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Carl Franklin Kaʻailāʻau Pao (cover art) was born in Honolulu and raised in Kailua, Oʻahu, Hawaiʻi. He currently teaches art at his alma mater Kamehameha Schools in Honolulu. Pao has exhibited his sculptures, paintings, prints, graphic designs and ceramics throughout Hawaiʻi; in the continental United States in New York, California, Washington, Kansas and Massachusetts; and in the Pacific in Aotearoa, Sāmoa, and New Caledonia. His artwork can be found in both public and private collections throughout Hawaiʻi as well as internationally. *Kiʻi Kupuna: Maka*, which features on the cover of this publication, was purchased by the Hawaiʻi State Foundation on Culture and the Arts in November 2014.

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