

Contributors

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Alex Golub is Associate Professor of Anthropology at the University of Hawai'i at Mānoa. His research focuses on the political anthropology of the Porgera gold mine in Papua New Guinea. He has also conducted research on the video game *World of Warcraft*. His works include *Leviathans at the Gold Mine* (2014) and, in 2010, 'Being in the World of Warcraft' (*Anthropological Quarterly* 83: 1).

Jessica Hardin is Assistant Professor of Anthropology at Pacific University. Her research examines the intersections of Christianity, metabolic disorders, and well-being in Samoa. She received her PhD from Brandeis University in 2014 for her dissertation 'Spiritual Etiologies: Metabolic Disorders, Evangelical Christianity,

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Margaret Jolly (FASSA) is an Australian Research Council Laureate Fellow and Professor in the School of Culture, History and Language in the College of Asia and the Pacific, The Australian National University. She has taught at The Australian National University, Macquarie University, the University of Hawai'i and the University of California, and has been a visiting scholar in Anthropology at Cambridge University and at the Centre de Recherche et Documentation sur l'Océanie (CREDO) in Marseille, and a visiting professor with the Centre National de la Recherche Scientifique in France. She is an historical anthropologist who has written extensively on gender in the Pacific, on exploratory voyages and travel writing, missions and contemporary Christianity, maternity and sexuality, cinema and art. Her books include *Women of the Place: Kastom, Colonialism and Gender in Vanuatu* (1994); *Sites of Desire, Economies of Pleasure: Sexualities in Asia and the Pacific* (ed. with Lenore Manderson, 1997); *Maternities and Modernities: Colonial and Postcolonial Experiences in Asia and the Pacific* (ed. with Kalpana Ram, 1998); *Borders of Being: Citizenship, Fertility and Sexuality in Asia and the Pacific* (ed. with Kalpana Ram, 2001); *Oceanic Encounters: Exchange, Desire, Violence* (ed. with Serge Tcherkézoff and Darrell Tryon, 2009); *Engendering Violence in Papua New Guinea* (ed. with Christine Stewart and Carolyn Brewer, 2012); and *Divine Domesticities: Christian Paradoxes in Asia and the Pacific* (ed. with Hyaeweol Choi, 2014).

Thorgeir Kolshus is Associate Professor at the Department of Social Anthropology, University of Oslo, and a columnist in *Aftenposten*, a leading Norwegian newspaper. Since 1996, he has had a multitemporal fieldwork engagement on the island of Mota in northern Vanuatu. Much of his work addresses the relation between religion and power, combining contemporary ethnography with historical sources and archival material. He is currently working on a monograph on the concept of the soul, on Mota and in anthropological history and theory.

Alexander Mawyer is Assistant Professor at the Center for Pacific Islands Studies at the University of Hawai'i at Mānoa. He has conducted fieldwork focused on language at the intersection of culture and history with the Mangarevan community in French Polynesia, and with Chuukese and Mortlockese communities in the Federated States of Micronesia. He served as one of the co-editors of *Varua Tupu: New Writing from French Polynesia* (2006), the first anthology of Ma'ohi literature to appear in English, and in 2014 he co-edited *Senses of Space: Multiple Models of Spatial Cognition in Oceania and Indonesia*, a special issue of *Ethos* (42: 3). Currently he is associate editor for *The Contemporary Pacific*.

Andy Mills is a curator for the Norfolk Museums Service, UK. He was previously Research Associate on the Fijian Art project at the University of East Anglia, Assistant Curator for Oceania Collections at the Horniman Museum in London, and a weapons researcher for the Pitt Rivers Museum, Oxford. By training an anthropologist, archaeologist and cultural historian, he has previously published on Western Polynesian weaponry and wood sculpture, the history of museum collections and both curatorial and literary representations of Polynesian culture.

Rachel Morgain is an Australian Research Council Postdoctoral Fellow in the College of Asia and the Pacific, The Australian National University. Her work focuses on the anthropological study of the dynamics of social life, with a particular interest in the relationship between religious experience and broader social conditions. She has conducted research on neopaganism in North America and evangelical Christianity in Fiji. With Anna-Karina Hermkens and John P. Taylor, she edited *Gender and Person in Oceania*, a special issue of *Oceania* (2015).

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Carl Franklin Ka‘ailā‘au Pao (cover art) was born in Honolulu and raised in Kailua, O‘ahu, Hawai‘i. He currently teaches art at his alma mater Kamehameha Schools in Honolulu. Pao has exhibited his sculptures, paintings, prints, graphic designs and ceramics throughout Hawai‘i; in the continental United States in New York, California, Washington, Kansas and Massachusetts; and in the Pacific in Aotearoa, Sāmoa, and New Caledonia. His artwork can be found in both public and private collections throughout Hawai‘i as well as internationally. *Ki‘i Kupuna: Maka*, which features on the cover of this publication, was purchased by the Hawai‘i State Foundation on Culture and the Arts in November 2014.

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Matt Tomlinson is an Australian Research Council Future Fellow in Anthropology in the College of Asia and the Pacific, The Australian National University. He has conducted research in Fiji, New Zealand and Sāmoa on the topics of language, politics, ritual and Christianity. He is author of *In God's Image: The Metaculture of Fijian Christianity* (2009) and *Ritual Textuality: Pattern and Motion in Performance* (2014), and he has co-edited volumes including *The Limits of Meaning: Case Studies in the Anthropology of Christianity* (with Matthew Engelke, 2006) and *Christian Politics in Oceania* (with Debra McDougall, 2013).

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