List of figures

Fig. 2.1 The hybrid economy model ........................................... 16
Fig. 2.2 Decentralised communities: A model .............................. 19
  2.2.1 Traditional (pre-contact) household production scenario .......... 19
  2.2.2 Neo-traditional (post-contact) household production scenario .... 19
  2.2.3 Prospective household production scenario ....................... 19
Fig. 2.3 Jon Altman at work, Gurror outstation, Maningrida region, north-central Arnhem Land, Northern Territory, May 1980 ........................................... 22
Fig. 2.4 Jon Altman digging for white pigment at Gudjangal, Maningrida region, north-central Arnhem Land, Northern Territory, September 1980 ............................. 25
Fig. 3.1 Nine variant forms (V1–9) of the visual representation of the hybrid economy ................................. 32
Fig. 3.2 The ‘true’ binary logic of the hybrid economy in black and white (V10) ................................. 34
Fig. 3.3 The ‘true’ binary logic of the hybrid economy showing distinction between the eight bounded white segments and the three coloured sectors (V11) .......................... 35
Fig. 3.4 The ‘true’ binary logic of the hybrid economy showing how the ‘true’ logic of primary colours creates eight coloured segments ............................ 35
Fig. 3.5 Interpretation of the eight segments defined by Boole’s zero/one binary logic ............................... 36
Fig. 3.6 Interpretation of the three sectors using data on their changing relative importance over time. 39

Fig. 5.1 The hybrid economy 58

Fig. 8.1 Map of the Torres Strait 99

Fig. 8.2 Aerial view of Masig and Koedal Islands 99

Fig. 8.3 Masig Islanders’ typical fishing boats 102

Fig. 9.1 Map showing Indigenous peoples of the southwest Gulf of Carpentaria 112

Fig. 9.2 Copper sulphide from Redbank mine flows directly into Hanrahan’s Creek killing all aquatic life 114

Fig. 9.3 Sulphur dioxide billowing from McArthur River Mine 114

Fig. 9.4 Drawing of settler colonial violence in the Gulf Country, Dinny McDinny, (1927–2003) 115

Fig. 9.5 Same story, settlers–miners, Jacky Green, 2013 116

Fig. 9.6 Land tenure in the southwest Gulf of Carpentaria 117

Fig. 9.7 Garawa ranger Donald Shadforth undertaking aerial controlled burning of his country at Robinson River 119

Fig. 9.8 FIFO—Fly In Fuck Off, Jacky Green, 2013 121

Fig. 9.9 Whitefellas work like white ants, Jacky Green, 2014 122

Fig. 9.10 Wundigala, Myra Rory, 2008 125

Fig. 10.1 Maruku Arts’ expenditure on puṉu in 17 regional Anangu communities per financial year 138

Fig. 10.2 Maruku Arts’ expenditure on puṉu in 11 regional Anangu communities with an art centre per financial year 139

Fig. 10.3 Maruku Arts’ expenditure on puṉu in six regional Anangu communities without an art centre per financial year 139

Fig. 13.1 Indigenous health reporting: number of stories in The Australian, Sydney Morning Herald and Courier Mail, 1994–95, 2002–03, 2006–07 173

Fig. 16.1 A snapshot of Indigenous-held land from 1788 to 2013 209
Fig. 16.2 Indigenous land titling under three tenures ............ 211
Fig. 16.3 Distribution of Indigenous population from the 2011 Census and Indigenous land titles in 2013 ............ 211
Fig. 17.1 A spectrum of housing options according to key variables .................................. 228
Fig. 17.2 Steps in the Tauranga Papakāinga housing toolkit ...... 229
Fig. 17.3 Author’s schematic of Stone’s (2009) ‘resident-saver’ model .......................................... 232
Fig. 17.4 Spectrum of housing tenure models across the US, UK and Australia .................................. 234
Fig. 19.1 Map of Nyangumarta native title determination area ... 255
Fig. 19.2 Nyangumarta native title work by activity type (% of total time of Nyangumarta participation) ............ 258
Fig. 19.3 Professions of non-Nyangumarta individuals involved in Nyangumarta native title activities, 1999–2014 ..................................................... 259
Fig. 19.4 Number of organisations involved in Nyangumarta native title activities by type, 1999–2014 ....................... 260
Fig. 23.1 Bogged in the Mann River Crossing, May 1979 ........ 291
Fig. 23.2 Anchor Kalumba at Mumeka, late 1979 ............... 291
Fig. 23.3 Indigenous census count 1971–2011 .................... 294
Fig. 23.4 Ratio of Indigenous to non-Indigenous employment and income outcomes, 1971–2011 ......................... 295
Fig. 23.5 Ratio of Indigenous to non-Indigenous educational outcomes, 1971–2011 ......................... 295
Fig. 23.6 Land rights and ownership under three tenures, 2014 . 296
Fig. 23.7 Distribution of the Indigenous population, 2011 ...... 297
Fig. 23.8 Distribution of discrete Indigenous communities ...... 298
Fig. 23.9 Poster from Not Dead Yet: A Retrospective Exhibition featuring the work of Therese Ritchie and Chips Mackinolty ......................... 302