List of tables

Table 10.1 Maṟuku Arts’ art market in Yulara ................. 134
Table 10.2 Maṟuku Arts’ dot painting workshops .............. 134
Table 10.3 Maṟuku Arts’ total annual expenditure on puṟu
     in 17 regional Aṉangu communities .................. 136
Table 16.1 Summary of dealing provisions in the NTA
     and the statutory Aboriginal and Torres Strait Islander
     land rights regimes around Australia
     (as at November 2014) .............................. 215
Table 19.1 Nyangumarta native title work by activity
     type, 1999–2014 .................................. 257
Table 20.1 Gender of businesses across region:
     qualitative results .................................. 267
Table 20.2 Location of businesses across region
     and state: quantitative sample ....................... 268
Table 20.3 Role of spouse in the business
     (formal business partner and contributor
     to the business): qualitative results ................ 270
Table 20.4 Community contributions of private,
     community and cooperatively owned businesses:
     quantitative results ............................... 271
Table 20.5 Community contributions of urban, regional
     and remote Indigenous businesses: quantitative results .... 272