

List of contributors

Chris Ballard is Associate Professor in the Department of Pacific and Asian History, College of Asia and the Pacific, The Australian National University. He has conducted long-term field research as an archaeologist, historian and anthropologist in Papua New Guinea, Vanuatu and eastern Indonesia. His present work focuses on resource ownership and land rights, colonial encounters and concepts of race, and Indigenous historicity and cultural landscapes. He was co-author and co-organiser of Vanuatu's successful nomination of Chief Roi Mata's Domain to UNESCO's World Heritage List (2008). His most recent ARC-funded project, in collaboration with Elena Govor, looks at the role of drawing in the early anthropological field research of Russian naturalist Nikolai Miklouho-Maclay.

Clint Bracknell is a Nyungar from the south coast of Western Australia and Senior Lecturer for the Sydney Conservatorium of Music and Division of Architecture and Creative Arts at the University of Sydney. His research explores the links between Aboriginal Australian song and languages, emerging technologies, and Indigenous creative futures. A musician and composer, he was nominated for 'Best Original Score' in the 2012 Helpmann Awards. His Nyungar cultural elders use the term 'Wirlomin' to refer to their clan.

Allison Cadzow is a Research Associate on 'Serving Our Country: A History of Aboriginal and Torres Strait Islander people in the Defence of Australia', an ARC-funded Linkage project based at The Australian National University. Allison is co-author of *Rivers and Resilience: Aboriginal people on Sydney's Georges River* (UNSW Press, 2009) with Professor Heather Goodall (shortlisted for the 2010 NSW Premier's History Awards). She co-edited *Nelson Aboriginal Studies* (Nelson Cengage, 2012) with Professor John Maynard. Her PhD,

completed at the University of Technology, Sydney (2002), examined non-Aboriginal Australian women's involvement in expeditions of the 1840s to 1940s.

Andrew Connelly holds an MA from Sacramento State University and a PhD from The Australian National University, with broad research interests in Melanesian history and anthropology. More specifically, he is interested in Trobriand Island history and ethnography, colonial encounters and representation, ethnographic film and oral histories of the Pacific War.

Dario Di Rosa was awarded a BA and a MA in Anthropology in Italy, and is currently a PhD candidate in Pacific and Asian History at The Australian National University. Combining archival research and ethnographic fieldwork (conducted among Kerewo people of Papua New Guinea), he is investigating the relations between local narratives of the colonial past and the perceived marginality to the 'modernity project' encoded in specific understanding of 'the State' and 'development'. His main research interests are colonial history, ethnography of historical consciousness, epistemology of history, and history of social sciences.

Mark Dunn completed his PhD in 2015 at the University of NSW researching the colonial settlement, clashes and conflicts between 1820 and 1840 in the Hunter Valley, north of Sydney. He has a particular interest in the way the environment and the availability of resources shaped the way people interacted with each other. He has worked as a consultant historian and occasional archaeologist and is the 2016 C.H.Currey Fellow at the State Library of New South Wales.

Shino Konishi is a senior lecturer jointly appointed in the School of Humanities and the School of Indigenous Studies at the University of Western Australia. She is currently working on an ARC-funded project on Aboriginal histories of Australian exploration with Maria Nugent and Tiffany Shellam. She is the author of *The Aboriginal Male in the Enlightenment World* (Pickering and Chatto, 2012), and co-edited *Indigenous Intermediaries: New Perspectives on Exploration Archives* (ANU Press, 2015) with Maria Nugent and Tiffany Shellam. She is Aboriginal and descends from the Yawuru people of Broome, Western Australia.

Maria Nugent is a Fellow in the Australian Centre for Indigenous History, School of History at The Australian National University. She is the author of *Botany Bay: Where Histories Meet* (Allen & Unwin, 2005) and *Captain Cook was Here* (Cambridge University Press, 2009), and co-edited *Indigenous Intermediaries: New Perspectives on Exploration Archives* (ANU Press, 2015) with Shino Konishi and Tiffany Shellam. She publishes in the fields of memory studies and Indigenous history. In 2015–16, she is Visiting Professor of Australian Studies at the University of Tokyo.

Tiffany Shellam is Senior Lecturer in History at Deakin University. She publishes on the history of encounters between Aboriginal people and Europeans in the contexts of exploration, early settlement and mission stations in the nineteenth century. Her book *Shaking Hands on the Fringe: Negotiating the Aboriginal world at King George's Sound* was published by UWA Publishing in 2009. She also co-edited *Indigenous Intermediaries: New Perspectives on Exploration Archives* (ANU Press, 2015) with Maria Nugent and Shino Konishi.

Nicole Starbuck is a lecturer in History at the University of Adelaide. She is also a Senior Research Associate on the ARC Discovery Project, 'Revolutionary Voyaging: Science, Politics and Discovery During the French Revolution (1789–1804)'. Nicole studies the contact history of French scientific explorers in Oceania, with particular attention to the culture, politics and thinking about human nature, 'civilisation' and empire in Revolutionary and post-Revolutionary France. She is the author of *Baudin, Napoleon and the Exploration of Australia* (Pickering and Chatto, 2013).

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