

Contributors

Chris Ballard is a Fellow in Pacific History at The Australian National University in Canberra. He has conducted long-term research as an archaeologist, historian and anthropologist in Papua New Guinea, Indonesian Papua and Vanuatu. His current research interests include land reform in Vanuatu, the history of racial science in Oceania, and indigenous historicity and cultural heritage in the Pacific. His publications include edited and co-edited collections on anthropology (*Fluid Ontologies*, 1998; *Myth and History in the New Guinea Highlands*, 1999), agriculture (*Agricultural Intensification in New Guinea*, 2001; *The Sweet Potato in Oceania*, 2005), history (*Historical Perspectives on West New Guinea*, 1999; *Race to the Snow*, 2001; *Foreign Bodies*, 2008), and mining (*Mining and Mineral Resource Policy in Asia-Pacific*, 1995; *The Ok Tedi Settlement*, 1997).

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Bronwen Douglas is Senior Fellow in Pacific and Asian History at The Australian National University. Her major research interest is in the history of race, especially the interface of metropolitan discourses, field encounters, and local agency in the representation and classification of indigenous Oceanian people. She is the author of *Across the Great Divide: Journeys in History and Anthropology* (1998); editor of *Women's Groups and Everyday Modernity in Melanesia* (2003); and co-editor of *Tattoo: Bodies, Art and Exchange in the Pacific and the West* (2005) and *Foreign Bodies: Oceania and the Science of Race 1750–1940* (2008).

Margaret Jolly is Professor and Head of the Gender Relations Centre in the Research School of Pacific and Asian Studies, College of Asia and the Pacific at The Australian National University. Her work has focused on gender and sexuality across the Pacific, in the context of exploratory voyages, Christianity, the politics of tradition, nationalisms and feminisms and visual anthropology. Her major books include *Women of the Place* (Harwood 1994), *Sites of Desire, Economies of Pleasure* (Chicago 1997, with Lenore Manderson), *Maternities and Modernities* (Cambridge 1998) and *Borders of Being* (Michigan 2001, both with Kalpana Ram). Recently she published *Re-membering Oceanic Masculinities* for *The Journal of the Contemporary Pacific* (January 2008) and papers on the politics of commemorating “discoverers” like Quirós and Cook. She has been a Visiting Professor at the University of Hawai`i at Mānoa (1998), École des Hautes Études en Sciences Sociales (EHESS), Paris (2001, 2009), Centre de Recherche et de Documentation sur l'Océanie/Centre of Research and Documentation for Oceania (CREDO), Marseille (2001, 2008–09), and the University of California at Santa Cruz (2001–02).

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Isabelle Merle, historian and member of the French National Centre for Scientific Research (Centre National de la Recherche Scientifique, CNRS, IRIS, Paris), is a

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Darrell Tryon is Emeritus Professor of Linguistics in the Research School of Pacific and Asian Studies, ANU College of Asia and the Pacific, at The Australian National University. He has published extensively on the languages and sociolinguistics of the region, including his *Comparative Austronesian Dictionary* (1995), *Atlas of Languages of Intercultural Communication* (1997) (with Stephen Wurm & Peter Mühlhäusler) and *Pacific Pidgins and Creoles* (2004) (with Jean-Michel Charpentier).