Acknowledgements

Thanks are due to John Wanna for judicious editing and assistance with this monograph and to Evert Lindquist for generously giving his time to read a penultimate draft. I would also like to express my appreciation to the reviewers of earlier drafts whose comments and suggestions greatly assisted the production of this monograph.

I am also grateful for material, discussions and support from Clive Gray, Scott Prasser, Steven Boyle, Tim Rowse, Geir Vestheim, Christine Burton, Katia Segers, Katja Lindqvist, Paula Hunjet, Katya Johanson, Hilary Glow, Glenn Withers, Sharon Peoples and Jordan Williams. Some of the ideas underpinning this monograph were developed while teaching the Masters of Cultural Policy and the subject Cultural Institutions, Industries and Policies at Griffith University with Emma Felton, Robin Trotter, Peter Wynn Moylan and Terry Flew, whose contributions are acknowledged here.

The international perspective has been shaped by the International Scientific Committee for Cultural Policy Research, in particular, Oliver Bennett, Michael Volkerling, Per Mangset and Peter Dueland. Analysis of state contributions to Australian cultural policy has been stimulated by Jenny Menzies and Chris Bowen from Arts Queensland. I am also grateful to Claudia Scott and the ANZSOG masters students in Designing Public Policies and Programs (intakes 2004, 2005, 2006) for the opportunity to air many of the themes in this monograph.

I have been grateful for the infrastructural and collegial support of the School of Creative Communication at the University of Canberra. Thanks, too, for the comments of anonymous reviewers.