

Notes on Contributors

Dr Catherine Falk is the Head of Ethnomusicology as well as the Deputy Dean in the Faculty of Music at the University of Melbourne. Her early research concerned the village music of West Java; for the last twelve years she has been working on the text and music of the Hmong funeral ritual with Hmong people in Australia. Some of the recent results of her research will appear in *The Journal of Asian Music*, *Asian Folklore Studies* and the *British Journal of Ethnomusicology* in 2004.

Dr Nerida Jarkey received her PhD in Linguistics from the University of Sydney in 1991 for her research on the syntax and semantics of White Hmong. She taught English and Linguistics at the University of Uppsala (Sweden) before becoming a lecturer in Japanese Studies at the University of Sydney in 1995. In 2003 she was appointed Director of First Year Teaching and Learning in the Faculty of Arts at the University of Sydney. Her current research interests cover: the semantics of grammar in Japanese, Hmong, and other Asian languages; language style and metaphor in Japanese women's magazines; and the learning experience of first year undergraduate students.

Dr Roberta Julian is Associate Professor and Director of the Tasmanian Institute of Law Enforcement Studies at the University of Tasmania. She is a sociologist who has published widely in the areas of immigrant and refugee settlement, ethnicity and health, globalisation and diaspora, and the relationships between class, gender and ethnic identity. Her most recent publication is

Australian Sociology: A Changing Society (Pearson Longman, 2003) which she co-authored with David Holmes and Kate Hughes. She has been researching Hmong for over ten years and has published book chapters and journal articles on Hmong identity and Hmong women in *Race, Gender and Class*, *Asian and Pacific Migration Journal* and *Women's Studies International Forum*.

Dr Gary Yia Lee, a former Colombo Plan student from Laos, completed a first degree in Social Work from the University of New South Wales, and was the first Hmong to complete a PhD in Anthropology, from the University of Sydney in 1981. He has taught at Sydney University and Macquarie University and was recently Visiting Fellow at The Australian National University. He has written many articles on the Hmong refugees and their cultural traditions which have been put on his own website (<http://www.atrax.net.au/userdir/yeulee/index.htm>) for the benefit of young Hmong readers and other researchers, and recently retired as Senior Ethnic Liaison Officer for the Ethnic Affairs Commission of the State of New South Wales.

Dr Pranee Liamputting is an Associate Professor at the School of Public Health, La Trobe University, Melbourne. She has researched and published extensively on cultural and social influences on immigrant women's reproductive and sexual health and other health-related issues in Australia. Her recent publications include *Hmong Women and Reproduction* (Bergin and Garvey, 2000), and (co-edited with Lenore Manderson) *Coming of Age in South and Southeast Asia: Youth, Courtship and Sexuality* (Curzon, 2002).

Dr Nicholas Tapp is Senior Fellow in the Department of Anthropology at The Australian National University. Previously he lectured at Edinburgh University, and at the Chinese University of Hong Kong. He has researched on the Hmong in China and Thailand, with briefer research visits to Vietnam and Laos, and his books include *Sovereignty and Rebellion : the White Hmong of Northern Thailand* (Oxford University Press, 1989), and *The Hmong of China : Context, Agency, and the Imaginary* (Brill, 2001).

Dr Maria Wronska-Friend is a Polish anthropologist and museum curator specialising in Southeast Asian textiles. In 1987 she received a PhD from the Institute of Arts of the Polish Academy of Sciences in Warsaw for her research on Javanese batik. In 1992 she moved to Australia, taking the position of lecturer at the Material Culture Unit (currently the School of Anthropology and Archaeology) at James Cook University in Townsville, north Queensland. In 1995–97 she was Curator of the touring exhibition ‘Migrants from the Mountains’ on Hmong textile arts; she has conducted fieldwork in Indonesia, Papua New Guinea and among Hmong and Polish immigrants in Australia.