Introduction

As the front cover indicates, this volume of *Aboriginal History* celebrates the life and work of Isobel Mary White, popularly known as 'Sally'. Maggie Brady's preface explains why the journal's editorial board chose to produce a commemorative edition in Sally's honour. This introduction supplements the preface by thanking those who have played a key role in compiling this 'Sally White' edition.

On behalf of the editorial board I therefore thank the joint volume editors, Luise Hercus and Grace Koch, for their fine work in drawing together a varied set of articles reflecting on Sally White's life, career in anthropology and her special interests in Aboriginal studies. Maggie Brady deserves special mention for her excellent preface in addition to her article, and also help with identifying people in photographs. Luise Hercus has once again collected an informative set of book reviews in her capacity as reviews editor. Dick Barwick has again done a superb job with our front cover as has Tikka Wilson with the typesetting and production management. The task of copy editing was greatly eased by Bernadette Hince, who took on this duty at short notice and worked expeditiously to complete it. I am personally grateful to Peter Read, who chairs the editorial board, for giving the production team much appreciated leadership and together we thank his fellow board members for their continuing support and advice. Finally, all the authors of articles, book reviews and notes deserve much of the credit for making this volume a worthy tribute to Sally White. Each of them has helped ensure that this volume not only commemorates her life and work but will be an important resource for everyone interested in Aboriginal studies.

In conclusion, a sad omission from this volume is the article Isabel McBryde is preparing on Sally White's work in South Australia. Because of various unforeseen circumstances the article was not ready for this volume at the time of going to press. We are therefore holding it over for a later volume.

Ian Howie-Willis
Managing Editor