

Contributors

Anna Cole is a Research Co-ordinator at Goldsmiths College, University of London, working on cross-cultural exchange in Oceania. She has worked as Project Historian for the 'Shared Aboriginal and non-Aboriginal histories of pastoralism' project with the NSW National Parks and Wildlife Service's Cultural Heritage Division. She is currently co-editing two volumes, *Uncommon ground: 'white' women in Aboriginal history* with Victoria Haskins and Fiona Paisley, and *Bodies, art and exchange in the Pacific and Europe* with Bronwen Douglas and Nicholas Thomas.

Katherine Ellinghaus is a post-doctoral fellow in the Department of History at the University of Melbourne, where she also teaches 20th century United States history.

Martin Gibbs is a lecturer in historical and maritime archaeology at James Cook University. His current research interests include the nature of Indigenous contact with maritime industries and shipwreck survivors in Australia and Torres Strait.

John Harris is the Translation Consultant in the Bible Society, particularly in their program of translation into Indigenous Australian languages. He is particularly interested in Aboriginal mission history, in which field he has published widely.

John Maynard is an Australian Research Council post-doctoral fellow with Umulliko Centre for Indigenous Higher Education Research at the University of Newcastle. His traditional roots lie with the Worimi people of Port Stephens. He was the recipient of the *Aboriginal History* Stanner Fellowship for 1996 and the New South Wales Premiers Indigenous History Fellowship for 2003–2004.

Mark McKenna an Australian Research Council Fellow in the History Department, School of Social Sciences, ANU. He is the author of *The Captive Republic: a history of republicanism in Australia 1788–1996*, and the prize-winning *Looking for Blackfellas' Point: a history of Australian place*, 2002.

Justin O'Brien is employed by the Gundjehmi Aboriginal Corporation at Jabiru in the Northern Territory. His interests are frontier history and the history of Indigenous development in the Northern Territory.

Chris Owen is a post-graduate student at the University of Western Australia researching the history of police in the Kimberley District of Western Australia, 1883–1905. He is currently employed as a historian at the South West Aboriginal Land and Sea Council.

Francis Peters-Little is a Research Fellow in the Australian Centre for Indigenous History, Research School of Social Sciences, ANU, a musician and documentary filmmaker. Her areas of research are Aboriginal arts and media, Aboriginal recent political history and identity and Indigenous higher education. She is commencing work on the ARC project 'Unsettling histories: Australian Indigenous modes of historical practice'.

Shirleene Robinson is a Lecturer in History at the University of Queensland. Her research interests include Aboriginal labour, the treatment of Aboriginal children and child removal.

Parimal Roy is a Senior Lecturer in Sociology at the School of Humanities, Communications and Social Sciences, Monash University Gippsland Campus. His major areas of research include race and ethnic relations, family and social networks, interethnic marriage, social change, urban sociology and community studies. Among his recent publications are the books *Family diversity in India: patterns, practices and ethos*, 2003 and *The Indian family: change and persistence*, 2001.

David Schmitt is a Lecturer in History/Politics at the School of Humanities, Communications and Social Sciences, Monash University Gippsland Campus. He has research interests in community history, Australian military history and contemporary global politics including ethnic and indigenous relations and is currently undertaking research in these areas.

Margaret Taylor was a post-graduate research student at the School of Humanities, Communications and Social Sciences, Monash University Gippsland Campus. She has a particular interest in the Aboriginal community in the Goulburn Valley and is currently working on a monograph based on her previous research on the Aboriginal community in the Goulburn Valley.

Lorenzo Veracini teaches history and politics at the University of the South Pacific, Suva. His research interests include the politics of history and the historiography of settler nations.

James Warden is a curator at the National Museum of Australia. Formerly he was the historian for the Central Land Council, Alice Springs.

Elizabeth Willis is a Senior Curator in the Australian Society and Technology Department at the Museum Victoria. Her current research focuses on aspects of Victorian state history in 1854. She is curating a display of three 19th century Indigenous Victorian bark etchings, to be held at the Melbourne Museum from March to June 2004.

Bill Wilson is a lecturer in history and politics at the Charles Darwin University. His interests are the history of policing in the Northern Territory and frontier history.