

Contributors

Michael Bennett is a historian working for the Native Title Services Corporation, a federally-funded organisation that assists Aboriginal communities in New South Wales with Native Title claims. His role is to examine the documentary record for evidence of the nature of Indigenous connection to land since colonisation. His other research interests include the history of police trackers in New South Wales.

Anne Brewster is a senior lecturer in the Department of English at the University of New South Wales.

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Ann Curthoys is Manning Clark Professor of History at The Australian National University and an ARC Professorial Fellow. She has written about many aspects of Australian history, including Aboriginal-European relations, racially restrictive immigration policies, Chinese in colonial Australia, journalism, television, and 'second wave' feminism. She also writes about historical theory and historical writing. Her books include *Freedom Ride: a freedomrider remembers* (2002), winner of the Stanner Prize, and, with John Docker, *Is History Fiction?* (2005). Her latest book, *Rights and Redemption: history, law, and Indigenous people*, written with Ann Genovese and Alexander Reilly, will be published by UNSW Press in 2008.

Anna Haebich holds the UNESCO Oribicom Chair at Griffith University and is a director of the Centre for Public Culture and Ideas. As an ARC Fellow, she is currently working on 'Imagining Assimilation', the first comprehensive cultural history of assimilation in Australia.

Margaret Jacobs is Associate Professor of History and Director of Women's and Gender Studies at the University of Nebraska, Lincoln. She is the author of *Endangered Encounters: feminism and Pueblo cultures, 1879-1934* (1999) and *White Mothers to a Dark Race: settler colonialism, maternalism and Indigenous child removal in the American West and Australia, 1880-1940* (2008).

Ross Laurie is a lecturer in Australian Studies at the University of Queensland.

Darrell Lewis is a Research Fellow with the Centre for Historical Research at the National Museum of Australia. He has recently published *The Murrniji Track: ghost road of the drovers* and *Roping in the history of broncoing* through the University of Central Queensland. He received his PhD from The Australian National University in 2005.

Judith Littleton is currently a senior lecturer in Biological Anthropology at the University of Auckland. She is conducting ongoing research on Aboriginal burial practices in the Murray Valley region.

Joanne Scott is Associate Professor of History and Head of the School of Social Sciences at the University of the Sunshine Coast.

Jodie Taylor is a PhD candidate at Griffith University, where she also lectures in the Music Technology department and works as a research assistant with Professor Anna Haebich at the Centre for Public Culture and Ideas.

Rebe Taylor is an ARC Fellow at the Australian Centre within the School of Historical Studies at the University of Melbourne. Her project, 'From Race to the Genome', explores the history of the Tasmanian Aboriginal people within the scientific imagination.

David Trudinger holds a PhD from The Australian National University and currently teaches history at the University of the Sunshine Coast.

Christopher Warren is an independent researcher. He has a BA from The Australian National University. He grew up in Condobolin and Wagga Wagga. He has worked as a Research Officer/Senior Research Officer in the Australian Public Service for 30 years. He can be contacted at: Chris.Canberra@gmail.com