Contributors

Malcolm Allbrook has recently completed a doctoral thesis through Griffith University, entitled ‘Imperial Family: The Prinseps, Empire and Colonialism in India and Australia’. Before embarking on the thesis, he worked mainly with Aboriginal land rights and health organisations in the Kimberley, Gascoyne, Murchison and Perth. He is currently a freelance historian based in Fremantle.

Ian D Clark is an Associate Professor in Tourism in the School of Business at the University of Ballarat. He has been a Research Fellow in History at the Australian Institute of Aboriginal and Torres Strait Islander Studies, Manager of the Brambuk Living Cultural Centre in Halls Gap and Senior Researcher with the former Victorian Tourism Commission. His areas of interest include Victorian Aboriginal history, toponymic research and Indigenous tourism. He is an avid collector of the music and memorabilia of Ella Jane Fitzgerald.


Kate Darian-Smith is Professor of Australian Studies and History at the University of Melbourne and President of the International Australian Studies Association. Kate is currently involved in three Australian Research Council projects, including ‘Childhood, Tradition and Change: A National Study of the Historical and Contemporary Practices and Significance of Australian Children’s Playlore’.

Christina Eira has worked for several years with Aboriginal communities reviving their languages, and is currently the Community Linguist for the Victorian Aboriginal Corporation for Languages. The research aspect of this role focuses on a practical analysis of languages undergoing revival which synthesises historical and contemporary usage for present-day purposes. In parallel with this goal, Christina is engaged with the theoretical development of linguistics in light of these emergent language situations and changes in professional practice in regard to collaborative, community-based research.

Charlie Fox teaches Australian history at the University of Western Australia. Apart from an ongoing interest in Aboriginal history, his research interests include the histories of work and unemployment (on which he has published three books) and intellectual disability.

Heather Holst is a PhD student at the University of Melbourne and teaches on a sessional basis at Australian Catholic University as well as working in the homelessness policy unit of the Victorian public service. Her research focuses on home and homelessness, with her PhD work taking the Victorian town of Castlemaine as a case study.
Kathryn M Hunter teaches Australian History, race relations in the Pacific region and environmental history at Victoria University of Wellington, Aotearoa/New Zealand. Her research has been in the area of gender and rural life in the late 19th and early 20th centuries, a rich and varied field. She is the author of *Father’s Right-Hand Man: Women on Australia’s Family Farms in the Age of Federation, 1880s to the 1920s* (Australian Scholarly Publishing, 2004) and *Line of Sight: A History of Hunting in New Zealand* (Random House, forthcoming 2009).


Mark St Leon is a freelance university lecturer who teaches in the area of accounting, economics and management. He formerly served with the Australia Council, the federal government’s arts funding and policy advisory body, where was the administrator of the Aboriginal and Torres Strait Islander Arts Board. A descendant of one of Australia’s earliest circus families, he received his PhD from the University of Sydney in 2006 for his dissertation, ‘Circus and Nation’. The thesis will be published in an adapted, illustrated form by Miegunyah Press in October 2009.

Rebe Taylor completed her Masters of Arts in history at the University of Melbourne in 1996 and her PhD in history at The Australian National University in 2004. Her book, *Unearthed: The Aboriginal Tasmanians of Kangaroo Island* (Wakefield Press, 2002), won the South Australian Premier’s award for non-fiction in 2003 and the Victorian Premier’s Award for a First Book of History in 2004. Rebe is now an Australian Research Council Fellow at the Australian Centre, the University of Melbourne. Her project, ‘From Race to the Genome’, explores the history of the Tasmanian Aboriginal people within the scientific imagination.

Susan Upton is the great granddaughter of renowned anthropologist RH Mathews and daughter of the respected musicologist, Jane Mathews.

John Williams researches Indigenous health issues for the Aboriginal Medical Service, Redfern.