Contributors

*Ian D Clark* is an Associate Professor in Tourism in the School of Business at the University of Ballarat. He has been a Research Fellow in History at the Australian Institute of Aboriginal and Torres Strait Islander Studies, Manager of the Brambuk Living Cultural Centre in Halls Gap and Senior Researcher with the former Victorian Tourism Commission. His areas of interest include Victorian Aboriginal history, toponymic research and Indigenous tourism. He is an avid collector of the music and memorabilia of Ella Jane Fitzgerald.

*Emma Dortins* is currently working on a PhD at the University of Sydney, tracing stories of cross-cultural encounter, friendship and mediation between Indigenous and non-Indigenous Australians. She previously worked as a professional historian, managing, researching and writing heritage studies and community histories, and has an abiding interest in public, popular and community history, history and place, and what it means to be a historian.

*Karen Fox* completed her PhD at the Australian National University in Canberra in 2009. Her doctoral research explored the shifting ways in which ideas about race, gender and nation were reflected and constructed in print media representations of prominent Indigenous women in Australia and New Zealand during the second half of the twentieth century.

*Kate Fullagar* is a postdoctoral fellow in the School of Philosophical and Historical Inquiry, University of Sydney. She completed her doctorate on New World travellers to eighteenth-century Britain in 2004 at the University of California, Berkeley. She has published numerous journal articles and was Assistant Editor of *An Oxford Companion to the Romantic Age: British Culture, 1776–1832* (1999).

*Anne Keary* is an Australian scholar who received her PhD from the University of California, Berkeley. For several years, she taught Native American and Pacific history at the University of Utah. She now lives with her family in Toronto, Canada where she is completing a book entitled ‘Comparing Cross-Cultural Histories: Christianity, Colonialism and Translation in Eastern Australia and Northwestern America’.

*Carmel McCarthy* is a Research Associate in the Social Health Sciences Unit, School of Medicine at Flinders University. She has broad-ranging expertise in social, medical and educational research.

*Lawrence Niewójt* studied geography at the University of Toronto and is now completing doctoral research in history at the Australian National University. He is currently writing a PhD thesis titled ‘The Otway Ranges: An Environmental History’.
Meryl Pearce is a senior lecturer and hydrologist in the School of the Environment at Flinders University and is recognised as a key researcher of perceptions of water supply and water use in Aboriginal communities. Dr Pearce was part of a team which produced the first detailed report documenting Aboriginal perceptions of water supplies, and attitudes towards water conservation in twelve remote communities in South Australia. Subsequent research has provided the only documented response from Aboriginal communities in South Australia to the National Water Initiative legislation.

Fiona Ryan worked as a Research Associate in the Social Health Science Unit, School of Medicine at Flinders University. She has an interest in linguistics and Aboriginal languages.

Keith Vincent Smith is an independent historian and curator, author of King Bungaree (1992) and Bennelong (2001). He was senior researcher for Episode 1 of the SBS television series First Australians (2009). Dr Smith was co-curator (with Anthony Bourke) of the 2006 Mitchell Library exhibition Eora: Mapping Aboriginal Sydney 1770–1850 and senior curator of Bennelong’s River (2009). He is the author of Mari Nawi: Aboriginal Odysseys (forthcoming) and curator of the exhibition with the same title, opening at the Mitchell Galleries in September 2010.

Peta Stephenson, an ARC Postdoctoral Fellow in the Asia Institute at the University of Melbourne, specialises in the study of cross-cultural encounters between Indigenous and non-white migrant communities in Australia. She is the author of The Outsiders Within: Telling Australia’s Indigenous-Asian Story (2007). Her current project traces the long history of Islam in Indigenous Australia as a way of understanding the growing popularity of Islam among contemporary Aboriginal and Torres Strait Islander Australians.

Ben Wadham is a senior lecturer in the School of Education at Flinders University and has been researching the sustainability of rural communities since 2004. His focus has been on service governance within rural and remote towns and communities within South Australia. In particular Dr Wadham has undertaken cost of living surveys, and service provision assessments within remote Indigenous communities.

Eileen Willis is Associate Professor in the School of Medicine at Flinders University. Dr Willis is recognised as a key researcher in the area of Aboriginal use and perceptions of water supply. In 2002 she brought together for the first time Vivendi Water and the State Government Department of Aboriginal Affairs and Reconciliation to jointly fund a project that examined domestic water supplies in 12 of the 18 Aboriginal communities covered under the Commonwealth Bilateral Agreement. Dr Willis has undertaken research projects for government and private organisations in the last five years, primarily small-scale in-depth qualitative studies on attitudes, values and aspirations to social policy of various population groups.