Sources

Interviews and Oral Histories

Archer, Anita, auctioneer, Deutscher-Menzies, interview with the author, Melbourne, 25 November 2002

Bleakley, Robert, founder of Sotheby's Australia, taped interview with the author, Canberra, 28 November 2002

Clark, Jane, Deputy Chairman, Sotheby's Australia, taped interview with the author, Melbourne, 23 October 2002

Clark, Jane, Deputy Chairman, Sotheby's Australia, telephone conversation with the author, 2 August 2002

Dedman, Roger, author of *Christie's Australian Art Market Movements Handbook*, partially taped interview with the author, Melbourne, 2 October 2002

Deutscher, Chris, Executive Director, Deutscher-Menzies, taped interview with the author, Melbourne, 3 October 2002

Dickerson, Jenny, former manager of art department, Geoff K. Gray, interview with the author, Sydney, 19 November 2002

Dwyer, Jon, former head of paintings department, Leonard Joel, correspondence with the author, 13 August 2003

Dwyer, Jon, former head of paintings department, Leonard Joel, taped interview with the author, Melbourne, 23 October 2002

Fraser, Mark, then Head of Australian Art Department, Sotheby's Australia, taped interview with the author, Melbourne, 21 October 2002

Hewitt, Sue, former senior employee and auctioneer, Christie's Australia, taped interview with the author, Sydney, 2 September 2002

Joel, Kate, management consultant, Leonard Joel, taped interview with the author, Melbourne, 25 October 2002

Larkin, Annette, Head of Contemporary Art Department, Christie's Australia, taped interview with the author, Canberra, 5 September 2002

McClelland, Joan, former Melbourne representative, Christie's Australia, taped interview with the author, Melbourne, 2 October 2002

McIlroy, Roger, Chairman and Managing Director, Christie's Australia, taped interview with the author, Melbourne, 21 October 2002

Marshall, Christopher, convenor of the *Art and the Market: Then and Now* course at the University of Melbourne, interview with the author, Melbourne, 22 October 2002
Maslen, Geoff, art market analyst, *The Age*, correspondence with the author, 28 November 2002

Miller, Justin, Chairman, Sotheby's Australia, taped interview with the author, Sydney, 3 September 2002

Nodrum, Charles, former Manager of Melbourne office, Christie's Australia, taped interview with the author, Melbourne, 24 October 2002

Reid, Michael, art market analyst, *The Australian*, taped interview with the author, Sydney, 30 August 2002

Sayers, Andrew, Director, National Portrait Gallery, interview with the author, Canberra, 24 July 2002

Shapiro, Andrew, Managing Director, Shapiro Auctioneers, taped interview with the author, Sydney, 30 August 2002

Sumner, Paul, Chief Executive Officer and Managing Director, Lawson-Menzies, *curriculum vitae* provided to the author, 14 August 2003

Sumner, Paul, Chief Executive Officer and Managing Director, Lawson-Menzies, partially taped interview with the author, Sydney, 19 November 2002

Thomas, David, Director, Valuations and Research, Deutscher-Menzies, taped interview with the author, Melbourne, 3 October 2003

Van den Bosch, Annette, author of PhD thesis on *The Art Market since 1940* (University of Sydney 1989), interview with the author, Melbourne, 24 October 2002
Art Auction Catalogues and Brochures

Christie's

Christie's, Australian, International and Contemporary Art, Melbourne, 6–7 May 2003


Christie's, Christie's — John Glover: Mount Wellington and Hobart Town from Kangaroo Point, Melbourne, Australia, 27 November 2001, sale brochure, 4 pages (gatefold)

Christie's, Christie's Contemporary Art, Sydney 13.08.00, Sydney, 18 August 2000

Christie's, The Harold E. Mertz Collection of Australian Art, Melbourne, 28 June 2000

Christie's, Australian and European Paintings, Melbourne, 23–24 November 1998

Christie's, Australian and European Paintings, Sydney, 17–18 August 1998

Christie's, The James Baker Collection of Contemporary Australian Art, Brisbane, 2–3 March 1996

Christie's, Australian and European Paintings, Prints and Photographs, Melbourne, 6–7 December 1994

Christie's, The Dallhold Collection, Melbourne, 28 July 1992

Christie's, The Collection of Sir Leon and Lady Trout, Everton House, Everton Park, Brisbane, Queensland, Australia, Brisbane, 6–7 June 1989

Christie's, The Dr John L. Raven Collection, Sydney, 13 September 1984

Christie's, Australian Historical and Contemporary Paintings, Drawings and Prints with some European Paintings and Prints, Melbourne, 19 June 1978

Christie's, Australian Natural History, Historical, Traditional, Contemporary and European Prints, Sydney, 29 September 1976

Christie's, Australian Historical and Contemporary Paintings, Drawings and Sculpture also European Paintings and Sculpture, Sydney, 3 October 1973

Christie's, The Major Harold De Vahl Rubin Collection of Australian Drawings and Paintings, Part 2, Sydney, 2 October 1973

Christie's, The Major Harold De Vahl Rubin Collection of Australian Drawings and Paintings, Part 1, Sydney, 4 October 1972

Christie's, Australian Historical and Contemporary Drawings and Paintings and Some European Paintings and Sculpture, Melbourne, 14–15 March 1972
Pedigree and Panache

Christie’s, Catalogue of Australian Historical and Contemporary Drawings and Paintings and some European Paintings and Sculpture, Sydney, 5–6 October 1971

Christie’s, Catalogue of Australian Historical and Contemporary Drawings and Pictures and Sculptures, Melbourne, 11–12 March 1971

Christie’s, Christie’s in Australia – Australian Historical and Contemporary Drawings and Paintings, Sydney, 24 September 1969

Deutscher-Menzies

Deutscher-Menzies, The Lowenstein Sharp Collection of Contemporary Australian Art, Melbourne, 11 November 2002

Deutscher-Menzies, Australian & International Fine Art Auction, Melbourne, 28–29 August 2002


Deutscher-Menzies, Modern Masters + 19th & 20th Century Australian and International Art, Melbourne, 9–10 May 2001


Deutscher-Menzies, 19th and 20th Century Australian & International Paintings, Sculpture & Works on Paper, Melbourne, 10 August 1998

Deutscher-Menzies, 19th and 20th Century Australian Paintings, Sculpture and Works on Paper, Melbourne, 20 April 1998

Gemmell, Tuckett & Co.


Gemmell, Tuckett & Co., Catalogue of the Magnificent Oil Paintings and Water-Colour Drawings Collected by the late Sir Thomas Fitzgerald, C. B., Melbourne, 24 September 1909


Gemmell, Tuckett & Co., Fine Collection of Oil Paintings, Sketches, Artists’ Materials, &c., of the Late G. F. Folingsby, Director of the National Gallery of
Sources

Victoria, and Master of the Painting School, Including also Fine Examples by Mrs Clara Foliingsby, Melbourne, 18 March 1891, Art Pamphlet 40(16)


Gemmell, Tuckett & Co., Catalogue of Herr Kahler’s Beautiful Oil Paintings & Pastels, to be sold by Gemmell, Tuckett & Co. at their New Art Gallery Wednesday 7th May, 1890, Melbourne, 7 May 1890

Gemmell, Tuckett & Co., An Artist’s Sanctuary – Catalogue Raisonne of the Contents of Herr Kahler’s Studio Comprising A Matchless piece of Tapestry from Gobelins – Oil Paintings and Pastels – Carvings in Ivory and Wood – Brussels Lace – Ecclesiastical Robes – Antique Weapons, Girdles, Enamels – Antiquities and Curios All of which are perfectly unique of [sic] their kind to be sold by auction by Messrs. Gemmell, Tuckett & Co. In the Studio, No. 19 Elizabeth Street South, on Thurs 20th Feb at twelve o’clock, Melbourne, 20 February 1890


Gemmell, Tuckett & Co., Catalogue of Paintings in Water-Colour, Melbourne, 26 August 1885, Art Pamphlet 74(4)

Gemmell, Tuckett & Co., Catalogue of a Valuable Collection of Cabinet and Gallery Pictures by Eminent Masters, also a Collection of Engravings, including the Musee Francais and Musee Royal (Atlas size), A few lots of Photographs, a large quantity of Violin and other music, and a Small Library of Books, Containing some valuable works, the whole collected by Mr Joseph Griffiths, who is leaving the Colony, Melbourne, 22 May 1868

Geoff K. Gray

Geoff K. Gray, Australian and European Paintings, Sydney, 14 September 1987


Hamilton & Miller

Hamilton & Miller, Two Day Fine Art Sale – Rare Books, Fine Porcelains and China [sic] Marbles, Bronzes, Crystal, Objets d’Art, Paintings, Antique and Period Furnitures [sic], Table Wines, Camperdown, Sydney, 11–12 September 1975
Lawson’s


James R. Lawson, Catalogue of Mr. Sim Rubensohn’s Collection of Fine and Rare Art Effects, Kelvin Park, Dural, 26–29 June 1973


James R. Lawson, Catalogue of Mr S. Rubensohn’s Collection of Magnificent Antique and Period Furniture Superb Art Treasures and Valuable Pictures, Sydney, 18–20 November 1947

James R. Lawson, Mr William Barclay’s Collection of Magnificent Pictures, Sydney, 4 May 1937

James R. Lawson, Catalogue – Mr Leonard Dodds [sic] Collection of Valuable Pictures, Sydney, 22 November 1927

James R. Lawson, Catalogue of the W. A. Little Collection of Valuable Pictures including Important Oil Paintings, Water Colour Drawings and Etchings by Eminent English and Continental Artists, Sydney, 23 November 1926

James R. Lawson, Catalogue of the W. A. Little Art Collection Comprising: Rare Old English and Continental China, Sydney, 16–18 November 1926

James R. Lawson, Mr Leonard Dodds’ Collection of Valuable Pictures, Sydney, 31 January 1922

James R. Lawson, Catalogue of the Eedy Collection, Sydney, 11 October 1921

James R. Lawson, Catalogue of J. T. Hackett’s Art Collection, Sydney, from 17 September 1918

Lawson-Menzies


Leonard Joel

Leonard Joel, Australian, British, New Zealand and European Historical and Contemporary Paintings, Watercolours, Drawings and Graphics, Melbourne, 12–13 April 1989

Leonard Joel, The Hans Heysen Collection, including works by eminent Australian and Overseas artists, Melbourne, 18–19 June 1970
Leonard Joel, The George Page-Cooper Collection – Historical Australian Paintings – Old Masters, Bronzes, etc, Melbourne, 21–22 November 1967
Leonard Joel, The Charles Ruwolt Collection of Australian Paintings, Melbourne, 17 November 1966

Phillips
Phillips, The Bishops House Collection, Sydney, 10–12 August 1999
Phillips, 20th Century Art and Design Featuring the Malcolm Enright Collection of Contemporary Art and Important Aboriginal Art, Sydney, 2 May 1999
Phillips, Selected Paintings, Furniture, Decorative and Asian Arts, Silver and Jewellery, Sydney, 26 July 1998
Phillips, 20th Century Design, Sydney, 6 May 1996

Sotheby’s
Sotheby's, Aboriginal Art, Sydney, 28–29 July 2003
Klingender, Tim, ‘View From Sotheby’s’, in Sotheby's, Aboriginal Art, Sydney, 28–29 July 2003, p.2
Sotheby's, The John McCaffrey Collection of Kimberley Art, Sydney, 28 July 2003
Sotheby's, Fine Australian and International Paintings, Melbourne, 26 November 2002
Sotheby's, The Fairfax Corporate Collection of Australian Paintings, Sydney, 17 November 2002
Sotheby's, Art from the Kerry Stokes Collection Including Works Formerly in the Orica Collection, Sydney, 26 August 2002
Sotheby's, The Collection of Mr and Mrs René Rivkin, Sydney, 3 June 2001
Sotheby's, Aboriginal Art, Melbourne, 26–27 June 2000
Sotheby’s, Important Aboriginal Art – including property from the Louis A. Allen Collection, Melbourne, 29 June 1998
Sotheby’s, Avant Garde Art and Design, Melbourne, 10 November 1997
Clark, Jane, ‘View from Sotheby's’, in Sotheby's, Aboriginal and Tribal Art – including property from the Dorothy Bennett Collection, Selected Works from the Holmes à Court Collection, Heytesbury, the Barnett Collection at Columbia University, the Hornshaw Collection of Oceanic Art, the Erkkila Collection of New Guinea Artefacts, Sydney, 9 November 1997
Sotheby's, The Decorator and Connoisseur Including the Mrs L. Voss-Smith Collection, Melbourne, 29 September 1997

Sotheby's, Fine Australian and European Paintings, Drawings, Prints, Photographs and Sculpture including works from the D R Sheumack Collection and the Len Voss Smith Collection, Melbourne, 25–26 August 1997

Sotheby's, ‘Aboriginal Art Achieves Record Prices’, in Fine Australian and European Paintings, Drawings, Prints, Photographs and Sculpture including works from the D R Sheumack Collection and the Len Voss Smith Collection, Melbourne, 25–26 August 1997

Sotheby's, Important Aboriginal Art, Melbourne, 30 June 1997

Sotheby's, Fine Tribal Art and Aboriginal Bark Paintings, Sydney, 27–28 October 1996

Sotheby's, Fine Contemporary and Aboriginal Art, Melbourne, 28 November 1995

Sotheby's, Fine Tribal Art and Aboriginal Paintings, Sydney, 19 November 1995

Sotheby's, Contemporary and Aboriginal Art including the Properties of: Mrs Anne Urban and Ms Shirley Urban, Dr Joy Kinslow-Harris, Melbourne, 18 June 1995

Sotheby's, Fine Australian Paintings and Sculpture, Drawings, Prints and Photographs and European Paintings, Prints and Sculpture, Sydney, 4–5 December 1994

Sotheby's, Fine Australian Paintings and Sculpture, Drawings, Prints and Photographs and European Paintings, Prints and Sculpture including the Collection of Mrs Una Fraser, Melbourne, 22–23 August 1994

Sotheby's, Fine Tribal Art, Sydney, 28 November 1993

Sotheby's, Contemporary Art, Melbourne, 24 October 1993

Sotheby's, Modern and Contemporary Paintings, Drawings, Sculptures and Prints including works from the Budget Collection and Paintings and Drawings from the Collection of Peter Nahum, Melbourne, 27 September 1992

Sotheby's, Fine Australian Paintings – European Paintings, Drawings, Prints and Books including Paintings by Conrad Martens from part of The Dallhold Collection and Books from the Holmes à Court Collection, Melbourne, 23 August 1992

Sotheby's, 143 works from the Museum of Contemporary Art, Brisbane, Melbourne, 21 June 1992

Sotheby's, 100 Works from the Museum of Contemporary Art, Brisbane, Melbourne, 16 June 1991
Sotheby's, Contemporary Australian Paintings and Works on Paper, Melbourne, 7 April 1991

Sotheby's, Australian Aboriginal, Melanesian and South Seas Tribal Art, Melbourne, 28 November 1989

Sotheby's, Fine Australian Paintings including Important Colonial Furniture, Silver and The J. and J. Altmann Art Reference Library, Melbourne, 14 August 1989

Sotheby's, Fine Australian Paintings including the Dr John L. Raven Collection of Important Colonial Paintings, Melbourne, 17 April 1989


Sotheby's, Fine Australian Paintings and Books, Sydney, 17 November 1988

Sotheby's, The George Cowlishaw Collection – Australian Paintings, Drawings and Watercolours, English and European Furniture and Works of Art, St Ives, Sydney, 10 November 1984

Sotheby's, Catalogue of the Cowlishaw Collection of Early Australian Colonial Books and Paintings, Sydney, 16–17 October 1984

Sotheby's, Australian Aboriginal and Melanesian Works of Art, Sydney, 13 October 1983

Sotheby's, Oriental Decorative Works of Art, from the Holt Collection and Other Owners, Sydney, 13 October 1983

Sotheby’s, Catalogue of Australian and European Paintings and Oriental Ceramics and Works of Art, Melbourne, 23 March 1983


Sotheby’s, Catalogue of Paintings and Drawings from the studio of Sir William Dobell, The Property of the Sir William Dobell Art Foundation sold by order of the trustees, Sydney Opera House, Australia, 19 November 1973
Exhibition Catalogues

Blaffer Gallery, Legends and Landscape in Australian art: a selection of paintings from the Harold E. Mertz collection, essay by Robert Hughes, exhibition catalogue, Blaffer Gallery, University of Houston 1986

Centre Georges Pompidou, Magiciens de la terre: Centre Georges Pompidou, Musee national d’art moderne, La Villete, la Grande Halle, exhibition catalogue, Editions du Centre Pompidou, Paris 1989

Clark, Jane and Bridget Whitelaw, Golden Summers – Heidelberg and Beyond, exhibition catalogue, National Gallery of Victoria 1985


Deutscher Fine Art, A Century of Australian women artists 1840s–1940s, essay by Victoria Hammond, Malvern, Victoria 1993

Edwards, Deborah, Robert Klippel: catalogue raisonne of sculpture, Art Gallery of New South Wales, Sydney c.2002


Lane, Terence, Vienna 1913: Josef Hoffmann’s Gallia apartment, exhibition catalogue, National Gallery of Victoria, Melbourne 1984

Laverty, Colin, Pastures and Pastimes: an exhibition of Australian racing, sporting and animal pictures of the 19th century, the Victorian Ministry for the Arts, Melbourne 1983


Sources


Rosenthal, Michael and Martin Myrone (eds), *Gainsborough*, with contributions from Rica Jones et al., exhibition catalogue, Tate, London 2002


Electronic Sources


Samuel T. Freeman, <www.freemansauction.com> [15/05/2003]


Lawson’s, <www.lawsons.com.au/about.html> [16/07/2001], prior to new management


Maslen, Geoff, ‘Curators seek bans to halt exodus of Aboriginal art’, Museum Security Network mailing list, date of article, 23/06/2000, date of email, 25/06/2000


Stadelsches Kunstinstitut, <www.staedelmuseum.de/Gemalde/Deutsche_des_Barock/deutsche_des_barock.html> [14/05/2003]


Sources
Media Releases


Christie’s, ‘More Mertz for your money in Melbourne at Christie’s August Australian & International Paintings Auction’, media release, 8 August 2000


Goodmans, ‘Hats off! Klompe Collection of Contemporary Art to be Auctioned’, media release, undated, obtained from Goodmans 28 April 2003


Sotheby's, ‘Australian Art expert Jane Clark appointed to the Board of Sotheby's Australia’, media release, 30 June 1995 [Sotheby's archives, Art Gallery of New South Wales library]

Sotheby's, ‘Two new appointments to the board of Sotheby's Australia’, media release, June 1990 [Sotheby's archives, Art Gallery of New South Wales library]
Newspaper and Journal Articles

Author unknown, ‘Library claims earliest Cook portrait find’, *Australian Broadcasting Corporation (ABC) News*, 2 June 2003, no pagination


Author unknown, ‘‘Rigged sale’ inquiry’, *Sunday Mail*, 9 December 2001, p.22


Author unknown, ‘Glover find may tip $2.3m’, *Herald-Sun*, 20 November 2001, p.53


Author unknown, ‘New chums clean up’, *The Age*, 14 December 2000, no pagination


Author unknown, ‘Diary’, *The Age*, 1 July 1999, p.5


Author unknown, ‘Art courses sponsored’, *Inner Western Suburbs Courier*, 28 January 1997, no pagination

Author unknown, ‘Bond was over the art market cliff and treading thin air’, *Sydney Morning Herald*, 27 August 1996, p.28


Author unknown, ‘From art to real estate’, *Waverly Gazette*, 23 February 1993, p.43


Author unknown, ‘Local student joins Sotheby's’, *Hawkesbury Courier*, 21 January 1988, no pagination

Author unknown, ‘Sotheby's achieve record prices’, *The Age*, 24 February 1987, no pagination

Author unknown, ‘Graham and Warren Joel will sell your jewels or your junk’, *Sydney Morning Herald*, Good Weekend, 9 November 1985, pp.76–81

Author unknown, Untitled, article begins with ‘Mr Leonard Voss Smith…’, *Australian Financial Review*, 21 March 1980, p.39

Author unknown, ‘Obituary – Sim Rubensohn – a leader in the advertising world’, *Sydney Morning Herald*, 2 March 1979, p.8

Author unknown, ‘Christie's appoint woman director’, *The Canberra Times*, 10 February 1977, p.14


Author unknown, ‘New gallery head’, *The Advertiser*, 27 February 1976, p.3

Author unknown, ‘SA art gallery gets new director’, *News*, Adelaide, 26 February 1976, no pagination

Author unknown, ‘Dobell “disliked” his Wangi Boy’, *Sydney Morning Herald*, 15 February 1974, p.3

Author unknown, ‘At 1973’s Auctions…Lindsay dominated watercolour market’, *Sydney Morning Herald*, 7 January 1974, p.8

Author unknown, ‘Lindsay works popular at 1973 auction sales’, *Sydney Morning Herald*, 3 January 1974, p.4

Author unknown, ‘Contents of Dobell studio for sale’, The Canberra Times, 30 July 1973, p.6

Author unknown, ‘For the Collector – Auction sale: $28,000 paid for a Drysdale’, Sydney Morning Herald, 29 June 1973, p.12

Author unknown, ‘For the Collector – Rarest antiques up for auction’, Sydney Morning Herald, 22 June 1973, p.10


Author unknown, ‘Remarkable Rubensohn collection for auction’, Sydney Morning Herald, 2 May 1973, p.16


Author unknown, ‘How Christie’s builds an art market’, The National Times, Money Talks section, 2–7 October 1972, p.45


Author unknown, ‘Auctioneers compete to sell Dobells’, Sydney Morning Herald, 19 March 1971, p.8

Author unknown, ‘Auctioneer loses at his own game’, Sunday Australian, 14 March 1971, p.3

Author unknown, ‘Recent Art Auctions’, Art and Australia, 6(4) March 1969

Author unknown, Untitled, The Advertiser (Adelaide), 28 February 1968, p.4

Author unknown, ‘Recent Art Auctions’, Art and Australia, 6(2) September 1968

Author unknown, ‘Record city art sale’, The Age, 23 November 1967, p.3

Author unknown, ‘$16,000 for painting he has never seen’, The Age, 17 February 1966, no pagination

Author unknown, ‘The Art Plantations – How gallery directors cultivate the boom’, Nation, 16 October 1965, pp.15–16

Author unknown, ‘William Dobell chooses his favourite Dobells’, Sydney Morning Herald, 20 June 1964, no pagination

Author unknown, Untitled, Sydney Morning Herald, 16 July 1962, p.58

Author unknown, ‘Interest from Overseas’, Sydney Morning Herald, 16 July 1962, p.58
Author unknown, ‘£50,000 auction: artist got £600’, Daily Telegraph, 28 March 1962, p.1
Author unknown, ‘Dobell works submitted at auction sale’, The Sun, 26 March 1962, no pagination
Author unknown, ‘What price a Dobell?’, Woman’s Day with Woman, 26 March 1962, p.3
Author unknown, ‘Early Dobell for Art Gallery’, Sydney Morning Herald, 16 March 1962, no pagination
Author unknown, ‘He was among the first to recognise Dobell’s talent’, Sun-Herald, 11 February 1962, no pagination
Author unknown, ‘Sydney Bequest to Israel University’, Sydney Morning Herald, 2 February 1962, no pagination
Author unknown, Untitled, Daily Telegraph Pictorial, 22 February 1928, p.8
Author unknown, ‘The Man of the Week – A King in his Kingdom’, Smith’s Weekly, 27 November 1926, p.2
Author unknown, ‘The Man of the Week – Knight of the Hammer’, Smith’s Weekly, 23 October 1920, p.2
Author unknown, ‘Hackett Art Collection – Trinkets from Royal Harems’, The Sun, 20 September 1918, p.6
Author unknown, ‘Sale of Hackett Collection’, The Sun, 19 September 1918, p.5
Author unknown, ‘Porcelain and Pictures’, The Sun, 18 September 1918, p.5
Author unknown, ‘Hackett Art Collection – Pictures, Porcelain and Ivories – Red Cross to Share Proceeds’, The Sun, 17 September 1918, p.5
Author unknown, Untitled, *Australasian Art Review*, 1 July 1899, no pagination
Author unknown, Untitled, *Table Talk*, no. 304, 17 April 1891, p.5
Author unknown, Untitled, *Table Talk*, 19 December 1890, p.2
Author unknown, Untitled, *Table Talk*, 14 March 1890, p.5
Author unknown, Untitled, *Argus*, 17 June 1889, p.6 col.5
Author unknown, Untitled, *Table Talk*, no. 207, 7 June 1889, p.5 col.1
Author unknown, Untitled, *Sydney Morning Herald*, 25 June 1884, p.15
Author unknown, ‘The Tariff on works of Art’, *Princeton Review*, March 1884, pp.141–53
Author unknown, Untitled, *The Illustrated Sydney News*, 9 June 1883, p.3 col.3
Author unknown, Untitled, *The Illustrated Sydney News*, 14 April 1883, no pagination
Author unknown, Untitled, *Sydney Morning Herald*, 2 September 1861, p.2
Author unknown, Untitled, *Sydney Morning Herald*, 19 August 1861, p.8
Author unknown, Untitled, *Sydney Morning Herald*, 13 August 1861, p.8
Author unknown, ‘The Greenoaks Collection’, *Sydney Morning Herald*, 5 August 1861, p.5
Author unknown, Untitled, *Sydney Morning Herald*, 30 July 1861, p.5
Author unknown, Untitled, *Sydney Morning Herald*, 26 July 1861, p.5
Author unknown, Untitled, *Sydney Morning Herald*, 23 July 1861, p.2
Author unknown, Untitled, *Sydney Morning Herald*, 20 July 1861, p.8
Author unknown, Untitled, *Sydney Morning Herald*, 17 July 1861, p.2
Author unknown, Untitled, *Sydney Morning Herald*, 13 July 1861, p.5
Author unknown, Untitled, *Argus*, 1 February 1855, p.5 col.6
Author unknown, Untitled, *Sydney Morning Herald*, 17 February 1854, no pagination
Author unknown, Untitled, *Sydney Morning Herald*, 29 May 1849, p.3 col.2
Author unknown, Untitled, *Bell’s Life in Sydney*, 14 April 1849, p.2 col.2
Author unknown, Untitled, *The Australian*, 7 October 1841, p.2

Atherton, Bruce, ‘FED – Weak dollar aids Aboriginal art boom’, *Australian Associated Press*, 18 January 1999, no pagination

Auty, Giles, ‘An Australian Constable’, *Courier Mail*, 1 October 2001, p.10


Baker, Russell, ‘Record year for auction houses’, *Australian Business*, 16 August 1989, pp.30–1

Barnes, Allan, ‘An 8000 per cent dividend in 25 years – There’s a real ART in this business’, *Sunday Telegraph*, 8 April 1962, p.17


Barry, Paul, ‘Bond’s lost Captain Cook stranded without a sale’, *Sydney Morning Herald*, 9 June 2000, p.4

Barton, Mairi, ‘Crown attacks extra privileges’, *The West Australian*, 4 September 1997, p.3

Barton, Mairi, ‘Little-known trader who rivaled the high-flyers’, *The West Australian*, 4 September 1997, p.3


Bellamy, Louise, ‘Art for investment’s sake’, *The Age*, 4 December 2000, no pagination

Bellamy, Louise, ‘Past Masters’, *The Age*, 28 August 2000, p.6

Bellamy, Louise, ‘Artistic Merit’, *The Age*, 8 May 2000, p.6

Bellamy, Louise, ‘Art for love and/or money’, *The Age*, Money and Investment, 30 November 1998, p.4


Benjamin, Roger, ‘Aboriginal Art: Exploitation or Empowerment?’, *Art in America*, vol. 78, July 1990, pp.73–81


Bonyhady, Tim, ‘Buying power under the hammer’, *Sydney Morning Herald*, 19 August 2000, Spectrum, p.9


Brearley, David, ‘Raiders of the lost art’, *The Australian*, 4 April 2000, p.14

Brewster, Richard, ‘Rare Australian Art to Tip Sales Over $6m’, *The Age*, 20 April 2002, p.39


Burke, Janine, ‘Celebrating a Century of Lost Art’, *The Age*, 8 June 1993, p.19


Canon-Brookes, Peter, ‘Cultural Terrorism’, *Museum Management and Curatorship*, no. 13, March 1994, pp.73–4

Castle, Ray, ‘Norman Schureck dies – Australian art loses great patron’, *Daily Telegraph*, 10 August 1962, no pagination

Castle, Ray, ‘Goes to the Art Auction and Comes Away Musing: Money-wise, Dobell was not in the picture’, *Daily Telegraph*, 28 March 1962, no pagination

Clabburn, Anna, ‘Stripes and squares animate landscape carnival’, *The Australian*, 10 November 2000, p.40


Cochrane, Peter, ‘We have ways of making you spend’, *Sydney Morning Herald*, 15 August 1995, Arts, p.15

Cochrane, Peter, ‘“Diana” at home in NGA’, *Sydney Morning Herald*, 7 June 1994, p.24

Cochrane, Peter, ‘From homegrown blockbusters to the saleroom’, *Sydney Morning Herald*, 26 April 1994, p.24

Cochrane, Peter, ‘Old patter sells tribal lots’, *Sydney Morning Herald*, 29 November 1993, p.2

Cochrane, Peter, ‘Bid goodbye to the bust’, *Sydney Morning Herald*, 22 April 1993, p.11

Cochrane, Peter, ‘Govt ban depletes black art auction’, *Sydney Morning Herald*, 29 November 1989, no pagination


Cochrane, Peter, ‘The art of market ‘correction’’, *Sydney Morning Herald*, 18 August 1989, p.18

Cook, Margaret, ‘School days: Tim Klingender’, no newspaper title recorded, 25 March 1997, no pagination [from Sotheby's archives, Art Gallery of New South Wales library]

Coslovich, Gabriella, ‘Art sails off to USA’, *The Age*, 30 June 1999, no pagination


Crawford, Ashley, ‘Art as investment’, *The Herald* (Melbourne), 17 April 1989, no pagination


Crowe, David, ‘Net gets a slice of the auction’, *Australian Financial Review*, 12 May 1999, p.15

Dale, Brian, ‘Rubensohn preview – Collection of 40 years to go under auctioneer’s hammer’, *Australian Financial Review*, 1 June 1973, p.42


Debelle, Penelope, ‘Golden Summers gave way to chill for this curator’, *The Age*, 7 May 1994, News Extra, pp.5–6

Debelle, Penelope, ‘When oils are not just oils’, *The Herald*, 21 June 1990, p.9


Ede, Charisse, ‘Vic – Christie’s auction set to break several records’, *Australian Associated Press*, 23 November 2001, no pagination


Evans, Bob, ‘Making a bid for the arts market’, *Sydney Morning Herald*, 22 November 1991, p.4


Farrelly, Alan, ‘Director’s aim for Newcastle gallery’, *Morning Herald* (Newcastle), 30 September 1965, no pagination


Sources


Fish, Peter, ‘Relaunched kid on the block’, *Sydney Morning Herald*, 6 November 2002, Money, p.10

Fish, Peter, ‘Foreign buyers go dotty over Aboriginal art’, *Sydney Morning Herald*, 18 August 2000, Money, p.6

Fish, Peter, ‘Primitive Urges’, *Sydney Morning Herald*, 2 October 1996, p.5


Fortescue, Elizabeth, ‘Builder a major gallery player’, *The Daily Telegraph*, 1 October 1999, p.54


Fraser, William, ‘McAlpine’s house lot up for sale over three days’, *Australian Financial Review*, 15–16 May 1999, no pagination

Frey, Bruno S. and Werner W. Pommerehne, ‘Is art such a good investment?’, *The Public Interest*, Spring 1988, pp.79–86


Le Grand, Chip, ‘Aboriginal art gem tipped to fetch $25,000’, *The Australian*, 16 June 1995, p.4


Gill, Raymond, ‘Arkley widow hits out at auction houses’, *The Age*, 12 August 2000, p.10

Gimpel, René, ‘Art as commodity, art as economic power’, *Third-Text*, no. 51, Summer 2000, pp.51–5


Gora, Bronwen, ‘The rebel in Sotheby's new “tribal” art chief’, *Sunday Telegraph*, 22 October 1989, no pagination

Grant, Daniel, ‘Is there recognition after death?’, *American Artist*, 51 (540) July 1987, pp.70–3


Grishin, Sasha, ‘Garry Shead – Amazed and Amused’, *Australian Art Collector*, issue 14, October–December 2000, pp.78–82


Hadley, Ann, ‘Christie's first woman auctioneer’, *The Sun* (Sydney), 22 October 1976, p.49

Hamilton, John, ‘Briefing’, *The Age*, 14 September 1967, p.4

Hawley, Janet, ‘Alternative Values’, *Sydney Morning Herald*, Good Weekend, 26 November 1994, p.16

Hay, John, ‘Our man at Christie's’, *The Herald* (Melbourne), 16 February 1970, p.4

Heartney, Eleanor, ‘Artists vs. the Market’, *Art in America*, 76(7) July 1988, pp.27–33
Sources

Hernon, Fran, ‘Selling “snobbism” at Sotheby's’, *Daily Telegraph*, magazine, 31 October 1987, p.31
Hetherington, John, ‘Australian Art Enters a Boom At Home and Abroad’, *The Age*, Literary Supplement, 2 February 1963, p.17
Hinch, Derryn, ‘Robert Hughes rampant – New York, he says, is not America’, *Sydney Morning Herald*, 1 July 1972, p.18
Holden, Robert, ‘Sydney International Exhibition of 1879’, *Art and Australia*, 17(3) 1980, pp.280–82
Holyoake, Mary, ‘Melbourne Art Scene – Part 2: Introduction to the 1850s’, *Art and Australia*, 17(2) 1979, pp.138–9
Holyoake, Mary, ‘Melbourne Art Scene from 1839 to 1859’, *Art and Australia*, 15(3) 1978, pp.289–96
Holyoake, Mary, ‘Art Unions – Catalysts of Australian Art’, *Art and Australia*, 12(4) 1975, pp.381–4
Hubble, Ava, ‘Switzerland discovers our missing Captain Cook’, *Sydney Morning Herald*, 29 July 1993, p.1
Hurrell, Bronwyn, ‘Possum art forgery case goes to trial’, *The Advertiser*, 15 July 2000, p.3
Hutak, Michael, ‘Dealers get ready for the good times to roll’, *Sydney Morning Herald*, 22 March 1994, p.20
Hutak, Michael, ‘It’s seating room only at new Oxford St cinema’, *Sydney Morning Herald*, 28 August 1993, p.15
Ingram, Terry, ‘Big works lose out’, *Australian Financial Review*, 31 July 2003, p.57
Ingram, Terry, ‘Fire fails to catch at auction of Desert artists’ work’, *Australian Financial Review*, 29 July 2003, p.4
Ingram, Terry, ‘Bidets bucketed’, *Australian Financial Review*, 22 May 2003, p.64
Ingram, Terry, ‘Medal dents presale barrier’, *Australian Financial Review*, 22 May 2003, p.65
Ingram, Terry, ‘Dealer syndicate pays $486,000 for Olsen’, *Australian Financial Review*, 15 May 2003, p.65
Ingram, Terry, ‘Snap!’, *Australian Financial Review*, 15 May 2003, p.65


Ingram, Terry, ‘Corporate funk hits the rostrum’, *Australian Financial Review*, 30 January 2003, p.49

Ingram, Terry, ‘Badgery to head Cromwell’s Auctioneers’, *Australian Financial Review*, 16 January 2003, p.43

Ingram, Terry, ‘Young artists overtake baby boomers’, *Australian Financial Review*, 30 December 2002, p.4


Ingram, Terry, ‘Feline Inspiration is less than purr-fect’, *Australian Financial Review*, 28 September 2002, p.34


Ingram, Terry, ‘Smart Art – Two histories of the Kellys are fodder for thought’, *The Weekend Australian Financial Review*, Smart Money, 7–8 September 2002, p.34


Ingram, Terry, ‘Auctioneer seeks a touch of class’, *Australian Financial Review*, 22 August 2002, p.73


Ingram, Terry, ‘Cool and Jazzy – Striking up the new Lawsons brand’, *Australian Financial Review*, 1 August 2002, p.57


Ingram, Terry, ‘Colonial Art Find Fetches Just $1.79m’, *Australian Financial Review*, 28 November 2001, p.3


Ingram, Terry, ‘Going, going…up: why pre-sale auction estimates can cost you lots’, *Australian Financial Review*, 9 June 2001, no pagination


Ingram, Terry, ‘Deutscher-Menzies makes up ground on the big two’, *Australian Financial Review*, 17 May 2001, no pagination
Ingram, Terry, ‘Mertz lifts Christie’s to No 1’, *Australian Financial Review*, 11 January 2001, p.17

Ingram, Terry, ‘Bumper art offering for end of the year’, *Australian Financial Review*, 16 November 2000, no pagination


Ingram, Terry, ‘When AM means “after Mertz”’, *Art and Australia*, 38(2) 2000, pp.288–9

Ingram, Terry, ‘Rites of passage’, *Australian Financial Review*, 31 August 2000, p.21


Ingram, Terry, ‘Cook portrait gets taken to the cleaners’, *Australian Financial Review*, 9 August 2000, p.5

Ingram, Terry, ‘Mertz may have done better with Sydney real estate’, *Australian Financial Review*, 15 July 2000, p.38


Ingram, Terry, ‘Sotheby's reclaims top spot with Bridal March’, *Australian Financial Review*, 4 May 2000, p.39

Ingram, Terry, ‘Boil the Pot and Skin 'Em Alive’, *Australian Art Collector*, issue 12, April–June 2000, pp.94–6


Ingram, Terry, ‘Mertz may yet fund Old Masters’, *Australian Financial Review*, 2 March 2000, p.36

Ingram, Terry, ‘Cutting edge art on ball-bearings’, *Australian Financial Review*, 16 December 1999, p.26


Ingram, Terry, ‘If history is missing you may not get the full picture’, *Australian Financial Review*, 9 October 1999, p.38

Ingram, Terry, ‘Sotheby's not going tribal in November’, *Australian Financial Review*, 23 September 1999, p.30

Ingram, Terry, ‘Sales of the Century: Sydney Harbour and the Bush Are Tops’, *Art and Australia*, 37(2) 1999, pp.270–75
Ingram, Terry, ‘Summer surprise – Record sales for auctions and galleries’, *Art and Australia*, 36(4) 1999, pp.546–7

Ingram, Terry, ‘Wall Power – Art that’s making it in the late 1990s’, *Art and Australia*, 36(3) 1999, pp.394–5

Ingram, Terry, ‘Full gallop to the auctions’, *Australian Financial Review*, 2 September 1999, p.34

Ingram, Terry, ‘Oddlots’, *Australian Financial Review*, 2 September 1999, p.34

Ingram, Terry, ‘Sotheby’s doubles earnings’, *Australian Financial Review*, 13 August 1999, no pagination


Ingram, Terry, ‘Joel’s grand renaissance plan suffers change of art’, *Australian Financial Review*, 9 July 1999, p.23


Ingram, Terry, ‘Sales highlight our booming art market’, *Australian Financial Review*, 13 May 1999, p.37

Ingram, Terry, ‘Modern art brushes up well second time around’, *Australian Financial Review*, 7 May 1999, p.24


Ingram, Terry, ‘Business as usual since Dwyer’s adieu’, *Australian Financial Review*, 19 November 1998, p.29


Ingram, Terry, ‘Star-studded auction in new venue’, *Australian Financial Review*, 20 August 1998, p.31


Ingram, Terry, ‘Family out of the picture after 75-year art alliance’, *Australian Financial Review*, 10 July 1998, no pagination


Ingram, Terry, ‘Sotheby's warns against heritage changes’, *Australian Financial Review*, 16 April 1998, p.44

Ingram, Terry, ‘Australia Goes to Auction...Offshore’, *Australian Art Collector*, issue 4, April–June 1998, pp.70–4

Ingram, Terry, ‘Show goes on with some welcome levity’, *Australian Financial Review*, 23 April 1998, p.25

Ingram, Terry, ‘Obsessions with rarities’, *Art and Australia*, 36(2) 1998, p.251

Ingram, Terry, ‘New auction house makes its D-mark as era comes to an end’, *Australian Financial Review*, 12 February 1998, p.43


Ingram, Terry, ‘“Deutschmen” promises speedy payments’, *Australian Financial Review*, 5 February 1998, p.29


Ingram, Terry, ‘Australia loses out as Klimt fetches record sum’, *Australian Financial Review*, 16 October 1997, no pagination


Ingram, Terry, ‘Copyright squeeze on art’, *Australian Financial Review*, 18 September 1997, p.52


Ingram, Terry, ‘Dobell’s Irish Youth reaches $266,500’, *Australian Financial Review*, 26 August 1997, p.6

Ingram, Terry, ‘Sotheby's wins war of the “widow’s mite”’, *Australian Financial Review*, 24 July 1997, p.41


Ingram, Terry, ‘Tribal art makes a comeback’, *Australian Financial Review*, 2 December 1993, no pagination

Ingram, Terry, ‘Sydney art sale defies gravity, says big spender’, *Australian Financial Review*, 1 December 1993, no pagination


Ingram, Terry, ‘Commission rise rocks art market’, *Australian Financial Review*, 22 November 1993, no pagination

Ingram, Terry, ‘Cook portrait on convoluted voyage’, *Australian Financial Review*, 12 August 1993, p.28

Ingram, Terry, ‘$1.5m agreed for Cook portrait’, *Australian Financial Review*, 3 August 1993, p.2

Ingram, Terry, ‘An ill wind that blows no good’, *Art and Australia*, 30(3) Autumn 1993, pp.392–3
Sources


Ingram, Terry, ‘Colonial art sets the pace’, *Art and Australia*, 30(2) Summer 1992, pp.248–9

Ingram, Terry, ‘Fine-art rivalry puts Sotheby's in black, Christie's in red’, *Australian Financial Review*, 4 August 1992, no pagination


Ingram, Terry, ‘Sotheby's takes its cue from Lawson’s’, *Australian Financial Review*, 28 November 1991, no pagination

Ingram, Terry, ‘Sweating it out as auction climate changes’, *Australian Financial Review*, 30 November 1989, p.55

Ingram, Terry, ‘Sotheby’s profit down’, *Australian Financial Review*, 23 November 1989, no pagination

Ingram, Terry, ‘Art sales business reaches its reserve’, *Australian Financial Review*, 16 October 1989, no pagination

Ingram, Terry, ‘Melbourne’s great expectations’, *Australian Financial Review*, 24 August 1989, no pagination


Ingram, Terry, ‘Sotheby's moves into real estate’, *Australian Financial Review*, 24 February 1989, no pagination

Ingram, Terry, ‘Sotheby’s lifts profit, dividend in Australia’, *Australian Financial Review*, 27 October 1988, no pagination


Ingram, Terry, ‘Auction success can be mixed blessing for the art trade’, *Australian Financial Review*, 26 July 1988, no pagination


Ingram, Terry, ‘The bidders at Christie's show which industries are prospering’, *Australian Financial Review*, 30 October 1975, p.25


Ingram, Terry, ‘Christie's sale not quite an “unmitigated disaster”’, *Australian Financial Review*, 10 October 1974, p.29

Ingram, Terry, ‘Estates with works of art come under Govt scrutiny’, *Australian Financial Review*, 6 June 1974, p.33


Ingram, Terry, ‘Dobell’s “Wangi Boy” brings record $70,000’, *Australian Financial Review*, 14 February 1974, p.8


Ingram, Terry, ‘Darrell’s Dobells to test the market’, *Australian Financial Review*, 18 December 1973, p.1, 6


Ingram, Terry, ‘Who wants a dead landlord, even if it is a Dobell?’, *Australian Financial Review*, 3 September 1973, p.10


Ingram, Terry, ‘Where there’s a will there’s a way – Dobell’s Opera House auction’, *Australian Financial Review*, 1 November 1972, p.1, 11


Ingram, Terry, ‘Dobell’s “Night of the Pigs” to NSW Gallery’, *Australian Financial Review*, 8 October 1971, p.3

Ingram, Terry, ‘The generations gap is still a dampener on cultural growth’, *Australian Financial Review*, 27 July 1971, p.2


Ingram, Terry, ‘F. R. Strange throws down the gauntlet’, *Australian Financial Review*, 15 July 1971, p.8

Ingram, Terry, ‘Chocolate and orange, and Gray all over…’, *Australian Financial Review*, 1 July 1971, p.8

Ingram, Terry, ‘Why Christie’s and Sotheby’s are here’, *Australian Financial Review*, 4 July 1969, p.6

James, Bruce, ‘Sotheby's eyes the future’, *Australian Business Monthly*, February 1993, pp.84–6

James, Colin, ‘Bond painting moved’, *Herald-Sun*, 3 April 2000, p.9

James, Graeme and John Rolfe, ‘Market Trends – Art: super idea’, *Daily Telegraph*, 21 November 2000, p.41

James, Helen, ‘Eye for an original’, *The Herald* (Melbourne), 20 April 1968, p.26
Jope-Slade, R., ‘An Australian Quartette’, *Magazine of Art*, vol. 1, 1890, no pagination


Kelleher, Leonie, ‘Our Public collections: Community resources or realisable assets?’, *Art Monthly Australia*, no. 99, May 1997, pp.6–9


Kerr, Joan, ‘Sydney International Exhibition 1879,’ *Art and Australia*, 17(3) 1980, pp.234–5


Lawson, Valerie, ‘How the great navigator finally found his way back home’, *Sydney Morning Herald*, 12 August 2000, p.1

Leane, Ted, ‘Sue Hewitt – Australia’s only woman auctioneer?’, *People*, 29 September 1977, p.17

Lester, Libby, ‘Christie’s vs Sotheby's’, *Sunday Herald*, 18 November 1990, no pagination

Little, W. A., *Sydney Morning Herald*, business advertisement, 21 September 1915, p.4

Sources

Lynch, Paul, ‘Lone collector nets choice of Trout sale’, The Australian, 7 June 1989, p.3


Mackay, Ian, ‘Youthful image of our gallery’s new director’, The Advertiser (Adelaide), 27 February 1976, p.4

Mackay, Mary, ‘For a mere five guineas, Carl would paint you in next to the Governor’, Sydney Morning Herald, 24 December 1983, no pagination

McCaughey, Patrick, ‘Dangerous dumping of Dobells’, The Age, 9 November 1973, p.2

McClelland, Joan, ‘Melbourne’s April Harvest – Art keeps pace with stock market boom’, Art and Australia, 37(1) September–November 1999, pp.112–3


McCulloch, Alan, ‘Dream home – well almost’, Herald (Melbourne), 13 March 1971, p.6


McCulloch-Uehlin, Susan, ‘Clear fortune awaits Glover’s obscured view’, The Australian, 23 November 2001, p.3

McCulloch-Uehlin, Susan and Ben Holgate, ‘Art on his sleeve for $1m "tap on shoulder"’, The Australian, 1 May 2001, p.5

McCulloch-Uehlin, Susan, ‘Auction spotlight falls on Sotheby's’, The Australian, 5 May 2000, p.17


McCulloch, Susan and Michael Reid, ‘Art-breaking decision to end century of family ties’, The Australian, 10 July 1998, no pagination


McDonald, Annabelle, ‘Students to brush up on picking art fakes’, The Australian, 4 May 2005

McGillick, Paul, ‘Sure, Aboriginal art is trendy. But you’ve got to ask: is it worth buying and is it any good?’, The Weekend Australian Financial Review, the fin, 20–21 September 1997, pp.16–7


McGuinness, Jan, ‘Who are the dealers?’, The Bulletin, 11 July 1989, pp.41–2

McLean, Sandra, ‘Flags fly at Enright sale’, Courier Mail, 11 May 1999, no pagination


Maslen, Geoff, ‘Price-fixing is still out, says ACCC’, plus another article on same page, undated [possibly 1995], no newspaper title recorded, presumably The Age, no pagination [from Sotheby’s archives, Art Gallery of New South Wales library]


Maslen, Geoff, ‘Mark Fraser Sotheby’s Supremo’, The Age, 13 May 2003, p.A3

Maslen, Geoff, ‘Old hand to lead auction house revival’, The Age, 6 December 2002, p.4

Maslen, Geoff, ‘The star of the show sells in a silent night for bids’, The Age, 27 November 2002, p.3

Maslen, Geoff, ‘Young tyros attack art market’, The Age, 13 November 2002, p.6


Maslen, Geoff, ‘New front in war between auction houses’, The Age, 23 October 2002, p.3

Maslen, Geoff, ‘New front opens in battle of salerooms’, Sydney Morning Herald, 18 October 2002, no pagination

Maslen, Geoff, ‘ACCC inquiry into Glover painting sale’, The Age, 16 September 2002, p.4
Maslen, Geoff, ‘Contemporaries coming into their own as prices seesaw’, *The Age*, 10 September 2002, p.4


Maslen, Geoff, ‘When it comes to auctions, Furphy has the big picture’, *The Age*, 27 March 2002, p.6

Maslen, Geoff, ‘Going, Going, (almost) Gone to Sydney’, *The Age*, 12 March 2002, p.4

Maslen, Geoff, ‘Agreement reached on copyright cost’, *The Age*, 7 March 2002, no pagination

Maslen, Geoff, ‘Public Interest?’, *The Age*, 12 December 2001, no pagination


Maslen, Geoff, ‘From Beaux-arts to faux arts’, *The Age*, 30 May 2001, no pagination

Maslen, Geoff, ‘Von Guerard landscape resurfaces after 131 years’, *Sydney Morning Herald*, 14 February 2001, p.16


Maslen, Geoff, ‘Final art auctions start under a cloud’, *The Age*, 11 November 2000, p.14

Maslen, Geoff, ‘Every day of the web…’, *The Age*, Review, 28 September 2000, no pagination

Maslen, Geoff, ‘Records tumble as art auctions spark clamor’, *The Age*, 1 July 2000, p.21

Maslen, Geoff, ‘$20m Saleroom Bonanza – Fine art turnover hits all time high…’, *Australian Art Collector*, issue 13, July–September 2000, pp.42–4

Maslen, Geoff, ‘Frequent buyer points’, *Sydney Morning Herald*, 4 April 2000, p.13

Maslen, Geoff, ‘Getting a piece of the auction’, *Sydney Morning Herald*, 9 February 2000, no pagination

Maslen, Geoff, ‘Queen of the auction room’, *The Age*, 2 December 1998, p.20

Maslen, Geoff, ‘Art is alive with the sound of bidding’, *The Age*, 20 November 1998, p.16
Maslen, Geoff, ‘Boom time for art auctions’, *Sydney Morning Herald*, 23 August 1996, no pagination
Maslen, Geoff, ‘Bond paintings come back on the market’, *Sydney Morning Herald*, 21 November 1995, p.15
Maslen, Geoff, ‘Going once, twice, three times…sold to the owner?’, *The Canberra Times*, 8 May 1994, no pagination
Maslen, Geoff, ‘Sotheby's raises auction buyer’s commission to 15 per cent’, *The Age*, 4 November 1992, p.5
Maslen, Geoff, ‘Bond’s art remnants sold off’, *Sydney Morning Herald*, 24 August 1992, p.4
Maslen, Geoff, ‘Alan Bond’s rise and fall traced in art’, *The Age*, 22 August 1992, no pagination
Maslen, Geoff, ‘Bond’s art collection sells for $5.5 million’, *The Age*, 29 July 1992, p.3
Maslen, Geoff, ‘60 works from Bond’s art collection for auction tonight’, *The Age*, 28 July 1992, p.5
Maslen, Geoff, ‘Fine art’s boom and bust’, *The Age*, 3 January 1991, no pagination
Maslen, Geoff, ‘Glover Intrigue’, *The Age*, 11 October 1989, no pagination
Maslen, Geoff, ‘Art market flushed with rude health’, *The Age*, 20 April 1989, no pagination
Maslen, Geoff, ‘Values can vary at the whim of fashion’, *The Age*, 1 February 1988, Money Extra, p.2
Sources

Maslen, Geoff, ‘The art of the auction’, The Age, 18 November 1987, p.3
Menadue, Peter, ‘Art cleaned out collector, and now he’ll clean up’, The Australian, 13 September 1984, p.3
Minogue, Dennis, ‘Hughes attacks our myths’, The Age, 7 December 1974, p.15
Morgan, Joyce, ‘Christie’s boss puts polish on tarnished name’, Sydney Morning Herald, 12 July 2001, p.14
Morgan, Joyce, ‘Controversial art trots triumphantly from the park’, Sydney Morning Herald, 12 October 1999, p.2
Morris, Christine, ‘Police fear stolen masterpieces burnt’, The Age, 7 April 1979, p.5
Murdoch, Lindsay and Tom Jacob, ‘Police find stolen art’, The Age, 10 September 1979, p.1
Naidoo, Manika, ‘Million-dollar sale bucks the trend on a slow night for traditional art’, The Age, 24 August 1999, p.5
Nuding, Gertrude Prescott, ‘Saleroom Practice’, Apollo, July 1988, pp.34–41
Pedigree and Panache

Owens, Susan, ‘From the outback to Manhattan’, The Weekend Australian Financial Review, the fin, 30 September – 1 October 2000, p.5
Palmer, Roderick, ‘It’s going to be quite a month for sales’, The National Times, 2–7 October 1972, p.26
Pearson, Christopher, ‘Recognition as an arbiter of an artist’s worth’, Australian Financial Review, 24 November 1997, p.21
Pearson, Lynn Stowell, ‘Stolen Art Alert’, IFAR Reports, 7(7) September 1986, p.10
Petersen, Don, ‘Heritage Lost’, The Courier-Mail, Great Weekend, 3 June 1989, p.1, 2
Plant, Simon, ‘At her bidding’, Sun, 6 May 1994, no pagination
Pos, Margaretta, ‘Van Gogh record makes investors hungry for a share of art market’, Hobart Mercury, 4 April 1987, no pagination
Reid, Michael, ‘From broadest canvas of heartlands’, The Australian, 16 July 2003, no pagination
Reid, Michael, ‘Must bid to slash fake sales at a stroke’, The Australian, 30 April 2003, no pagination
Reid, Michael, ‘Christie’s does a Lazarus in $7.6m sale’, The Australian, 21 May 2003, no pagination
Reid, Michael, ‘All our own work’, Australian Art Review, issue 1, March–June 2003, p.64
Sources

Reid, Michael, ‘After the boom, a time to buy’, *The Australian*, 14 December 2002, p.42
Reid, Michael, ‘No nudes is good nudes as auction fatigue sets in’, *The Australian*, 7 December 2002, p.36
Reid, Michael, ‘One good churn creates a bother’, *The Australian*, 21 September 2002, p.36
Reid, Michael and Kimberly Needham, ‘Fine art auctioneers paint themselves out of a corner’, *The Australian*, 24 April 2002, p.28
Reid, Michael, ‘Sold! Oh, hang on, here’s a higher bid’, *The Australian*, 9 March 2002, p.36
Reid, Michael, ‘Glover lovers see big picture’, *The Australian*, 1 December 2001, p.37
Reid, Michael, ‘Full sales, come Hull or high water’, *The Australian*, 24 November 2001, p.35
Reid, Michael, ‘Mertz triggers a stampede for quality’, *The Australian*, 1 July 2000, p.45
Reid, Michael, ‘Export rule shakeup’, *The Weekend Australian*, 20–21 March 1999, p.4
Reid, Michael, ‘Auction room intrigues distort true sale values’, *The Weekend Australian*, 6–7 March 1999, p.4
Reid, Michael, ‘Sotheby’s brings down gavel on boom year’, *The Australian*, 19 January 1999, p.21
Reid, Michael, 'Runaway prices cap strong year', *The Weekend Australian*, 12–13 December 1998, p.4


Reid, Michael, ‘New auction player needs to lift its game’, *The Weekend Australian*, 22–23 August 1998, p.4


Reid, Michael, ‘New boy breaks fresh ground’, *The Weekend Australian*, 18–19 April 1998, p.4


Reid, Michael, ‘All hyped up’, *The Weekend Australian*, 22–23 November 1997, p.4

Reid, Michael, ‘Sotheby’s gives ground to end war with dealers/Out of the picture’, *The Australian*, 8 November 1997, no pagination

Reid, Michael, ‘Mixed results for top traders’, *The Australian*, 4 July 1997, p.11


Reid, Michael, ‘A public hanging can perk up art world’, *The Australian*, 7 December 1996, p.68
Reid, Michael, ‘Newcomers shake grip of Sotheby's, Christie’s’, *The Weekend Australian*, 7–8 September 1996, p.72

Reid, Michael, ‘Race for fresh stock as fine art auction industry hots up’, *The Australian*, 10 August 1996, p.60


Robotham, Michael, ‘Claws out in bitter art feud’, *Sunday Telegraph*, 20 November 1988, p.44


Rosenbaum, Lee, ‘How permanent is the permanent collection?’, *ARTnews*, 89(5) May 1990, pp.190–7


Russell, Matthew, ‘Aboriginal art weaves magic prices on world stage’, *Sydney Morning Herald*, 20 June 1997, possibly p.10

Ryan, Colleen and Kate McClymont, ‘Bond’s trail leads the art world to the first of our missing explorers’, *Sydney Morning Herald*, 18 June 1994, p.1, 34

Safe, Georgina, ‘Painter mocks arts council bull’, *The Australian*, 20 June 2003, p.6


Saville, Margot, ‘Collectibles’, *The Weekend Australian*, 8–9 September 1990, no pagination
Pedigree and Panache

Saw, Ron, ‘No longer a boom at the top – Artists now share the jackpot’, *Mirror* (Sydney), 5 June 1964, no pagination

Scheding, Stephen, ‘James Howe Carse’, *Art and Australia*, 17(1) September 1979, pp.72–6


Smith, Jan, ‘Auction by satellite fails to get off ground’, *The Australian*, 27 June 1968, p.4

Stanford, Jon, ‘Returns to Australian Contemporary Art 1972–1989’, *Art and Australia*, 30(4) 1993, pp.532–3

Stannard, Bruce, ‘Collector sells his antiques for $500,000’, *The Australian*, 30 June 1973, p.1

Steene, Mark, ‘Dealer accused of art fraud’, *The Advertiser* (Adelaide), 13 October 1999, p.3


Stretton, Rowena, ‘Sotheby's targets the designer generation’, *Australian Financial Review*, 22 August 1997, p.16


Tay, Miranda, ‘Importance of being earnest’, The Age, 11 February 1995, no pagination


Thomas, Laurie, ‘Dobells dominate $500,000 Australian art sale’, The Australian, 1 October 1971, p.3

Thomas, Martin, ‘Bond’s art collection tipped to fetch $5m’, The Australian, 13 July 1992, p.3


Tribe, David, ‘Household name turns 250’, Sydney Morning Herald, 30 November 1994, no pagination


Van den Bosch, Annette, ‘What is a Good Reputation Worth? Changing Definitions of the Artist’, Art and Australia, 30(3) 1993, pp.355–63


Vincent, Steven, ‘Online or Flatline?’, Art & Auction – Special issue: Online or Flatline? Taking the Pulse of the Internet Art Market, 22(10) Summer 2000, pp.74–81

Watson, Bronwyn, ‘Glover painting may bring auction record’, Sydney Morning Herald, 9 February 1989, p.2
Weiss, Philip, ‘Selling the Collection’, Art in America, no. 78, July 1990, pp.124–31
Widdicombe, Ben, ‘Dramatic growth for Internet auctions’, Australian Art Collector, issue 9, July–September 1999, p.31
Wild, Dorian, ‘First impressions are good’, Sun Herald, 9 April 1989, p.138
Williams, Antonia, ‘Men for all seasons’, Sydney Morning Herald, 10 June 1999, p.8
Williams, Pamela, ‘Sotheby's sale will be final judge’, Business Review Weekly, 17 November 1989, pp.51–2
Wilson, Marshall and Jamie Fawcett, ‘Family Bond’, Courier Mail, 25 March 2000, p.23
Woodroffe, W., ‘On Collecting’, *The Antiquarian Gazette*, 17 December 1910, no pagination
Woolford, Don, ‘Glover comes home, but can Tassie afford it?’, *Australian Associated Press*, 2 November 2001, no pagination
Wyld, Ben, ‘Over $2m Expected for Glover Masterpiece’, *Sydney Morning Herald*, 16 November 2001, p.5
Yaman, Ebru, ‘Sotheby's accuses art dealers of subterfuge’, *The Australian*, 28 April 1997, no pagination
Books


Author unknown, *Twice Round the Block, Or A Visit to the Auction Rooms, of Sydney*, anonymous pamphlet, 1840s, Mitchell Library, Sydney


Allingham, E. G., *A Romance of the Rostrum: being the business life of Henry Stevens, and the history of thirty-eight King street, together with some account of famous sales held there during the last hundred years*, compiled by E.G. Allingham; with a preface by the Right Honorable Lord Rothschild, F.R.S., London 1924


Ashton, Julian, *Now Came Still Evening On*, Angus & Robertson, Sydney 1941


*Australian Dictionary of Biography*, Melbourne University Press, Melbourne, published from 1966 onwards

Ballou, Maturin Murray, *Under the Southern Cross*, Houghton, Mifflin 1890 (third ed.)

Barnet, Sylvan, *A Short Guide to Writing About Art*, Tufts University, United States 2003 (seventh ed.)


Bonython, Kym, *Ladies’ Legs and Lemonade*, Rigby Adelaide 1979


Brodsky, Isadore, *Sydney Looks Back*, Angus and Robertson, Sydney 1957


Candy, Philip C., and John Laurent (eds), *Pioneering Culture: Mechanics’ Institutes and Schools of Arts in Australia*, Adelaide 1994

Cassady, Ralph, *Auctions and Auctioneering*, University of California Press, Berkeley 1967


Craig, Edward D., *Australian Art Auction Records*, Ure Smith, Sydney, published from 1975 onwards
Pedigree and Panache


Dedman, Roger, Christie's Australian Art Market Movements Handbook, Christie’s, Victoria 2002

Dobson, Rosemary, Focus on Ray Crooke, University of Queensland Press, Queensland 1971


Faith, Nicholas, Sold: the Rise and Fall of the House of Sotheby, Macmillan, New York 1985


Freedberg, David, Iconoclasts and their Motives, Gary Schwartz, Maarsen, The Netherlands 1985


Galbally, Ann and Margaret Plant (eds), Studies in Australian Art, Department of Fine Arts, University of Melbourne, Melbourne 1978


Germaine, Max, Artists and Galleries of Australia, Craftsman House, Roseville, New South Wales 1990 (rev. and enl. 3rd ed.)

Gimpel, René, Diary of an Art Dealer, Farrar, Straus & Giroux, New York 1966


Grishin, Sasha, Garry Shead: Encounters with Royalty, Craftsman House, North Ryde c.1998

*Hansard, Commonwealth Parliamentary Debates*, House of Representatives, 27 November 1985

Harris, Michael, ‘Newspaper Advertising for Book Auctions before 1700’ in Myers, Robin, Michael Harris and Giles Mandelbrote (eds), *Under the Hammer: Book Auctions since the Seventeenth Century*, British Library, London 2001, pp.1–14


Hoff, Ursula, *European Paintings before 1800*, National Gallery of Victoria, Melbourne 1961


Keen, Geraldine, *Money and Art: A Study Based on the Times-Sotheby's Index*, G. P. Putnam’s Sons, New York 1971


Learmount, Brian, *A History of the Auction*, Barnard and Learmount, Great Britain 1985


Mercier, Louis Sebastien, *Tableau de Paris*, Amsterdam 1783

Sources


Minchin, Jan and Roger Butler, Thea Proctor: the Prints, Resolution Press, Glebe, New South Wales 1980


Moore, William, The Story of Australian Art – From the Earliest Known Art of the Continent to the Art of To-day, Angus & Robertson Ltd, Sydney 1934, 2 vols.

Morley-Fletcher, Hugo and Roger McIlroy, Christie's Pictorial History of European Pottery, Phaidon, Oxford 1984

Moore, William, The Story of Australian Art – From the Earliest Known Art of the Continent to the Art of To-day, Angus & Robertson Ltd, Sydney 1934, 2 vols.

Morley-Fletcher, Hugo and Roger McIlroy, Christie's Pictorial History of European Pottery, Phaidon, Oxford 1984


Murphy, Bernice, Museum of Contemporary Art: Vision & Context, Museum of Contemporary Art, Sydney 1993


Myers, Robin, Michael Harris, and Giles Mandelbrote (eds), Under the Hammer: Book Auctions since the Seventeenth Century, British Library, London 2001


Pepys, Samuel, The Diary of Samuel Pepys, transcribed by M. Bright from the shorthand manuscript in the Pepysian Library, Magdalene College, Cambridge, with editions by H.B. Wheatley, London, G. Bell, London 1946


Smith, James, *Herr Kahler’s celebrated historical picture of ‘The Lawn at Flemington on Cup Day’ with a biographical sketch of the artist*, McCarron, Bird & Co., c.1889


Tyrrell, James R., *Old Books, Old Friends, Old Sydney*, Angus and Robertson, Sydney 1952


Unpublished Theses


Berryman, James, Field to Fieldwork: the exhibition catalogue and art history in Australia, PhD thesis, Australian National University, 2005


Leiboff, Jacklyn Marett, Reconstructing the Role of Cultural Significance in the Protection of Movable Cultural Heritage Act 1986 (Cth), PhD thesis, Griffith University, November 2004


Prothero, Barry, Four Young Artists and a Dealer: a study in the Manufacture of Value, essay submitted in partial fulfilment of a B.A. (Hons) in Fine Arts, University of Sydney, 1976


Unpublished Papers

Huda, Shireen, ‘The Impact of Auction Houses on the Commodification of Contemporary Australian Art’, unpublished paper, delivered at the Australian National University, Canberra, 28 October 1999


Sayers, Andrew, unpublished floortalk on the John Webber portrait of Captain Cook, delivered at the National Portrait Gallery, Canberra, 11 August 2002

Shoemaker, Adam, ‘From Embassy to ‘Embarrassment’: Debates over Indigenous Cultural Property in the Public Sphere’, unpublished paper, delivered at the Art and Human Rights Conference, Canberra, 10 August 2003

Van den Bosch, Annette, ‘The Role of Art Auctions in the integration of national art worlds in the global market and its effects on contemporary artists’, unpublished conference paper, delivered at The Economics of Art Auctions workshop, held by the International Center for Art Economics (ICARE), Venice, 17–18 January 2002

Velthuis, Olav, ‘Promoters and parasites – An Alternative Explanation of Price Dispersion on the Art Market’, unpublished conference paper, delivered at The Economics of Art Auctions workshop, held by the International Center for Art Economics (ICARE), Venice, 17–18 January 2002