Acknowledgements

This volume, like others in this series, has taken a long time to make its appearance. Several of the papers — those by Eves, Fox, McWilliam and Pannell — were originally presented on 30 September 1992 at a panel of the Annual Conference of the Australian Anthropological Society held at The Australian National University. It is around these core papers that the rest of the volume has slowly taken shape.

Dr Katy Bellingham, Margaret Tyrie, Norma Chin and Dr Barbara Holloway have all carried out careful editorial work on this volume at different stages in its production. Special thanks are due for all of their labours in producing this volume, especially since the task has had to be passed through a succession of editors.

The photograph on the cover, set against the background of a Toraja textile, shows an old Toraja man and his dog standing beside a deata offering-pole erected as part of a medatu ritual held when rice is ripening in a field. The rice field for which the pole was erected is called Rattang Sura’ and belongs to the old tongkonan of Tumakke. The photograph was taken by Roxana Waterson.

The design of the cover was created by Bronwyn Dillon of Griffiths and Young; maps and figures were produced by Keith Mitchell and Kay Dancey of the Cartography Unit, RSPAS; and the index was compiled by Norma Chin and Barbara Holloway.