A word on the artwork

Thematic to this book, both the sketch and the watercolour of J. M. Keynes were undertaken by the Australian-born artist Roy de Maistre. He spent a good part of his career working in London. The sketch appears courtesy of the Art Gallery of New South Wales. The watercolour, inspired by the sketch, appears courtesy of Caroline de Maistre Walker and the Castlemaine Art Gallery. In 1964 Roy De Maistre was commissioned by the National Mutual Life Assurance Society to undertake a posthumous portrait of Keynes to commemorate the economist’s stint as chairman during the interwar years. De Maistre used the famous David Low cartoon of Keynes reclining in an armchair as well as photographs to recapture Keynes in a characteristic impish mood. The artist was ‘happy’ with his rendering of Keynes (Johnson 1995).