Appendix F

Humanities Research Centre Publications

1. HRC Monographs


(The papers presented in this Volume were compiled from a series of four conferences held by the HRC between May and November 1980.)
(HRC Conference)

(Papers presented at the HRC during 1984)

Burke, John and Stathis Gauntlett (eds.) 1985, *NeoHellenism*, HRC, Canberra


(A selection of papers delivered at the HRC during 1990)

Gerstle, Drew and Anthony Milner (eds.) 1994, *Europe & The Orient*, HRC, Canberra
(HRC Conference)

(Proceedings of the Jane Gallop Seminar and Public Lecture ‘The Teacher’s Breasts’ held in 1993 at the HRC)

Brown, Nicholas, Peter Campbell, Robyn Holmes, Peter Read, and Larry Sitsky (eds.) 1995, *One Hand on the Manuscript: Music in Australian Cultural History (1930-1960)*, HRC, Canberra
(Papers from conference ‘Music and Musicians in Australian Cultural History 1930-1960’, held at the HRC from 25-29 September 1993.)

(This Volume arose from the annual conference of the African Studies Association of Australasia and the Pacific. ‘What is happening in Africa Today?’, New College, University of New South Wales, Sydney, September 1995.)

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Wallace, Sue-Anne, Jacqueline Macnaughtan and Jodi Parvey (eds.) 1996, *The Articulate Surface: Dialogues on paintings between conservators, curators and art historians*, HRC, Canberra
(HRC Conference)
(Papers from conference ‘Mad Cows and Modernity’, jointly sponsored by National Academies Forum and HRC.)
(CCR/HRC Conference)
(Exhibition Catalogue)

2. *HRC Journal: Humanities Research (joint with CCR)*

Winter, 1997
Issue 1, 1998
Issue 2, 1998
Issue 3, 1998
Issue 1, 1999
Issue 2, 1999
Issue 1, 2000: ‘Indigenous Knowledge’
Issue 1, 2001: ‘Museums of the Future’ (Part 1), online
Issue 1, 2002: ‘Museums of the Future’ (Part 2), online
Issue 1, 2003, ‘Latin America’, online
Issue 2, 2003, ‘Monuments and Commemorations’, online
3. **Joint publication series with Macmillan**


4. **Joint publication series with Oxford University Press**


Kent, F.W., Patricia Simons and J.C. Eade (eds.) 1987, *Patronage, Art and Society in Renaissance Italy*, OUP, Oxford


Weaver, Paul and Beryl Rawson (eds.) 1997, *The Roman Family in Italy: Status, Sentiment, Space*, OUP, Oxford

5. **Papers from HRC Conferences with outside publishers**

i.  **Books and Journal Special Editions**


*Twelve Several Papers* delivered at the Humanities Research Centre of
the Australian National University the 13, 14, 15, & 16 February 1981 for the Christopher Hill Conference. HRC, 1981


Sussex, Roland and J.C. Eade (eds.) 1984, Culture and Nationalism in Nineteenth-Century Eastern Europe, Slavica Publications, Columbus, Ohio

Donaldson, Ian and Tamsin (eds.) 1985, Seeing the First Australians, Allen & Unwin, Sydney


Clarke, G.W. (ed.) 1990, Reading the Past in Late Antiquity, Pergamon Press


(Conference ‘Ideas of Freedom in Asia’, 1994)


Feminisms, Alan and Unwin, Sydney


Bonyhady, Tim and Tom Griffiths (eds.) 1996, Prehistory to Politics: John Mulvaney, the Humanities and the Public Intellectual, Melbourne University Press


ii. Other Papers and Publications


J.P. Hardy’s paper on Dr Johnson’s The Vanity of Human Wishes and Rasselas, first given as Work-in-Progress Seminar, March 1976, in Essays in Criticism, October 1976

Papers given at Old Norse Workshop, May 1976, in Parergon (Bulletin of the Australian and New Zealand Association for Medieval and Renaissance Studies), No. 15, August 1976: John Simon, Snorri Sturluson: His Life and Times; Lars Lönnroth, Ideology and Structure in Heimskringla; Hans Kuhn, Narrative Structures and Historicity in Heimskringla; John Stanley Martin, Some Aspects of Snorri Sturluson’s View of Kingship; Heinrich Stefanik, Saga and Western.

John Wilders’ paper on Love’s Labour’s Lost, first given as Work-in-
Progress Seminar, September 1976, in *Essays in Criticism*, January 1977


*Parergon*, No. 23 (April 1979), papers from the Medieval Conference.


*Miscellanea Musicologica*, XI (1980), papers from the Mannerism Conference

*Journal of European Studies*, XI (1981), papers from the Translation Conference


*Meridian*, IV (May 1985), 2 papers from the Editing Texts Conference

*AUMLA*, No. 66 (November 1986) papers from the Northrop Frye Seminar


2001, George Seddon ‘Perceiving the Pilbara: finding the key to the country’ *Thesis Eleven*, #65, May: 69-92

2002, Papers by Ian Duffield, Cassandra Pybus, Hamish Maxwell-Stewart (with Peter Lines), Peter Hulme, Russell McDougall, Rosamund Dalziell and Sue Thomas in *Australian Cultural History*, No. 21, Russell McDougall (ed.) ‘To the Islands: Australia and the Caribbean’


Special Theme issue ‘George Seddon: Landprints over Boundaries’ *Thesis Eleven*, 74, August 2003, 3-112 featuring articles by Tom Griffiths, Peter
Beilharz, George Seddon, Trevor Hogan, Michael Crozier, David S. Trigger, Suzi Adams
Farrington, Ian (ed.), publication on Inka Conference (forthcoming)
Slade, Christiana (ed.), publication on Telenovelas Conference (forthcoming)
Turner, Caroline and Jennifer Webb, publication on Art and Human Rights Conference (forthcoming)
‘Spies and Surveillance’ (forthcoming)

6. Selected publications worked on at the Centre or Published as a Result of Fellowships


Barclay, Glen 2002, ‘Here We Go Again’, in *The Diplomat*, Vol 1, No. 3, p. 16


— 1994 (Spring), ‘Terra Nullius Sublimed – The Wilderness Trope and the American Exception as Cultural Modernity’, *Semiotic Review of Books*


— 2003, ‘What is the Folded Almanac? The Form and Function of a Key Manuscript Source for Astro-medical practice in Later Medieval England’, *Social History of Medicine*, 16, 431-520


Coe, Richard N. 1984, *When the Grass was Taller: Autobiography and the Experience of Childhood*, Yale University Press


Cooper, Annabel 1991, ‘Mary Lee (1871-1939)’, *The Book of New Zealand Women: Ko Kui Ma Te Kaupapa*, Charlotte Macdonald,
Merimeri Penfold and Bridget Williams (eds.), Bridget Williams Books, Wellington


Dean, William 1988 (March), ‘The Date of The Widow’s Tears: An Allusion to the Case of Post-Nati (Calvin’s Case), 1608’, *Notes & Queries*, pp. 59-60


ten-Doesschate Chu, Petra 2003/04, ‘Edify, Please, or Shock the Bourgeois: French Art during the time of Alfred Bruyas’, essay in exhibition catalogue *French Paintings from the Musée Fabre, Montpellier*, National Gallery, Canberra


— 1990, ‘Critical Developments: new historicism, cultural


— 1989, ‘The Saturnian Date in Skelton’s Speculum Principis’, *Notes and Queries*, pp. 165


— 1993, ‘Runes and Restoration’, *Images of Germany: Australian*


Frost, Alan 1987, Arthur Phillip 1738-1814: His Voyaging, Oxford University Press, Melbourne


— 2002, ‘Culture and Heritage in Development: Ha Long Ecomuseum, A Case Study from Vietnam’, Humanities Research, Australian National University, Canberra

— 2002, Technical Assistance of the DHR Stakeholder Workshop, UNESCO and International Council of Museums, Darjeeling

Gallop, David 1988, 1990, Aristotle on Sleep and Dreams: A Text and Translation with Introduction, Notes and Glossary, University Press of
America, New York and London, Broadview Press, Peterborough, Ontario


Gillen, Paul 1993, *Jack Lindsay: Faithful to the Earth*, Angus & Robertson, Sydney


Green, Dorothy 1984, (revision of H.M. Green), *History of Australian Literature*, 2 Vols, Angus & Robertson, Sydney


Griffin, Clive 1993, *Mariano Azuela: ‘Los de Abajo’*, Critical Guides to Spanish Texts, Grant & Cutler


Grosz, Elizabeth 1989, *Sexual Subversions: Three French Feminists*, Allen...
& Unwin, Sydney


Hamilton, A. C. 1990, *Northrop Frye: Anatomy of his criticism*, University of Toronto Press, Toronto


Hardy J.P. and Alan Frost (eds.), 1989, *Studies from Terra Australis to Australia*, Highland Press, Canberra


Hassall, A.J. with J.F. Burrows 1988 (Summer), ‘*Anna Boleyn and the Authenticity of Fielding’s Feminine Narratives*’, *Eighteenth-Century Studies*, pp. 427-453


Hassan, Ihab 1990, *Selves at risk: Patterns of quest in contemporary American letters*, University of Wisconsin Press, Madison


Holton, Sandra 2003 (Spring), ‘John Bright, Radical Politics, and the Ethos of Quakerism’, *Albion*, Vol. 34, No. 4, pp. 584-605


Jacobus, Mary 1999, *Psychoanalysis and the Scene of Reading*, Oxford
University Press, Oxford


Kearsley, Rosalinde 2001, Greeks and Romans in imperial Asia: mixed language inscriptions and linguistic evidence for cultural interaction until the end of AD III, Habelt, Bonn


Kuna, Franz and Graeme Turner 1994, Studying Australian Culture: An Introductory Reader, Kovac, Hamburg

Lamarque, Peter 1996, Fictional Points of View, Cornell University Press, Ithaca


Moeran, Brian 1989, ‘Of Chrysanthemums and Swords: Problems in Ethnographic Writing’, *Criticism, Heresy and Interpretation*, No. 1,


Niall, Brenda 1989, Martin Boyd: A Life, Melbourne University Press, Melbourne

O’Brien, Denise (ed.) with Sharon W. Tiffany 1984, Rethinking Women’s Roles: Perspectives from the Pacific, University of California Press, Berkeley


Parker, David, Rosamund Dalziell and Iain Wright (eds.), Shame and the Modern Self, Australian Scholarly Publishing, Kew, Victoria

Parker, Reeve 1987 (Summer), ‘Reading Wordsworth’s Power: Narrative and Usurpation in The Borders, ELH, Vol. 54, No. 2, pp. 299-331

  — with Yu Kwang-Chung 1994, Tolo Lights, Shaw College, The Chinese University of Hong Kong, Shatin

Pear, David 2002, ‘The Musical Rhythm of the Spoken Word’, in In a Nutshell, University of Melbourne, Melbourne
   — 2002, Portrait of Percy Grainger, University of Rochester Press, Rochester, NY, USA

Pesman, Ros 1996, Duty Free: Australian Women Abroad, Oxford University Press, Melbourne


Quinn, Arthur 1994, A New World: An Epic of Colonial America from the Founding of Jamestown to the Fall of Quebec Faber and Faber, Winchester, Massachusetts

Vol. 36, No. 1, pp. 73-83


Rose, Deborah Bird (ed.) with Tony Swain 1988, Aboriginal Australians and Christian Missions, Australian Association for the Study of Religions, Adelaide

— ‘Jesus and the Dingo’, loc. cit., pp. 361-75


Smiles, Sam 1987 (Summer), ‘Turner in Devon: Some Additional Information concerning his Visits in the 1810s’, in *Turner Studies*, pp. 11-14


Strauss, J. 1990, *Stop laughing! I’m being serious: Three studies in seriousness and wit in contemporary Australian poetry*, Foundation for Australian Literary Studies, Townsville


Thornton-Smith, Colin 1988 (September), ‘S.T. Gill and Hubert de Castella’, *Explorations*, No. 6, pp. 3-8


Oxford University Press, Melbourne


— 1986 (June), ‘Hardy, ‘Wessex’, and the Making of a National
Culture’, Thomas Hardy Annual, No. 4, pp. 45-69

Willett, John (ed.) 1990, Bertolt Brecht letters, translated by Ralph Manheim, Methuen, London


Williams, Margaret 1983, Australia on the Popular Stage, 1829-1929: An Historical Entertainment in Six Acts, Oxford University Press, Melbourne


Woollacott, Angela (forthcoming), Gender and Empire, Palgrave Macmillan, London


Ziegler, Philip (1990), King Edward VIII: The official biography, Collins, London

7. Staff Publications at The HRC

Tim Bonyhady


2000, with A. Sayers, Editor, Heads of the People: A Portrait of Colonial Australia, National Portrait Gallery, Canberra

2000, Editor, with M. Peel, Urban Justice, in a special edition of Urban Policy and Research in Honour of Patrick Troy, No. 18


Canberra, pp. 1-12


**Betty Churcher**


2002, Catalogue essay ‘The Sublime in Australian Art’ for The Sublime, Wesfarmers Collection, Art Gallery of Western Australia

2003, Catalogue entry on Albert Tucker for Artists in Action, Nola Wilkins (ed.), Australian War Memorial, Canberra

**Graeme Clarke**


1984-1985, ‘Syriac Inscriptions from the Middle Euphrates’ (with T. Muroaka), Abr-Nahrain, Vol. 23, pp. 73-89


1985, ‘Approaches to the ‘Crisis’ of the Third Century A.D.’, in Iris,
1984, pp. 14-26, in Classicum, Vol. 26, No. 1, pp. 5-10
1990, Editor, Reading the Past in Late Antiquity, Pergamon Press
1992/3, ‘Greek Graffiti from North Syria’, Mediterranean Archaeology, Vol. 5, No. 6, pp. 6-9, plate 40
Lexikon für Theologie und Kirche, d. bb Clinici, Bd. 2, 1233-34, Caecilius Cyprianus v. Karthago, Bd. 2, 1364-1366, Felicissimus v. Karthago, Bd. 3, 1216
Creative Nation, pp. 280-282


**John Docker**


1996, ‘A ‘Hermaphroditic Position’: Benjamin, Postmodernism and


1996, ‘Comment on Centenary of Federation for Opinion Page’, The Australian, 5 December


1999, ‘Reply to Philip Mendes’, AMESA Newsletter, 10 November 1998, pp. 9, 12


2000 (with Gerhard Fischer), Editor, Race, Colour, and Identity in Australia and New Zealand, New South Wales University Press, Kensington


2000, ‘Is Australian Reviewing Too Bland?’ , contribution to symposium, Australian Book Review, October, p. 28


2000, ‘Where is Vietnam?’ , rolling column for Australian Book Review, Feb/March, p. 39


Absence/Presence of the Bible in Postcolonial Criticism’, essays edited by Roland Boer for Semeia, 88, pp. 149-172.


2001 (with Gerhard Fischer), Multicultural Identities: Theories, Perspectives, Models, Case Studies, Stauffenburg Verlag, Tübingen


2002-2003, With Dr Subhash Jaireth, edited two special issues of JNT: Journal of Narrative Theory, of papers drawn from the


**Ian Donaldson**


1975, ‘Jonson’s Epigrams CIII (To Mary Lady Wroth)’, *The Explicator* 33


1985 (with Tamsin Donaldson), ed., *Seeing the First Australians*, Unwin Hyman, Sydney


1990, ‘The future of research in the humanities’, in *AUMLA*, Vol. 73, pp. 5-23


**J. C. Eade**


1979, ‘Hogarth or Sidrophel – Which of them Blundered?’ in *Notes & Queries*, n.s. Vol. XXVI, No. 1 (February), pp. 26-7

69-71


1979, ‘Don Alonzo “Gravelled”: Astrology in *An Evening’s Love*’, in *Seventeenth Century News*, Vol. XXXVII, Nos.3-4 (Fall-Winter), 80-81

1979, ‘The Ascendant and Angelica’s Uncle’, in *Notes and Queries*, n.s. Vol. XXVI, No. 6 (December), pp. 536-7


1982, ‘‘We ben to lewed or to slowe’: Chaucer’s Astronomy and Audience Participation’, in *Studies in the Age of Chaucer*, pp. 53-85


1983, ‘Spenser’s *Faerie Queene*, I.iii.16 (and) II.ii.46’, in *The Explicator*, Vol. 41, No. 3 (Spring), pp. 11-14


1985 (With Roland Sussex), Editor, *Culture and Nationalism in
Nineteenth Century Eastern Europe, Slavica, Columbus, Ohio

Ralph Elliott

2000, five articles, totaling sixteen pages, in N. Page (ed.) The Oxford Reader’s Companion to Thomas Hardy, Oxford University Press, Oxford
Two full-length articles in The Canberra Times during 2000, one commemorating the 600th anniversary of the death of Chaucer and the other on the ANU’s University House
2001, ‘Collateral damage part of the softening-up process’, a polemic against dishonest political language, in the Canberra Times, 10 November, pp. 8-9
Bill Gammage


J.A. Grieve


Christa Knellwolf


2002, Guest editor (with Robert Maccubbin) of a special issue, entitled Exoticism and the Culture of Exploration, of the refereed journal Eighteenth-Century Life Vol. 26, No. 3 (November)

2002, Guest editor of a special issue, entitled Exoticism and the Representation of the Other, of Signatures 5, in Eighteenth-Century Life Vol. 26, No. 3


Iain McCalman


1995, ‘The Humanities Research Centre “Africa Year”’, in ANU Reporter, 14 June, p. 6
1995, ‘New Dialogues of Science and Culture’, in ANU Reporter, 1 November, p. 6


2001, Co-editor (with Alexander Cook and Andrew Reeves), Gold: Forgotten Histories and Lost Objects of Australia, Cambridge University
Press, Cambridge

2001, ‘Jeanne La Motte, Liberti

in John Docker and Gerhard Fischer (eds.) Adventures of Identity: European Multicultural Experiences and Perspectives, Stauffenberg Verlag, Tübingen, pp. 111-27


2001, Editor, Cook and Omai: The Cult of the South Seas, National Library of Australia with the Humanities Research Centre

2002, ‘Global Perspectives’ in Manning Clark By Some of His Students, Canberra, pp. 59-63


2003, With Jon Mee, Editor, Charles Dickens, Barnaby Rudge, Oxford World Classics

2003, with Ann McGrath, Editor, Proof & Truth: The Humanist as Expert, Australian Academy of Humanities, Canberra


Brian Massumi


1998, ‘Architectures of the Unforeseen’, Newsline, Columbia University School of Architecture, Planning and Preservation, New York, Fall, p. 6


(Japanese Translation) in *Shiso* (Thought), No. 914 (August), pp. 8-30

2000, ‘Requiem for Our Prospective Dead: Toward a Participatory Critique of Capitalist Power’ (German Translation), in Olaf Arndt, *BBM: das Modell einer neuen Gesellschaftsordnung*, Internationalismus Verlag, Hannover, pp. 101-132


**Donna Merwick**


1997, ‘Crawford and Merle Curti: Their Friendship, Their Correspondence’, in S. Macintyre and P. McPhee (eds.) *Max Crawford’s School of History*, School of History, University of Melbourne, Melbourne, pp. 79-87


**Benjamin Penny**


Oriental Studies, Vol. XXXIV, No. 2, pp. 165-209

1999, Editor, Humanities Research, 1 and 2


2002, ‘Falun Gong, Prophesy and Apocalypse,’ in East Asian History, 23 (June)

Paul Pickering

2000 (with Alex Tyrell), The People’s Bread: A History of the Anti-Corn Law League, Leicester University Press, London


Cambridge, pp. 21-43


2002 (with Owen Ashton), Friends of the People: Uneasy Radicals in the Age of the Chartists, Merlin Press, London


2003, Editor (with Robyn Westcott) Special Issue of Humanities Research ‘Monuments and Commemorations’

2003, ‘“Ripe for a Republic”: British Radical Responses to the Eureka Stockade’, Australian Historical Studies, No. 121, April, pp. 69-90


Libby Robin

1997, with Tom Griffiths (eds.), *Ecology and Empire: Environmental History of Settler Societies*, Keele University Press, Edinburgh


1998 (ed. with Tom Griffiths), *Ecology and Empire: Environmental history of settler societies*, University of Washington Press, Seattle


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3, September, pp. 15-18


1998, ‘Feral Forests’, in Forest History Newsletter, June

Short review of Ian Clunies Ross: A biography, in Australian Book Review, p. 60

Helen Topliss

1996, Modernism and Feminism: Australian Women Artists 1900-1940, Craftsman House/G+B Arts International, Roseville East, Australia

Clara Tuite


Caroline Turner

2000, Editor, Humanities Research, (refereed, continuing)

2000, Editorial, Humanities Research, pp. 3-5

2000, With Morris Low, Editor, Beyond the Future: Papers from the Conference of the Third Asia-Pacific Triennial of Contemporary Art, Brisbane, 10-12 September 1999, Queensland Art Gallery


2003, With Nancy Sever, Editor, *Witnessing to Silence: Art and Human Rights*, (catalogue for exhibition *Art and Human Rights*), ANU Drill Hall Gallery and Humanities Research Centre, Australian National University, Canberra


2003, ‘Luc Tuymans: Premonition – the silence before the storm’,
in Caroline Turner and Nancy Sever (eds.) Witnessing to Silence: Art and Human Rights, (catalogue for exhibition Art and Human Rights), ANU Drill Hall Gallery and Humanities Research Centre, Australian National University, Canberra, pp. 45-49

2004, (with Glen St. John Barclay) Humanities Research Centre: A History of the First 30 years of the HRC at The Australian National University, Australian National University

8. Student Publications at The HRC

Michelle Antoinette

2002, ‘Singapore opens up to the world. Site + Sight’ in Artlink, Vol 22, No. 4, pp. 60-63, exhibition review


Robert Bell

2002, Material Culture: aspects of contemporary Australian craft and design, National Gallery of Australia, Canberra

2002, Entries in Anne Gray (ed.), Australian Art in the National Gallery of Australia, National Gallery of Australia, Canberra

2002, Introduction in Karen LaMonte, Karen LaMonte, New York, pp. 5


2002, ‘Crystal Clear: the architecture of the National Gallery of Australia’ in Artonview No. 23, National Gallery of Australia, Canberra, pp. 12-17


2002, ‘Wood and design identity in Scandinavia’ in Designing Futures conference papers Craftwest Centre for Contemporary Craft, Perth

2003, ‘Decorative Arts and Design’ in Pauline Green (ed.), Building the Collection, National Gallery of Australia, Canberra, pp. 249-259

2003, ‘Crystal Clear: The architecture of the National Gallery of Australia’ in Pauline Green (ed.) Building the Collection, National Gallery of Australia, Canberra, pp. 339-343


Bernice Murphy


2002, ‘Centre Culturel Tjibaou: A museum and arts centre redefining New Caledonia’s cultural future’, Humanities Research Centre, Australian National University, Canberra, Vol .IX, No. 1, pp. 77-90


2002, ‘Constellations from Shanghai’, *Shanghai Star*, (commissioned essay for exhibition of 3 artists from Shanghai, published in English and Mandarin), Casula Powerhouse, Sydney

2002, ‘Clifford Possum Tjapaltjarri and Tim Leura Tjapaltjarri, Napperby Death Spirit Dreaming’ in *Fieldwork*, (commissioned essays on the collection of marking opening of the new Australian galleries at Federation Square), National Gallery of Victoria, Melbourne


**Angela Philip**
