Contributors

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Robert Fleet is a PhD candidate at the Centre for Digital Humanities Research, ANU. His primary research interests look at patterns of behaviour in virtual worlds and what they tell us about patterns observed in the physical world as they apply to organised criminal groups. Robert was previously an e-research analyst and works as a consultant data scientist at the University of Canberra.

Katrina Grant is a senior lecturer at the Centre for Digital Humanities Research, ANU. She is an art historian and digital humanities researcher with a background in the study of Early Modern Italy. Her research focuses on gardens and the history of landscapes, the visual culture of theatre and festivals, and the application of digital methods to research on visual cultures.

Andrew Hughes is a lecturer in marketing in the Research School of Management, ANU. He teaches marketing at both undergraduate and postgraduate levels and is considered to be one of the leading researchers in political marketing in Australia. He has given numerous interviews on politics and political marketing to international and national television, print and internet outlets.
Mark Kenny is a professor at the Australian Studies Institute, ANU. He came to ANU after a high-profile journalistic career as chief political correspondent and national affairs editor of the Sydney Morning Herald and the Age. Host of the ANU podcast ‘Democracy Sausage’, Mark is a widely reported commentator on politics, both in Australia and internationally. His research interests include democracy, legitimacy and populism.

Shirley Leitch is an emerita professor and professorial fellow at the Australian Studies Institute, ANU. She joined the institute after serving ANU first as dean of the College of Business and Economics and then as deputy vice-chancellor (global engagement). Her research is focused on public discourse and change, including science–society engagement in relation to controversial science and technology. Shirley is also the founding chair of successful education technology company, Online Education Services Ltd.

Mark Nolan is Director of the Centre for Law and Justice at Charles Sturt University and an honorary professor (adjunct) at the ANU College of Law. He is an interdisciplinary legal scholar with qualifications in law, honours and doctoral training in social psychology, and a Masters of Asia Pacific Studies majoring in Thai language. Prior to becoming director at CSU, Mark worked at the ANU College of Law where he taught undergraduate and postgraduate students and researched criminal law and procedure.

Terhi Nurmikko-Fuller is a senior lecturer in digital humanities at the Centre for Digital Humanities Research, ANU. She focuses on interdisciplinary experimentation into the ways digital technologies can support and diversify research in the humanities, arts and social sciences, and in relation to public culture (including web science and the galleries, libraries, archives and museums sector). Her research covers linked data projects for humanities data, 3D modelling and how the online world affects education and learning.

Paul Pickering is Director of the Australian Studies Institute (2017–), ANU. Paul has undertaken numerous roles at ANU, including as dean of the College of Arts and Social Sciences (2014–16), director of the Research School of Humanities and the Arts (2013–21), inaugural director of the ANU Centre for European Studies (2010–12), director of Graduate Studies (2004–09) and a Queen Elizabeth II Fellow at the
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