Contributors

Malcolm Allbrook is managing editor of the *Australian Dictionary of Biography* (*ADB*) and a research fellow in the National Centre of Biography at The Australian National University (ANU). He has authored and co-authored four books: *Never Stand Still* with Darraga Watson (Jarlmadangah Burru Aboriginal Corporation, 2013); *Henry Prinsep's Empire* (ANU Press, 2014); *Carlotta's Perth* with Mary Anne Jebb (City of Perth, 2017); and *Barddabardda Wodjenangorddee: We're Telling All of You: The Creation, History and People of Dambeemangaddee Country* with Valda Blundell et al. (Dambimangari Aboriginal Corporation, 2017). His most recent book is an edited collection: *Family History and Historians in Australia and New Zealand: Related Histories* (with Sophie Scott-Brown, Routledge, 2021).

Georgina Arnott is a postdoctoral research associate in history at the University of Melbourne and member of the Western Australian Legacies of British Slavery team. Her research interests include biography, Australian colonial history and Australian literary history. She is the author of *The Unknown Judith Wright* (UWA Publishing, 2016) and editor of *Judith Wright: Selected Writings* (La Trobe University Press, 2022). She is currently working on a monograph about British slave-owners who came to the Australian colonies.

Paul Longley Arthur is Vice-Chancellor's professorial research fellow and chair in digital humanities and social sciences, at Edith Cowan University, Western Australia. He speaks and publishes widely on major challenges and changes facing twenty-first-century society, from the global impacts of technology on communication, culture and identity to migration and human rights. Since 2017 he has been director of the Edith Cowan Centre for Global Issues. He was previously deputy director of the National Centre of Biography at ANU, and was deputy general editor, *Australian Dictionary of Biography* (2010–13). A fellow of the Royal Historical Society, he has held visiting positions in Europe, Asia-Pacific and North America.

Emma Christopher is a scholar of slavery and a filmmaker. She is the author of *Slave Ship Sailors and Their Captive Cargoes* (Cambridge University Press, 2006); *A Merciless Place* (Oxford University Press, 2011; Allen & Unwin, 2010), and *Freedom in White and Black* (University of Wisconsin Press, 2018). She is the co-editor, with Marcus Rediker and Cassandra Pybus, of *Many Middle Passages: Forced Migration and the Making of the Modern World* (University of California Press, 2007). Her films include *They Are We* (Icarus Film, 2014), which was the United Nations' Remembrance of Slavery film 2015, and *We the Cimarróns* (2021).

Karen Fox is a research editor for the *Australian Dictionary of Biography* and a research fellow in the National Centre of Biography in the School of History at ANU. Karen specialises in Australian and New Zealand history, and she is especially interested in the history of fame and celebrity; women's, gender and feminist history; imperial and colonial history; and biography and life writing. She has taught Australian and imperial history and biography at ANU, and she is the author of *Māori and Aboriginal Women in the Public Eye: Representing Difference, 1950–2000* (2011) and of *Honouring a Nation: A History of Australia's Honours System* (2022).

Nichola Garvey is a PhD candidate at the National Centre of Biography, ANU. She has a master's in creative writing and combines the disciplines of biography and creative writing to produce vivid portraiture. Her PhD thesis is entitled 'Second Fleet Women: First Rate Survivors'.

Catherine Hall is emerita professor of modern British social and cultural history at University College London, chair of the Centre for the Study of the Legacies of British Slavery and fellow of the British Academy. Her research centres on rethinking the relation between Britain and Empire in the early/mid-nineteenth century and reflects on the ways in which metropolitan ideas and practices have been shaped by the colonial experience. Catherine was principal investigator of the ESRC-funded project 'Legacies of British Slave Ownership' (2004–12) and the ESRC/AHRC-funded 'Structure and Significance of British-Caribbean Slave-Ownership, 1763–1833' (2013–16).

Carolyn Holbrook is an ARC DECRA fellow, and is currently researching a history of how Australians have regarded their federation since 1901. With James Walter, Carolyn is writing a history of political decision-making in Australia; and with colleagues at Deakin and Marburg University in Germany, she is writing a conceptual history of national security in Australia. Carolyn is part of an ARC Linkage team with the Victorian Cancer Council researching the history of tobacco control campaigns, and is also writing about the history of public health care systems, with international colleagues. Previously, she has written about how we remember World War I in *Anzac: The Unauthorised Biography* (NewSouth, 2014) and *The Great War: Aftermath and Commemoration* (UNSW Press, 2019), the latter edited with Keir Reeves.

Zoë Laidlaw has been professor of history at the University of Melbourne since 2018, having previously worked at Royal Holloway University of London (2005–18) and the University of Sheffield (2001–5). A historian of British imperialism and colonialism in the nineteenth century, Zoë's publications include *Protecting the Empire's Humanity: Thomas Hodgkin and British Colonial Activism* (Cambridge University Press, 2021); *Colonial Connections 1815–45: Patronage, the Information Revolution and Colonial Government* (Manchester University Press, 2005); and, as co-editor with Alan Lester, *Indigenous Communities and Settler Colonialism: Land*

Holding, Loss and Survival in an Interconnected World (Palgrave Macmillan, 2015). Her current research projects focus on the legacies of British slave-ownership in Australia, nineteenth-century imperial commissions of inquiry, and the colonisation of the Port Phillip District.

Jane Lydon is the Wesfarmers Chair of Australian History at the University of Western Australia. She currently leads the 'Western Australian Legacies of British Slavery' project, which seeks to analyse Australian legacies of British slave-ownership by tracing the movement of people, capital and culture from the Caribbean to the settler colonial world. Her most recent books include *Imperial Emotions: The Politics of Empathy across the British Empire* (Cambridge University Press, 2020), which examines the role of the compassionate emotions in creating relationships spanning the globe, and *Anti-slavery and Australia: No Slavery in a Free Land?* (Routledge, 2021).

Jeremy Martens teaches global history; South African, African and British imperial history; and the history of race and racism at the University of Western Australia. In addition to publishing widely on South African, Australian and British imperial history in scholarly journals, he is the author of *Empire and Asian Migration: Sovereignty, Immigration Restriction and Protest in the British Settler Colonies, 1888–1907* (UWA Publishing, 2018) and *Government House and Western Australian Society, 1829–2010* (UWA Publishing, 2011). The latter book was shortlisted for the 2011 Western Australian Premier's Book Awards (WA History) and received a Special Commendation, 2012 Margaret Medcalf Award. In 2020 he was awarded the annual Marian Quartly Prize for 'The Mrs Freer Case Revisited: Marriage, Morality and the State in Interwar Australia', *History Australia* 16, no. 3 (2019).

Keith McClelland works part time in the Centre for the Study of the Legacies of British Slavery (www.ucl.ac.uk/lbs/project/staff). His particular responsibility is for maintaining the database and website. He was previously co-director of 'The Structure and Significance of British Caribbean Slave-ownership 1763–1833' project (2013–15) and co-founder of the original 'Legacies of British Slave-ownership' project (2009–12). He was also acting director of the centre from September 2019 to May 2020. A social and political historian, he has a longstanding interest in forms of labour—enslaved, coerced and 'free'.

David McKnight is currently honorary associate professor at the University of New South Wales. He is the author of four books on topics as diverse as contemporary politics, the news media, recent Australian history and international espionage.

Doug Munro is an adjunct professor of history at the University of Queensland. His last book, *History Wars: The Peter Ryan–Manning Clark Controversy,* was published by ANU Press in 2021. Another book project on historians' lives and careers is in progress. His previous research interests include Pacific Islands history and suicide in twentieth-century New Zealand.

David Musgrave is senior lecturer in the School of Humanities, University of Newcastle. He is the author of eight books of poetry, the most recent being his *Selected Poems*, published in the UK in 2021. He is also author of one novel, *Glissando: A Melodrama* (Sleepers, 2010), which was shortlisted for the Prime Minister's Award for Fiction and the UTS Glenda Adams Award for New Writing. He is currently researching contemporary Australian poetry, and has published on modern Australian novelists such as Patrick White, David Ireland and Norman Lindsay.

Geoff Page has published 25 collections of poetry as well as two novels, five verse novels and several other works including anthologies, translations and a biography of the jazz musician, Bernie McGann. He was head of the English department at Narrabundah College, ACT, 1974–2001; and was an honorary visiting fellow at the Australian Defence Force Academy (UNSW) from 1988 to 2019. Geoff has won several awards, including the Grace Leven Prize, the Christopher Brennan Award, the Queensland Premier's Prize for Poetry and the 2001 Patrick White Literary Award. His book, *1953*, was shortlisted in the 2014 Prime Minister's Literary Awards. He was also the winner of the ACU Poetry Prize in 2017 and 2020. His latest book is *101 Poems: 2011–2021* (Pitt Street Poetry).

Andrew Parkin is a professor in the College of Business, Government and Law at Flinders University. Among his academic publications are many dealing with South Australian politics and government. Andrew has served as editor of the *Australian Journal of Political Science*, as president of the Australasian Political Studies Association, and as a member of the Australian Research Council's College of Experts. He is a national fellow of the Institute of Public Administration Australia and a former Fulbright scholar. His career at Flinders University has included nearly 10 years as its Deputy Vice-Chancellor (Academic).

Wayne Reynolds currently holds an honorary research position as associate professor at the School of Humanities and Languages, Australian Defence Force Academy, UNSW, Canberra. He was formerly associate professor at the University of Newcastle, where he lectured in the history of Australian defence and foreign policy. His main interests include Australian nuclear strategy and regional defence.

Beth M. Robertson began her career at the State Library of South Australia as the foundation oral history officer, having completed a history honours degree at the University of Adelaide. She is author of Oral History Australia's *Oral History Handbook* and is currently working on the sixth edition. She received the inaugural

Hazel de Berg Award for Excellence in Oral History in 2006. Beth has been manager of preservation services at the library since 2005. Her research interests are focused on South Australia's Old Colonists photographic mosaics created in 1872, about which Beth has had 11 articles published to date in *History SA: Newsletter of the Historical Society of South Australia*.

Geoff Robinson is a political historian and lecturer in politics at Deakin University, Geelong. His doctoral research examined the NSW Labor Government of 1930–32, led by Premier Jack Lang, as an example of the limits of reformism under a capitalist economy. His most recent book is *Being Left-Wing in Australia: Identity, Culture & Politics After Socialism*. His current research examines liberal-conservative intellectuals in Australia.

Sophie Scott-Brown is a lecturer in the humanities at the University of East Anglia, United Kingdom, with research interests in modern intellectual history and life writing. She is the author of *The Histories of Raphael Samuel: A Portrait of a People's Historian* (ANU Press, 2017) and *Colin Ward and the Art of Everyday Anarchy* (Routledge, 2022), and is currently working on a study of polemic in the work of E. P. Thompson.

Isabel Smith is a research associate in the School of Arts and Humanities at Edith Cowan University, Western Australia, with particular interests in digital storytelling and the relationships between memory, narrative and identity. Previously a history curator at major state museums in Australia and a social researcher in the United Kingdom, she is currently working on an online exhibition exploring legacies of slavery in Australia as part of the Australian Research Council grant 'Western Australian Legacies of British Slavery'.

Michelle Staff is a PhD candidate in the School of History at ANU. Her research investigates the lives of several Australian and British feminist internationalists during the interwar period. Her work has been published in the *Journal of Women's History* and *The Conversation*.

Garry Sturgess is the publisher of *Franklin Street Press* and of *InsideLives.org*. Since 2010, Garry has been a regular interviewer of politicians and senior public servants for the Oral History and Folklore branch of the National Library of Australia. In 2018 he released his two-hour documentary feature film *Barry Jones In Search of Lost Time–A Film Story.* He is the co-author with Philip Chubb of *Judging the World: Law and Politics in the World's Leading Courts* and the co-editor with Anthony Anghie of *Legal Visions of the 21st Century: Essays in Honour of Judge Christopher Weeramantry.*

Elizabeth Webby, AM FAHA, is professor emerita of Australian literature at the University of Sydney. Her publications include *Early Australian Poetry* (1982), *Colonial Voices* (1989), *Modern Australian Plays* (1990), *The Cambridge Companion to Australian Literature* (2000) and, as joint editor, *Happy Endings* (1987), *Goodbye*

to Romance (1989), *The Penguin Book of Australian Ballads* (1993) and *Australian Feminism: A Companion* (1998). She has also published numerous book chapters, articles and reviews and been a contributing editor of *The Penguin New Literary History of Australia* (1988) and *The Macquarie PEN Anthology of Australian Literature* (2009). From 1988-1999 she edited the journal *Southerly*.

Stephen Wilks studied economic history at Monash University before embarking on a mixed career in government based in Canberra and overseas. This was leavened by a shadow career writing reviews and articles on Australian history and much else, prior to returning to study in the School of History at ANU. He now works in the National Centre of Biography and is author of *'Now is the Psychological Moment': Earle Page and the Imagining of Australia* (ANU Press, 2020). He recently completed a project funded by the Department of the House of Representatives concerning Speakers, Deputy Speakers and Clerks of the house since Federation.

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