

# Acknowledgements

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As the title suggests, this book does not pretend to be *the* authoritative history of Suva. It is an eclectic mix that reflects the diversity of our contributors, and of Suva in general, and admittedly there are important gaps that remain to be filled. The stories presented here only scratch the surface of this remarkable and resilient city. By making this book open access, I hope it prompts new conversations about what a history of Suva might contain in the future.

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