

Notes on Contributors

Bridget Andresen is a PhD candidate at the University of Queensland, and a member of the *Lilith* Editorial Collective. She holds a first-class honours degree and was awarded the Margaret Julia Ross Prize in Australian History and the 49th Battalion AIF Honour Fund Prize. Her research looks at the history of sexual violence in Australia, with a particular focus on Queensland. Previously, she has investigated the late nineteenth century and the experience of Indigenous complainants in the courtroom, and her current research examines adult rape trials in the mid-twentieth century. She is interested in the intersections between law, gender, sexuality and race, and how these influence ideas about consent and sexual violence within the criminal justice system.

Francesca Baldwin is a doctoral research student of history at the University of Reading and University of Exeter, funded by the South West & Wales Doctoral Training Partnership. Her research explores the conflict and post-conflict experiences of women in war in the Tigray region of Ethiopia. Through original oral history interviews, Francesca is building a repository of women's testimonies of war in Tigray over the past 50 years. From soldiers, to refugees, to survivors of conflict-related sexual violence, women have been at the forefront of war in Tigray. Francesca's research historicises their participation through the lens of the ongoing Tigray War.

Petra Brown is a lecturer at the School of Humanities and Social Sciences at Deakin University. She has research expertise in mid-twentieth century German philosophy and political theology. Her book *Bonhoeffer – God's Conspirator in a State of Exception* was published in 2019. She has a growing interest in feminist approaches to phenomenology, religion, ethics and political philosophy. Recent research interests include a feminist reading of Arendt's critique of sovereignty and violence, and feminist visions of political community.

Tamara Kayali Browne is a senior lecturer in health ethics and professionalism at Deakin University and an adjunct research fellow at Charles Sturt University. She completed her PhD at the University of Cambridge and later served as lecturer in bioethics at The Australian National University, winning three teaching awards. Her primary research

expertise is in the ethics of reproduction, gender and mental illness. Her papers have appeared in journals such as the *Journal of Medical Ethics*; *Philosophy, Psychiatry and Psychology*; and *Health, Risk and Society*. Her book, *Depression and the Self* (2018) was published by Cambridge University Press.

Rachel Caines is a PhD candidate in the Institute of Humanities and Social Sciences at the Australian Catholic University. Her research interests focus around the ways in which understandings of gender, race, nation, and Empire intersected across the British Empire in the late nineteenth and early twentieth centuries.

Emma Carson is a PhD candidate in the Department of Historical and Classical Studies at the University of Adelaide and a member of the *Lilith* Editorial Collective. She holds a first-class honours degree from the University of Adelaide and was the 2020 recipient of the Hugh Martin Weir Prize and an Australian Historical Association/Copyright Agency Writing Bursary. Her doctoral research uses letters to analyse the emotional impact of separation and military service on married couples during the Second World War. She is generally interested in twentieth-century conflict, and the histories of gender, emotions and sexuality.

Sharon Crozier-De Rosa is associate professor in history at the University of Wollongong. Her research is situated at the intersections of emotions, gender, imperial/colonial and violence histories, with a special focus on memory, affect and trauma. Transnational in scope, it spans Ireland, Britain, Australia and the United States of America. Her books include *Shame and the Anti-Feminist Backlash: Britain, Ireland and Australia, 1890–1920* (2018); *Remembering Women's Activism* (with Vera Mackie, 2019); and *Sources for the History of Emotions: A Guide* (with Katie Barclay and Peter Stearns, 2020). She is deputy editor of *Women's History Review* and an International Federation for Research in Women's History board member.

Ann Curthoys writes about class, race, gender and colonialism in Australian history as well as about the nature of historical writing. She is the author of *Freedom Ride: A Freedom Rider Remembers* (2002); co-author with John Docker of *Is History Fiction?* (2010); and co-author with Jessie Mitchell of *Taking Liberty: Indigenous Rights and Settler Self-Government in Colonial Australia, 1830 – 1890* (2018). Her first book, *For and Against*

Feminism (1988), has recently been reissued in digital format by Ligature Press. She is professor emerita at The Australian National University and an honorary professor at the University of Sydney.

Ruby Ekkel is a PhD candidate at The Australian National University, where she is the recipient of the RSSS Director's Award for Higher Degree Research. She has also completed a Masters degree in History at the University of St Andrews, studying the intersections of animal welfare and women's movements in Victorian Britain. More widely, Ruby researches women's history and environmental history, with award-winning published work on the Woman's Christian Temperance Union. She also co-edits a podcast, *The Bush Bash*, about Australian environmental history.

Belinda Eslick is a casual academic at the University of Queensland (UQ), where she is course coordinator and lecturer in the gender studies program, and a casual senior research fellow in the Griffith Asia Institute, Griffith University. She has a PhD in gender studies from UQ. Her research and teaching interests include European feminist philosophy, feminist theory and decolonial and ecofeminist perspectives in feminist and gender studies. Her current research projects are focused on Luce Irigaray's thinking on sexual difference, rethinking women's non-institutional political practices and work that focuses on feminist perspectives on 'the home' and reproductive labour.

Catherine Kevin is an associate professor in history at Flinders University. She has published on histories of pregnancy, reproductive politics and domestic violence, gender and migration, and the cultural history of colonialism. She is the author of *Dispossession and the Making of 'Jedda': Hollywood in Ngannawal Country* (2020) and is currently undertaking an Australian Research Council-funded project on the history of domestic violence, 1850–2020 with Ann Curthoys and Zora Simic.

Tianna Killoran is a PhD candidate at James Cook University in Townsville. Her research project investigates the history of the Japanese migrant community in north Queensland between 1880 and 1946. Her research interests include migration history and Australian women's history, particularly where they intersect. She was selected as a National Library of Australia Summer Scholar in 2020 and has previously been published in *History Australia* and *Sūdō*.

Brydie Kosmina lives in Tarndanya on unceded Kaurna land, and works at the University of Adelaide as a visiting research fellow. Her first monograph is forthcoming with Palgrave Macmillan, and her work has been published in the *Journal of Popular Culture* and *Continuum*. Brydie works as a postgraduate/early career researcher representative for the Cultural Studies Association of Australia and serves on the *Lilith* Editorial Collective. She writes about witches, nuclear bombs and other strange things.

Ann McGrath is the W. K. Hancock Chair of History at The Australian National University and the director of the Research Centre for Deep History. She holds a Kathleen Fitzpatrick Laureate Fellowship from the Australian Research Council. Her research interests include deep human history, scale, and gender and colonialism. Her publications include *Illicit Love: Interracial Sex and Marriage in the United States and Australia* (2015); the edited collections *Routledge Companion to Global Indigenous History* (with Lynette Russell, 2021) and *Long History, Deep Time: Deepening Histories of Place* (with Mary Anne Jebb, 2015). She co-authored *Creating a Nation* (1994) with Pat Grimshaw, Marilyn Lake and Marian Quartly.

Janet Ramsay was a history academic at Macquarie University where she founded the first courses on the history of women from 1975. She then worked on development and delivery of policy for women for the Commonwealth and Queensland governments. In 1991 she was awarded the Public Service Medal (Commonwealth) for her work as national director of a National Domestic Violence Education Program. Her PhD thesis (graduated 2005) is on the external and internal policy processes employed in developing domestic violence policy between 1970 and 1985. Janet is now a board member of the Jessie Street National Women's Library.

Yves Rees (they/them) is a writer and historian based on unceded Wurundjeri land. They are a lecturer in history at La Trobe University, the co-host of *Archive Fever* history podcast and the author of *All About Yves: Notes from a Transition* (2021). They are also co-editor of *Nothing to Hide: Voices of Trans and Gender Diverse Australia* (2022). They are a historian of Australia in the world, with particular interests in gender, modernity, mobility and whiteness. Rees has won the Calibre Essay Prize, the Serle Award and a Varuna Residential Fellowship.

Nicole Ritchie is a teacher and historian with an interest in the histories of gender, medicine and masculinity. She completed her honours and master's degrees at Monash University and currently teaches humanities at a secondary school in Melbourne. In 2016 she completed the Australian War Memorial Summer Scholar's program, researching the First AIF's perception of tanks. In 2017 she completed her thesis on returned servicemen's suicide in the Australian interwar period. She currently co-hosts *Women of War*, a podcast focusing on the myriad roles women have played in historical wars, including an episode looking at Vera Deakin's work in World War I.

Saskia Roberts is a PhD candidate in history at The Australian National University (ANU) and a member of the *Lilith* Editorial Collective. Her research concerns intimate knowledge, Australian teenage girls and print culture between 1970 and 2010. She has published with *Lilith: A Feminist History Journal* and authored several papers for the Northern Territory Treaty Commission. She completed a Bachelor of European Studies (honours)/Bachelor of Arts at ANU in 2018, with her honours research focusing on cultural representations of infanticide in fin-de-siècle Australia and France.

Madeleine C. Seys is a feminist fashion and cultural historian, writer, curator and textile artist living, making and learning on unceded Kaurna land in Adelaide, South Australia. She is a postdoctoral research fellow on the Australian Research Council Special Research Initiative 'Between Indian and Pacific Oceans: Reframing Australian Literature' and a sessional academic in the Department of English, Creative Writing and Film at the University of Adelaide. Her first monograph, *Fashion and Narrative in Victorian Popular Literature: Double Threads* (2018), was published by Routledge. Madeleine's bespoke tailoring has been worn to protests, weddings, lectures and the everyday activism of life.

Jordana Silverstein is a senior research fellow in the Peter McMullin Centre on Statelessness in the Melbourne Law School at the University of Melbourne. A cultural historian, she researches histories of statelessness, Australian child refugee policies and Jewish history, focusing on questions of belonging, identity, historiography, emotions, sexuality and memory. She is the author of *Anxious Histories: Narrating the Holocaust in Jewish Communities at the Beginning of the Twenty-First Century* (2015) and

co-editor of *Refugee Journeys: Histories of Resettlement, Representation and Resistance* (2021). Her second book, *Cruel Care*, is forthcoming in 2023 with Monash University Publishing.

Zora Simic is a senior lecturer in history and gender studies in the School of Humanities and Languages at UNSW. She has published widely on past and present feminisms and migration history, and is currently working on a history of domestic violence in Australia with Ann Curthoys and Catherine Kevin.

Zoe Smith is a PhD candidate in the School of History at The Australian National University. She is broadly interested in gender history, feminist history, Australian colonial history and histories of violence (especially sexual violence and domestic violence). Her previous research has centred on gendered and racialised ideals and discourses surrounding interracial rape in mid-nineteenth century Queensland, while her current research involves using colonial women's writings to illuminate discourses and ideas surrounding femininity, masculinity and intimate partner violence from 1880 to 1914, and thus write a cultured and gendered history of intimate partner violence during this period.

Jessica Urwin is a PhD candidate in the School of History at The Australian National University. Her research seeks to explicate the ways that Australia's nuclear history has interacted with, co-opted or facilitated colonialism since the beginning of the twentieth century. She has been published in leading Australian history journals as well in the *Conversation*, *Inside Story* and *Australian Book Review*.

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