Contributors

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Joshua Black is a PhD candidate in the School of History and the NCB at ANU. His PhD thesis is entitled 'Bleeding off the Page: A Cultural History of the Political Memoir in Australia'. He has taught undergraduate courses at multiple Australian universities and holds a Palace Letters Fellowship at the Whitlam Institute in Sydney. He is currently the administrative officer of the Australian Historical Association.

Patricia Clarke, OAM, is a writer, historian and former journalist, who has written extensively on women in Australian history and on media history. She is author of fourteen books and many articles. Her latest book is *Bold Types: How Australia's First Women Journalists Blazed a Trail* (National Library of Australia Publishing, 2022). She is an honorary fellow of the Australian Academy of Humanities and a fellow of the Federation of Historical Societies. She has been a member of the Australian Dictionary of Biography's Commonwealth Advisory Committee for many years and has contributed biographies to the dictionary and to other dictionaries in Australia and overseas.

Phillip Deery is emeritus professor of history at Victoria University. His most recent book is *Spies and Sparrows: ASIO and the Cold War* (Melbourne University Press, 2022).

Derek Drinkwater, formerly a long-serving officer of the Department of the Senate, holds a PhD (political science and international relations) from ANU. His publications include *Sir Harold Nicolson and International Relations: The Practitioner as Theorist* (Oxford University Press, 2005) and *The Biographical Dictionary of the Australian Senate*, Vol. 1: *1901–1929* (Melbourne University Press, 2000) (assistant editor). He is a contributor to the *Oxford Dictionary of National Biography*, *Australian Dictionary of Biography* and *Biographical Dictionary of the House of Representatives*. Derek has also published in the fields of parliamentary history and biography, public administration and United Nations–World Bank governance building.

Catherine Fisher is a historian who holds a PhD from the School of History at ANU. Her first book, *Sound Citizens: Australian Women Broadcasters Claim Their Voice, 1923–1956*, was published by ANU Press in 2021. She also co-edited *Expressions of War in Australia and the Pacific: Language, Trauma, Memory, and Official Discourse* (Palgrave Macmillan, 2020).

Richard Fotheringham, AM, is emeritus professor of drama in the Faculty of Humanities, Arts and Social Science, at the University of Queensland. He has published widely on both British and Australian theatre history, including *Sport in Australian Drama* (Cambridge University Press, 1992), *In Search of Steele Rudd* (University of Queensland Press, 1995) and the collection *Australian Plays for the Colonial Stage 1834–1899* (University of Queensland Press, 2004). He remembers seeing Jenny Howard in Sorlie's Revue Company at the Wintergarden Theatre in Rockhampton where she offered the pit conductor a raincoat so that she wouldn't drown him in spit, which shows, as Gene Kelly said in *Singing in the Rain*, that the emphasis was always on dignity.

Nichola Garvey is a currently reading her PhD in history at the NCB, ANU. Her thesis is entitled 'Second Fleet Women: First Rate Survivors'. It is a group biography of the seventy-eight women who boarded the *Neptune* transport, their experience on board and survival strategies in the colony. Nichola has a background in biography and has written two full business biographies, three corporate histories as well as a number of smaller biographies, peer reviewed journal articles and book reviews. She holds an MA in creative writing from the University of Tasmania, an MBA from Brighton Business School and a BA (honours) in political science from La Trobe University.

Adam Hughes Henry is a former honorary lecturer, School of Culture, History and Language, ANU, and a former E. G. Whitlam Research Fellow, Western Sydney University. He is currently an associate editor for the *International Journal of Human Rights*.

Ann Hunter is a historian and member of the Professional Historians Association (WA), who completed a PhD in History at Murdoch University. She has also worked as a lecturer in law and in public policy. Her research areas are biography, Aboriginal history, legal history and public history. Her publications include *A Different Kind of 'Subject': Colonial Law in Aboriginal-European Relations in Nineteenth Century Western Australia 1829–1861* (Australian Scholarly Publishing, 2012). She is currently working on a biography of John and William Hutt.

Gabriella Kelly-Davies is a doctoral student in biography at the University of Sydney and has studied biography at Oxford University's Centre for Life Writing and ANU. Her PhD includes two components: *Breaking through the Pain Barrier. The Extraordinary Life of Dr Michael J. Cousins*, the biography of Australian's foremost pain medicine pioneer, and an exegesis, 'Choices, Choices, Choices: One Biographer's

Experience'. Her exegesis explores many of the decisions she made while crafting *Breaking through the Pain Barrier* and the views of biographers and literary scholars about these choices. Every month, Gabriella convenes an international roundtable for science biographers, and she will soon launch *Writing a Scientist's Life*, a weekly podcast of interviews with science biographers, history of science scholars, medical humanities researchers and scholars studying the intersection between medicine and literature.

Julie Kimber teaches history and politics at Swinburne University.

Nicole McLennan has a longstanding interest in migration and family history. Many years ago, she undertook a doctorate in history at ANU that examined English migration to Australia in the second half of the nineteenth century. Since then, she has worked as a museum curator, an archivist and a research editor at the *Australian Dictionary of Biography*. Currently she is a member of the secretariat supporting the Joint Standing Committee on Migration at Parliament House.

Daniel R. Meister is a Banting Postdoctoral Fellow in the Department of Political Science at the University of New Brunswick. His research examines the history and politics of 'race', 'whiteness', immigration and multiculturalism in Canada. His book, *The Racial Mosaic: A Pre-History of Canadian Multiculturalism* (McGill-Queen's University Press, 2021), which takes a biographical approach to the development of cultural pluralism in Canada, was a finalist for the 2022 John W. Dafoe Book Prize and the L. R. Wilson Institute for Canadian History 2022 Wilson Book Prize. He is a co-founding editor of H-Biography, where he also serves as review editor.

Colin Milner is a PhD candidate in the School of History at ANU, writing a thesis on Robert Randolph Garran (1867–1957), Australia's first solicitor-general. A former diplomat and public servant, Colin holds degrees in arts and law from the University of Sydney and is admitted as a barrister of the Supreme Court of New South Wales. He is the author of three published history chapters and a contributor to WildBear Entertainment's documentary series *Rise and Fall: The Turning Points of World War II*.

Gary Osmond is an associate professor of sport history in the School of Human Movement and Nutrition Sciences at the University of Queensland. His research focuses on sport and race, in particular issues surrounding Aboriginal and Torres Strait Islander communities, with whom he regularly collaborates on sport history projects. His most recent book, co-authored with Lesley Williams and Murray G. Phillips, is *Marching with a Mission: Cherbourg's Marching Girls* (2022). Gary is a contributor to the *Australian Dictionary of Biography* and the *Indigenous Australian Dictionary of Biography* project.

Pauline Reynolds is a Pacific historian, literary scholar and creative writer, best known for her work with museum collections and partnerships with curatorial teams around the world. Her latest publications are 'Tupaia and the Heva Tūpāpā'u: Voyages Past, Present and Future' in *Tupaia, Captain Cook and the Voyage of the Endeavour*

(Bloomsbury, 2023) with Julie Adams; *Postcolonial Literatures of Climate Change*, co-edited with R. McDougall and J. C. Ryan (Brill, 2022); and 'Mā'ohi Methodologies and Frameworks for Conducting Research in Mā'ohi Nui', *AlterNative* 18, no. 4 (2022) with Vehia Wheeler. She is currently writing a biography titled *A Native Daughter of Pitcairn Island: The Life and Writings of Rosalind Amelia Young* (Brill). Her most recent exhibition was *Hina Sings…*, which is showing at Brookfields Gallery, Whakatāne, Aotearoa. She currently works as collections manager at Norfolk Island Museum.

Jan Richardson is a PhD candidate at Griffith University investigating the presence of non-European convicts and indentured labourers ('coolies') in Queensland prior to 1860, including ethnic minority individuals of African, Mauritian, Caribbean, Indian, Chinese and Pacific Island descent. She is a research assistant at Griffith University's Harry Gentle Resource Centre contributing to a biographical dictionary of Queensland's early colonial residents, and is the author of several articles and chapters on female convicts, including 'Out of Sight, Out of Mind: Ex-Convict Female Paupers Incarcerated in Queensland's Benevolent Asylums', published in the *Journal of Australian Colonial History* in 2022.

Sam Ryan is a PhD candidate at the University of Tasmania. His thesis is focused on poetry in *Overland* and *Quadrant* published between 1975 and 1985. He is particularly interested in the ways in which editorial practice can influence ideological readings in the genre of the literary journal.

Christina Spittel teaches English at UNSW Canberra. Her first book, *The Great War in the Australian Novel*, is forthcoming with Sydney University Press. Her other recent research concerns the book history of the Cold War, including Seven Seas Books—a small publishing arm supplying the world with English-language paperbacks from East Berlin—and the Australasian Book Society, which she studies with Nicole Moore.

Martin Thomas is a professor of history at ANU. He began re-reading Patrick White during the pandemic when he was a visiting co-director of the Menzies Australia Institute at King's College London. A first attempt at what became this essay appeared in *Australian Book Review* in June 2021 (issue 432).

Peter Woodley studied economics and history at ANU before embarking on a career in the Australian Public Service, where he was engaged mainly in health policy development and program delivery. In 2021 he completed a PhD at ANU, the thesis entitled '"We Are a Farming Class": Community, Class and Place in Dubbo's Farmlands, 1870–1950'. He has contributed reviews to the J*ournal of the Royal Australian Historical Society* and material to the NCB's 'People Australia' website. He has taught history at ANU and the University of New England. His interests include public and local history, as well as biography.

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