

# Cover Art

## Christine Atkins

Bachelor of Visual Arts

Front cover - *Esse*, 2010

Hot sculpted and cold worked glass

10 × 43 × 69.6 cm, photographer: Greg Piper

In my work, I aim to capture a sense of stillness and tranquillity within a form. The experience of tranquillity is something that I encounter in nature, typically at moments when I have been completely surrounded by a natural environment and overwhelmed by a sense of beauty. These moments of observation and contemplation give rise to a feeling of connection with nature. Glass is a powerful material for transformation; through its capacity to alter light, it penetrates form to create an illusion of inner energy. Glass also has the ability to evoke a sense of calm and contemplation.

In *Esse* I used a hot sculpted and cold worked solid glass form, placed on a dark reflective glass surface. The reflection produced, coupled with the glass object, echoes my roots in the natural world.

## Naomi Somerville

Bachelor of Visual Arts

Back cover - *The space in between my kiss and her neck*, 2010

Cast glass

280 × 45 × 45 cm, photographer: Greg Piper

I value more than anything the connection and energy I share with other people in my life. The space, interaction and energy that exist between my daughter Jacqueline and myself is the relationship I am exploring in this work.

The process of creating the work involved covering my mouth with alginate and kissing my daughter (aged 8 months) on the back of the neck. The alginate filled the space in between my lips and her skin, giving form to the space in between us for that one moment. I then used the shape formed by the alginate to build a mould in which I melted clear glass to create "*The space in between my kiss*

*and her neck*". Each part of the completed work is an individual kiss located on a different part of Jacqueline's neck, and has been suspended in the order as I kissed her.

I use the fluid, transparent and fragile qualities of glass to represent the energy I see, to create a symbol that is representative of the connection I feel.

In removing our physical selves from the experience, and leaving only the interstitial space, I have highlighted the energy and emotional exchange of the moment rather than the skin to skin sensation.

Giving shape to the way I interpret interaction between the people around me helps me to remember that there is much more beyond the physical to consider, and that we all have an energy that unites us.