

# **NARROW BUT ENDLESSLY DEEP**

**THE STRUGGLE FOR MEMORIALISATION  
IN CHILE SINCE THE TRANSITION  
TO DEMOCRACY**



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TO DEMOCRACY

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Australian  
National  
University

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PRESS



Published by ANU Press  
The Australian National University  
Acton ACT 2601, Australia  
Email: [anupress@anu.edu.au](mailto:anupress@anu.edu.au)  
This title is also available online at [press.anu.edu.au](http://press.anu.edu.au)

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National Library of Australia Cataloguing-in-Publication entry

Creator: Read, Peter, 1945- author.

Title: Narrow but endlessly deep : the struggle for memorialisation in Chile since the transition to democracy / Peter Read ; Marivic Wyndham.

ISBN: 9781760460211 (paperback) 9781760460228 (ebook)

Subjects: Memorialization--Chile.  
Collective memory--Chile.  
Chile--Politics and government--1973-1988.  
Chile--Politics and government--1988-  
Chile--History--1988-

Other Creators/Contributors: Wyndham, Marivic, author.

Dewey Number: 983.066

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Cover design and layout by ANU Press.

Cover photograph: The alarm clock, smashed at 14 minutes to 11, symbolises the anguish felt by Michele Drouilly Yurich over the unresolved disappearance of her sister Jacqueline in 1974.

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*I don't care for adulation  
or so that strangers may weep.  
I sing for a far strip of country  
narrow but endlessly deep.*

No las lisonjas fugaces  
ni las famas extranjeras  
sino el canto de una lonja  
hasta el fondo de la tierra.<sup>1</sup>

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1 Victor Jara, 'Manifiesto', tr. Bruce Springsteen, *The Nation*, 2013.



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