

Contributors

Katharine Booth graduated from the University of New South Wales with a Bachelor of Laws (Honours) and Bachelor of History (Honours) in 2015. Katharine's article derives from her 2013 History Honours thesis entitled 'The Eva Downs Incident'.

Heather Burke is a historical archaeologist based at Flinders University. Her research ranges from the construction of class and status through material culture to the archaeology of cross-cultural engagement and the links between cultural heritage, place and contemporary social identity. Her most recent projects have been focusing on the archaeology of Indigenous–European conflict in Queensland and South Australia.

Liz Conor is an ARC Future Fellow at La Trobe University. She is the author of *Skin Deep: Settler Impressions of Aboriginal Women* (UWAP, 2016) and *The Spectacular Modern Woman: Feminine Visibility in the 1920s* (Indiana University Press, 2004). She is the editor of *Aboriginal History*, a columnist at *New Matilda*, and has published widely in academic and mainstream press on gender, race and representation.

Lisa Ford is Associate Professor in History at the University of New South Wales. Ford is the co-author with Lauren Benton of *Rage for Order: The British Empire and the Origins of International Law, 1800–1850* (Harvard, 2016); author of *Settler Sovereignty: Jurisdiction and Indigenous People in America and Australia, 1788–1836* (Harvard, 2010); and co-editor with Tim Rowse of *Between Indigenous and Settler Governance* (Routledge, 2013). Her research has been supported by the Australian Research Council: DE120100593 and DP110103832.

Angela Lapham is a librarian with a PhD in Aboriginal and Intercultural Studies. The article presented in this journal is based on her PhD thesis, which examines the implementation of assimilation policies by Stanley Middleton, the 1948–62 WA Commissioner for Native Welfare. Assimilation was also the

focus of Angela's Honours thesis, which investigated a voluntary organisation's efforts to prepare people living on the Aboriginal reserve Allawah Grove for housing in the mainstream community. Angela's other research interests include Eastern European history, and the histories of LGBTI people and immigrants in Australia.

Belinda Liebelt is a PhD candidate at the University of Western Australia. Her PhD focuses on the treatment of Narungga people's heritage on Yorke Peninsula/Guuranda by rural white Australians on farming properties. She is also a professional consultant archaeologist, working with Indigenous communities in South Australia and Western Australia.

Judith McKay is a historian and museum consultant based in Brisbane, formerly on the staff of the Queensland Museum. Judith's research interests have embraced various aspects of Queensland's cultural heritage, resulting in exhibitions and publications. Her interest in Archibald Meston was ignited many years ago when she wrote her doctoral thesis on colonial Queensland's participation in world expositions.

Paul Memmott is a trans-disciplinary researcher (architect/anthropologist) and the Director of the Aboriginal Environments Research Centre (AERC) at the University of Queensland. He has a half-time position in the School of Architecture and a half-time position in the Institute for Social Science Research (ISSR). The AERC provides a focus for postgraduate research (up to 10 students) and applied research consultancy throughout Australia. The AERC field of research encompasses the cross-cultural study of the people-environment relations of Indigenous peoples with their natural and built environments. Services have been provided to remote and urban Aboriginal groups across most states of Australia. Research interests encompass the history of cultural change in Indigenous Australia and its relevance to contemporary social issues and problems, Aboriginal housing and settlement history, Indigenous constructs of place and cultural heritage, vernacular architecture and Native Title, and social planning in Indigenous communities.

Doug Milera is the Director of Tauondi College, an Aboriginal community college located at Port Adelaide, South Australia.

Mick Morrison is an archaeologist based at Flinders University. He has a particular interest in the archaeological investigation of Aboriginal political economy through the historical period and into the pre-contact past. His recent work has focused on how economies changed with the arrival of Europeans in western Cape York Peninsula, and in particular, Moravian and later Presbyterian missionaries from the 1890s onwards.

Clem O'Loughlin is a respected Elder in the Narungga community. In recent years he has worked on a number of collaborative Narungga research projects.

Laura Rademaker is a Postdoctoral Research Fellow at the Australian Catholic University. She was awarded her PhD from The Australian National University in 2015. Her thesis, entitled 'Language and the Mission: Talking and Translating on Groote Eylandt, 1945-1975', was awarded the ANU J.G. Crawford Prize. Her current research looks at Aboriginal engagement with Catholicism and the history of Northern Territory Christian missions.

The River Murray and Mallee Aboriginal Corporation (RMMAC) administers land on behalf of River Murray and Mallee people who have non-exclusive rights and interests to parts of their traditional lands around Renmark, Berri, Barmera, Waikerie and Morgan in South Australia.

Amy Roberts is an Associate Professor at Flinders University, South Australia, and is currently the Head of the Archaeology Department. She is an archaeologist and anthropologist who primarily works with Indigenous communities in South Australia. In particular, she continues her collaborations with the Narungga people of Yorke Peninsula and Aboriginal people from the Mid Murray and Riverland regions.

Charmaine Robson has a PhD from the University of New South Wales and a pharmacy degree from Monash University. The title of her thesis is 'Care and Control: The Catholic Religious and Australia's Twentieth-Century "Indigenous" Leprosaria 1937-1986'. She has taught Australian and European history at the University of Sydney and the University of New South Wales. Her interests include religious, medical and welfare histories. Currently, she is writing a book based on her thesis.

Vanessa Sullivan is an archaeologist currently residing in the United States. She is a graduate of Flinders University, receiving her Master of Archaeology degree in 2015. Her thesis, entitled 'Frontier Conflict Along the Central-Murray River in South Australia: A Spatial Reconstruction Approach to the Archaeology of Conflict', focused on developing a holistic approach to identifying conflict in the archaeological record, using archival, archaeological and geographical methods. Currently, she works as an archaeologist for IVI Telecom Services, a CBRE company, where she manages regulatory compliance projects throughout the north-eastern United States and conducts archaeological surveys to Federal, State and Tribal standards.

This text is taken from *Aboriginal History, Volume 40, 2016*,
edited by Liz Conor, published 2016 by ANU Press,
The Australian National University, Canberra, Australia.