APPENDIX 3: WORKS IN PUBLIC COLLECTIONS

Australian collections

Artbank, Sydney
Eighty-nine parrots 1981
Survey 1991

Art Gallery of Ballarat, Victoria
Blossom 1982

Art Gallery of New South Wales, Sydney
Sir Bagby c. 1970–72
Bottled glass 1974
Enamel ware 1974
Crop [1] 1976
Mosaic 1976
Clouds I 1992
Gazette 1994
Great blond paddocks 1998–99
Metropolis 1999

Art Gallery of South Australia, Adelaide
Swell 1984
But mostly air 1994–95
Palings 1994/98

Art Gallery of Western Australia, Perth
String of blue days 1984
Twofold bay 1988
Monaro 1988–89
Close owly 1990 (screenprint 39/60)
Sweet sorrow 1990
Plein air 1994

Benalla Art Gallery, Victoria
Husbandry 1977
Banner 1 1992

Bendigo Art Gallery, Victoria
All summer long 1996

Burnie Regional Art Gallery, Tasmania
Bird house 1981

Campbelltown City Art Gallery, New South Wales
Witness 1994

Fool's gold 1992
Image courtesy of the National Gallery of Australia, Canberra
Canberra Museum and Art Gallery
Close owly 1990 (screenprint)
Across town 1991 (screenprint)

Charles Sturt University Art Collection,
Wagga Wagga, New South Wales
Tesserae 1 1989

Geelong Gallery, Victoria
Sharpe Bros horizontal 1979/1980–81

Gold Coast City Art Gallery, Queensland
Last leaf 1988

Griffith University Art Collection, Brisbane
Close owly 1990 (screenprint)
Across town 1991 (screenprint)

Heide Museum of Modern Art, Melbourne
Takeover bid 1981
Aerial view 1988

Latrobe Regional Gallery, Morwell, Victoria
Firebird 1991

Lawrence Wilson Art Gallery, The University
of Western Australia, Perth
Parrot lady 1973
A rose is a rose 1986/88
Past glories 1988

Macquarie University Art Collection, Sydney
Landfall 1989

Museum of Contemporary Art, Sydney
Leaning piece 1974
Winter morning 1976
Piece to walk around 1981
Habitation 1984 (jointly with Tate, United Kingdom)
Set up 1983–84
Tiger tiger 1987
Close owly 1990 (screenprint 20/60)
[Homage with Lysaght lady] c. 1990 (collaboration
with Narelle Jubelin)

National Gallery of Australia, Canberra
Back verandah 1974
The dredge 1974
Woolshed 1974
[Bowls of balls] 1974–75
Triptych 1975
Black bird box 1976
The colonel's lady 1976
Tiepolo parrots 1976
Country air 1977
Feathered fence 1978–79
March past 1978–79
The white sun 1979
Step through 1977/c. 1979–80
Down to the silver sea 1977/81
Plenty 1986
The marriage feast 1988–89
Wheat belt 1989
Letting go 1991
Cow pasture 1992
Fool's gold 1992
Chatting up 1994
Suddenly the lake 1995
Earth 1999

National Gallery of Australia, Canberra,
study collection
Norco (after Gruner) 1974
Norco cows c. 1974–75
[Dolly boxes study B] 1976
[Two children] c. 1976
[Feather study 2] 1978
[Feather study 3] 1978
[Homage with a cricket team] c. 1976–78
[Homage with Botticelli's Birth of Vénus] c. 1980
[Homage with Arnott's parrot] c. 1980–82
[Homage with five cricket cards] c. 1982
[Study: horse races] 1983
[Moth study] c. 1984
[Study: stencilled boards] c. 1981–84
Pineapple pieces 5 1985
Pineapple pieces 6 1985
[Homage with Matisse's Le Luxe II] c. 1982–86
[Linoleum study (Tasmania)] c. 1986–87
[Studies of ‘cloud’ shapes] 1987
[‘Bird’ studies] c. 1991
Appendix 3: Works in public collections

[Three studies: linoleum on red] c. 1992
[Archipelago studies A & B] 1993
[Masonite studies] c. 1993
Sheep weather alert 2 1992–93 (right-hand panel only)
[Study: four blue items] c. 1993–94
[White wood study: cockatoos] c. 1994–95
[Yellow wood study #4] c. 1995
[Yellow wood study #5] c. 1995
[Yellow wood study #6] c. 1995
[Study: four pink rectangles] c. 1993–96
[Study: six yellow strips] c. 1995–96
[Study: two pink squares] c. 1993–96
[White wood study #1] c. 1995–97
[White wood study #2] c. 1995–97
[White wood study #3] c. 1995–97
[White wood study #7] c. 1995–97
[Study: seven coloured boards B] c. 1990–98
[Study with retroreflective letter R] c. 1998

National Gallery of Victoria, Melbourne
Parrot morning 1976
Cloister 1978
Crop 2 1981–82
Inland sea 1986
Flash art 1987
Close owly 1990 (screenprint 19/60)
Clouds III 1992

Newcastle Art Gallery, New South Wales
Steam c. 1971–73
Standing piece 1973/74
Italian birds 1975
Flora Galop 1976
Wild strawberries 1995

New England Regional Art Museum, Armidale, New South Wales
Regimental colours A 1990–91

Parliament House Art Collection, Canberra
The Pepper Pot 1975
Stained glass 1983
Winter paddock 1984
New wave 1986

Queensland Art Gallery | Gallery of Modern Art, Brisbane
Room with a view 1976–77
Storage 1977
Lamplit 1989
Close owly 1990 (screenprint 15/60)
Overland 1996

Queensland University of Technology Art Collection, Brisbane
Winter order 1978–79
Close owly 1990 (screenprint XXXI/XLV)
Grassfest 1999

Queen Victoria Museum and Art Gallery, Launceston, Tasmania
Pub 1974

RMIT University Art Collection, Melbourne
Galahs rising 1984

TarraWarra Museum of Art, Healesville, Victoria
Club colours 1983
Municipal gardens 1983
Promised land 1986
Lantern 1990
Milky Way 1995
Afternoon 1996
Poplars 1996/97
Cloud cuckoo land 1998

Tasmanian Museum and Art Gallery, Hobart
Spring 2 1981–82
The University of Melbourne Art Collection
The players 1981
Piece to walk on 1983–84
Conundrum 1989–90

The University of Queensland Art Museum, Brisbane
Dolly boxes 1976
Daffodils 1986

Wollongong Art Gallery, New South Wales
Footballers 1978–79
Lambing 1991

Overseas collections

Auckland Art Gallery Toi o Tāmaki, New Zealand
Big yellow 1988
Cockatoos 1991
Through road 1990–91
Skewbald 1993
Foreign affairs 1994
Piece work 1994
Web 1994

Gus Fisher Gallery, The University of Auckland, New Zealand
Wattle and daub 1992

Museum of New Zealand Te Papa Tongarewa, Wellington
Early morning 1977
Pale landscape 1977
Parrot country II 1980/83

Tate, United Kingdom
Habitation 1984 (jointly with Museum of Contemporary Art, Sydney)

The Metropolitan Museum of Art, New York
First fruits 1991
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