

APPENDIX 3: WORKS IN PUBLIC COLLECTIONS

Australian collections

Artbank, Sydney

Eighty-nine parrots 1981

Survey 1991

Art Gallery of Ballarat, Victoria

Blossom 1982

Art Gallery of New South Wales, Sydney

Sir Bagby c. 1970–72

Bottled glass 1974

Enamel ware 1974

Crop [1] 1976

Mosaic 1976

Clouds I 1992

Gazette 1994

Great blond paddocks 1998–99

Metropolis 1999

Art Gallery of South Australia, Adelaide

Swell 1984

But mostly air 1994–95

Palings 1994/98

Art Gallery of Western Australia, Perth

String of blue days 1984

Twofold bay 1988

Monaro 1988–89

Close owly 1990 (screenprint 39/60)

Sweet sorrow 1990

Plein air 1994

Benalla Art Gallery, Victoria

Husbandry 1977

Banner 1 1992

Bendigo Art Gallery, Victoria

All summer long 1996

Burnie Regional Art Gallery, Tasmania

Bird house 1981

Campbelltown City Art Gallery,
New South Wales

Witness 1994

Fool's gold 1992

Image courtesy of the National Gallery of Australia,
Canberra

Canberra Museum and Art Gallery

Close owly 1990 (screenprint)
Across town 1991 (screenprint)

Charles Sturt University Art Collection,
Wagga Wagga, New South Wales

Tesserae 1 1989

Geelong Gallery, Victoria

Sharpe Bros horizontal 1979/1980–81

Gold Coast City Art Gallery, Queensland

Last leaf 1988

Griffith University Art Collection, Brisbane

Close owly 1990 (screenprint)
Across town 1991 (screenprint)

Heide Museum of Modern Art, Melbourne

Takeover bid 1981
Aerial view 1988

Latrobe Regional Gallery, Morwell, Victoria

Firebird 1991

Lawrence Wilson Art Gallery, The University
of Western Australia, Perth

Parrot lady 1973
A rose is a rose 1986/88
Past glories 1988

Macquarie University Art Collection, Sydney

Landfall 1989

Museum of Contemporary Art, Sydney

Leaning piece 1974
Winter morning 1976
Piece to walk around 1981
Habitation 1984 (jointly with Tate, United Kingdom)
Set up 1983–84
Tiger tiger 1987
Close owly 1990 (screenprint 20/60)
[Homage with Lysaght lady] c. 1990 (collaboration
with Narelle Jubelin)

National Gallery of Australia, Canberra

Back verandah 1974
The dredge 1974
Woolshed 1974
[Bowls of balls] 1974–75
Triptych 1975
Black bird box 1976
The colonel's lady 1976
Tiepolo parrots 1976
Country air 1977
Feathered fence 1978–79
March past 1978–79
The white sun 1979
Step through 1977/c. 1979–80
Down to the silver sea 1977/81
Plenty 1986
The marriage feast 1988–89
Wheat belt 1989
Letting go 1991
Cow pasture 1992
Fool's gold 1992
Chatting up 1994
Suddenly the lake 1995
Earth 1999

National Gallery of Australia, Canberra,
study collection

Norco (after Gruner) 1974
Norco cows c. 1974–75
[Dolly boxes study B] 1976
[Two children] c. 1976
[Feather study 2] 1978
[Feather study 3] 1978
[Homage with a cricket team] c. 1976–78
[Homage with Botticelli's *Birth of Venus*] c. 1980
[Homage with Arnott's parrot] c. 1980–82
[Homage with five cricket cards] c. 1982
[Study: horse races] 1983
[Moth study] c. 1984
[Study: stencilled boards] c. 1981–84
Pineapple pieces 5 1985
Pineapple pieces 6 1985
[Homage with Matisse's *Le Luxe II*] c. 1982–86
[Linoleum study (Tasmania)] c. 1986–87
[Studies of 'cloud' shapes] 1987
['Bird' studies] c. 1991

[Three studies: linoleum on red] c. 1992	Parliament House Art Collection, Canberra
[Archipelago studies A & B] 1993	The Pepper Pot 1975
[Masonite studies] c. 1993	Stained glass 1983
Sheep weather alert 2 1992–93 (right-hand panel only)	Winter paddock 1984
[Study: four blue items] c. 1993–94	New wave 1986
[White wood study: cockatoos] c. 1994–95	
[Yellow wood study #4] c. 1995	Queensland Art Gallery Gallery of Modern Art, Brisbane
[Yellow wood study #5] c. 1995	Room with a view 1976–77
[Yellow wood study #6] c. 1995	Storage 1977
[Study: four pink rectangles] c. 1993–96	Lamplit 1989
[Study: six yellow strips] c. 1995–96	Close owly 1990 (screenprint 15/60)
[Study: two pink squares] c. 1993–96	Overland 1996
[White wood study #1] c. 1995–97	
[White wood study #2] c. 1995–97	Queensland University of Technology Art Collection, Brisbane
[White wood study #3] c. 1995–97	Winter order 1978–79
[White wood study #4] c. 1995–97	Close owly 1990 (screenprint XXXI/XLV)
[White wood study #7] c. 1995–97	Grassfest 1999
[Study: seven coloured boards B] c. 1990–98	
[Study with painted road signs A & B] c. 1990–98	
[Study with retroreflective letter R] c. 1998	
National Gallery of Victoria, Melbourne	Queen Victoria Museum and Art Gallery, Launceston, Tasmania
Parrot morning 1976	Pub 1974
Cloister 1978	
Crop 2 1981–82	
Inland sea 1986	RMIT University Art Collection, Melbourne
Flash art 1987	Galahs rising 1984
Close owly 1990 (screenprint 19/60)	
Clouds III 1992	TarraWarra Museum of Art, Healesville, Victoria
	Club colours 1983
Newcastle Art Gallery, New South Wales	Municipal gardens 1983
Steam c. 1971–73	Promised land 1986
Standing piece 1973/74	Lantern 1990
Italian birds 1975	Milky Way 1995
Flora Galop 1976	Afternoon 1996
Wild strawberries 1995	Poplars 1996/97
	Cloud cuckoo land 1998
New England Regional Art Museum, Armidale, New South Wales	Tasmanian Museum and Art Gallery, Hobart
Regimental colours A 1990–91	Spring 2 1981–82

The University of Melbourne Art Collection
The players 1981
Piece to walk on 1983–84
Conundrum 1989–90

The University of New South Wales Art
Collection, Sydney
Across town 1991 (screenprint 16/99)

The University of Queensland Art Museum,
Brisbane
Dolly boxes 1976
Daffodils 1986

Wollongong Art Gallery, New South Wales
Footballers 1978–79
Lambing 1991

Overseas collections

Auckland Art Gallery Toi o Tāmaki, New Zealand
Big yellow 1988
Cockatoos 1991
Through road 1990–91
Skewbald 1993
Foreign affairs 1994
Piece work 1994
Web 1994

Gus Fisher Gallery, The University of Auckland,
New Zealand
Wattle and daub 1992

Museum of New Zealand Te Papa Tongarewa,
Wellington
Early morning 1977
Pale landscape 1977
Parrot country II 1980/83

Tate, United Kingdom
Habitation 1984 (jointly with Museum
of Contemporary Art, Sydney)

The Metropolitan Museum of Art, New York
First fruits 1991

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