

BIBLIOGRAPHY

Archives

Papers of Rosalie Gascoigne (manuscript), National Library of Australia, Canberra, Bib ID 4836962, 28 boxes, 1 roll, 1 map folder, MS Acc09.203, MS Acc10.045, MS Acc10.126. (Cited as RG papers NLA.)

RoslynOxley9 Gallery, Paddington, Sydney, has images of all works exhibited there, including installation views of RG's exhibitions. They are accessible on the gallery's website: www.roslynnoxley9.com.au/artists/15/Rosalie_Gascoigne/

The archives of Gallery A Sydney, Watters Gallery and the Biennale of Sydney are all at the National Art Archive, Art Gallery of New South Wales. There is also some material in the Ray Hughes Gallery and the Pinacotheca Gallery archives.

Major public collections hold artist files on Rosalie Gascoigne relating to their collections and contact with the artist. (For listings of RG's works in public collections, see Appendix 3 in this catalogue raisonné.) The National Art Archive at the Art Gallery of New South Wales, Sydney, and research library at the National Gallery of Australia, Canberra, also have collections of materials on the artist.

Papers of Ben (SCB) Gascoigne (manuscript), National Library of Australia, Canberra, Bib ID 4330474, 24 boxes, 1 folio item, MS Acc08.033. (Cited as BG papers NLA.) Additional material on Ben is held in The Australian National University archives (staff records for SCB Gascoigne reference UA2005/25 Box70 file 8.2.2.69 (3 parts); also ANU Oral History Project file UA2001/20 Box 2) and by the Australian Academy of Science.

CW Allen papers, National Library of Australia, Canberra, Bib ID 2602199, 2 boxes, MS 7360 (for his diaries on life on Mount Stromlo in the 1940s). (Cited as CW Allen papers NLA.)

Horticultural Society of Canberra Incorporated records, ACT Heritage Library, Phillip, Canberra, HMSS 0220.

Theo Bischoff papers, ACT Heritage Library, Phillip, Canberra, HMSS 0159.

Metcalfé family: material is held in the privately owned Hamilton Metcalfe collection in New Zealand. (Cited as HJHM archive.)

Martin Gascoigne has a private archive which includes additional documents, transcripts, images and personal correspondence. (Cited as author's archive.)

Family letters

One set consists of letters from Rosalie to Ben in the late 1930s (now held in the papers of Ben Gascoigne, National Library of Australia, Canberra, MS Acc08.033). There are two, much more extensive, collections of letters to sons Martin (while living in the Philippines and Hong Kong in the 1970s) and Toss (while living in Hobart and Britain from the late 1960s until the early 1990s). The originals are held by the recipients. Edited extracts of the letters to Martin were published in Mary Eagle (ed.), *From the studio of Rosalie Gascoigne*, 2000 (exh. cat.). This catalogue raisonné draws on both the published and unpublished letters. The unpublished letters are referenced by date and initials of sender and recipient, as in c. Jan 1974 RG to TG; where the extract was published in *From the studio of Rosalie Gascoigne* the reference is accompanied by a page number (as in 25 Jan 1974 RG to MG, p. 43).

Photography

The photographic record comprises family photographs held by family members and Ben's photographic archive of Rosalie's works. Ben's archive comprises prints and negatives taken from the early 1970s to 1999 and his photography logbook from the 1990s, all used for dating works. It also includes numerous 35 mm slides and transparencies commissioned from various, mostly unrecorded, photographers. In due course Ben's records will be deposited in the Art Gallery of New South Wales Research Library.

Interviews, talks and film (chronological)

Note: Unless otherwise noted, short titles used in citations are in the form of the date and either name of interviewer or location of the talk (as in 1982 North and 1985 School of Art).

- c. 1960 Gascoigne, Rosalie, 'Too many pine trees', ABC Radio. Manuscript in RG papers NLA box 27; slightly edited version in Vici MacDonald 1998, pp. 14–15. (Cited as c. 1960 RG 'Too many pine trees'.)
- c. 1960 Gascoigne, Rosalie, 'Dried arrangements', talk for unspecified audience. Manuscript in RG papers NLA box 27. (Cited as c. 1960 RG 'Dried arrangements'.)
- 1978 Lindsay, Robert, interview with Rosalie Gascoigne in Bob Weis, Judi Stack and Robert Lindsay (production/direction), *Survey 2: Rosalie Gascoigne*, produced by the Media Resource Centre for the National Gallery of Victoria, Melbourne (filmed in Melbourne). Transcript in author's archive.
- 1979 Gascoigne, Rosalie, 'The eye as an instrument of pleasure', *The craftsman in society: Present and future*, Crafts Council of Victoria, 6–7 October (summary of talk and discussion). RG papers NLA box 21.
- 1980 Gleeson, James, interview with Rosalie Gascoigne, Canberra, 8 February. Transcript in National Gallery of Australia Research Library, Canberra.
- 1982 North, Ian, interview with Rosalie Gascoigne, Canberra, 9 February. Transcript in National Gallery of Australia Research Library, Canberra, and RG papers NLA box 21.
- 1984 Wood Conroy, Diana, interview with Rosalie Gascoigne, University of Southern Queensland. Reference USQ 1984, video B90-084. Unedited transcript in RG papers NLA box 21.

- 1985 Gascoigne, Rosalie, 'Illustrated lecture to students at Canberra Art School' [now School of Art & Design, The Australian National University], 21 August. Transcript in RG papers NLA box 21. (Cited as 1985 School of Art.) Edited version published in *Unreal City*, vol. 1, no. 1, 1986, Bitumen River Gallery, Canberra, pp. 15–18.
- 1987 Havyatt, Saskia, interview with Rosalie Gascoigne, 24 April, in Saskia Havyatt, *The Art of assemblage*, October 1987. RG papers NLA.
- 1988 McDonald, Ewen, interview with Rosalie Gascoigne. Transcript in RG papers NLA box 22. (Cited as 1988 Ewen McDonald.) Edited version published in Ewen McDonald, 'There are only lovers and others ...', 1990, pp. 10–13.
- 1990 Ross, Peter, interview with Rosalie Gascoigne, *Review*, ABC TV, broadcast 12 August (filmed at Pearce, Canberra). Transcript in author's archive.
- 1993 Gascoigne, Rosalie, 'Opening address, Australian Perspecta 1993', Art Gallery of New South Wales, 5 October. Manuscript in RG papers NLA box 22.
- 1995 Topliss, Helen, interview with Rosalie Gascoigne, National Library of Australia, Canberra, 26 February. NLA Oral History and Folklore Collection (ORAL TRC 3198).
- 1996 Davidson, Kate, interview with Rosalie Gascoigne ('Rosalie Gascoigne: String of blue days', conducted at Pearce, Canberra), 15 May. Published in Kate Davidson and Michael Desmond 1996, pp. 14–18.
- 1996 Taylor, Louise, interview with Rosalie Gascoigne (on early life on Mount Stromlo), 2 July. Unpublished transcript in author's archive.
- c. 1996–97 MacDonald, Vici, interviews with Rosalie Gascoigne. Quoted extensively in Vici MacDonald 1998.
- 1997 Mollison, James and Steven Heath, interview with Rosalie Gascoigne ('Rosalie Gascoigne in her own words'). Published in Deborah Edwards (ed.), *Rosalie Gascoigne: Material as landscape*, 1997, pp. 7–8. (exh. cat.)
- 1997 Ross, Peter, interview with Rosalie Gascoigne, Art Gallery of New South Wales, Sydney [November]. Videotape and transcript in Art Gallery of New South Wales Research Library.
- 1997 Frost, Annabel, interview with Rosalie Gascoigne. Published as 'My country childhood', *Country Style*, December, 1997, pp. 19–21.
- 1997 Feneley, Stephen, interview with Rosalie Gascoigne, *Arts express*, ABC TV, 4 December. Transcript in RG papers NLA.
- 1998 Gascoigne, Rosalie, talk at National Gallery of Australia, Canberra, 15 July. Transcript (incomplete recording) in National Gallery of Australia Research Library, tape 976. (Cited as 1998 NGA.)
- 1998 Desmond, Michael, interview with Rosalie Gascoigne, National Gallery of Australia, Canberra, 23 July. Transcript in National Gallery of Australia Research Library, tape 532.
- 1998 Hughes, Robin, interviews with Rosalie Gascoigne, Canberra, 11–13 November (filmed at Pearce). Full interview transcript at Australian Biography website: www.australianbiography.gov.au/subjects/gascoigne. Also Rosalie Gascoigne, *Australian biography*, Film Australia in association with SBS TV (based on the interviews with Robin Hughes), broadcast 1 August 1999.

- 1999 Lindsay, Shonagh, interview with Rosalie Gascoigne, Auckland, New Zealand, July. Published as 'Rosalie Gascoigne: On being driven', *Art News* (New Zealand), spring 1999, p. 33.
- 1999 Gascoigne, Rosalie, videotaped artist's talk, Auckland Art Gallery, July. Transcript in Auckland Art Gallery Library and author's archive. (Cited as 1999 Auckland AG.)
- 2001 Balendra, Jaya (director/producer), 'Gascoigne country', *The arts show*, ABC TV. Broadcast 25 January.

Rosalie's writings (chronological)

- 'Letters to Martin 1971–1980', in Mary Eagle, 2000, pp. 29–61. (exh. cat.)
- Rosalie Gascoigne, Artist's statement, in Fay Bottrell, 1972, p. 39.
- Rosalie Gascoigne, Artist's statement, in Robert Lindsay, 1978 (exh. cat.); reprinted in *European dialogue: The third Biennale of Sydney*, Biennale of Sydney, 1979 (exh. cat.) and *Continuum '83: The first exhibition of Australian contemporary art in Japan*, August 1983. (exh. cat.)
- Rosalie Gascoigne, 'Ken Whisson', *Ken Whisson: Selected paintings*, RMIT Gallery, Melbourne, 1978.
- Rosalie Gascoigne, Artist's statement, in Janine Burke, 1979, pp. 314–315.
- Rosalie Gascoigne, Artist's statement, in *Drawn and quartered: Australian contemporary paperworks*, Art Gallery of South Australia, Adelaide, 1980. (exh. cat.)
- Rosalie Gascoigne, Artist's statement, in *The first Australian sculpture triennial*, First Australian Sculpture Triennial Committee, Melbourne, 1981, p. 38. (exh. cat.)
- Rosalie Gascoigne, Artist's statement [on ikebana] for unknown Japanese publication (with annotated title 'Letter to the Japanese', dated 13 March 1983). Manuscript in RG papers NLA box 27.
- Rosalie Gascoigne, 'Colin McCahon: "Victory over death 2"', *Art and Australia*, vol. 21, no. 4, 1984, pp. 490–491.
- Rosalie Gascoigne, 'Step through', 24 February 1987. RG papers NLA box 21 and National Gallery of Australia artist's file (NGA 75/1869–01 Rosalie Gascoigne f.181).
- Rosalie Gascoigne, 'Diary', *Australian and International Art Monthly* [later *Art Monthly Australia*], September 1987. Reprinted in Vici MacDonald, 1998, pp. 28–29.
- Rosalie Gascoigne, 'Peter Booth', *Peter Booth: Drawings 1977–1987*, Deutscher Gertrude Street, Fitzroy, Melbourne, 1989. (exh. cat.)
- Rosalie Gascoigne, 'Assembled art', *Gold Coast City Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, 1992. (exh. cat.)
- Rosalie Gascoigne, Artist's statement (1 July 1993), *Confrontations*, Ivan Dougherty Gallery, Sydney, 1993. (exh. cat.) Manuscript in RG papers NLA box 22.
- Rosalie Gascoigne, Artist's statement, in John McPhee, *Joan and Peter Clemenger triennial exhibition of contemporary Australian art*, National Gallery of Victoria, Melbourne, 1993. (exh. cat.)
- Rosalie Gascoigne, in *A return to poetry 1999*, Duffy and Snellgrove, Sydney, 1999.

Solo exhibition catalogues (chronological)

Note: Details of group exhibition catalogues are given in Appendix 2: Selected group exhibitions, although significant essays on RG are listed by author in this bibliography and the reference annotated to indicate it is an exhibition catalogue.

Lindsay, Robert, *Survey 2: Rosalie Gascoigne*, National Gallery of Victoria, Melbourne, 1978 (with artist's statement).

Australia: Venice Biennale 1982. Works by Peter Booth & Rosalie Gascoigne, Visual Arts Board, Australia Council for the Arts, North Sydney, 1982 (with essay by Ian North).

Eagle, Mary, *Rosalie Gascoigne: New work*, Fine Arts Gallery, University of Tasmania, Hobart, 1985 (with essay by Mary Eagle).

Pether, Louise (ed.), *Rosalie Gascoigne – Colin McCahon: Sense of place*, Ivan Dougherty Gallery, UNSW Sydney, 1990 (with essays by Anne Kirker, Ian Wedde and Ewen McDonald).

Edwards, Deborah (ed.), *Rosalie Gascoigne: Material as landscape*, Art Gallery of New South Wales, Sydney, 1997 (with essay by Deborah Edwards and interview with RG by James Mollison and Steven Heath).

Eagle, Mary (ed.), *From the studio of Rosalie Gascoigne*, ANU Drill Hall Gallery, Canberra, 2000 (with essay by Ben Gascoigne, interview with Marie Hagerty and Peter Vandermark, and extracts from RG's letters).

O'Brien, Gregory (ed.), *Rosalie Gascoigne: Plain air*, City Gallery Wellington and Victoria University Press, Wellington, New Zealand, 2004 (with essays by Paula Savage, Daniel Thomas, Gregory O'Brien and Barbara Anderson).

Gellatly, Kelly, *Rosalie Gascoigne*, National Gallery of Victoria, Melbourne, 2008 (with essays by Kelly Gellatly, Deborah Clark and Martin Gascoigne).

Barkley, Glenn, *The daylight moon: Rosalie Gascoigne and Lake George*, Goulburn Regional Art Gallery, Goulburn, NSW, 2015.

Articles and books

Appendix 1: Solo exhibitions and Appendix 2: Selected group exhibitions include details of exhibition reviews and notices with references to RG. Other than for major review articles, those references are not repeated here. Literature referred to only once or twice is presented fully in the catalogue and not repeated here.

Allen, Christopher, 'Bill Robinson: Rosalie Gascoigne', *Art Monthly Australia*, no. 27, Dec 1989, pp. 18–19.

Australian Information Service, 'Ikebana fad spreading in Australia'. Article published in an unidentified English language paper in Tokyo, c. 1969 (with photograph, see National Archives of Australia Acc no. A1501/1).

Bottrell, Fay, *The artist craftsman in Australia*, Jack Pollard, Crows Nest, NSW, 1972.

Burke, Janine (ed.), 'Six women artists', *Meanjin*, vol. 38, no. 3, 1979, pp. 305–320. Reprinted in Janine Burke, 1990.

Burke, Janine, *Field of vision. A decade of change: Women's art in the seventies*, Viking, Ringwood, Victoria, 1990.

- Cameron, Dan, 'Showdown at the Southern Cross: Notes on the 1988 Australian Biennale', *Artlink*, vol. 8, no. 3, 1988, pp. 10–14.
- Cameron, Milton, 'Where science meets art: Bischoff and the Gascoigne house', *Experiments in modern living: Scientists' houses in Canberra 1950–1970*, ANU E Press, Canberra, 2012, pp. 131–159.
- Clark, Deborah, 'Standing on the mountain: The landscape impulse in Rosalie Gascoigne's art', in Kelly Gellatly, *Rosalie Gascoigne*, National Gallery of Victoria, Melbourne, 2008, pp. 29–33. (exh. cat.)
- Davidson, Kate and Michael Desmond, *Islands: Contemporary installations from Australia, Asia, Europe and America*, National Gallery of Australia, Canberra, 1996. (exh. cat.)
- Dedman, Roger, 'Rosalie Gascoigne', *Australian Art Market Report*, issue 24, winter 2007, pp. 24–25.
- Desmond, Michael, 'Rosalie Gascoigne', *Adelaide biennial of Australian art*, Art Gallery of South Australia, Adelaide, 1990, pp. 42–43. (exh. cat.)
- Dobson, Rosemary, 'Rosalie Gascoigne 1917–1999: A memoir'. Unpublished memoir read at City Gallery Wellington, New Zealand, 18 April 2004, in conjunction with the exhibition Rosalie Gascoigne: Plain Air. RG papers NLA box 26.
- Eagle, Mary, 'Rosalie Gascoigne', *1988 Australian Biennale. From the Southern Cross: A view of world art c. 1940–88*, Sydney, 1988, p. 132. (exh. cat.) Reprinted in Ewen McDonald, 2000.
- Eagle, Mary, 'Rosalie Gascoigne's lyrical derailments', in Lynne Seear and Julie Ewington (eds), *Brought to light II: Contemporary Australian art 1966–2006 from the Queensland Art Gallery Collection*, Queensland Art Gallery, Brisbane, 2007, pp. 198–205, 475.
- Edgar, Ray, 'Rosalie Gascoigne', *Landscape Architecture Australia*, no. 122, May 2009, pp. 39–40.
- Edquist, Harriet, 'Material matters: The landscapes of Rosalie Gascoigne', *Binocular*, Moet and Chandon, Sydney, 1993, pp. 10–25.
- Edquist, Harriet and Elizabeth Grierson, *A skilled hand and cultivated mind: A guide to the architecture and art of RMIT University*, RMIT University Press, Melbourne, 2008 (and 2nd edition, RMIT University Press, Melbourne, 2012).
- Edwards, Deborah, 'Rosalie Gascoigne', in Rebecca Coates and Howard Morphy (eds), *In place (out of time): Contemporary art in Australia*, Museum of Modern Art, Oxford, England, 1997, pp. 39–44. (exh. cat.)
- Edwards, Deborah, 'Rosalie Gascoigne', in Natasha Bullock (ed.), *MCA collection handbook*, Museum of Contemporary Art, Sydney, 2016.
- Fenner, Felicity, 'Landscape of shards', *Art in America*, February 1999, pp. 88–91.
- Fern, Lynette, 'Rosalie Gascoigne', *Interior Architecture and Design*, no. 23, 1989, pp. 180–185.
- Fink, Hannah, 'That sidling sight: Wondering about the art of Rosalie Gascoigne', *Art and Australia*, vol. 35, no. 2, 1997, pp. 200–208.
- Fink, Hannah, 'The regional modernism of Rosalie Gascoigne', in Rodney James (ed.), *People, places, pastimes: Exploring culture and community for the 21st century*, Global Arts Link, Ipswich, 2000, p. 59.

- Fink, Hannah, 'The life of things: Rosalie Gascoigne at Gallery A', in John Murphy (ed.), *Gallery A Sydney 1964–1983*, Campbelltown Arts Centre, NSW, 2009, pp. 144–161.
- Gascoigne, Ben, 'The artist in residence', in Mary Eagle (ed.), *From the studio of Rosalie Gascoigne*, ANU Drill Hall Gallery, Canberra, 2000. (exh. cat.)
- Gascoigne, Martin, 'No ordinary woman', *Alumni News*, University of Auckland, vol. 12, no. 1, 2002, pp. 6–7. (Eulogy; text also in RG papers NLA.)
- Gascoigne, Martin, *New Zealand lives: The New Zealand families of Rosalie Gascoigne and of Ben Gascoigne*, Canberra, 2005. Privately published.
- Gascoigne, Martin, 'Rosalie Gascoigne: Earth', *Artonview*, National Gallery of Australia, Canberra, winter 2008, pp. 38–41.
- Gascoigne, Martin, 'Rosalie's artists', in Kelly Gellatly, *Rosalie Gascoigne*, National Gallery of Victoria, Melbourne, 2008, pp. 35–47. (exh. cat.)
- Gascoigne, Martin, *Rosalie Gascoigne: Her New Zealand origins*, Canberra, 2012. Privately published.
- Gellatly, Kelly, 'Rosalie Gascoigne: Making poetry of the commonplace', in Kelly Gellatly, *Rosalie Gascoigne*, National Gallery of Victoria, Melbourne, 2008, pp. 9–27. (exh. cat.)
- Grant, Jason, 'Set the letters free', *Eye: The international review of graphic design*, no. 64, 2007, pp. 22–29.
- Grishin, Sasha, *Australian art: A history*, Miegunyah Press, Carlton, Victoria, 2014.
- Hall, Basil, 'Attributes and attribution', *Imprint*, vol. 50, no. 1, 2015, pp. 20–21.
- Hart, Deborah, 'Feathered fence 1979', in Anne Gray (ed.), *Australian art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002, p. 324.
- Hawley, Janet, 'A late developer', *Sydney Morning Herald Good Weekend*, 15 November 1997, pp. 40–44. Republished in Janet Hawley, 2012. (Interview notes in Janet Hawley papers, National Library of Australia, Canberra, Bib ID 4192831, MS Acc07.103, box 2.)
- Hawley, Janet, *Artists in conversation*, Slattery Media Group, Richmond, Victoria, 2012.
- Heartney, Eleanor, 'Report from Australia', *Art in America*, no. 5, May 2009, pp. 66–68.
- Hungerford, Doreen, 'Ikebana is evoking lots of enthusiasm', *Canberra Times*, 13 November 1968.
- Imaizumi, Atsua, *The sculpture of Sofu Teshigahara*, Central Museum, Tokyo, 1968. (exh. cat.)
- Jacobs, Genevieve, 'Rosalie Gascoigne: In the garden', *Art and Australia*, vol. 44, no. 1, 2006, pp. 110–113.
- Kalina, Richard, 'A change of empires', *Art in America*, October 2005, pp. 83–89.
- Keller, Judith, 'Songs of the Australian landscape: The art and spirituality of Rosalie Gascoigne', *Pacifica: Australasian Theological Studies*, vol. 20, no. 3, 2007, pp. 307–321.
- Kirk, Mildred, 'Assemblages as icons', *Art and Australia*, vol. 14, no. 2, 1976, pp. 160–163.

- Kirk, Mildred, 'Rosalie Gascoigne: A developing obsession', *Programme: The arts in Canberra*, no. 13, August/September 1976.
- Kirk, Mildred, 'Different means to similar ends — Rosalie Gascoigne and Agnes Martin', *Art and Australia*, vol. 23, no. 4, 1986, pp. 512–517.
- Kirker, Anne, 'The sculptor as beachcomber: An appraisal of Rosalie Gascoigne's assemblages', *Art New Zealand*, no. 50, autumn 1989, pp. 52–55.
- Kirker, Anne, 'Art that calls us into relationship: A way of interpreting McCahon and Gascoigne', in Louise Pether (ed.), *Rosalie Gascoigne – Colin McCahon: Sense of place*, Ivan Dougherty Gallery, UNSW Sydney, 1990, pp. 14–21. (exh. cat.)
- Kirker, Anne, 'Rosalie Gascoigne', *Toi Toi Toi: Three generations of artists from New Zealand*, Museum Fridericianum Kassel, Germany, and Auckland Art Gallery Toi o Tāmaki, New Zealand, 1999, pp. 74–75. (exh. cat.)
- Lingard, Bob and Sue Cramer (eds), *Institute of Modern Art: A documentary history 1975–1989*, Institute of Modern Art, Brisbane, 1989.
- MacDonald, Vici, *Rosalie Gascoigne*, Regaro Press, Sydney, 1998.
- McAloon, William, 'Roadrunner', *New Zealand Listener*, vol. 193, no. 3336, 17–23 April 2004.
- McDonald, Ewen, 'Roadworks', in Louise Pether (ed.), *Rosalie Gascoigne – Colin McCahon: Sense of place*, Ivan Dougherty Gallery, UNSW Sydney, 1990, pp. 46–52. (exh. cat.)
- McDonald, Ewen, '“There are only lovers and others ...” An interview with Rosalie Gascoigne', *Antic* 8, December 1990, pp. 10–13.
- McDonald, Ewen, 'High skies ... threadbare landscapes', *Monument*, vol. 1, no. 3, 1994, pp. 66–69.
- McDonald, Ewen, 'Rosalie Gascoigne', *Home and Away: Contemporary Australian and New Zealand art from the Chartwell Collection*, Auckland Art Gallery, New Zealand, 1999, p. 38. (exh. cat.)
- McDonald, Ewen (ed.), *Sydney 2000: Biennale of Sydney 2000*, Sydney, 2000. (exh. cat.)
- McPhee, John A., *Australian art in the collection of the Australian National Gallery*, Australian National Gallery, Canberra, 1988.
- Naylor, Stephen Craig, 'Australian contemporary visual arts from the outside in: A spatial analysis of Australia's representation at the Venice Biennale 1954–2003', PhD thesis, Monash University, Melbourne, 2006.
- North, Ian, 'Rosalie Gascoigne: Signs of light', *Australia: Venice Biennale 1982. Works by Peter Booth & Rosalie Gascoigne*, Visual Arts Board, Australia Council for the Arts, North Sydney, 1982. (exh. cat.)
- North, Ian, 'Rosalie Gascoigne', *Sculpture Australia: Rosalie Gascoigne*, National Gallery Wellington, New Zealand, 1983. (exh. cat.) (Revised version of Venice Biennale essay.)
- North, Ian, 'Rosalie Gascoigne: Notes towards lyrical derailments', *Visual Arts Programme: Adelaide Festival*, Adelaide, 1996.

- North, Ian, 'Rosalie Gascoigne: Golden apples', in Max Delany and Jason Smith, *Clemenger Contemporary Art Award 1999*, Heide Museum of Modern Art and National Gallery of Victoria, Melbourne, 1999, pp. 16–17. (exh. cat.)
- O'Brien, Gregory, 'Of magpie song, faded things and the desert music', *PN Review* 159, vol. 31, no. 1, September–October 2004, pp. 19–25.
- O'Brien, Gregory, 'Plain air/plain song', in Gregory O'Brien (ed.), *Rosalie Gascoigne: Plain air*, City Gallery Wellington and Victoria University Press, Wellington, New Zealand, 2004, pp. 21–53. (exh. cat.)
- O'Brien, Gregory, 'Rosalie Gascoigne', *Revolver* 125 [Antwerp, Belgium], March 2005, pp. 70–77.
- Palmer, Maudie (ed.), *Encounters with Australian modern art*, Hermann Editores, Paris, 2008.
- Rees, Jacqueline, 'Dried flowers to bones', *Canberra Times*, 20 June 1974, p. 3.
- Sands, Kate, 'Gascoigne's collected works', *Arena Magazine*, no. 52, April–May 2001, pp. 42–44.
- Scarlett, Ken, 'Rosalie Gascoigne', *Sculpture*, vol. 17, no. 5, 1998, pp. 86–87.
- Shimbo, Shoso, 'Ikebana to contemporary art: Rosalie Gascoigne', *Proceedings of the Asian conference on cultural studies 2013*, Osaka, Japan, 2013, pp. 49–58. (Also published in *The IAFOR Academic Review*, vol. 1, no. 2, 2015, pp. 16–20.)
- Smith, Jane, 'Inner journey', *Vogue Living*, no. 1, February 1986, pp. 110–115.
- Taylor, Anne, 'Rosalie Gascoigne', *Women's Art Register Bulletin*, Melbourne, January 2000.
- Thomas, Daniel, 'Rhythm and lift-off', in Gregory O'Brien (ed.), *Rosalie Gascoigne: Plain air*, City Gallery Wellington and Victoria University Press, Wellington, New Zealand, 2004, pp. 15–19. (exh. cat.)
- Waterlow, Nick, 'Rosalie Gascoigne', in Anne Virgo, *Conversions: Festival of installation works*, Canberra Contemporary Art Space, Canberra, 1992. (exh. cat.)
- Wedde, Ian, 'Colin McCahon and Rosalie Gascoigne: Arriving elsewhere', in Louise Pether (ed.), *Rosalie Gascoigne – Colin McCahon: Sense of place*, Ivan Dougherty Gallery, UNSW Sydney, 1990, pp. 22–25. (exh. cat.)
- White, Judith, 'Rosalie Gascoigne', *Australian Art Collector*, no. 11, January–March 2000, pp. 54–58.
- Williams, Donald, *In our own image: The story of Australian art 1788–1986*, McGraw-Hill, Sydney, 1987.
- Williams, Donald and Colin Simpson, *Art now: Contemporary art post-1970. Book two*. McGraw-Hill, Sydney, 1996.

Poetry and literary references

- Barker, Elaine, 'Mixed media (Rosalie Gascoigne at the Art Gallery of New South Wales)', *Sydney Morning Herald*, 20 November 1999.
- Beyer, Tony, 'Rosalie Gascoigne' [c. 1993 poem 12 of a sequence of 16 titled 'Map references'], *Electric yachts*, Puri Press, Auckland, 2003, p. 79.

- Bornholdt, Jenny, 'Jigsaw', *These days*, Victoria University Press, Wellington, New Zealand, 2000.
- Cliff, Paul, 'Rosalie Gascoigne'. David Campbell prize for an unpublished poem by an ACT poet, 2011.
- Cooper, Jeremy, *Kath Trevelyan: A novel*, Profile Books, London, 2007, p. 13.
- Dobson, Rosemary, 'The almond-tree in the King James version', *Collected poems*, University of Queensland Press, St Lucia, Brisbane, 2012, p. 249.
- Halligan, Marion, *The golden dress*, Penguin Books, Ringwood, Victoria, 1999, pp. 306–307.
- Halligan, Marion, *Murder on the Apricot Coast*, Allen & Unwin, Crows Nest, NSW, 2008, p. 55.
- Levertov, Denise, 'Two artists', *Candles in Babylon*, New Directions Paperbook 533, New York, 1982. (Also published in *Meanjin*, vol. 41, no. 1, 1982, pp. 20–21.)
- Livingston, Lyn, 'Everyday art', 2004. (RG papers NLA box 25).
- Page, Geoff, 'Monaro, for Rosalie Gascoigne', *Darker and lighter*, Five Islands Press, Wollongong, 2001.

Obituaries

- Clark, Deborah, 'Rosalie Gascoigne 1917–1999', *Art Monthly Australia*, December 1999, p. 38.
- Desmond, Michael, 'Rosalie Gascoigne 1917–1999', *Artonview*, National Gallery of Australia, Canberra, summer 1999–2000, p. 10.
- Eagle, Mary, 'Rosalie Gascoigne: Artist and sculptor', *The Age*, 1 November 1999.
- Edwards, Deborah, 'Rosalie Gascoigne, AM', *Sydney Morning Herald*, 28 October 1999.
- Ewington, Julie, 'Junk turns to truth, Rosalie Gascoigne 1917–1999', *The Bulletin*, 9 November 1999, p. 101.
- Fink, Hannah, 'Rosalie Gascoigne 1917–1999', *Art and Australia*, vol. 37, no. 4, 2000, pp. 535–536.
- Greenaway, Paul, 'Rosalie Gascoigne AM', *Artlink*, vol. 19, no. 4, 1999, p. 75.
- Grishin, Sasha, 'Great voice falls silent', *Canberra Times*, 30 October 1999, p. 15.
- James, Bruce, 'Rosalie Gascoigne 1917–1999', *Art Monthly Australia*, no. 126, December 1999, p. 51. (First broadcast on *Arts today*, ABC Radio National, 26 October 1999.)
- McDonald, John, 'A life littered with pure talent', *Sydney Morning Herald*, 27 October 1999.
- Thomas, Daniel, 'Natural artist revealed spirit of place', *The Australian*, 29 October 1999.

Canberra and Mount Stromlo

- Agostino, Michael, *The Australian National University School of Art: A history of the first 65 years*, ANU eView, Canberra, 2010. press.anu.edu.au/node/1667.
- Barrow, Graeme, *'Magnificent' Lake George: The biography*, Dagraja Press, Canberra, 2012.
- Bhathal, Ragbir, Ralph Sutherland and Harvey Butcher, *Mt Stromlo Observatory: From bush observatory to the Nobel Prize*, CSIRO Publishing, Collingwood, Victoria, 2013.
- Brown, Nicholas, *A history of Canberra*, Cambridge University Press, Port Melbourne, 2014. doi.org/10.1017/CBO9781139196260.
- Burbidge, Nancy T., *Australian grasses*, Angus and Robertson, Sydney, 1966.
- Frame, Tom and Don Faulkner, *Stromlo: An Australian observatory*, Allen & Unwin, Crows Nest, NSW, 2003.
- Gibbney, Jim, *Canberra 1913–1953*, Australian Government Publishing Service, Canberra, 1988.
- Sparke, Eric, *Canberra 1954–1980*, Australian Government Publishing Service, Canberra, 1988.
- Ward, Elinor, 'Living with the stars', *Woman's Day*, 14 August 1950, pp. 40–41.

This text is taken from *Rosalie Gascoigne: A Catalogue Raisonné*, by Martin Gascoigne,
published 2019 by ANU Press, The Australian National University, Canberra, Australia.