Archives

Papers of Rosalie Gascoigne (manuscript), National Library of Australia, Canberra, Bib ID 4836962, 28 boxes, 1 roll, 1 map folder, MS Acc09.203, MS Acc10.045, MS Acc10.126. (Cited as RG papers NLA.)

Roslyn Oxley9 Gallery, Paddington, Sydney, has images of all works exhibited there, including installation views of RG’s exhibitions. They are accessible on the gallery’s website: www.roslynoxley9.com.au/artists/15/Rosalie_Gascoigne/

The archives of Gallery A Sydney, Watters Gallery and the Biennale of Sydney are all at the National Art Archive, Art Gallery of New South Wales. There is also some material in the Ray Hughes Gallery and the Pinacotheca Gallery archives.

Major public collections hold artist files on Rosalie Gascoigne relating to their collections and contact with the artist. (For listings of RG’s works in public collections, see Appendix 3 in this catalogue raisonné.) The National Art Archive at the Art Gallery of New South Wales, Sydney, and research library at the National Gallery of Australia, Canberra, also have collections of materials on the artist.

Papers of Ben (SCB) Gascoigne (manuscript), National Library of Australia, Canberra, Bib ID 4330474, 24 boxes, 1 folio item, MS Acc08.033. (Cited as BG papers NLA.) Additional material on Ben is held in The Australian National University archives (staff records for SCB Gascoigne reference UA2005/25 Box70 file 8.2.2.69 (3 parts); also ANU Oral History Project file UA2001/20 Box 2) and by the Australian Academy of Science.

CW Allen papers, National Library of Australia, Canberra, Bib ID 2602199, 2 boxes, MS 7360 (for his diaries on life on Mount Stromlo in the 1940s). (Cited as CW Allen papers NLA.)

Horticultural Society of Canberra Incorporated records, ACT Heritage Library, Phillip, Canberra, HMSS 0220.

Theo Bischoff papers, ACT Heritage Library, Phillip, Canberra, HMSS 0159.

Metcalfe family: material is held in the privately owned Hamilton Metcalfe collection in New Zealand. (Cited as HJHM archive.)

Martin Gascoigne has a private archive which includes additional documents, transcripts, images and personal correspondence. (Cited as author’s archive.)
Family letters

One set consists of letters from Rosalie to Ben in the late 1930s (now held in the papers of Ben Gascoigne, National Library of Australia, Canberra, MS Acc08.033). There are two, much more extensive, collections of letters to sons Martin (while living in the Philippines and Hong Kong in the 1970s) and Toss (while living in Hobart and Britain from the late 1960s until the early 1990s). The originals are held by the recipients. Edited extracts of the letters to Martin were published in Mary Eagle (ed.), *From the studio of Rosalie Gascoigne*, 2000 (exh. cat.). This catalogue raisonné draws on both the published and unpublished letters. The unpublished letters are referenced by date and initials of sender and recipient, as in c. Jan 1974 RG to TG; where the extract was published in *From the studio of Rosalie Gascoigne* the reference is accompanied by a page number (as in 25 Jan 1974 RG to MG, p. 43).

Photography

The photographic record comprises family photographs held by family members and Ben’s photographic archive of Rosalie’s works. Ben’s archive comprises prints and negatives taken from the early 1970s to 1999 and his photography logbook from the 1990s, all used for dating works. It also includes numerous 35 mm slides and transparencies commissioned from various, mostly unrecorded, photographers. In due course Ben’s records will be deposited in the Art Gallery of New South Wales Research Library.

Interviews, talks and film (chronological)

Note: Unless otherwise noted, short titles used in citations are in the form of the date and either name of interviewer or location of the talk (as in 1982 North and 1985 School of Art).


1978 Lindsay, Robert, interview with Rosalie Gascoigne in Bob Weis, Judi Stack and Robert Lindsay (production/direction), *Survey 2: Rosalie Gascoigne*, produced by the Media Resource Centre for the National Gallery of Victoria, Melbourne (filmed in Melbourne). Transcript in author’s archive.


1980 Gleeson, James, interview with Rosalie Gascoigne, Canberra, 8 February. Transcript in National Gallery of Australia Research Library, Canberra.


1987 Havyatt, Saskia, interview with Rosalie Gascoigne, 24 April, in Saskia Havyatt, The Art of assemblage, October 1987. RG papers NLA.


1990 Ross, Peter, interview with Rosalie Gascoigne, Review, ABC TV, broadcast 12 August (filmed at Pearce, Canberra). Transcript in author’s archive.


1996 Davidson, Kate, interview with Rosalie Gascoigne (‘Rosalie Gascoigne: String of blue days’, conducted at Pearce, Canberra), 15 May. Published in Kate Davidson and Michael Desmond 1996, pp. 14–18.


1997 Feneley, Stephen, interview with Rosalie Gascoigne, Arts express, ABC TV, 4 December. Transcript in RG papers NLA.


1999 Gascoigne, Rosalie, videotaped artist’s talk, Auckland Art Gallery, July. Transcript in Auckland Art Gallery Library and author’s archive. (Cited as 1999 Auckland AG.)


**Rosalie’s writings (chronological)**


Rosalie Gascoigne, Artist’s statement, in Robert Lindsay, 1978 (exh. cat.); reprinted in *European dialogue: The third Biennale of Sydney*, Biennale of Sydney, 1979 (exh. cat.) and *Continuum ’83: The first exhibition of Australian contemporary art in Japan*, August 1983. (exh. cat.)


Rosalie Gascoigne, ‘Assembled art’, *Gold Coast City Conrad Jupiters Art Prize*, Gold Coast City Art Gallery, 1992. (exh. cat.)


Solo exhibition catalogues (chronological)

Note: Details of group exhibition catalogues are given in Appendix 2: Selected group exhibitions, although significant essays on RG are listed by author in this bibliography and the reference annotated to indicate it is an exhibition catalogue.


Eagle, Mary (ed.), *From the studio of Rosalie Gascoigne*, ANU Drill Hall Gallery, Canberra, 2000 (with essay by Ben Gascoigne, interview with Marie Hagerty and Peter Vandermark, and extracts from RG’s letters).


Articles and books

Appendix 1: Solo exhibitions and Appendix 2: Selected group exhibitions include details of exhibition reviews and notices with references to RG. Other than for major review articles, those references are not repeated here. Literature referred to only once or twice is presented fully in the catalogue and not repeated here.


Davidson, Kate and Michael Desmond, *Islands: Contemporary installations from Australia, Asia, Europe and America*, National Gallery of Australia, Canberra, 1996. (exh. cat.)


Gascoigne, Martin, ‘No ordinary woman’, Alumni News, University of Auckland, vol. 12, no. 1, 2002, pp. 6–7. (Eulogy; text also in RG papers NLA.)


Grant, Jason, ‘Set the letters free’, Eye: The international review of graphic design, no. 64, 2007, pp. 22–29.


Hawley, Janet, Artists in conversation, Slattery Media Group, Richmond, Victoria, 2012.


Imaizumi, Atsua, The sculpture of Sofu Teshigahara, Central Museum, Tokyo, 1968. (exh. cat.)


Kirker, Anne, ‘Rosalie Gascoigne’, *Toi Toi Toi: Three generations of artists from New Zealand*, Museum Fridericianum Kassel, Germany, and Auckland Art Gallery Toi o Tāmaki, New Zealand, 1999, pp. 74–75. (exh. cat.)


McDonald, Ewen, ‘“There are only lovers and others …” An interview with Rosalie Gascoigne’, *Antic* 8, December 1990, pp. 10–13.


Poetry and literary references


**Obituaries**


James, Bruce, ‘Rosalie Gascoigne 1917–1999’, *Art Monthly Australia*, no. 126, December 1999, p. 51. (First broadcast on *Arts today*, ABC Radio National, 26 October 1999.)


Canberra and Mount Stromlo


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