

INDEX

The subject of this index is Rosalie Gascoigne and her art. Taken together, the many entries provide a picture of her life and times, her aesthetic and sensibility, including her artworks and how they were created, titled and exhibited, the art world's reaction to them, her materials and their sources, including the places she scavenged, her work practices, the artists she admired, the curators and critics who admired her, the country that inspired her, and the themes reflected in her art. The indexing is comprehensive for the first part of the book ('The Artist', excluding the chronology), and selective for the Catalogue proper (e.g. practice regarding titles, Ben Gascoigne's involvement, work practices). In the case of entries from the Catalogue, the reference gives the page number followed by the title of the relevant work to help locate the reference. The two appendices on exhibitions have been indexed for exhibition titles, galleries, names of curators, critics and writers quoted, and some points from the notes.

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