
Notes on contributors

Malcolm Allbrook is managing editor of the *Australian Dictionary of Biography* (ADB) and a research fellow in the National Centre of Biography at The Australian National University (ANU). He has authored and co-authored four books: *Never Stand Still* (with Darraga Watson, 2013), *Henry Prinsep's Empire* (2014), *Carlotta's Perth* (with Mary Anne Jebb, 2017) and *Barddabardda Wodjenangorddee: We're Telling All of You: The Creation, History and People of Dambeemangaddee Country* (with Valda Blundell, et al., 2017).

Josh Black is a PhD candidate in the School of History, ANU. His research, entitled 'Inside the Recent Political Past: Memoirs, Autobiographies and Diaries as Australian Political History', examines the production and proliferation of political memoirs in Australian literary culture. He completed his Bachelor of Arts (Honours) at the University of Wollongong, with a research project entitled 'For What Purpose?: The Political Memoirs and Diaries of the Rudd-Gillard Labor Cabinet'.

Frank Bongiorno is Professor and currently Head of the School of History at the ANU having previously held appointments at Kings College London and the University of New England. His books, *The Sex Lives of Australians: A History* and *The Eighties: The Decade that Transformed Australia*, both won ACT Book of the Year. He has also written books and articles on labour history and Australian politics and served on a number of boards in the arts and history fields. He is president of the Canberra and Region Branch of the Australian Society for the Study of Labour History.

Paul Burke has had a long career as a lawyer and anthropologist. In his legal phase he worked for Aboriginal legal aid and the Central Land Council in Alice Springs. Following his conversion to anthropology he has worked on native title claims and undertaken anthropological research. His first book, *Law's Anthropology: From Ethnography to Expert Testimony in Native Title* (2011) is a Bourdieu-inspired account of the interaction of law and anthropology in native title claims. His most recent work, *An Australian Indigenous Diaspora: Warlpiri Matriarchs and the Refashioning of Tradition* (2018) is a detailed ethnographic account of the cultural implications of Indigenous migration away from traditional country. He is an honorary lecturer at the School of Archaeology and Anthropology at ANU.

Commander Alastair Cooper has served in the Royal Australian Navy at sea and ashore, including as the research officer to the Chief of Navy, worked in private sector telecommunications and as a public servant in the Department of Defence, the Department of the Prime Minister and Cabinet and the Attorney-General's Department. He is the author of a number of papers on Australian naval history and military strategy. He is currently the Deputy Director of the Sea Power Centre – Australia.

Carole Ferrier is an Emeritus Professor at the School of Communication and Arts at the University of Queensland (UQ). In 1975 she was founding editor of *Hecate: An Interdisciplinary Journal of Women's Liberation*; from 1999, she became editor of the *Australian Women's Book Review*. From the 1990s she was Director of the Women, Gender, Culture and Social Change Research Centre at UQ and President of the Australian Women's and Gender Studies Association for several years. Her publications include *Gender, Politics and Fiction: Twentieth Century Australian Women's Novels* (1985), *As Good as a Yarn with You* (1994), *The Janet Frame Reader* (1995), *Jean Devanny: Romantic Revolutionary* (1999) and *Radical Brisbane: An Unruly History* (2004).

Karen Fox is a research editor for the *Australian Dictionary of Biography* and a research fellow in the National Centre of Biography in the School of History at ANU. Karen specialises in Australian and New Zealand history, and she is especially interested in women's, gender and feminist history; imperial and colonial history; the history of celebrity; and biography and life writing. She has taught Australian and imperial history and biography at ANU, and she is the author of *Māori and Aboriginal Women in the Public Eye: Representing Difference, 1950–2000* (2011).

Michael Hall is a life member of the Canberra & District Historical Society (CDHS) and has served as a volunteer guide at St John's Schoolhouse Museum since 2006. He has written numerous articles for the CDHS Newsletter (of which he was editor for 11 years) and the *Canberra Historical Journal*. In 2004, he began compiling a database of men and women from the Canberra district who served in World War I, which was used in the creation of the ACT Memorial in 2006. Since then he has been a volunteer researcher working on the ACT Memorial database, and has written many articles on local servicemen and women for the ACT Heritage Library's stories from the ACT Memorial website, as well as providing research on soldier settlers for ArchivesACT's 'Repat and Rabbits' website.

Philippa Hetherington is Lecturer in Modern Eurasian History at the School of Slavonic and East European Studies, University College London, researching and teaching the cultural, social and legal history of imperial Russia and the early Soviet Union in global and transnational context. In 2017 she was a Postdoctoral Research Fellow at the Laureate Research Program in International History at the University of Sydney, and also Kathleen Fitzpatrick Visiting Fellow. She is a co-investigator

on the three-year AHRC project ‘Trafficking, Smuggling and Illicit Migration in Gendered and Historical Perspective, c.1870–2000’ and is a British Academy Rising Star Engagement Award holder. She is currently publishing her PhD ‘Circulating Subjects: The Traffic in Women and the Russian Invention of an International Crime’ (Harvard, 2016).

John Kalokerinos JP FAICD holds Bachelor degrees in Arts (History) and Law (Honours) and a Master of Law from the ANU. He was the winner of the Lady Isaacs Prize for Australian History at the ANU (1995). John was born and lives in Canberra and has served on a range of government and community boards, including the University of Canberra Council, the ACT Place Names Committee, the Australian Institute of Company Directors (ACT Division), the Canberra Symphony Orchestra, the Hellenic Club of Canberra and the National Heart Foundation (ACT).

James Keating is a historian of nineteenth- and twentieth-century Australia and New Zealand. His work focuses on women, feminism and Australasian and international social reform movements. He was the 2018 David Scott Mitchell Fellow at the State Library of New South Wales, teaches history at UNSW, and serves on the *Journal of Australian Studies*’ editorial committee. His work has been published in *Australian Historical Studies*, *History Compass* and *Women’s History Review*, and he is preparing a history of Australasian suffrage internationalism and its limits for Manchester University Press.

Gillian Kelly OAM is retired and has a passion for local history that commenced in her home town of Goulburn when she was young. She later added a graduate diploma in local and applied history to her qualifications. Living in Queanbeyan, with its underlay of Canberra’s history, piqued her interest in the lives of those who dwelt there at the edge of the remote County Murray in the first half of the nineteenth century. From her belief that a great deal of the history of the area has been written by the powerful, she seeks to unravel the contributions of ‘common people’. As well as writing for local and overseas publications, she has edited several history journals and researched and published a history of the mechanised lace-maker migrants from the midlands of England and Calais in France to Australia in 1848, the largest migration ever of workers from a single industry to this country.

James McDonald is an ex-Classicist who has worked at the University of Sydney and ANU. He is currently editing a three-volume commentary on Xenophon’s *Hellenika*. In recent years he has published widely on a range of topics from Canberra’s pastoral history.

Colin Milner is a PhD candidate in the School of History at ANU, writing on Robert Randolph Garran and the Australian Commonwealth. A former diplomat and public servant, he was Australia’s Special Representative to Nauru in 2004–05.

He has served on many official Australian delegations, including in the United Nations, Commonwealth of Nations, Pacific Islands Forum and (as a dialogue partner) in ASEAN. A graduate in Arts and Law from the University of Sydney, he is admitted as a Barrister of the Supreme Court of New South Wales. He has also worked professionally as a singer in the Western classical tradition.

David Roth is a PhD candidate researching the history of mental health care in the School of History at ANU after training in chemistry and a long career in the IT industry. His thesis topic is 'Life, Death and Deliverance at Callan Park Hospital for the Insane 1877 to 1923'. He has particular interests in the mortality of the mentally ill and the history of medications. His publications include 'Chemical Restraints at Callan Park Hospital for the Insane before 1900' in *Health and History*. David has contributed to the Civil Liberties Association's submission to the Royal Commission on Aged Care. He is a member of the Australian Historical Association and the Australian and New Zealand Society for the History of Medicine.

Kay Saunders AM is a widely published historian at the University of Queensland. She was a Director of the National Australia Day Council, a Council Member of the Australian War Memorial and the National Maritime Museum of Australia and a Senator of the University of Queensland (2002–06). Originally trained as an anthropologist, she has published widely in the fields of race relations, gender studies, war and society studies and the federation of Australia, most recently the trilogy, *Deadly Australian Women* (2013), *Notorious Australian Women* (2013) and *Scandalous Australian Women* (2014).

Nick Swain's interest in Canberra's history began over a decade ago when he purchased a house in one of the city's heritage Garden City precincts. A keen interest in researching its early residents led to a broader curiosity in the early days of Canberra's development as the Federal Capital, including its early commercial activity and the interplay of heritage issues and local planning. He is currently President of the Canberra & District Historical Society and facilitates the ACT Regional Studies Network. He is working towards increasing awareness of the many unique holdings in the CDHS collection.

Kathryn Wells is a PhD candidate in the School of History at ANU working on 'Song, Swing and Survival: Indigenous Global Intersections and Local Rights Movements'. She grew up in Western Australia and Fiji, graduating in history from University of Western Australia and with a Master of Letters thesis completed at the ANU. Previously she worked for Aboriginal advocacy and arts organisations, collecting institutions including the Australian Museum, National Museum and National Library Australia, as well as Parliament House as an advisor to MPs and for Parliamentary Committees.

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