

INDEX

Page numbers in *italic* indicate illustrations. Page numbers containing ‘n’ indicate footnotes; for example, ‘7n21’ is note 21 on page 7.

- 2CA Theatrette, 32
2xx (radio station), 50, 146n107,
196, 202–203
24HR Art, 10, 12, 15, 175n39, 231,
237n140 *see also* Northern Centre
for Contemporary Art, Darwin
60 *heads* exhibition, 1997, 228–232,
230
- Aboriginal art *see* Indigenous art
Aboriginal Cultural Centre, 102
Aboriginal Tent Embassy, 140
Abraxas Gallery, 30, 148
ACA *see* Arts Council of Australia
ACME Ink, 133, 135
ACME Silkscreen Workshop, 59
ACT (territory) *see* Australian Capital
Territory
ACT 1 (1978), *ACT* 2 (1980) and
ACT 3 (1982) performance art
festivals, 136–137
ACT Advisory Committee on the
Arts, 49, 51
ACT Arts Development Board
(ADB), 48, 49, 51
community organisation
recommendations to, 55–56,
59–60
difficulty of reaching consensus,
58
disbanded, 96
discussion paper (1984), 55, 56,
58–60
funding distribution, 68–70,
72–73, 174, 175
funding mechanisms, 61
members, 58
review of funding priorities *see*
Pascoe, Timothy, 1985 report
on arts funding
under-resourced, 72
ACT Committee on Cultural
Development, 49
ACT Community Development
Fund (CDF), 49, 52, 55, 57, 60,
92, 167, 234
ACT Cultural Council, 71, 95–97,
100, 179n49, 229 *see also* Cultural
Facilities Corporation, ACT
ACT Literary Fellowship, 97
ACT Pastoral and Agricultural
Association annual show, 26–27
ACT Writers Centre, 94n15, 101
activism *see* arts community: activism;
social activism
ADB *see* ACT Arts Development
Board (ADB)
advocacy for the arts, 57–58, 60–61,
247–248 *see also* arts community:
activism

- AETT *see* Australian Elizabethan Theatre Trust (AETT)
- aGOG *see* Australian Girls Own Gallery (aGOG)
- Agostino, Michael, 5, 125, 126
- Ah Kee, Vernon, 216
- Ainslie, ACT, 22, 45
- Ainslie Village, 80, 110, 143–144, 217 *see also* Megalo
- Ainsworth, Norman, 234
- Albert Hall, 32, 33, 38n78, 41
- Alder, Alison
 art student, 108, 132
 on BRG, 11, 118, 123
 BRG coordinator, 15n39, 17, 51, 117, 152, 168, 233
 career, 167, 246
 Megalo and, 110, 111, 133, 246
 prints by, 13n32, 115, 115, 121, 122, 134, 135
 and *Slut* poster, 152–155
- Alewood, Robyn, 49–50
- Allawah flats, 125n54
- Alliance Française, 55
- alternative art spaces, 105–106 *see also* Bitumen River Gallery (BRG); contemporary art spaces
- Ambrus, Carol, 139n97
- Amesbury, Avi, 27n34
- ANCA *see* Australian National Capital Artists (ANCA)
- Ancher, Mortlock and Murray, 125n54
- Anderson, Sir Colin, 34
- ANG/NGA *see* National Gallery of Australia (NGA)
- Anna Simons Gallery, 31
- anti-aesthetic ethos, 143–144
- anti-nuclear posters, 13, 154
- ANU *see* Australian National University, The (ANU)
- ANZART conference, Hobart, 1983, 117, 118
- Apex Club of Ginninderra, 41
 architecture
 Bauhaus influence, 125n54
 Canberra histories, 4
see also *Canberra Brasilia* exhibition, 2001
- Arnold, Raymond, 82 *see also* Coward, Dan
- Art Forum* program, 166, 220
- art galleries, 28–33, 58
 commercial, 28–32, 54, 60, 81, 215
 home-based, 28, 31–32, 53–54
see also art museums; exhibition venues
- Art Gallery of New South Wales, 190, 215
- Art Gallery of South Australia, 85
- Art Gallery of Western Australia, 215
- Art in architecture: selections from the new Parliament House Collection* exhibition, 1987, 179–180
- art institutions, studies of, 5–6
- art museums, 33, 59, 94, 187, 213
 admission fees, 81–86
 curatorial practices, 185–187, 196
 and ephemera, 124, 213
 Indigenous art acquisitions, 215–216
see also Canberra Museum and Gallery (CMAG); National Gallery of Australia (NGA)
- Art Museums Association
 of Australia, 84
- art patrons
 CAPO, 53, 71, 72, 73–77, 78
 CCAS fundraising auction, 251
- art schools, 5, 11, 26
 accommodation, 6–7
 graduate opportunities, 11–12, 77–80, 109
 hobbyist classes, 7
 Pascoe on arts education, 67
 student gender, 14

- see also* The Australian National University: School of Art; Canberra School of Art (CSA); Canberra Technical College art school
- art societies, 2, 3–4, 26–29, 107
- art spaces *see* contemporary art spaces; studio spaces
- Arthouse, Launceston, 10
- Arthur, Jay, 78
- Artillion, 79n84
- Artist of the Year award, 97
- artist-run spaces *see* collectives
- artists *see* arts community; arts workers; women artists
- Artists' Society of Canberra, 26
- Arts ACT, 232, 234, 247, 248
- arts administration in the ACT, 49, 71
- gender representation, 15
- Pascoe recommendations, 67
- Virgo and, 165–172
- see also* arts funding bodies; Australian Capital Territory Legislative Assembly; federal government
- arts community
- activism, 2, 47–48, 57–58, 59, 81–86, 106–109, 117, 126–130
- flexibility versus political orthodoxy, 131, 132, 150, 157, 160
- nature of, 1–2, 150n117, 245–249, 252
- networks, 50–51, 118, 133, 150, 157, 165–167, 170
- response to Pascoe report, 68–71
- see also* arts workers; Bitumen River Gallery (BRG); community arts organisations; Megalo
- Arts Council Australia, ACT Division, 39–40 *see also* Arts Council of Australia ACT (ACA ACT)
- Arts Council Gallery (ACG), 50, 51, 55, 57, 107, 174
- exhibitions, 78–79, 107, 146, 166–167, 172
- merged with BRG to form CCAS, 9, 163, 173–176, 180, 232 *see also* Canberra Contemporary Art Space (CCAS)
- Virgo and, 163, 166, 171, 172, 173–174, 180
- Arts Council of Australia (ACA), 28, 38–39, 42
- Arts Council of Australia ACT (ACA ACT), 39–40, 53, 56n22, 70, 214
- and BRG/ACG merger, 173
- funding, 60–61, 70, 75
- and Kingston Art Centre, 60
- Muse* magazine, 72–73
- Pascoe recommendation on, 67
- representation on ADB, 55
- Arts development in the Australian Capital Territory: a discussion paper* (1984), 58–60
- Arts Development program, General Grants Scheme, 59
- review of, 61–62
- arts funding, 9, 17
- 1960s and 1970s, 36–43
- 1980s, 49–62 *see also* Pascoe, Timothy, 1985 report on arts funding
- after ACT self-government, 76, 92–103, 247–249 *see also* Australian Capital Territory: self-government
- casino premium, 49, 71, 89, 92, 93, 98–99, 102
- community arts, 49–50, 52–53
- decline in, 247–248, 249
- focus on 'flagship' performing arts companies, 2–3, 17, 36–39, 41, 47–48, 63, 66–67, 69, 71–72

- government payment practices, 61, 97
 - models, 2–3
 - non-government, 72, 73–78
- arts funding bodies *see* ACT Advisory Committee on the Arts; ACT Arts Development Board (ADB); Arts Council of Australia (ACA); Arts Council of Australia ACT (ACA ACT); Australia Council for the Arts (from 1973); Australian Council for the Arts (1967–73); Australian Elizabethan Theatre Trust (AETT)
- arts infrastructure *see* arts precincts; contemporary art spaces; cultural infrastructure; exhibition venues; studio spaces
- arts lobby *see* advocacy for the arts; arts community: activism
- arts organisations *see* community arts organisations; contemporary art spaces
- arts precincts
 - Belconnen, 50, 218n85
 - Canberra Brickworks, 78–79
 - Civic Square, 33n60, 34, 93, 94, 100, 101
 - Kingston, 57, 58, 60, 78, 79, 100, 241n149, 252n7
 - planned versus natural growth, 57, 241n149
 - Tuggeranong, 50, 102, 218n85
 - see also* contemporary art spaces; cultural infrastructure
- Arts Value Forum*, 2017, 248
- arts workers
 - advocacy for, 247–248
 - artist as worker, 222
 - campaign against NGA admission fee, 81–86
 - and CPAML, 128–130
 - remuneration/unremunerated working hours, 56n27, 70
 - responses to Pascoe report, 68–70, 169–170
 - union, 59, 84, 117
 - see also* arts community
- ArtSound FM, 75
- Artspace Visual Arts Centre, Sydney, 10, 166, 215
- Artworkers Union, 59, 84, 117
- Arunta Galleries, 32
- Asker, Don, 65n51
- At home with Megalo maniacs* exhibition, 1987, 179
- Australia Council for the Arts (from 1973), 249–250
 - ACT representation, 56
 - Community Arts Board, 51
 - Crafts Board, 96
 - curator program, 186–187
 - elitism allegations, 63
 - establishment, 36–37, 43, 64
 - funding cuts, 247, 249, 251
 - funding distribution, 9, 40, 49, 63, 136, 167, 225, 234, 247n1
 - funding focus and practice, 36–37, 58–59, 61, 63
 - international curator program, 186
 - Pascoe's role, 62, 63–64, 102
 - role of, 43
 - Visual Arts Board, 9, 43, 167, 173, 179, 232
 - see also* Australian Council for the Arts (1967–73)
- Australia Drama Company, 38n78
- Australian Ballet, 39n81, 63
- Australian Capital Territory
 - administration, 17, 47–48, 61
 - arts funding *see* arts funding
 - representation on Australia Council, 56
 - self-government, 2, 3, 17–18, 89–92

- see also* Canberra; National Capital Development Commission (NCDC); *and names beginning with 'ACT'*
- Australian Capital Territory
 Legislative Assembly, 17–18, 91
 arts and cultural agenda, 2, 3, 90, 91, 92–103, 247–249
 first elections, 91
 responsibility for public artworks, 36, 228
 Select Committee on Cultural Activities and Facilities, 89, 91, 93–97, 98, 100, 101, 102–103, 252n7
 Select Committee on the Establishment of a Casino, 91, 92–93, 95
 Standing Committee on Planning, Development and Infrastructure, 89, 91, 98–100, 102, 103
- Australian Centre for Contemporary Art, 231
- Australian Centre for Photography, Sydney, 10, 106, 222
- Australian Choreographic Centre, 65n51
- Australian Council for the Arts (1967–73), 7n21, 41–43
 chairmen, 38
 elitism allegations, 63
 establishment, 36
 funding distribution, 39, 40, 41–42
 overhaul of, 43
see also Australia Council for the Arts (from 1973)
- Australian Elizabethan Theatre Trust (AETT), 36–39, 42n94
- australian Girls Own Gallery (aGOG), 15, 79, 80–81, 225–226
- Australian National Capital Artists (ANCA), 5, 96, 150n117
- Australian National Eisteddfod Society, 53
- Australian National Gallery (ANG) *see* National Gallery of Australia (NGA)
- Australian National University (ANU), The
 art collection, 87n110
 Department of Fine Art, 30
 Drill Hall Gallery, 86–87, 251
 establishment, 20
 exhibition spaces/arts venues, 32, 55, 86–87, 251
 HC Coombs Creative Arts Fellowship, 120, 214
 public artworks, 34
 School of Art, 5, 20, 245, 246
see also Canberra School of Art (CSA)
- Australian Opera Company, 39n81, 63
Australian perspecta, 87, 126n58
- Australian Print Workshop, 163
- Australian Sculpture Centre, 32
- Australian War Memorial (AWM), 6, 20, 21, 55, 84
- Australian Women's archive project, 5
 awards, 33
- AWM *see* Australian War Memorial (AWM)
- Ayres, Tony, 219–221
 art practice, 206, 220–221
 art student, 132, 167
 BRG and, 106, 107, 117, 123, 164, 166, 182, 219–221, 234
 exhibitions, 176, 220–221, 233
- Bad girls: twenty witness 1000*
 exhibition, 2013, 13, 14, 223n101, 224n105
- Bailey, John, 85
- Baker, Sabrina, 251
- Bancroft, Bronwyn, 216
- Bardon, Geoffrey, 120n38

- Barney, Jane, 13n32, 15, 17, 187, 201–212, 228–243, 249
- Barr government (ACT), 248–249
- Barron, Sonia, 73, 179, 198, 236
- Bass, Tom, *Ethos*, 1961, 34, 101
- Batt, Beverley, 7
- Bauhaus tradition, 7, 48, 125
- Baxter, Lesley, 158n130
- Bean, Charles, 6, 26
- Beauchamp House, Acton, ACT, 57
- Beautiful home: just what is it that makes today's home so different, so appealing?* exhibition, 1998, 206–212, 207
- Beaver Galleries, 30
- Bega flats, 125n54
- Behan, Judith, 31
- Belconnen, ACT, 50, 56, 214, 218n85
- Bell, Vicki, 226
- Beryl (women's refuge), 2, 5, 24, 25
- biennales of contemporary art, 15–16, 123, 173n34, 186, 190
- Bill posters appreciated* exhibition, 1981, 112, 113–115, 115–116, 212–213
- Binns, Vivienne, 13n32, 32, 51, 139, 148–150, 152, 201–202
- Bischoff, Theo, 28
- Bitumen River Gallery (BRG), 4, 10–12, 44, 56n22, 59, 60n39, 177, 213, 217
- administration, 163–172
- Ayres and, 219–221
- 'collective' notion, 181–183
- coordinators, 15, 17, 117, 163, 171, 172
- CSA and, 106, 107, 108, 125, 166–167, 175
- de Medici and, 219, 221–222, 224
- establishment, 1, 9, 58, 106–107, 133
- exhibitions *see* Bitumen River Gallery (BRG) exhibitions
- feminist concerns, 138–139
- funding, 174, 181, 234
- 'future directions' forums, 54–55, 168, 169–171
- gender representation in exhibitions, 13–15
- incorporation, 168
- initiatives, 117, 118
- lectures, 16, 166
- Megalo and, 106, 108, 111–112, 212–213
- merged with ACG to form CCAS, 9, 163, 173–176, 180, 232 *see also* Canberra Contemporary Art Space (CCAS)
- merger opposition, 173, 174, 224
- NGA free admission campaign, 81–86
- opening, 112–116, 117
- precarious nature of, 117–118, 165, 167–168
- premises and name, 12, 111–112, 119, 177
- purpose, 10–11, 181, 183, 217
- significance of, 183, 213, 243, 246
- Slut* poster rejection, 138–139, 150–161
- social relevance, 217–218
- Virgo and, 163, 164–167, 169–172, 181, 183, 224
- Bitumen River Gallery (BRG)
- exhibitions, 166–167, 175–176, 177, 180–181
- Foundry clients' work, 217–218
- Indigenous art, 120–124, 212, 213–214, 215, 217
- performance art, 222
- photography, 216–217
- posters and prints, 112–116, 166, 212–213
- travelling exhibitions, 166, 172, 222–223, 232–234, 243
- work by children with disabilities, 218–219
- see also* minority exhibitions at BRG/CCAS

- Black, Ally, 158n130
Black books exhibition, 1996, 235, 237
 Blacktown City Council, 84–85
 Blue Folk Community Arts
 Association, 50, 53, 56n22, 60n39
 Blunden, Camilla, 49–50
 Bond, Anthony, 190
 Boomalli Artist's Co-operative, 216
 Bowak, Rachel, 13n32
 Boynes, Alexander, 176n47, 251
 Boynes, Robert, 126, 127, 131, 133, 137
 Braddon, ACT, 45
 Bradley, Jacqueline, 13n32
 Bradley, Julie, 13n32, 133
 Brasilia, Brazil *see* *Canberra Brasilia* exhibition, 2001
 Brassel, Linda, 158n130
 Breen, Marcus, 117, 233
 Breyard, Shane, 238–243
 BRG *see* Bitumen River Gallery (BRG); Bitumen River Gallery (BRG) exhibitions
 Britain *see* United Kingdom
 Broker, David, 15, 251
 Brook, Donald, 6, 7, 32, 136
 Brown, Elizabeth, 98
 Brown, Geoffrey, 84
 Brown, Jan, 7, 96
 Brown, Karilyn, 82–83, 135, 167, 232–233
 Brown, Steve, 69, 70
 Buchanan, Meg, 79
 Bull, Gordon, 229
 Burke, Joseph, 35
 Burn, Ian, 191
 Butler, Roger, 66, 82, 124, 133n83, 150n118, 213
 Byrne, Lisa, 15n39
 CACSA *see* Contemporary Art Centre of South Australia (CACSA)
 Café Boom Boom, 53
 Cairns, Jim, 142
 Callaghan, Michael, 167
 campaign for free admission to ANG, 81–86, 117
 Canberra, 17, 157
 accommodation, 22, 45
 art institution histories, 5–6
 arts community characteristics, 1–2, 150n117, 245–249, 252
 see also arts community
 arts funding *see* arts funding
 building costs, 45
 Centenary, 5–6
 ‘cultural fringe’, 106, 107
 cultural performances in, 64, 65
 flexibility versus political orthodoxy, 131, 132, 150, 157, 160
 histories, 4–7
 local–national dichotomy, 2–3, 16, 17–21, 36–37, 41, 47–48, 62, 65–66, 71–72, 102–103, 193
 national capital construct, 19–21, 62, 64
 Pascoe's experience of, 62–65 *see also* Pascoe, Timothy, 1985
 report on arts funding
 physical, social and economic divide, 45, 106–107
 planning responsibilities, 91
 population, 12–13, 19, 21–25, 47, 74, 106, 139, 247
 public artworks, 34–36, 227–228
 regional centre, 36, 39, 50–51
 social issues, 22, 23–24, 74
 social services for women and children, 22–25, 140, 146
 sociopolitical duality, 17–21, 36, 41
 see also Australian Capital Territory
 Canberra Art Club, 26
 Canberra Arts Marketing, 98
Canberra Brasilia exhibition, 2001, 238–243, 241, 243

- Canberra Brickworks Precinct, 78–79
- Canberra Children's Choir, 75
- Canberra College of Advanced Education (CCAЕ), 55, 214
- Canberra Community Arts Front (CCAF), 50, 53, 56n22, 60–61, 72, 75
- Canberra Contemporary Art Space (CCAS), 4, 96, 150n117, 177, 252
- administration, 202, 203–204
- administrative difficulties, 194–195, 199–200
- aims, 175, 195, 200
- Barney and, 15, 187, 201–212, 228–243
- Board, 188–189, 201–202
- directors (gender/list of), 15, 17
see also Barney *above*; Smith *below*; Virgo *below*; and Broker, David; Runnegar, Brenda
- director's role, 172, 189
- establishment, 1, 9, 163, 173–174
- focus change under Smith, 191, 193, 195–196, 198, 200–201
- funding, 9, 175, 232, 234–235, 251
- gender representation in exhibitions, 13, 15
- international artist exchange, 238–243
- opening, 175
- premises, 96, 177, 179, 180, 203, 251, 252
- significance of, 243
- Smith and, 185, 189–201
- Virgo and, 163, 174–181, 188, 224, 232
- Canberra Contemporary Art Space (CCAS) exhibitions, 176–181, 187, 191–204
- film, 206
- Indigenous art, 204, 213, 217, 235–237
- performance art, 144, 145, 204, 205, 206–212, 207
- tattooing, 225–232, 227, 230
- travelling exhibitions, 179, 191, 204, 227–232, 234–243
see also minority exhibitions at BRG/CCAS
- Canberra Critics Circle, 73, 97
- Canberra Dance Ensemble, 60n39
- Canberra Development Board, 56
- Canberra Institute of the Arts, 166n11
- Canberra Mothercraft Society, 22, 23
- Canberra Museum and Gallery (CMAG), 5, 6, 50, 101, 150n117, 172, 249
- Canberra Opera, 56n22, 60n39, 61, 68, 75
- Canberra Photographic Society, 26
- Canberra Repertory Society, 29, 41, 42, 60n39
- Canberra School of Art (CSA), 5, 7, 11, 51, 55
- in ADB discussion paper (1984), 59
- Art Forum* program, 166, 220
- Bauhaus vision, 7, 48, 125
- BRG and, 106, 107, 108, 125, 166–167, 175
- EASS and, 77–78
- establishment, 20
- Gallery, 175n42, 203, 235, 237
- graduates, 11–12, 48, 57, 72, 77–80, 107, 117, 195
- Pascoe on, 67
- performance art in Sculpture Workshop, 204, 250
- premises, 6, 7
- printmaking cultures, 79–80, 131–133
- staff, 30, 48, 59, 125–126, 131–133, 136–137
- student gender, 14

- student intake (1978), 132
 women artists/teachers, 15, 82,
 126, 131–135, 142, 146,
 148–150, 152, 166n11, 180
 workshops, 30, 44, 48, 77,
 125–126
see also The Australian National
 University: School of Art;
 Canberra Technical College
 art school; Emerging Artist
 Support Scheme (EASS)
- Canberra School of Music, 51,
 166n11
- Canberra Stereo Public Radio, 60n39,
 75
- Canberra Symphony Orchestra
 (CSO), 3n2, 3n3, 52, 56n22,
 60n39, 75
- Canberra Technical College art
 school, 5, 6–7, 26, 28 *see also*
 Canberra School of Art (CSA)
- Canberra Theatre Centre (CTC),
 32–33, 38n78, 41, 55, 60n39,
 107, 249
 performances in 1974/75, 64
- Canberra Theatre Gallery, 33, 107
- Canberra Theatre Trust, 3n2, 41, 42
- Canberra Times*
 arts memorial advertisement, 68,
 69, 70
 awards sponsored by, 97, 180
 support for the arts, 41, 97
- Canberra Women's Liberation
 (CWL), 24, 25, 109, 138,
 139–140, 146n108
- Canberra Youth Theatre (CYT), 49,
 56n22, 60n39, 61, 70, 107
- CAO A *see* Contemporary Art
 Organisations Australia (CAOA)
- Capital Art Patrons' Organisation
 (CAPO), 53, 71, 72, 73–77, 78
- Cardew, Gaynor, 78, 172n33, 174,
 179
- Caruana, Wally, 215
- casino premium, 49, 71, 89, 92–93,
 98–99, 102
- CAST *see* Contemporary Art Space
 Tasmania (CAST)
- CAT *see* Contemporary Art Tasmania
 (CAT)
- Cattapan, Jon, 87
- Causes* exhibition, 1984, 232, 234
- CCAE *see* Canberra College of
 Advanced Education
- CCAF *see* Canberra Community Arts
 Front (CCAF)
- CCAS *see* Canberra Contemporary
 Art Space (CCAS); Canberra
 Contemporary Art Space (CCAS)
 exhibitions
- CDF *see* ACT Community
 Development Fund (CDF)
- CEMA *see* Council for the
 Encouragement of Music and the
 Arts (CEMA)
- Centenary of Canberra 2013, 5–6
- Centre for Contemporary
 Photography, Melbourne, 10
- Centre Gallery, 31
- CEP *see* Community Employment
 Program (CEP)
- Chameleon, Hobart, 10, 11–12,
 234 *see also* Contemporary Art
 Tasmania (CAT)
- Chapman, Christopher, 188, 190,
 197–199
- Chapman Gallery, 31
- Charlesworth, JJ, 185
- Chicago, Judy, 155
- Chifley government, 49
- Childers Group, The, 247, 248
- Choreographic Centre, 65n51
- Church, Julia, 13n32, 38n75, 165
 art student, 132, 146
 at/on BRG/Megalo, 111, 118,
 144, 157
 community arts projects,
 157n127, 218–219

- Jill Posters member, 157,
158n130
on Morris, 148
prints by, 134, 135, 147, 148
- Churcher, Betty, 5–6, 87, 251
- Civic Permanent Art Award, 33
- Civic Square, ACT, 33n60, 34, 93,
94, 100, 101
- Clark, Deborah, 188, 200, 201, 226
- Clark, Sir Kenneth, 34
- Clark-Cooler, Bronwyn, 191
- Cleghorn, Tom, 7
- CMAG *see* Canberra Museum
and Gallery (CMAG)
- Cockatoo Workshop, Launceston,
234
- collectives, 11–12, 43–44, 50,
165, 181–183, 187 *see also*
Bitumen River Gallery (BRG);
contemporary art spaces;
Earthworks Poster Company/
Collective; Jill Posters collective,
Melbourne; Megalo
- Collings, Joseph, 26
- commercial galleries, 28–32, 54, 60,
81, 215
- Commonwealth Art Advisory Board,
37, 81
- Commonwealth government *see*
federal government
- Communist Party of Australia
Marxist Leninist (CPAML),
128–130
- community arts, 49–53, 67, 170
after self-government, 94–95
Binns and, 148–149
BRG projects, 217–219
community-focused cultural
initiatives, 40–41, 43–44, 50,
92–103
critical support factors, absence
of, 17, 48
exhibition spaces, 54
memorial advertisement, 68, 69,
70
needs and government responses,
53–62
regional networks, 50–51
review of funding *see* Pascoe,
Timothy, 1985 report on arts
funding
rise and funding, 49–53
see also arts community
community arts organisations, 49–53,
59, 107
arts centres, 50, 56, 57, 60, 102
arts worker responses to Pascoe
report, 68–71
lobbying, 57–58, 60–61, 247–
248
recommendations to ADB,
55–56, 59–60
see also arts precincts;
contemporary art spaces
Community Arts Program, 56n27, 67
community consultation, 90, 93–94,
99, 103, 248
Community Development Fund *see*
ACT Community Development
Fund (CDF)
Community Employment Program
(CEP), 43n7, 52–53, 70n63, 170
community groups, 57 *see also*
community arts organisations
Community Youth Support Scheme
(CYSS), 43, 107, 111, 217 *see also*
Jobless Action
community-focused cultural
initiatives, 40–41, 43–44, 50,
92–103 *see also* community arts
contemporary art, 105–110, 124,
165–166
exhibitions, 112–117, 120–124
funding cuts, 247, 249
NGA temporary exhibition
spaces, 86–87, 251–252 *see*
also contemporary art spaces

- Contemporary Art Centre of South Australia (CACSA), 9, 10
- Contemporary Art Organisations Australia (CAOA), 9–10, 166n9
gender representation in member exhibitions, 14–15
- Contemporary Art Society (Australia), 84
- Contemporary Art Space Tasmania (CAST), 10, 15n38 *see also* Contemporary Art Tasmania (CAT)
- Contemporary Art Space Working Group, 174 *see also* Bitumen River Gallery (BRG)
- contemporary art spaces, 6–7, 9–12, 117, 118, 163
allocation of, 12, 57, 58, 60
artist-run collectives, 11–12, 43–44, 50, 105–106, 165, 181–183, 187
curatorial role and practice, 185–188
de Medici on, 195, 225
federal government funding policy, 250
funded art spaces, 9, 165, 170–175, 250
identities and institutionalisation, 106n2, 187–188, 224–225
lack of, 11, 17, 48, 57, 77, 78
significance of, 250
see also art galleries; arts precincts; Bitumen River Gallery (BRG); Canberra Contemporary Art Space (CCAS); community arts organisations; exhibition venues; Megalo; studio spaces
- Contemporary Art Spaces Association, 166 *see also* Contemporary Art Organisations Australia (CAOA)
- Contemporary Art Tasmania (CAT), 9–10, 11
- Convey, Sylvia, 172n33, 174
- Coombs, HC ‘Nugget’, 6, 7n21, 37n72, 38
HC Coombs Creative Arts Fellowship, 120, 214
- Cosgrove, Nick, 132, 233
- Costigan, Paul, 174, 179
- Costin, Warwick, 82
- Council for the Encouragement of Music and the Arts (CEMA), 28, 38n75, 39–40
ACT branch, 40–41
- countercultural movement, 13, 33, 142, 144
- the CoUNTess, 14–15
- Cousins, Kerry-Anne, 73, 192, 193–195, 236
- Coward, Dan, 82, 83
- Cowley, Jim, 136n90
- CPMAL *see* Communist Party of Australia Marxist Leninist (CPAML)
- Craft ACT/Craft Council of the ACT, 3n3, 27–28, 53, 60n39, 67, 75, 101, 252n7
- Croft, Brenda L, 216
- Cruz, Maria, 191
- CSA *see* Canberra School of Art (CSA)
- CSO *see* Canberra Symphony Orchestra (CSO)
- CTC *see* Canberra Theatre Centre (CTC)
- Cullen, Gregor, 167
- cultural capital* term, 98
- cultural councils *see* arts funding bodies *and specific organisations*; ACT Arts Development Board (ADB); ACT Cultural Council; Australia Council for the Arts (from 1973); Australian Council for the Arts (1967–73); Commonwealth Art Advisory Board; Cultural Facilities Corporation, ACT

- cultural cringe, 195–196
 Cultural Facilities Corporation, ACT, 101, 249 *see also* ACT Cultural Council
 ‘cultural fringe’, 106, 107
 cultural infrastructure, 49, 89, 92–103, 248–249 *see also* arts precincts; community arts organisations
 cultural workers *see* arts workers
 Cummins, Bob, 226
 curatorial role and practice, 185–187, 191, 196–197, 243
 Currong Apartments, 242, 243
 CWL *see* Canberra Women’s Liberation (CWL)
 cyberfeminism, 156
 CYSS *see* Community Youth Support Scheme (CYSS)
 CYT *see* Canberra Youth Theatre (CYT)
- Dadswell, Lyndon, 7
 Dare, Zana, 158n130
 Darling, Gordon, 124
 David Jones department store, 33
 Davies, Fiona, 13n32
 Davies, Huw, 174
 Davila, Juan, 166, 220
 Davis, John, 136n90
 Dawkins, Simon, 55, 60
 DCT *see* Department of the Capital Territory (DCT)
 de Mar, Lola, 7
 de Medici, eX, 13n32, 17, 171, 174, 176, 205
60 beads exhibition, 1997, 228–232, 230
 art practice, 221–232
 BRG and, 172n33, 182, 219–220, 222, 224, 234
 CCAS and, 195, 222–225
 on contemporary art space purpose, 195, 225
knife, 1985, 223n101, 224
Pistol, 1985, 223–224, 223
 relationship with Virgo, 224–225
 tattooing, 172n33, 225–232, 227, 230
- de Stoop, Jane, 27n34
 Deakin High School, 33
 Debenham, Pam, 188
 del Castillo, Mariana, 13n32
 Denton, Mark, 111, 132, 164, 165, 166, 167, 218–219, 234
 Department of Education, NSW, 6n19, 7n21
 Department of Territories and Local Government (DTLG), 58, 70, 234
 Department of the Capital Territory (DCT), 25, 41, 50, 54, 72, 110, 136n89
 Department of the Interior, 6
 Desmond, Michael, 86, 87
 Deves, Jenny, 27n34
 Dickens, Lynn, 179
Domestic contradictions: perceptions of the domestic sphere exhibition, 1987, 179
 Doug Anthony All Stars, 73
 Down to Earth ConFest, 33, 142
 Downie, Chris, 12
 Dowse, Sara, 97, 139n97
Dreamings: the art of Aboriginal Australia exhibition, 1988–90, 215
Dreamtime to machinetime exhibition, 1981, 120–123, 121, 214–215
 Drill Hall Gallery, 86–87, 251
 DTLG *see* Department of Territories and Local Government (DTLG)
 Durant, Mark Alice, 183
- Earthworks Poster Company/
 Collective, 82, 110, 148, 150n118, 213
 East Space, 252
 Eaton, Janenne, 180
 Eaton, Pat, 140

- education in the arts, Pascoe
 recommendations, 67 *see also*
 art schools
- Eggert, Anna, 13n32, 188
- Electric Tipi, 226
- Elliot, Megan, 202, 213, 235, 237
- Ellis, Ruth, 226
- Elsie House, 25, 140n99
- Emerging Artist Support Scheme
 (EASS), 71, 72, 77–78
- emerging artists, 11–12, 33, 54–55,
 76–78, 110, 170, 174–175, 195,
 224–225 *see also* community arts;
 contemporary art
- employment programs *see* job creation
 initiatives
- Ender, Brigitte, 78
- Ethos* 1961 (Tom Bass), 34, 101
- Ewington, Julie, 175–176, 179, 182,
 203
- exhibition catalogues, 191–194, 197,
 198, 221, 229
- exhibition venues, 32–33, 53–55
 lack of, 48, 77
see also art galleries; contemporary
 art spaces; *and names of specific
 organisations:*
- exhibitions *see* art galleries; Bitumen
 River Gallery (BRG) exhibitions;
 Canberra Contemporary Art
 Space (CCAS) exhibitions;
 performance art; travelling
 exhibitions
- experimental art, 10n25, 66, 67, 136
see also contemporary art
- Experimental Art Foundation,
 Adelaide, 6n18, 10, 82, 106, 136,
 166, 172, 174, 234
- Fabyc, Deej, 157, 158n130, 182
- Fantasia Galleries, 32, 148
- Farnham, Ken, 41–42
- Farquhar-Still, Geoff, 79n84
- Faulkner, Sarah, 87
- Federal Capital Advisory Committee
 (FCAC), 45
- Federal Capital Commission (FCC),
 22 *see also* National Capital
 Development Commission
 (NCDC)
- federal government
 ‘arts’ definition, 36, 42
 arts funding mechanisms, 37–38,
 61 *see also* arts funding
 cultural institutions *see* national
 cultural institutions
 performing arts/flagship focus,
 2–3, 17, 36–37, 42, 71–72
 public artworks responsibility,
 34–36
 waning commitment to ACT
 community, 47–48, 61
see also specific governments:
 Chifley government;
 Fraser government; Holt
 government; Menzies
 government; Whitlam
 government
- female artists *see* women artists
- female-centric language, 155–156
- femininity, and *Slut* poster, 150–161
- feminism, 24–25, 49n2, 109, 129,
 138–140
 and art, 80–81, 141, 148–161,
 179
 cyberfeminism, 156
 first-wave, 25, 138n96
 lipstick feminism, 155, 158
 second-wave, 138–139, 152,
 153–157, 158, 161
 third-wave, 138–139, 152, 157,
 161
see also social activism; women’s
 liberation movement
- Ferguson, Andrew, 87
- Ferguson, Mark, 70
- Ferguson, Tim, 73

- Festival of Creative Arts and Sciences, 33
- A first look: Philip Morris Arts Grant purchases 1983–1986* exhibition, 1986, 87
- The first Super Doreen show*, 1982, 146, 148
poster, 147
- Fisher, John, 136n90
- Fitzpatrick, Donal, 250
- Flavin, Dan, 87
- Flower, Cedric, 35
- Fogwell, Dianne, 79, 133
- Foley, Fiona, 216
- Follett government (ACT), 91, 93, 96
- Fooke, Maggie, 158n130
- Fools Gallery Theatre Co, 49, 107
- Ford, Paul, 110, 111, 117, 118, 122, 132, 233
- Fortune Theatre, 174n37
- Foster, Hal, 143
- The Foundry, 217, 218
- Francis, Ivor, 85
- Frank, Dale, 187, 190, 196–201, 197
- Franklin, Annie, 179
- Fraser government, 38, 43, 74, 146
- Freeth, Gordon, 34
- Frewin, Elizabeth, 174
- Frith, Clifford, 127
- From Dreamtime to machinetime* exhibition, 1981, 120–123, 121, 214–215
- Full flight* project (1981–83), 149
- funding *see* arts funding
- fundraising
CAPO, 53, 71, 72, 73–77, 78
CCAS auction, 251
- Gaha, Adrienne, 180
- Gallegos, Elena, 222
- galleries *see* art galleries
- Gallery A (Canberra), 31
- Gallery Fred, 79n84
- Gallery Huntley, 29–30
- Galloway, Maeve, 52
- gambling revenue *see* casino premium
- Garran, Robert (of *Muse* magazine), 72
- Garran, Sir Robert, 39–40
- Gascoigne, Rosalie, 32, 59, 123, 143, 148, 191
- gay themes, 220–221, 224
- Gemes, Judo (Juno), 216
- gender representation
in administration, 15
art students, 14
in exhibitions, 13–15
- George Paton Gallery, University of Melbourne, 10n25, 32n54, 209n62, 233n129
- Gerber, Matthys, 191
- Gertrude Contemporary, Melbourne, 10
- Gilbert, Christie, 205
- Goethe Institut, 55
travelling exhibition, CCAS, 1994, 224n103, 227–228, 227
- Goldfields Art Centre, Kalgoorlie, 231
- Gollan, Daphne, 139n97
- Gordon, Mark, 65n51
- Gorman House Arts Centre, 22n9, 50, 55, 57, 58, 60n39, 101, 133, 174n37, 251 *see also* Canberra Contemporary Art Space (CCAS)
- Gorton government, 85
- government in the ACT *see* Australian Capital Territory; Australian Capital Territory Legislative Assembly; federal government
- Grady, Ben, 51, 166, 171, 180
- grants *see* arts funding
- Grayson, Richard, 174, 186, 187
- Great Britain *see* United Kingdom
- Green, Erica, 15n39, 117, 172, 173, 179
- Griffin Centre, Civic, 57
- Griffith Gallery, 32

- Grishin, Sasha, 30, 31, 58, 164, 168, 220n92
 exhibition reviews, 87, 180, 191n20, 192–193, 219, 221
 on NGA entry fee, 83–84
 on Nickolls, 122, 123
- Grounds, Marr, 136n90
- Grove, Joy, 27n34
- Hagerty, Marie, 79n84
- Haley, Eileen, 109, 139n97
- Hamilton, Ian, 136n90
- Hamilton, Richard, 208
- Hard Times* publication, 116
- Harrington, Tom, 79n84
- Harrison, Stephen, 73
- Haslem, John, 111
- Hawker College Theatre, 102
- Hayden, Bill, 37n72, 39
- Haynes, Peter, 192–193
- Healey, Ken, 78
- Healey, Sue, 65n51
- Helen Maxwell Gallery, 81 *see also* Maxwell, Helen
- Henderson, Beryl, 25, 139, 139n97
- Herbst, Adam, 226
- Herel, Petr, 30
- Higginbotham, Julie, 158n130, 233
- Hinchliffe, Meredith, 27n34, 79
- Historic Memorials Committee, 37
- histories of Canberra, 4–7
- Hobba, Leigh, 136n90
- Hodgman, Michael, 83
- Hoff, Ursula, 125
- Holford, Sir William, 34
- Holmes, Cherylynn, 13n32, 33, 139, 142–143, 146, 171
- Holt, Beatrice, 22
- Holt government, 64, 81, 85
- Holyoake, Catriona, 13n32
 and Jill Posters collective, 157–160
Slut poster, 1983, 138–139, 150–161, 151
- Honybun, Liz, 136n90
- Hookey, Gordon, 235–237
- Horridge, Naomi, 209
- House, Matilda, 235
- Human Veins Dance Theatre, 3n2, 3n3, 60n39, 61, 67, 69
 history and successors, 65n51
- Humphries, Gary, 76
- I am you: artists against violence, art for tolerance* exhibition, 1994, 224n103, 227–228, 227
- I won't see you in paradise (slut)* poster 1983, 138–139, 150–161, 151
- Iceberg Gallery, Melbourne, 232–233
- The image of desire* exhibition, 1985, 220–221
- Indigenous art, 80, 190, 204, 212–217
 at BRG, 120–123, 212, 213–214, 215
 at CCAS, 213, 217, 235–237
 in commercial galleries, 29, 31, 81, 215
 in national and state galleries, 215
 research opportunities, 250
 Urban Indigenous art, 33, 120–123, 212, 214–217, 235
- industrial relations and arts workers involvement, 126–131
- Inside out: out of the mainstream: a group exhibition*, 1994, 225–226
- 'Inside out', performance art season, 1998, 205–206
- Institute of Modern Art (IMA), Brisbane, 9, 10n24, 106, 231, 237n140
- institutional galleries *see* art museums;
 national cultural institutions
- International Women's Day, 25, 139n97, 140n99
- International Women's Year, 139n97

- Jigsaw Theatre Company, 49, 56n22, 75, 107
- Jill Posters collective, Melbourne, 150–153, 157–161
members, 158n130
- job creation initiatives, 43–44, 52–53, 217–218 *see also* Community Employment Program (CEP); Community Youth Support Scheme (CYSS)
- Jobless Action, 43–44, 52–53, 59, 107–110, 111
BRG and, 9, 44, 143
Megalo and, 9, 44, 53, 109–111, 143–144
poster, 44
- John Curtin House, 33
- Johnson, Di, 110
- Jolly, Martyn, 188, 189
- Jones, Bo, 11–12
- Jones, Stephanie, 13n32
- Jubelin, Narelle, 180
- Kaleski, Sonja, 54
- Kavanagh, Annie, 43, 52, 110
- Keinholz, Edward, 87
- Kelly, Deborah, 13n32
- Kelly, Gail, 70
- Kennedy, Brian, 85
- Kennedy, Cate, 73
- Kerr, David, 136n90
- Kerr, Joan, 136, 137
- King, Grahame, 125
- Kingsland, Sir Richard, 6, 7n21, 51, 55, 58
- Kingston Art Centre, 57, 58, 60, 78, 79
- Kingston Arts Precinct, 100, 241n149, 252n7
- Kleinert, Ingo, 136–138
- Koehne, Jim, 70
- Koori art '84* exhibition, Sydney, 1984, 120, 122–123, 215–216
- Kosuth, Joseph, 87
- Kristeva, Julia, 159
- La Perouse Gallery, 32
- Lang, Jill, 43
- language, female-centric, 155–156
- Larter, Pat, 136n90
- Larter, Richard, 30
- Lasseters Gallery, 32
- Le Grand, Hendrieka, 28
- Le Grand, Henri, 7, 28
- Le Grand, Michael, 28
- Lee, Lindy, 191, 192
- Lendon, Nigel, 135
- Lewis, Ruark, 191
- libraries, 92, 93, 94, 101 *see also* National Library of Australia (NLA)
- Lightworks: works of art using light as a medium* exhibition, 1985–86, 86–87
- Lindsay, Sir Darryl, 34, 81n87
- Link Gallery, 33
- Lippard, Lucy, 129–130, 135
- lipstick feminism, 155, 158
- literary arts, 40, 73, 94, 97, 101
- Little, Colin, 110, 111, 122, 213, 214
- Livingstone, Charles, 217
- lobbying *see* advocacy for the arts
- local government *see* Australian Capital Territory Legislative Assembly; Australian Capital Territory: self-government
- local–national dichotomy, 2–3, 16, 17–21, 36–37, 41, 47–48, 62, 65–66, 71–72, 102–103, 193
see also Australian Capital Territory; Canberra; federal government
- Looby, Keith, 30
- M16, 150n117, 252n7
- Mackenzie Art Gallery, Regina, Saskatchewan, 190
- MacPherson, Robert, 191

- Macquarie Galleries Canberra, 31–32
 Macquarie Galleries Sydney, 32
 Madigan, Colin, 81
 Magarey, Susan, 139n97
 magazines *see* *Muse* magazine
 Majura Women's Group, 5, 27, 50
 Maloon, Terence, 87n110
 Manderson, Roland, 110, 221
 Martin, Mandy, 13n32, 17, 79,
 108, 146, 219
 background and impacts, 125,
 126–135, 152, 157
 Maxwell, Helen, 15, 79, 80–81
 McConchie, Barbara, 27n34
 McDonald, Euan, 191
 McDonald, Robert, 166
 McFarlane, Jenny, 229
 McGillick, Paul, 137
 McKee, Paull, 206–212, 207
 McLean, Hawk, 205
 McQueen, Humphrey, 117, 131
 McVeigh, Tom, 83, 84
 Megalo, 5, 80, 144, 150n117,
 246, 252n7
 archive, 2n1
 BRG and, 106, 108, 111–112
 directors, 179n49, 246
 establishment, 9, 58, 108–110,
 143–144
 exhibition at CCAS, 179
 funding, 53, 110, 174n37
 funding, lobbying for, 60n39
 Jobless Action and, 44, 53,
 109–110, 143
 posters, 44, 112, 113–115,
 115–116, 121, 141, 213, 218
 significance of, 108–109, 213, 246
 Meikle, Ian, 97
 Melbourne
 art scene, 156–161
 Canberra artists' exhibitions,
 232–233
 Jill Posters collective, 150–153,
 157–161
 memorial notice for community arts,
 68, 69, 70
 Menzies government, 2, 21, 34–35,
 81–82
 Meryl Tankard Company, 65n51
 Meyer, Laura, 155
 Mico, Domenic, 50, 70n63
 Miles, Barbara, 158n130
 minority exhibitions at BRG/CCAS,
 212, 223
 Foundry clients' work, 217–218
 gay themes, 220–221, 224, 225
 Indigenous art, 120–123,
 212–217, 235–237
 photocopy works, 180–181,
 222–224, 231
 photography, 216–217
 posters, 212–213
 tattooing, 225–232
 work by children with disabilities,
 218–219
 Modjeska, Drusilla, 139n97
 Moje, Klaus, 79, 168
 Mollison, James, 82, 86, 123–124,
 137
 Moloney, Lindsay, 30
 MONA, Hobart, 86n102
 Monaro Camera Club, 26n26
 Morosi, Junie, 142
 Morris, Anne, 146, 148, 152
 Morrow, David, 110, 111, 132
 Well, I've never heard of YOU
 either postcard, 112, 114
 Mortensen, Kevin, 136n90
 Mothers' memories others' memories
 (MMOM) project (1979–81), 149
 Moulen, Cassie, 132
 Mundine, Djon, 216
 Musa, Helen, 73, 97, 189, 190, 196
Muse magazine, 72–73, 75, 110, 116,
 190, 194

- NAA *see* National Archives of Australia (NAA)
- Naii Ngarrambai Wanggirali Burrangiri Nangi Dyannai Ngurui (the lay of the land is how you know your country; when you look behind you, you can always see your tracks)* installation, 1995, 213, 235–237, 236
 artists, 237
- Narek Galleries, 32
- national – local dichotomy *see* local–national dichotomy
- National Archives of Australia (NAA), 4–5, 20
- National Capital Authority (NCA), 91, 252
- national capital construct *see under* Canberra
- National Capital Development Commission (NCDC), 21, 31, 53–54, 56, 57–58, 125n54
 public artworks program, 34–36
 replacement bodies, 91
- national cultural institutions, 4–5, 6, 20, 33, 48, 59, 64, 252 *see also* Australian War Memorial (AWM); National Archives of Australia (NAA); National Film and Sound Archive (NFSA); National Gallery of Australia (NGA); National Library of Australia (NLA); National Museum of Australia (NMA); National Portrait Gallery (NPG)
- National Film and Sound Archive (NFSA), 20
- National Gallery of Australia (NGA)
 benefit for local arts (perception of), 3, 33
 budget cuts, 87, 251, 252
 collection and acquisitions, 2n1, 37–38, 66, 124, 150, 213, 215, 220
 contemporary art exhibition spaces, 86–87, 251–252
 ‘free admission’ campaign, 81–86
 opening, 20, 58, 64, 82
 Pascoe on, 3, 67
 role, 55, 59, 66, 67, 81n87
 senior staff, 82 *see also* Butler, Roger; Mollison, James; Thomas, Daniel
- National Gallery of Victoria, 215
- National Institute of Dramatic Arts, 39n81
- National Jewish Centre, 33
- National Library of Australia (NLA), 5, 20, 55, 84, 101
- National Museum of Australia (NMA), 20
- National Portrait Gallery (NPG), 20
- Nauman, Bruce, 87
- Navilly, Renald, 205
- NCA *see* National Capital Authority (NCA)
- NCDC *see* National Capital Development Commission (NCDC)
- New South Wales Council for the Encouragement of Music and the Arts (CEMA), 28, 38n75, 39–41
- Newmarch, Annie, 127, 128–129, 179
- NFSA *see* National Film and Sound Archive (NFSA)
- NGA *see* National Gallery of Australia (NGA)
- Nickolls, Trevor, 33, 120, 212–216
Dreamtime to machinetime exhibition, 1981, 120–123, 121, 214–215
- Niemeyer, Oscar, 239, 240, 242
- Nixon, John, 136n90
- NLA *see* National Library of Australia (NLA)
- NMA *see* National Museum of Australia (NMA)

- Norrie, Susan, 191, 192
 Northern Centre for Contemporary Art, Darwin, 10, 11
Nowhere utopia exhibition, 1987, 180–181, 182, 222–224, 223, 232, 234
 NPG *see* National Portrait Gallery (NPG)
 nuclear disarmament campaign, 13, 154
 Nundah Gallery, 28, 29
- Off the beach* event, 1985, 144, 145
 Old Tote Theatre, 41
 Oltolgyi, Angelic, 179
 Oops Multiarts, 49
 Opera ACT, 3n2
 Orr, Jillian, 136n90
 Osborne, Ruth, 65n51
Our Place exhibition, 1981, 218–219
 Overall, Sir John, 34–35
 Oxley, Roslyn, 197
- Page, Geoff, 58
 Parr, Mike, 136n90
 Pascoe, Timothy, 1985 report on arts funding, 48, 62–71
 author credentials, 62, 63–64, 102
 conclusions and recommendations, 3, 28, 66–67
 consequences, 169–170
 flawed methodology, 64–65, 89
 misconceptions, 3, 17, 67–68, 89, 102, 250
 responses to, 68–71, 169–170
 terms of reference, 61–62
 Pastoral Gallery, 32
 patrons of the arts
 CAPO, 53, 71, 72, 73–77, 78
 CCAS fundraising auction, 251
 Peascod, Alan, 59
- Penner, Marta, 239–243
 performance art
 at CCAS, 204, 205, 206–212, 207, 250
 festivals, 136–138
 gallery-based immersion and audience interaction, 208–212
 research opportunities, 250
 Performance Space, Sydney, 9, 10n24, 231
 performing arts
 ACA ACT and, 40
 AETT and, 36–39
 after self-government, 94, 95, 99–100
 CAPO funding, 75
 community organisations, 49–50, 107
 events in Canberra, 64–65
 federal government focus on, 2–3, 17, 36–37, 41, 63
 primacy of, 48, 51–52, 59, 66, 69, 102
 Perkins, Hetti, 216
 Perth Institute of Contemporary Arts, 10
 Phillips, Morgyn, 79
 Photo Access, 150n117, 174n37, 203, 252n7
 photocopy works, 124, 180–181, 222–224, 225, 231
Photofile (publication), 10
 Piccinini, Patricia, *Skywhale*, 2013, 245, 246
 Pithie, Kristian, 31
 Playhouse Gallery, 32
 political activism, 126–130, 135, 139–140, 248 *see also* feminism; social activism
 population of Canberra, 12–13, 19, 21–25, 47, 74, 106, 139, 247
Post-atomic card!: Working art!, colour postcard, 154, 154

- posters and poster making, 13, 15, 108–110, 124, 146, 212–213
Bill posters appreciated exhibition, 112, 113–115, 115–116, 212–213
 collections of, 2n1
 Jill Posters collective, 150–153, 157–161
 NGA acquisitions, 124, 150, 213
 political posters, 128–129, 131
see also Megalo; prints and printmaking
 Powell, Andrew, 233
 Praxis, Perth, 106, 234 *see also* Perth Institute of Contemporary Arts
Prime cultural estate exhibition, 1986, 78–79
 Print Council of Australia, 125–126
 prints and printmaking, 15, 75, 79–80, 106, 108–110
 collections of, 2n1
 culture at CSA, 79–80, 131–133
 NGA acquisitions, 66, 124, 150, 213, 220
 skills development among unemployed, 44, 52–53
see also Jill Posters collective, Melbourne; Megalo; posters and poster making; Studio One
 Progressive Art Movement (PAM), 126, 128, 130
 Prowse, Ruth, 29–30, 31
 Pryor, Juilee, 166
 public artworks, 34–36, 227–228
 public housing built on Bauhaus principles, 125n54
 Radford, Gail, 139n97
 Radford, Ron, 251
 radio programs, 50, 75, 196, 202–203
 Radok, Stephanie, 164, 172n33, 174, 176, 233
 Ramsay, Bob, 136n90
 Ramsay, Gordon, 248
 Rankine, Susan, 87
 Ransome, Kay, 164
 rape of women in war
 commemoration march, 1982, 140
 poster, 141
 Rauschenberg, Robert, 87
 Redback Graphix, 167
 Redletter, 165
 Reeves, Kate, 158n130
 Refshauge, Richard, 100–101
 Reid, Elizabeth, 139n97
 Reid House, 49–50
 research opportunities, 249–250
 Rhodes, Linda, 158n130
 Richardson, Elvis, 14–15
 Riverside Gallery, 32
 Roberts, Neil, 168–169, 174, 176, 191, 192
 Robertson, Toni, 82, 83, 135, 148
Romantisystem exhibition, 1994, 191–196, 201
 Rose, Jacqueline, 191, 192
 Rubbo, Kiffy, 10n25, 32n54
 Runnegar, Brenda, 13n32, 15n39, 188, 189, 201–202, 224, 226
 Russell, Colin, 152–153, 233
 Ryan, Julia, 25, 139n97
 Ryan, Lyndall, 139–140
 Ryan, Susan, 55
 SA SOA *see* South Australian School of Art (SA SOA)
 Saint, Paul, 191
Salon coda: the making of history exhibition, 1987, 176, 177
 Samuels, Jeffrey, 215
 Sandeha, Veet, 174

- Sandland, Bronwen, 13n32
Beautiful home exhibition, 1998,
 206–212, 207
- Sangster, Gary, 166
- Santamaria, Catherine, 58, 61, 68
- Satellite of love* exhibition, 1994–95,
 187, 190, 196–201, 197
- Savage, Lesley, 136n90
- Saxton, Robert, 166
- Schmeisser, Jorg, 30, 79, 83, 108,
 125, 126, 131–133, 233n129
- Scratching* exhibition, 1994, 225, 226
- screen-printing *see* prints and
 printmaking
- Secombe, Erica, 13n32
- Selby, Lois, 202
- Select Committee on Cultural
 Activities and Facilities (ACT),
 71, 89, 91, 93–97, 98, 100, 101,
 102–103, 252n7
- Select Committee on the
 Establishment of a Casino (ACT),
 91, 92–93, 95
- Sellbach, Udo, 7, 59, 125–126, 131,
 137, 166n11
- Serilus, Gaida, 110, 111, 121, 122
- Sever, Nancy, 87n110
- Shead, Gary, 30
- Shera, Geoff, 124
- Sheridan, Noel, 82, 106n2, 136
- Shiels, Julie, 157n127, 158n130
- Simic, Anna, 205
- Simons, Anna, 31–32
- Single Women's Shelter Collective, 146
- Site specific city* exhibition, 1987, 176,
 178
- Skywhale*, 2013, 245, 246
- Slut* poster, 1983, 138–139, 150–161,
 151
- Smith, Terry, 16, 117, 129–130,
 136n90, 137, 166
- Smith, Trevor, 238, 249
 background, 190
 at CCAS, 15, 17, 185, 189–202,
 232, 235, 243
- exhibitions curated, 187, 191–201
 and Runnegar, 201–202
- social activism, 2, 5, 13, 80–81,
 106–109
- BRG exhibitions, 112, 115–116
- Jobless Action programs, 43–44,
 108
- for women's services, 24–25, 140,
 146
- see also* arts community: activism;
 Jobless Action; women's
 liberation movement
- social services for women and
 children, 22–25, 140, 146
- Solander Gallery, 28–29
- South Australia, political and
 industrial events, 126–130
- South Australian School of Art
 (SA SOA), 125, 126, 127, 129,
 164, 203
- 'Space for Artists' campaign, 57
- Spain, Mark, 79n84
- Splinters (theatre collective), 79n84,
 226
- Spring Music Festival, 41
- St John the Baptist Church, Reid, 55
- Stagecoach, 60n39
- Stagecoach Theatre School, 53
- Standing Committee on Planning,
 Development and Infrastructure
 (ACT), 89, 91, 98–100, 102, 103
- Stanhope government (ACT), 227
- Stanton, Susan, 30
- Strathnairn homestead, 50
- Street Theatre, 95, 99, 100, 102
- Studio Nundah, 28, 29
- Studio One, 75, 79–80, 174n37
- studio spaces, 78–79, 96
 allocation of, 12, 57, 58, 60
 lack of, 11, 17, 48, 57, 77, 78
see also contemporary art spaces
- Sugden, Greg, 171
- Sunday in the Park, 50, 72
- Super Doreen*, 1982, 146, 147, 148

- Sutherland, Peter, 50
 Swen, Hiroe, 32
 Szeeman, Harald, 185
- Tate Gallery response to user-pays principle, 85
 tattooing, 225–232, 227, 230
 Taubman, Wendy, 69–70
 Taylor, Ben, 133
 Taylor, Michael, 59
 Temin, Kathy, 191
 theatre *see* performing arts
 Theatre ACT, 3n3, 56n22, 60n39, 67, 68, 69, 75
 Thomas, Daniel, 82, 137, 175, 185
 Thomas, Rover, 123
 Thorp, Richard, 74
 Thor's Hammer, 79n84
 Through Art Unity Theatre (TAU), 70, 169
 Thursday Group, 27
 Tin Sheds art workshop, 110, 148
 Tipping, Richard, 136n90
 Tjampitjinpa, Dinny Nolan, 120
 Tobias, Lin, 158n130
 Tobin, Julia, 158n130
 Toora Single Women's Shelter, 146
 Toora Women Inc, 5
 travelling exhibitions, 33, 40, 201
 Binns', 149
 BRG, 166, 172, 222–223, 232–234, 243
 CCAS, 179, 191, 204, 227–232, 234–243
 international, 204, 215, 227–228, 231, 237–243
 travelling performances in Canberra, 64–65
 Tremblay, Theo, 80
 Trendall, Arthur, 35
 Trevillian, Annie, 179
Trevor Nickolls: from Dreamtime to machinetime exhibition *see under* Nickolls, Trevor
- Trezzi, Nicola, 186
True bird grit (book, 1982), 133, 134, 135
 Trust Ballet Company, 39n81
Truth rules OK? exhibition, 1984, 168
Truth rules II exhibition, 1986, 172
 Tuckson, Tony, 215
 Tuffin's Music Studios, 33
 Tuggeranong, ACT, 50, 56
 Arts Centre, 102, 218n85
 Tully, Peter, 87
 Twigg, Tony, 136n90
- Underhill, Nancy, 84
 United Kingdom
 alternative arts movement, 51
 arts funding models and policies, 2, 38n75
 Council for the Encouragement of Music and the Arts (CEMA), 39
 feminism movement, 138n96
 user-pays pricing at art museums, 85
 United States
 arts funding models and policies, 2, 38n75
 feminism movement, 138n96, 139
 University of Melbourne George Paton Gallery, 10n25, 32n54, 209n62, 233n129
 Unsworth, Ken, 136n90
 UP Front Theatre, 70n63
 Urban Indigenous art, 33, 120–123, 212, 214–217, 235
Urban tribalwear and beyond exhibition, 1991, 87
 Ure, Richard, 125n54
 Uren, Tom, 55, 60, 61
 user-pays pricing, 81–86
- Vandermark, Peter, 79
 Vanduren, Margaret, 27n34

- Vaskess, Stuart, 79n84, 226
- Vaughan, Gerard, 252
- Vignando, Catrina, 27n34
- Virgo, Anne
 at ACG, 163, 166, 171, 172,
 173–174, 180
 at BRG, 15n39, 17, 70, 117, 163,
 164–172, 181, 183, 224
 on BRG, 172, 173–174, 181, 182
 at CCAS, 15n39, 17, 163,
 174–181, 188, 224, 232
 relationship with de Medici,
 224–225
 teaching at CSA, 166n11
- Virtual reality* exhibition, 1994–95,
 187, 196–197
- Vis-a-Vis Dance Canberra, 65n51
- visual arts, 2–3, 33, 48–49, 65, 71
 CAPO funding, 75, 77
 federal government funding,
 37–38, 42
 funding after ACT self-
 government, 96–103,
 247–249
 funding cuts, 247
 Pascoe report, 66–68, 89, 250
 versus primacy of performing arts,
 36–37, 59, 71, 102
 user-pays pricing, 81–86
see also art galleries; community
 arts; exhibition venues; posters
 and poster making; prints and
 printmaking; studio spaces
- Visual Arts Board (VAB) of Australia
 Council *see under* Australia
 Council for the Arts (from 1973)
- VNS Matrix, 156
- Waaka, Mereana Otene, 235
- Wadlington, Helen, 78
- Wage Pause Program, 52–53, 57
- Wallace, Daphne, 216
- Wallace-Crabbe, Robin, 7, 59
- Waller, Ruth, 13n32, 188, 191
- Walsh, David, 86n102
- Walters, Donald, 136n90
- Walters, Kath, 132, 157, 158n130,
 165
- Ward, Biff, 109, 139–140
- Warden, Ian, 83, 84
- Warren, Joyce (Joy), 28–29, 31
- Warren, Robert (Bob), 28–29
- Watson, Jenny, 30
- Watt, Alan, 59
- Watt, David, 188, 204
- Wawrzyńczyk, Anni Doyle, 13n32
- Webb, Julian, 43, 52–53, 107,
 110–111, 116
- Wednesday Group, 27
- Wells, Di, 132, 157n128
- Wesley Centre, 32
- Whaley, George, 55
- Whitehead, James, 78
- Whitlam, Gough, 25, 85
- Whitlam government, 25, 42–43, 74,
 85, 140, 142, 195
- Wicks, Arthur, 136n90, 176
Mobile observatory, 1987, 178
- Williams, Darcy, 31
- Williams, David, 77, 91, 96, 98
- Wilson, Carole, 153, 158, 160
- Winston, Denis, 35
- Wolfe, Ross, 173, 232
- women
 artists *see* women artists
 Australian Women's archive
 project, 5
 Canberra population, 22, 24–25
 female-centric language, 155–156
 influence on arts scene, 3–4,
 12–15, 28–31, 138–150
 social activism, 2, 5, 13, 24–25,
 140 *see also* feminism
- women against rape march, 1982,
 140, 141
- Women and Arts Festival 1982, 146
- Women and Children's Committee,
 22

- women artists, 10n25, 80–81
 - art student gender statistics, 14
 - at CSA, 15, 126, 131–135, 142, 146, 148–150, 152, 166n11, 180
 - exhibition statistics, 13–15
 - gallery for (aGOG), 15, 79, 80–81, 225–226
 - see also names of individual artists*
- Women's Art Movement, 10n25, 148, 149
- Women's Art Register, 10n25, 146
- Women's Electoral Lobby (WEL)
 - ACT, 139n97, 140
- women's groups, 3–4, 5, 27, 50
- women's liberation movement, 13, 24–25, 139–140, 155 *see also* Canberra Women's Liberation (CWL); feminism; social activism
- women's refuges, 2, 5, 24, 25, 140, 146
- women's services, 22–25, 140, 146
- Women's Theatre Workshop, 50
- Wood, Bill, 76n78, 91, 92, 93–96, 252n7
- Woodrow, Carol, 49, 65
- Woodward, Joe, 107n6
- Work saints* exhibition, 1986, 172n33, 222
- Wrigley, Derek, 27n34

- Yarralumla Brickworks, 78–79
- Yarralumla Marine Centre, 33
- YMCA, 33
- Young Elizabethan Theatre Players, 39n81

This text is taken from *How Local Art Made Australia's National Capital*,
by Anni Doyle Wawrzyńczak, published 2020 by ANU Press,
The Australian National University, Canberra, Australia.