

WHAT'S
FRANCE
GOT TO DO
WITH IT?

CONTEMPORARY MEMOIRS
OF AUSTRALIANS
IN FRANCE

WHAT'S
FRANCE
GOT TO DO
WITH IT?

CONTEMPORARY MEMOIRS
OF AUSTRALIANS
IN FRANCE

JULIANA DE NOOY



Australian
National
University

PRESS

It's because I want to live in a fantasy world.

ELLIE NIELSEN, *Buying a Piece of Paris*



Published by ANU Press
The Australian National University
Acton ACT 2601, Australia
Email: anupress@anu.edu.au

Available to download for free at press.anu.edu.au

ISBN (print): 9781760463632
ISBN (online): 9781760463649

WorldCat (print): 1176308163
WorldCat (online): 1176258187

DOI: 10.22459/WF.2020

This title is published under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0).



The full licence terms are available at
creativecommons.org/licenses/by-nc-nd/4.0/legalcode

Cover design and layout by ANU Press

This edition © 2020 ANU Press

Contents

List of tables and figures	ix
Acknowledgements	xi
1. Introduction: What's it got to do with us?	1
2. What's travel got to do with it? Exploring a contemporary publishing phenomenon	9
3. What's being there got to do with it? Distance, presence and belonging	31
4. What's love got to do with it?	53
5. What's France got to do with it?	63
6. What's class got to do with it (and demographics more generally)?	83
7. What's culture got to do with it?	97
8. What's language got to do with it?	113
9. What's wine got to do with it?	133
10. What's gender got to do with it?	141
11. Conclusion: What's Australia got to do with it?	157
References	175
Index	193