CONTRIBUTOR BIOS

Jonathan BACH

Jonathan Bach is an Associate Professor of Global Studies at The New School. He is co-editor of *Learning from Shenzhen: China's Post-Mao Experiment from Special Zone to Model City* (University of Chicago Press 2017) and author of *What Remains: Everyday Encounters with the Socialist Past in Germany* (Columbia University Press 2017). His work examines material culture, memory, and urban change in Germany and China.

Zandie BROCKETT

Zandie Brockett is a curator, editor, and publisher working between the realms of book and exhibition making to present trans-Pacific visual narratives and oral histories that 'dis-Orient' notions of the 'East'. In Beijing, her research on social practice and urbanisation led her to establish Bactagon Projects, a platform for contemporary culture in urban China, and the bilingual literary publication 八家 *Bajia*. Besides serving as the journal's Editor-in-Chief, she is a founding member of Distribution Assembly East, a working group and distribution network of independent publishers and book-making artists from contemporary Asia. After eight years in China, Zandie now resides in Los Angeles.

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David Brophy is a Senior Lecturer in Modern Chinese History at the University of Sydney. He studies the social and political history of China's northwest, particularly the Xinjiang Uyghur Autonomous Region, and its connections with the Islamic and Russian/Soviet worlds. His first book, *Uyghur Nation* (Harvard University Press 2016), is on the politics of Uyghur nationalism between China and the Soviet Union in the early twentieth century.

Antonella CECCAGNO

Antonella Ceccagno teaches Sociology of East Asia at the University of Bologna, Italy. For more than ten years she worked as the Managing and Research Director of the Center for Immigration Research and Services in Prato, Italy. She is interested in the emergence of new labour regimes and the role of migrants in processes of urban, regional, and industrial restructuring. She has written extensively on the Chinese migrants in the Italian fashion industry. She is the author of *City Making and Global Labour Regimes* (Palgrave Macmillan 2017).

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Ivan Franceschini is a Postdoctoral Fellow at the Department of Political and Social Change, Coral Bell School of Asia Pacific Affairs, the Australian National University. His research focuses on Chinese labour and civil society, but he is also interested in Chinese modern history and literature. He has published several books in Italian related to China, on topics ranging from human trafficking to digital activism, and from labour struggles to civil society. With Tommaso Facchin, he co-directed the documentary *Dreamwork China* (2011).

David GRAEBER

David Graeber is a Professor of Anthropology at the London School of Economics. His many books include *The Utopia of Rules* (Melville House 2015), *The Democracy Project* (Spiegel & Grau 2012), and the bestselling *Debt: The First 5,000 Years* (Melville House 2011). A frequent guest on the BBC, he writes for, among others, *the Guardian*, *Strike!*, *the Baffler* and *New Left Review*. He lives in London.

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Tong Lam is a historian and visual artist with research and creative projects on infrastructure, ruins, and information. His current projects focus especially on the historical development of special zones in socialist and postsocialist China. He has also exhibited his photographic and video works internationally. Lam is an Associate Professor of History at the University of Toronto.

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Ling LI

Ling Li currently teaches at the Department of East Asian Studies at the University of Vienna, where she also served as a Visiting Professor in 2015 and 2016. Before coming to Vienna, she obtained her doctoral degree from the Law School at Leiden University in 2010 and was a Senior Research Fellow at the US-Asia Law Institute of New York University School of Law from 2010 to 2015. She has published extensively on topics related to Chinese politics and law, in particular the institutional features of corruption and anticorruption in China. Her most recent works can be downloaded at https://univie.academia.edu/LingLi.

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Alessandro ROLANDI

Alessandro Rolandi has lived and worked in Beijing since 2003 as a multimedia and performance artist, director, curator, researcher, writer, and lecturer. He has a background in chemistry, art history, experimental theatre, and filmmaking. His work focuses on social intervention and relational dynamics to expand the notion of art practice beyond existing structures, spaces, and hierarchies, and to engage directly with reality in multiple ways. In 2011, he founded the Social Sensibility Research & Development Department at Bernard Controls in Beijing and Paris, of which he remains Director to this day. He is a founding partner of the Social Sensibility Research Institute.

Holly SNAPE

Holly Snape is a Postdoctoral Fellow at Peking University's School of Government. Her PhD, from the University of Bristol, focussed on grassroots NGOs and state-society relationship in China and was carried out at Tsinghua University's NGO Research Center. Her current research focuses on political discourse, and the Chinese Communist Party's relationship to government and society.

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Jasmine Wang holds a Master from the Department of Sociology at the University of Macau. Her research focuses on the attitudes of the rich in China.

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YING Liang

Ying Liang is an independent filmmaker, whose work encompasses film curation, teaching, and commentary. His well-known feature films include *Taking Father Home* (背鸭子的男孩 2005), *When Night Falls* (我还有话要说 2012), as well as the short movies *Condolences* (慰问 2009), *A Sunny Day* (九月二十八日·晴 2016). Ying's works have won numerous international awards; When Night Falls earned him the best director award and Nai An won the best actress award at the Locarno Film Festival. In 2018, he released his autobiographical feature film *A Family Tour* (自由行), which debuted at the International Competition section of the Locarno Film Festival, was screened at the fifty-sixth New York Film Festival, and was the closing film at the eighteenth Kaohsiung Film Festival.

ZENG Jinyan

Zeng Jinyan, writer, scholar, and documentary filmmaker, was the 2017 Oak Fellow at Colby College. She earned her PhD at the University of Hong Kong in 2017. Her book *Feminism and Genesis of the Citizen Intelligentsia in China* (City University of Hong Kong Press 2016) received a Publishing Award in the Social Science category of the 2017 Hong Kong Publishing Biennial Awards. Zeng co-directed the documentary film *Prisoners in Freedom City* with Hu Jia (2007), wrote the script for the animation short A Poem to Liu Xia (Trish McAdam 2015), and produced the feature documentary film We The Workers (2017).

Amy ZHANG

Amy Zhang is Assistant Professor of Anthropology at New York University, where she researches and teaches environmental anthropology, science and technology studies, material culture and development. She is currently working on her first book, a study of China's efforts to modernise its municipal waste management infrastructures and how such efforts ground and condition the forms and limits of China's emerging urban environmental politics.