

CONTRIBUTOR BIOS

Ai Xiaoming

Before retiring, Ai Xiaoming was a Professor in the Chinese Department at Sun Yat-sen University. She is also a feminist scholar, rights activist, and independent documentary filmmaker. In the 1980s and 1990s, Ai's academic work focussed on modern and contemporary Chinese literature and comparative literature. In 1999, she moved to the United States for one year to conduct research on women and gender studies. After returning to China, she continued to focus on women, gender, and cultural studies. Since 2003, she has actively participated in feminist/citizen activism, and independent documentary filmmaking. Her well-known documentary films include *Garden in Heaven* (天堂花园, 2005), *The Taishi Village* (太石村, 2005), *The Epic of the Central Plains* (中原记事, 2006), *Our Children* (我们的娃娃, 2009), and *Three Days in Wukan* (乌坎三日, 2012). In 2010, she was awarded the 'Simone de Beauvoir Prize' along with women rights activist Guo Jianmei. Ai's latest documentary *Jiabangou Elegy: The Life and Death of Rightists* (夹边沟祭事) was premiered in Hong Kong in 2017 at the Chinese Independent Documentary Lab.

Børge BAKKEN

Børge Bakken has worked at Oslo University, Copenhagen University, Harvard, Ludwig Maximilian Munich University, Hong Kong University, and The Australian National University. He has written extensively on sociological and criminological issues in China. Among his books are *The Exemplary Society* (Oxford University Press 2000) and *Crime and the Chinese Dream* (Hong Kong University Press 2018).

Sam BERLIN

Sam Berlin is a PhD Student in the School of Geographical Sciences, University of Bristol. His research focuses on class, aspiration, and subjectivity in China. His current project is about small traders and futurity in a small Shandong city.

Darren BYLER

Darren Byler is a postdoctoral researcher at the University of Colorado, Boulder. His book project titled *Terror Capitalism: Uyghur Dispossession in a Chinese City* focuses on the effects of digital culture production and surveillance, new forms of capitalism, and mass internment in the lives of Uyghur and Han migrants in the city of Ürümqi, the capital of Chinese Central Asia (Xinjiang). He has published research articles in the *Asia-Pacific Journal*, *Contemporary Islam*, *Central Asian Survey*, and the *Journal of Chinese Contemporary Art*, and contributed essays to volumes on ethnography of Islam in China, transnational Chinese cinema, and travel and representation. In addition he has provided expert testimony on Uyghur human rights issues before the Canadian House of Commons and writes a regular column on these issues for the website SupChina. He also edits the art and politics repository *The Art of Life in Chinese Central Asia*, which is hosted at livingtogetherwise.com.

Yifan CAI

Yifan Cai is a PhD Candidate at the Graduate School of Geography at Clark University. Her research interests include political economy, South-South development, and sustainability. Her dissertation analyses innovation in a South-South setting in the case of the shanzhai mobile industry from the production and consumption sides, as well as from comparative-institutional and cultural-postcolonial perspectives.

Michael CASTER

Michael Caster is a human rights advocate and researcher. He is the co-founder of the human rights organisation Safeguard Defenders and its China-based predecessor, the Chinese Urgent Action Working Group. He is the editor of *The People's Republic of the Disappeared: Stories from Inside China's System for Enforced Disappearances* (Safeguards Defenders 2017).

Anita CHAN

Anita Chan is Visiting Fellow at the Political and Social Change Department, the Australian National University. Prior to that, she was Research Professor at University of Technology Sydney. Her current research focuses on Chinese labour issues. She has published widely on Chinese workers' conditions, the Chinese trade union, and labour rights. She is the co-editor of *The China Journal* with Jonathan Unger.

JS CHEN

JS Chen is part of the Hong Kong diaspora and a member of Lausan. He also volunteers with the Tech Workers Coalition.

Miriam DRIESSEN

Miriam Driessen is an anthropologist and a writer of literary nonfiction in English and her native Dutch. She is currently a Postdoctoral Research Associate within the China, Law and Development Project, hosted by the University of Oxford China Centre.

FU Hualing

Fu Hualing is a Warren Chan Professor of Human Rights and Responsibilities at the University of Hong Kong. His research interests include constitutional law and human rights, with a special focus on legal institutions.

Zhiyuan GUO

Zhiyuan Guo is a Professor of Law at China University of Political Science and Law (CUPL) in Beijing, where she specialises in criminal procedure, evidence, international human rights law, and law and society studies. She is Deputy Director of the Centre for Criminal Law and Justice, CUPL, Adjunct Professor at Buffalo State College, United States, and Chinese University of Hong Kong. She is also a Non-resident Senior Research Fellow at the US-Asia Law Institute, New York University School of Law. Guo was appointed Guanghua Visiting Scholar at New York University School of Law in 2008–2009 and Sohmen Visiting Scholar at the Faculty of Law, Hong Kong University, in 2011. She was appointed Fulbright Research Scholar and visited Stanford Law School for the 2015–16 academic year. Recently she was appointed Academic Writing Fellow at the Rockefeller Foundation Bellagio Center.

Tyler HARLAN

Tyler Harlan is an Assistant Professor of environmental studies at Loyola Marymount University. He received his PhD in geography from UCLA. Most recently, he was an Atkinson postdoctoral fellow in sustainability at Cornell University. His research examines the political economy and uneven socio-environmental impacts of China's energy transition, and the implications of this transition for other industrialising countries. His two years of research fieldwork have taken him all over China and Southeast Asia.

Wenjing JIANG

Wenjing Jiang is a Doctoral Candidate at Clark University. Her research interests include the political economy of nature, theories of social change, and agrarian studies, with special focus on the social transformation through and after the Socialist Movement in the twentieth century. Currently, she is completing a dissertation on agricultural land transfers and agrarian transformation in contemporary China.

Nicholas LOUBERE

Nicholas Loubere is an Associate Senior Lecturer in the Study of Modern China at the Centre for East and South-East Asian Studies, Lund University. His research examines socioeconomic development in rural China, with a particular focus on microcredit and migration.

Ryan MITCHELL

Ryan Mitchell is an Assistant Professor of Law at the Chinese University of Hong Kong, where his research focuses on the history and theory of international law, Chinese legal and political history, and legal theory. His scholarship has appeared in leading academic journals including the *Harvard International Law Journal*, the *Vanderbilt Journal of Transnational Law*, and the *Asian Journal of Law and Society*. His book *Recentring the World: China's Reception and Contention of International Law* is forthcoming from Cambridge University Press. He obtained his JD from Harvard Law School, and his PhD in Law from Yale University.

K. SHEN

K. Shen is a second generation Chinese-American raised in Greater Boston. She spent the last nine years volunteering with the Chinese Progressive Association.

Kaxton SIU

Kaxton Siu is an Assistant Professor at the Department of Applied Social Sciences at the Hong Kong Polytechnic University. His publications have focussed on Chinese factory workers, Hong Kong youth, social movements, and the political economy of development in China, Vietnam, and Hong Kong. He is currently researching labor politics and civil society in China and Vietnam.

Tobias SMITH

Tobias Smith is a PhD Candidate in the Jurisprudence and Social Policy Program at the University of California, Berkeley. He writes about punishment in China.

Claudio SOPRANZETTI

Claudio Sopranzetti is Assistant Professor of Anthropology at the Central European University and the author of *Owners of the Map: Motorcycle Taxi Drivers, Mobility, and Politics in Bangkok* (University of California Press 2018) and *Red Journeys: Inside the Thai Red Shirts* (Silkworm Books & University of Washington Press 2012).

Shan WINDSCRIPT

Shan Windscrip is a final-stage PhD candidate and sessional academic in History at the University of Melbourne, Australia. Her research examines unpublished personal diaries written by ordinary people in Maoist China during the Cultural Revolution (1966–76) and, more specifically, how everyday writing shaped the construction of revolutionary subjectivities.

Yi Xiaocuo

Yi Xiaocuo is a doctoral researcher who has lived in China and is now based in North America. The phrase *yī xiǎo cuo* in Chinese originally means ‘a small bunch.’ It is a recurring term in the Chinese Communist Party’s historical discourse to denigrate political dissidents, for example during the Cultural Revolution or the June Fourth Incident. Writing on a wide range of topics such as the politics and history of China and borderlands, Yi Xiaocuo uses this pen name to reclaim the political stance of social justice that is often underrepresented and stigmatised by the state’s propaganda machine.

ZENG Jinyan

Zeng Jinyan, writer, scholar, and documentary filmmaker, was the 2017 Oak Fellow at Colby College. She earned her PhD at the University of Hong Kong in 2017. Her book *Feminism and Genesis of the Citizen Intelligentsia in China* (City University of Hong Kong Press 2016) received a Publishing Award in the Social Science category of the 2017 Hong Kong Publishing Biennial Awards. Zeng co-directed the documentary film *Prisoners in Freedom City* with Hu Jia (2007), wrote the script for the animation short *A Poem to Liu Xia* (Trish McAdam 2015), and produced the feature documentary film *We The Workers* (2017).

Hong ZHANG

Hong Zhang is a PhD Candidate in Public Policy at the Schar School of Policy and Government, George Mason University. Her research interests include China’s political economy and international development. Previously, she worked as a reporter with China’s Caixin Media for five years.

Daphne ZHAO

Daphne Zhao (pseudonym) is a student from mainland China who has recently completed a master’s degree at an Australian university and is now based in Australia. Previously, she studied at a university in Hong Kong.

Giulia ZOCCATELLI

Giulia Zoccatelli is a Research Fellow at King’s College London. She completed her PhD at the School of Oriental and African Studies and has conducted extensive research in Southwest China, focussing on issues related to HIV/AIDS, heroin abuse, and medical activism among socially marginalised and vulnerable populations. Her new research deals with medical infrastructures and patient involvement in the United Kingdom’s National Health Service.