

CONTRIBUTOR BIOS

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Robert CLIVER is a Professor of History at Humboldt State University in California, where he has lived for 13 years. He grew up in Massachusetts and earned his BA in history at Tufts University. After spending some time in Beijing working as a translator, he continued his education with an MA at the University of Hawai'i and a PhD at Harvard University. He has also taught at the Foreign Affairs University in Beijing and Oxford University in England.

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Andrew Alan JOHNSON received his PhD from Cornell University in 2010. He has taught at Columbia University, Princeton University, and Yale-NUS College, among other places. He is currently a Visiting Scholar at the Center for Southeast Asian Studies, University of California, Berkeley, and a writer for Firaxis Games's *Civilization* series. He is the author of *Ghosts of the New City* (2014) and *Mekong Dreaming* (2020).

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James LEIBOLD is an Associate Professor and Head of the Department of Politics, Media, and Philosophy at La Trobe University. His research explores the politics of ethnicity, race, and national identity in modern China, with a current focus on ethnic policymaking and implementation in contemporary China.

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William MATTHEWS is Fellow in the Anthropology of China at the London School of Economics, where he teaches on the MSc China in Comparative Perspective. He researches divination and cosmology in contemporary and early China, with a view to understanding what these tell us about belief, reasoning, cultural transmission, and the politics of legitimate knowledge.

Carwyn MORRIS recently completed a PhD in Human Geography at the London School of Economics and is an incoming Postdoctoral Research Associate at the Manchester China Institute; His ethnographic research, funded by the Economic and Social Research Council and the Chiang Ching-kuo Foundation, examines space as the medium of control in China's physical and digital spaces. Connect with him on Twitter @carwyn.

Emily NG is a Postdoctoral Researcher at the Amsterdam School for Cultural Analysis, University of Amsterdam. Her ethnographic work in China has addressed cosmopolitical imaginations in contemporary spirit mediumship and charismatic Christianity, as well as intergenerational experiences of mind and madness in psychiatric and religious settings. Recently, she has been exploring cultural-aesthetic figurations of the rural as part of the project 'Imagining the Rural in a Globalizing World' (RURALIMAGINATIONS, 2018–2023), which received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement No 772436).

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Rian THUM is Senior Research Fellow at the University of Nottingham. His research and teaching are generally concerned with the interpenetration of China and the Muslim world. Since 1999, he has regularly conducted field research in Xinjiang and other areas of China with large Muslim populations, both Uyghur and Chinese-speaking. His book *The Sacred Routes of Uyghur History* (2014) was awarded the Fairbank Prize for East Asian history (American Historical Association) and the Hsu Prize for East Asian Anthropology (American Anthropological Association). Thum's current book project, *Islamic China*, is a reexamination of Chinese Islam that takes full account of the numerous Persian and Arabic sources that Chinese-speaking Muslims have used and written.

Michael G. VANN earned his PhD from the University of California, Santa Cruz, in 1999. He is currently a Professor of History at California State University, Sacramento, where he teaches surveys of world and Southeast Asian history, as well as courses on imperialism, genocide, and disease. While most of Vann's work has been on the French colonial empire in Southeast Asia and Algeria, his current book project compares the representation of Cold War-era mass violence in Vietnamese, Cambodian, and Indonesian museums. Vann has taught at Universitas Gadjah Mada, East China Normal University, Paññāsāstra University of Cambodia (Siem Reap), and Metropolitan Business College (Hanoi). Vann is not actually a fan of rats.

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This text is taken from *Made in China Journal: Volume 5, Issue 2, 2020*,
edited by Ivan Franceschini and Nicholas Loubere, published 2020 by ANU Press,
The Australian National University, Canberra, Australia.