

# CONTRIBUTOR BIOS

**Jonathan BACH** is a Professor in the Global Studies Program and faculty affiliate in the Anthropology Department at The New School in New York. His recent work explores social change through the politics of memory, material culture, and urban space in Germany and China. He is the author of *What Remains: Everyday Encounters with the Socialist Past in Germany* (2017) and co-editor with Michal Murawski of *Re-Centering the City: Global Mutations of Socialist Modernity* (2020) and with Mary Ann O'Donnell and Winnie Wong of *Learning from Shenzhen: China's Post-Mao Experiment from Special Zone to Model City* (2017).

**BAN Xiaohui** (班小辉) is an Associate Professor at the Law School of Wuhan University. He mainly focuses on Chinese and international labour law. He has published numerous articles and several book chapters, primarily on atypical employment, the gig economy, and labour rights in international trade and investment.

**Jamie COATES** is a Lecturer in East Asian Studies at the University of Sheffield. Trained as an anthropologist, Jamie's research examines how human mobilities and media flows between China and Japan are creating new identities and communities in the Sino-Japanese context.

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**Alice DU Liangliang** is the Deputy Director of the Shekou Museum of Reform and Opening Up. Her research focuses on the role of Shekou, China Merchants, and international logistics in the reinvention of the South China Sea. She is especially interested in how larger historical processes inform and are informed by the everyday lives of ordinary people.

**Manfred ELFSTROM** is an Assistant Professor in the Department of Economics, Philosophy, and Political Science at the University of British Columbia, Okanagan. Previously, he served as a postdoctoral scholar and teaching fellow at the University of Southern California's School of International Relations and a China public policy postdoctoral fellow at Harvard University's Ash Center for Democratic Governance and Innovation. His latest book, *Workers and Change in China: Resistance, Repression, Responsiveness* (2021), examines how rising industrial conflict is transforming the Chinese state from below.

**Ivan FRANCESCHINI** is a Postdoctoral Fellow at the Australian Centre on China in the World, The Australian National University. He has been working on Chinese labour activism for more than a decade and his current research focuses mainly on China's presence in Cambodia. He co-edits the *Made in China Journal*.

**Na FU** is a PhD candidate in politics at the New School for Social Research. Her research interests include migration, spatiality, and the production of inequality in China. Her dissertation focuses on transforming scales of production under the platform economies in China to understand the changing dynamics of social identity and spatial divides.

**Aaron HALEGUA** is a practising lawyer, consultant, and Research Fellow at the New York University School of Law. He has published a variety of book chapters, journal articles, and op-eds on labour and employment law issues in the United States and China. More information on his work is available on his website: [www.aaronhalegua.com](http://www.aaronhalegua.com).

**Denise Y. HO** is an Assistant Professor of twentieth-century Chinese history at Yale University. Her first book, *Curating Revolution: Politics on Display in Mao's China* (2017), studies the role of exhibitions and material culture in political movements. With Jennifer Altehenger, she is editing a volume entitled *Material Contradictions in Mao's China*. Her current research examines the history of the Hong Kong–China border.

**Dodom KIM** is a PhD student in anthropology at the University of Chicago. Her research explores how postcolonial Asian subjects experience the seemingly elusive concepts of law, state, and bureaucracy in their ordinary lives. Her current project focuses on documentation practices that mediate people's narratives of their social and legal mobility as citizens in southern China.

**Sben KORSH** is an architectural historian whose current research focuses on the architecture and urbanism of global finance based on years of fieldwork in Hong Kong, San Francisco, New York, and London. His essay in this issue draws, in particular, from his current book project about the architecture and urban history of the Hong Kong Stock Exchange. Currently, he is a PhD student in architecture at the University of Michigan.

**Elizabeth L. KRAUSE** is a Professor in the Department of Anthropology at the University of Massachusetts Amherst. She specialises in migration, political economy, and reproductive politics. Her interest in modes of representation, from ethnographic writing to digital storytelling, has led her to push the boundaries of genre in her research and teaching. She has published numerous peer-reviewed and popular articles as well as three books: *A Crisis of Births: Population Politics and Family-Making in Italy* (2005), *Unraveled: A Weaver's Tale of Life Gone Modern* (2005), and *Tight Knit: Global Families and the Social Life of Fast Fashion* (2018).

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**Rachel MURPHY** is Professor of Chinese Development and Society at the University of Oxford and Fellow of St Antony's College. She obtained her doctorate in sociology at the University of Cambridge. Her research sits at the intersection of area and development studies, sociology, and anthropological demography. She examines social changes occurring in China because of industrialisation, urbanisation, demographic transition, migration, education, and state policies. Over twenty years, she has conducted longitudinal ethnography, interviews, documentary research and surveys in villages, townships, counties and cities, and has spent more than six years in China. Her latest book, *The Children of China's Great Migration* (2020), was enabled by a British Academy Mid-Career Award. She is developing new projects to explore selected social problems emerging as part of China's urbanisation.

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**Mary Ann O'DONNELL** is an artist-ethnographer who has sought alternative ways of inhabiting Shenzhen, the flagship of China's post-Mao economic reforms. Ongoing projects include her blog, *Shenzhen Noted*, and the Handshake 302 public art project. In 2017, the University of Chicago Press published *Learning from Shenzhen: China's Post-Mao Experiment from Special Zone to Model City*, which she co-edited with Winnie Wong and Jonathan Bach.

**Cheryl Mei-ting SCHMITZ** conducted ethnographic fieldwork on Chinese business and labour relations in Angola from 2012 to 2014. Her publications on the topic have appeared in *HAU, Journal of Asian and Pacific Migration*, and *American Anthropologist* (forthcoming). She is currently based at the Max Planck Institute for the History of Science in Berlin, where she is tracing the development of African studies in China in the age of expansion along the Belt and Road Initiative, as part of the Lise Meitner Research Group 'China in the Global System of Science'.

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**Yueran ZHANG** is a doctoral student in sociology at the University of California, Berkeley. His research focuses on political economy, (de)mobilisations, and the interaction between states and class forces in the Global South. He has also been involved in labour and left organising in both China and the United States.

**Taomo ZHOU** is an Assistant Professor of History at Nanyang Technological University, Singapore, specialising in modern Chinese and Southeast Asian history. Taomo received her PhD from Cornell University. Taomo's first book, *Migration in the Time of Revolution: China, Indonesia and the Cold War* (2019), examines how two of the world's most populous countries interacted between 1945 and 1967, when the concept of citizenship was contested and the boundaries of political mobilisation were blurred. Taomo is working on a new research project on Shenzhen and its connections with the special economic zones, export processing zones, and free ports across Southeast Asia. This research is funded by a tier-one grant from the Ministry of Education, Singapore.

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