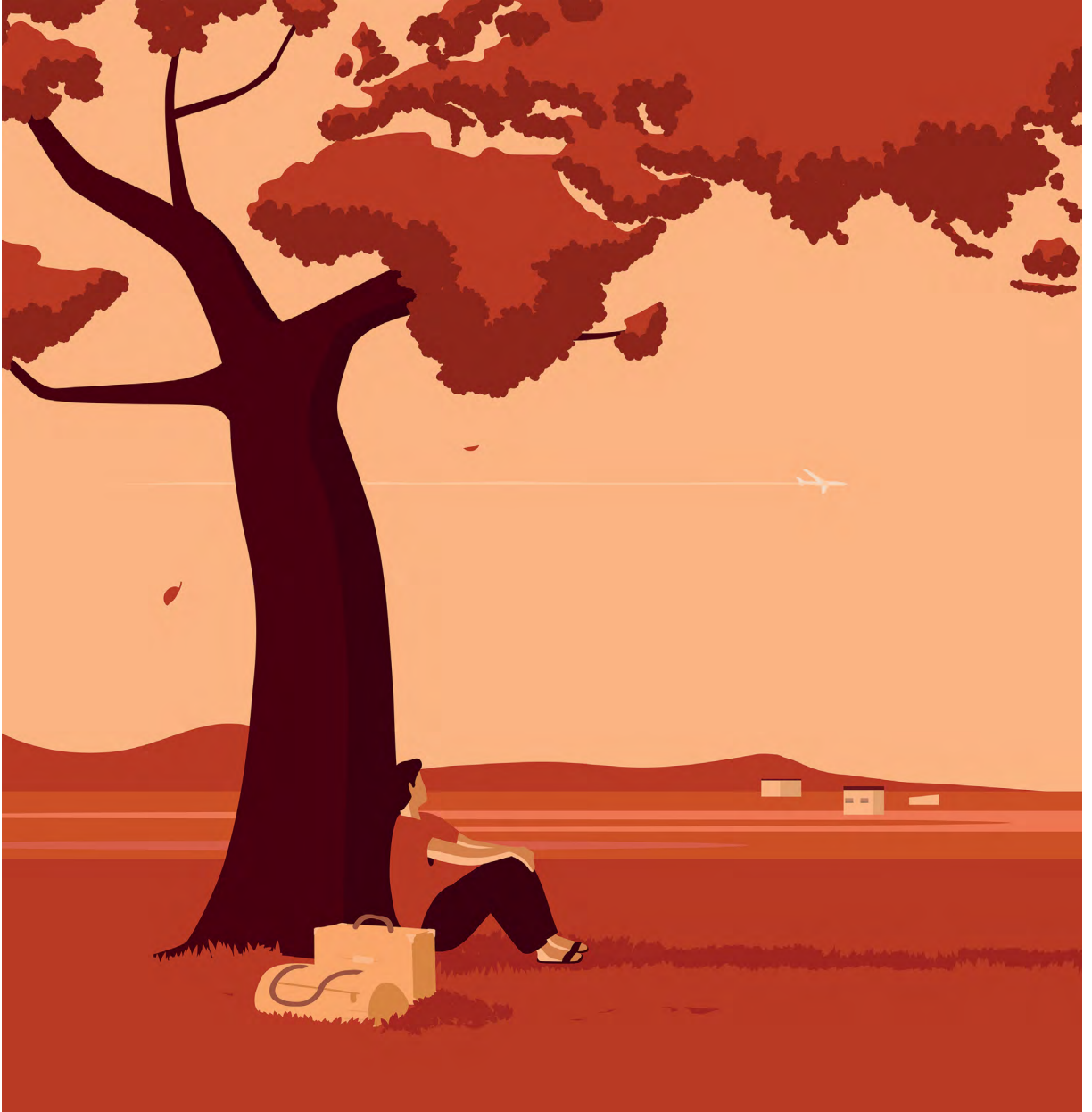


MADE CHINA

JOURNAL



VOLUME 5, ISSUE 3, SEPT-DEC 2020

**THE CHINESE WORKER
GOES ABROAD**



MADE IN CHINA
JOURNAL

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Ivan Franceschini and Nicholas Loubere

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The *Made in China Journal* (MIC) is a publication focussing on labour, civil society, and human rights in China. It is founded on the belief that spreading awareness of the complexities and nuances underpinning socioeconomic change in contemporary Chinese society is important, especially considering how in today's globalised world Chinese labour issues have reverberations that go well beyond national borders. MIC rests on two pillars: the conviction that today, more than ever, it is necessary to bridge the gap between the scholarly community and the general public, and the related belief that open access publishing is necessary to ethically reappropriate academic research from commercial publishers who restrict the free circulation of ideas.

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