

## Contributors

**Frederick H. Damon** received his PhD in Anthropology from Princeton University in 1978. He has accumulated over four years of research on Muyuw in the northeast corner of the Kula Ring in Papua New Guinea's Milne Bay Province and close to a year of preliminary research in Fujian Province, southeast China. He published *From Muyuw to the Trobriands: Transformations Along the Northern Side of the Kula Ring* (University of Arizona Press, 1990) and *Trees, Knots and Outriggers: Environmental Knowledge in the Northeast Kula Ring* (Berghahn Books, 2017). With Roy Wagner, he edited *Death Rituals and Life in the Societies of the Kula* (Northern Illinois University Press, 1989) and, with Mark Mosko, *On the Order of 'Chaos': Social Anthropology and the Science of 'Chaos'* (Berghahn Books, 2005). He researches and writes about ritual, exchange and production, environmental relations and Indo-Pacific cultural history. He is Professor of Anthropology at the University of Virginia, where he has been located since 1976.

**James J. Fox** is an Emeritus Professor at The Australian National University, where he has been Professorial Fellow and Professor since 1975. He was Director of the Research School of Pacific and Asian Studies until his retirement in 2006. He was the initiator of the interdisciplinary Comparative Austronesian Project, which was begun in the late 1980s as a major research focus at The Australian National University, and he has edited many of the volumes in the Comparative Austronesian series published by ANU Press, including the most recent volume, *Expressions of Austronesian Thought and Emotions* (2018). Professor Fox's most recent publications are *Explorations in Semantic Parallelism* (ANU Press, 2014) and *Master Poets, Ritual Masters: The Art of Oral Composition among the Rotenese of Eastern Indonesia* (ANU Press, 2016).

**Yu-chien Huang** received her MA from National Taiwan University and her PhD from the University of Virginia. Her doctoral fieldwork in Yap, Micronesia, focused on the local responses to a large-scale tourism development in relation to gender, kinship and hierarchy. She has also worked among the Yami people off eastern Taiwan on their forms of exchange and concepts of life. She is currently a postdoctoral scholar at the Institute of Ethnology, Academia Sinica.

**Monica Janowski** received her PhD in social anthropology from the London School of Economics in 1991. She undertook field research among the Kelabit in Sarawak between 1986 and 1988, 1992 and 1993 and for shorter periods since then. She is currently carrying out research among tribal groups, Chinese and Malays in Sarawak on beliefs relating to water and spirit snakes/dragons. Her publications include *The Forest, Source of Life: The Kelabit of Sarawak* (British Museum and Sarawak Museum, 2003), *Kinship and Food in Southeast Asia* (co-edited with Fiona Kerlogue, NIAS Press, 2007), *Why Cultivate? Anthropological and Archaeological Approaches to Foraging–Farming Transitions in Southeast Asia* (co-edited with Graeme Barker, McDonald Institute for Archaeological Research, 2011), *Imagining Landscapes, Past, Present and Future* (co-edited with Tim Ingold, Ashgate, 2012) and *Tuked Rini, Cosmic Traveller: Life and Legend in the Heart of Borneo* (NIAS Press, 2014). She retired from School of Oriental and African Studies in 2015.

**Susanne Kuehling** is an Associate Professor at the University of Regina in Canada. She taught for five years at Heidelberg University before moving to Canada in 2008. She received her MA from Göttingen University in Germany. For her doctoral research, she conducted 18 months of fieldwork on Dobu Island in Papua New Guinea. Her PhD thesis, submitted to The Australian National University in 1999, was titled ‘The Name of the Gift: Ethics of Exchange on Dobu Island’. She has published a monograph, *Dobu: Ethics of Exchange on a Massim Island* (University of Hawai‘i Press, 2005), and journal articles on *kula* exchange, value, personhood, morality, gender, emplacement and teaching methods. Her current project on the revitalisation of *kula* exchange was developed during a number of visits to Dobu Island in 2009, 2012 and 2015 and is funded by the Canadian Social Sciences and Humanities Research Council.

**Yi-tze Lee** is an Assistant Professor in the Department of Ethnic Relations and Cultures at National Dong Hwa University, Hualien, Taiwan. He received his PhD in Anthropology from the University of Pittsburgh in 2012. He has conducted extended fieldwork on the rituals and traditional ecological knowledge of the Amis in eastern Taiwan. His research interests include environmental humanities, science and technology studies and the ritual practices of the Taiwanese indigenous people. He has published a monograph on the traditional ecological knowledge of the Amis people and several journal articles about Amis contemporary livelihoods in Chinese. He is currently participating in a research project entitled 'Austronesian World: Human–Animal Entanglement in the Pacific Anthropocene'.

**Wen-ling Lin** is currently an Associate Research Fellow at the Institute of Ethnology, Academia Sinica, Taiwan, and a joint Professor at the Department of Humanities and Social Sciences and the Institute of Social Research and Cultural Studies at the National Chiao Tung University. Lin's main research areas include contemporary indigenous studies (focusing on West Rukai in southern Taiwan), indigenous gendered otherness studies, digital anthropology and visual anthropology. Recent works include *Mediations and Transformations of Indigenous Social Issues: The Contemporary Agenda for Taiwan Indigenous Documentaries* (In press), *The Digital Lives of Indigenous Female Elders in Remote Taiwan* (in Pi-chen Liu, ed., *Cultural Heritage, Tourism, Museums and Visual Media: Contemporary Taiwan Indigenous Cultural Performances*, SMC Publishing Inc. Southern Press, 2017) and 'From Site to Sight: Embodiment, Repositioning and Challenge of Transgender Corporeality' (*Taiwan Journal of Anthropology*, 15[1], 2017).

**Dana Rappoport** is a French research fellow at the Centre National de la Recherche Scientifique. She is a member of the French Centre for Southeast Asian Studies (Ecole des Hautes Etudes en Sciences Sociales). After devoting a large part of her work to the ritual musical productions of the Toraja in Sulawesi, Rappoport's research is now focused on small societies of eastern Indonesia and Timor-Leste. She is the author of *Songs from the Thrice-Blooded Land: Ritual Music of the Toraja (Sulawesi, Indonesia)* (Editions de la Maison des Sciences de l'homme, 2009).

**Denis Regnier** obtained his PhD in social anthropology from the London School of Economics and Political Science in 2012. He has been conducting fieldwork among the Betsileo of Madagascar since 2008 and has recently started new research on family violence in the Pacific. He currently teaches at the University of French Polynesia in Tahiti and is an Associate Researcher at the newly created Maison des Sciences de l'Homme du Pacifique. He has published articles on slavery, marriage, essentialism, funerary practices, ancestral tombs and naming. His first monograph, *Slavery and Essentialism in Highland Madagascar: History, Ethnography, Cognition*, is forthcoming.

**Clifford Sather** received his PhD in social anthropology from Harvard University in 1971. He did field research with the Bajau Laut in Sabah between 1964 and 1979 and with the Iban in Sarawak since 1977. His publications include *The Bajau Laut: Adaptation, History, and Fate in a Maritime Fishing Society of South-Eastern Sabah* (Oxford University Press, 1997), *Seeds of Play, Words of Power: An Ethnographic Study of Iban Shamanic Chants* (Tun Jugah Foundation, 2001) and *A Borneo Healing Romance: Ritual Storytelling and the Sugi Sakit* (Borneo Research Council, 2017). He also co-edited with James J. Fox *Origins, Ancestors and Alliance* (ANU Press, 1996) and, with Timo Kaartinen, *Beyond the Horizon: Essays on Myth, History, Travel and Society* (Finnish Literature Society, 2008). He retired from the University of Helsinki in 2005.

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