Contributors

Michael Aird is the Director of the University of Queensland Anthropology Museum and ARC Research Fellow. He has worked in the area of Aboriginal arts and cultural heritage since 1985, maintaining an interest in documenting aspects of urban Aboriginal history and culture. He has curated over 30 exhibitions and has been involved in numerous projects in areas relating to historical photographs and representations of Aboriginal people. In 1996 he established Keeaira Press, an independent publishing house, producing over 35 books. Michael is a great-great-great-grandson of Jackey Jackey and has done extensive work documenting his family history and connection to country.

Fred Cahir is a historian who specialises in contact histories. He is an Associate Professor at the School of Arts, Federation University Australia, on Wadawurrung Country.

Ian D. Clark is a historical geographer who specialises in attachment to place. He is currently Professor (Research) at the Monash Indigenous Studies Centre, Monash University, and Adjunct Professor at the Federation Business School, Federation University Australia.

Jidah Clark is a Djab Wurrung lawyer and historian also with Boon Wurrung, Taungurung, Wemba Wemba and Palawa ancestry.

Cara Cross is an early career researcher specialising in Aboriginal and Torres Strait Islander health research, both current and historical. She is a PhD candidate at the University of Newcastle's Purai Global Indigenous History Centre and a member of the Forum for Indigenous Research Excellence. A Worimi Biripai woman, with family connections to the Gringai, Wonnarua and Yuin nations, she has strong connections with researchers at the University of Newcastle, University of Sydney and Macquarie University. Cara is a past recipient of the University of Newcastle's Ikara-Flinders Ranges Challenge PhD Indigenous Scholarship, which is awarded to Aboriginal and/or Torres Strait Islander PhD students whose research contributes to the broader community, demonstrating a potential impact on society. Her thesis,

'Our Country, Our Healer: Exploring the Traditional Lithotherapeutics of the Aboriginal Pharmacopoeia' will focus on Aboriginal lithotherapeutic (mineral medicine) use, manufacture and trade.

Emma Cupitt graduated from The Australian National University with first-class honours in history in 2019. She is a former editor of *Demos Journal* and a 2021 Huayu Scholarship recipient. Emma works as a freelance researcher and editor.

Amanda Harris is a cultural historian and musicologist, Senior Research Fellow at Sydney Conservatorium of Music, University of Sydney, and Director of the Sydney Unit of digital archive PARADISEC (Pacific and Regional Archive for Digital Sources in Endangered Cultures). Amanda is interested in collaborative research focused on intercultural histories, music and gender. Her monograph *Representing Australian Aboriginal Music and Dance 1930–70* was published by Bloomsbury Publishing in 2020. She was editor of *Circulating Cultures: Exchanges of Australian Indigenous Music, Dance and Media* (2014) and co-editor of *Research, Records and Responsibility* (2015) and *Expeditionary Anthropology* (2018).

Greg Lehman is Palawa, descended from the Trawulwuy people of north-east Tasmania. An art historian and curator, Professor Lehman is currently Pro Vice-Chancellor of Aboriginal Leadership at the University of Tasmania. His award-winning exhibitions have included the National Gallery of Australia's touring exhibition The National Picture: Art of Tasmania's Black War, and the Queen Victoria Museum and Art Gallery's permanent gallery, The First Tasmanians. Greg's research concerns the visual representation of Aboriginal people in colonial and expedition art.

Crystal McKinnon is a Yamatji woman who lives and works on Kulin Nations country. She is a historian and a critical Indigenous studies scholar, who is currently working at RMIT as a Vice-Chancellor's Indigenous Research Fellow in the Social and Global Studies Centre. McKinnon's research work has looked at concepts of Indigenous sovereignty, justice and law, and Indigenous social movements, resistance and protest through the use of the creative arts, including music and literature. She is a member of the Warriors of Aboriginal Resistance (WAR Victoria). Crystal also sits on the steering committee for the Law and Advocacy Centre for Women and has previously worked in both the Aboriginal community organisation and the community legal centre sectors.

Maria Panagopoulos was awarded her PhD at Monash University in 2020 upon completion of her thesis 'Silence and Power in the North-West Mallee, 1830–1970, Aboriginal "Voice" in Robinvale'. Her research is focused on oral histories and based in Robinvale in rural Victoria. It explores the impact of assimilation, racism, native title and the Stolen Generation on community and endeavours to decolonise European histories of the locality.

Matt Poll is the manager of Indigenous programs at the Australian National Maritime Museum and previously worked as Curator of Indigenous Heritage collections of the Chau Chak Wing Museum at the University of Sydney. For more than a decade he was the repatriation project officer at the University of Sydney and has previously been artistic director of Boomalli Gallery in Leichhardt (2005–09). He was an integral part of implementing an Acknowledgement of Country built into the architecture of the new Chau Chak Wing Museum that opened in November 2020. His recent curatorial work for the new exhibitions at the Chau Chak Wing Museum, University of Sydney, include the exhibitions Gululu dhuwala djalkiri: Welcome to the Yolŋu foundations and Ambassadors. Recent experience in relation to Aboriginal public art facilitation in Sydney includes his involvement in 'the gathering space' and as a project artist for the artwork 'tools of knowledge' at the new Westmead Hospital redevelopment project (2020).

Joanna Sassoon is an historian and archivist. She has published widely across photographic, environmental, Indigenous and oral history. Her current research interests bring together archival theory, Australian photography and cultural institutional practice. Her first and award-winning book is *Agents of Empire: How E.L. Mitchell's Photographs Shaped Australia* (2017). Her work includes teaching and research roles at Curtin University and the University of Queensland.

Ben Silverstein is a postdoctoral research fellow in history and lecturer in Indigenous studies at The Australian National University. He has researched in colonial and Indigenous histories, engaging questions of race and settler colonialism as well as contests over sovereignties and colonial government. He is currently working in the Research Centre for Deep History on Ngunnawal and Ngambri Country.

Dan Tout is a lecturer in history and sociology at Federation University and an Arena Publications editor. His research focuses on settler colonialism and nationalism in Australia and their impacts on and implications for First Nations peoples.

David Trigger is Emeritus Professor of Anthropology at the University of Queensland and Adjunct Professor at the University of Western Australia. He is the principal partner in David S Trigger & Associates consulting anthropologists. His research interests encompass the different meanings attributed to land and nature across diverse sectors of society. In Australian Aboriginal studies, Professor Trigger has carried out more than 35 years of anthropological study on Indigenous systems of land tenure, including applied research on resource development negotiations and native title. Professor Trigger is the author of *Whitefella Comin': Aboriginal Responses to Colonialism in Northern Australia* (1992) and a wide range of scholarly articles.

Benjamin Wilkie is a social and environmental historian. He is an honorary associate at the Centre for the Study of the Inland, La Trobe University.

This text is taken from *Aboriginal History, Volume 45, 2021*, edited by Crystal McKinnon and Ben Silverstein, published 2022 by ANU Press, The Australian National University, Canberra, Australia.